

FLUTE

Herbert Lindholm

Zickzack

FOR FLUTE AND PIANO

Op. 34 (2000)

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Zickzack

for Flute and Piano

Molto vivace

Herbert Lindholm, op. 34 (2000)

The musical score is written for a flute in 4/4 time. It consists of nine staves of music, numbered 1 through 20. The piece begins with a forte (*f*) dynamic and a trill. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *mf*, and *f*. The score features several trills (*tr*), triplets (marked with a '3'), and a sextuplet (marked with a '6'). The key signature has one sharp (F#), and the piece concludes with a final triplet.

Lindholm: Zickzack / FLUTE

22 *p*

24 *f*

26 *mf* *mp* *mf*

29

31

33 *mp* *mf*

36

38 *f*

41 2

44 *8^{va}*

Lindholm: Zickzack / FLUTE

46 *f*

49 *mp*

52

55 *fp*

59

63

67 *mp* *p* *mf* *p* *mf* *p*

70 *mf* *p* *mf*

73 *tr* *mf* *p*

76 *mf* *p* *mf* *p* *mf* *f*

79

Lindholm: Zickzack / FLUTE

82

84 *tr.* *p*

87 *crescendo*

89 *f* *diminuendo*

91

93 *tr.* *mf*

96

100 *tr.* *tr.* *tr.* *ff* *poco sostenuto*

103 *Flz* *f* *ff*

107 *a tempo* *tr.* *mf*

110 *p*

Detailed description of the musical score: The score is for a flute part in Lindholm's 'Zickzack'. It consists of ten staves of music. The first staff (82) features a series of eighth-note runs with slurs and accents. The second staff (84) begins with a trill (tr.) and a piano (p) dynamic, followed by eighth-note patterns and a triplet. The third staff (87) shows a crescendo leading to a forte (f) dynamic. The fourth staff (89) features a diminuendo. The fifth staff (91) continues with eighth-note patterns. The sixth staff (93) includes a trill and a mezzo-forte (mf) dynamic. The seventh staff (96) contains triplet markings. The eighth staff (100) has multiple trills and a fortissimo (ff) dynamic, with a 'poco sostenuto' marking. The ninth staff (103) includes a 'Flz' marking and fortissimo dynamics. The tenth staff (107) is marked 'a tempo' and mezzo-forte (mf). The final staff (110) ends with a piano (p) dynamic.