



**Herbert Lindholm**

**Taitava huilisti**

**The Skillful Flautist**

24 etydiä huilulle

24 etyder för flöjt

24 studies for flute

Op. 16

# 1. Legato I

Herbert Lindholm op.16

Andante

*mf*  
senza vibrato

*pp*

*crescendo*

*ff* *p*

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2. Legato II

Andante con moto

The musical score is written for a single melodic line in 4/4 time, B-flat major. It consists of eight staves of music. The tempo is marked 'Andante con moto'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues with similar phrasing. The third staff features a mezzo-piano (*mp*) dynamic and includes a series of eighth notes. The fourth staff continues with eighth notes and includes a fortissimo (*f*) dynamic. The fifth staff features a fortissimo (*f*) dynamic and includes a series of eighth notes. The sixth staff continues with eighth notes and includes a mezzo-piano (*mp*) dynamic. The seventh staff continues with eighth notes and includes a mezzo-piano (*mp*) dynamic. The eighth staff concludes the piece with a mezzo-piano (*mp*) dynamic and a final cadence.

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3. Legato III

Moderato

*mp*

*f*

*pp*

*mf*

*f* *mp*

*crescendo* *ff*

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4. Staccato I

Moderato

*p* sempre staccato

*mf*

*p*

*crescendo*

*f*

*p*

*f*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and the instruction 'sempre staccato'. The second staff features a mezzo-forte (*mf*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked with a crescendo. The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The music is characterized by staccato rhythms, often with accents (>) and slurs. The score concludes with a final measure containing a fermata over a whole note.

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5. Staccato II

Vivace

*f* sempre staccato

*pp*

*f*

*crescendo* *ff*

*p*

*mf*

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6. Staccato III

Allegro moderato

*mp* *sempre staccato*

*f*

*mp*

*ff* *p*

## 7. Äänen joustavuus 7. The flexible embouchure

Allegro moderato

*f* leggiero

*mp*

*f* *pp*

*f*

*f*

*f* *crescendo*

*f*

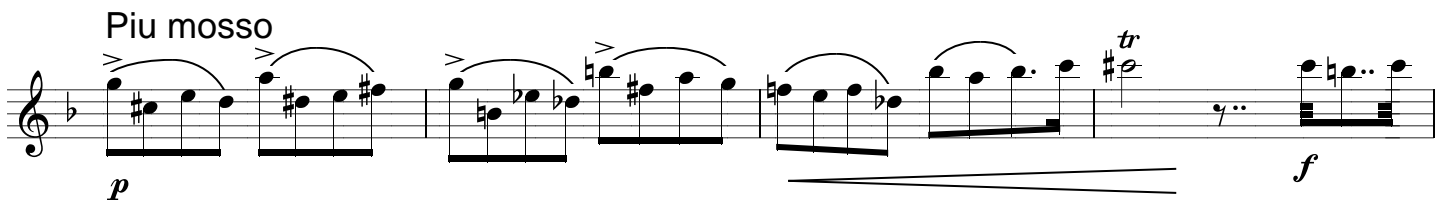
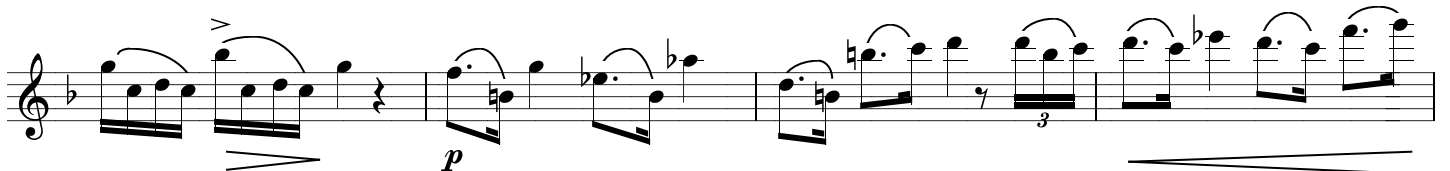
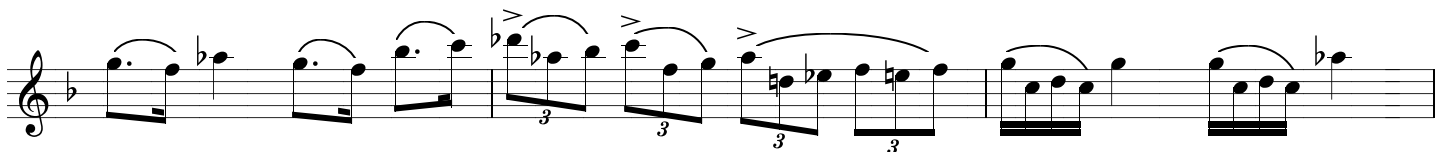
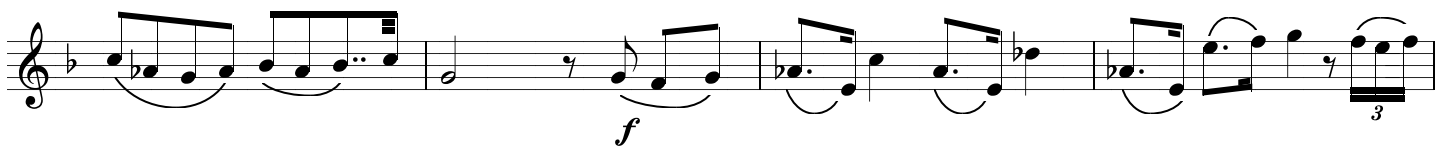
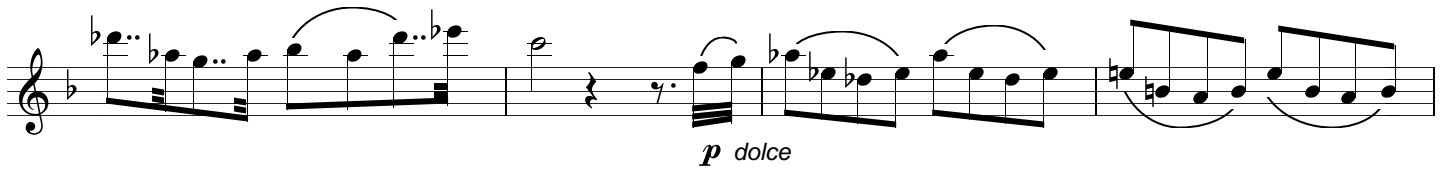
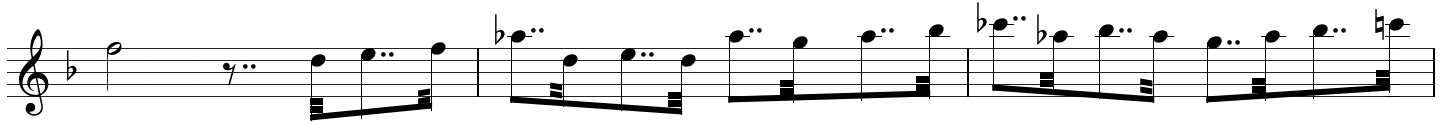
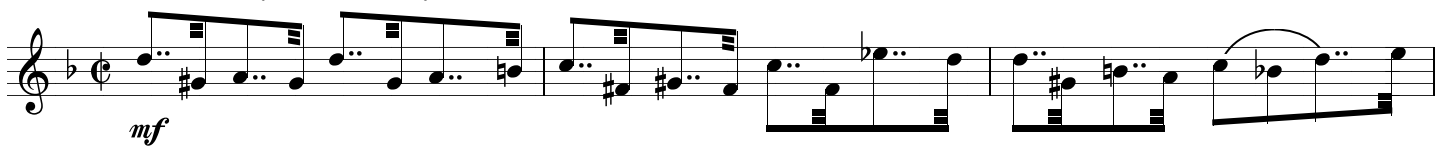
*f*

*ff*

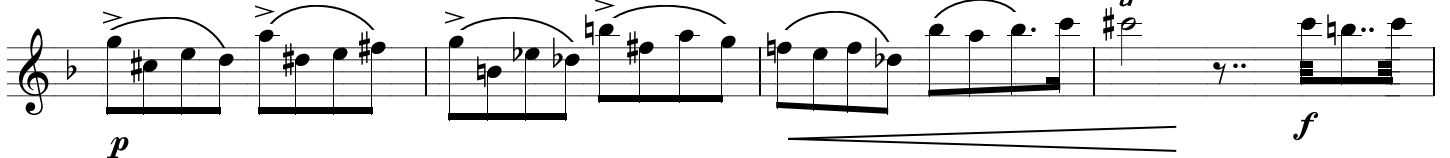
## 8. Rytmin tarkkuus

## 8. Rhythmic precision

Grave (Alla breve)



Piu mosso



# 9. Suuret intervallit I      9. Large intervals I

Moderato

The musical score is written in 5/4 time and consists of eight staves of music. It features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by trills (*tr*) and a piano (*p*) section.
- Staff 2:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a *sostenuto* marking, a fortissimo (*ff*) section, and a pianissimo (*pp*) section.
- Staff 4:** Features a piano (*p*) section and a fortissimo (*ff*) section.
- Staff 5:** Starts with a pianissimo (*pp*) section and moves to a mezzo-forte (*mf*) section.
- Staff 6:** Continues with a mezzo-forte (*mf*) section.
- Staff 7:** Ends with a *molto* marking.
- Staff 8:** Starts with a fortissimo (*ff*) section, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section.

Other markings include *sostenuto*, *a tempo*, and various trills (*tr*). The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

# 10. Suuret intervallit II      10. Large intervals II

Andante

The musical score is written in 4/4 time with an Andante tempo. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *pp* (pianissimo), *crescendo*, triplet (3)
- Staff 4: triplet (3), *f* (forte), *p* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *crescendo*
- Staff 8: *f* (forte), *p* (piano), *crescendo*
- Staff 9: *f* (forte), *pp* (pianissimo)

## 11. Terassidynamiikka I

## 11. Terrace dynamics I

Tempo di Valse

The musical score consists of ten staves of music in 3/4 time, marked 'Tempo di Valse'. The key signature is one sharp (F#). The piece is characterized by dynamic terraces, with various dynamic markings such as *f*, *p*, *pp*, and *ff* placed below the notes. The music features a variety of note values, including dotted half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. A crescendo hairpin is visible in the fifth staff, and a deciso marking appears at the end of the piece. The score concludes with a final dynamic marking of *p*.

# 12. Terassidynamiikka II      12. Terrace dynamics II

Andantino

*f* senza vibrato *p* *f* *p* *pp*

*mf* con vibrato, espressivo *p* *f* *p*

*f* senza vibr. *p* *f* *p* *f* espressivo *p*

*f* *p*

*f* *p* *3* *3* *3* *3* *3* *3* *3* *3*

*ff* *pp*

crescendo poco a poco *ff*

*pp* *ff*

*pp* *ff* *p*

*pp* senza vibr. *3*

stretto *ff* *pp* a tempo

# 13. Voimakkuuden vaihtelut

# 13. Dynamics

Allegro molto

*pp*  
*crescendo poco a poco*

*tr*

*ff*

*sfz* *p* *sfz* *p*

*ff* *p*

*f*

*f* *p*

*f* *pp*

*f* *p*

*sfz* *pp*

## 14. Suuret melodiset linjat

## 14. Long melodic lines

Tempo di Siciliana

*p*  
*mf* *crescendo poco a poco*  
*f* *ff* *p*  
*mf*  
*pp*  
*mf*  
*f* *ff*  
*p*

The score consists of ten staves of music in 6/8 time, key of D major. It features a variety of melodic lines with dynamic markings and phrasing. The first staff begins with a piano (*p*) dynamic. The second staff includes a *crescendo poco a poco* instruction. The third staff shows a dynamic range from *f* to *ff* and back to *p*. The fourth staff is marked *mf*. The fifth staff has a *pp* marking. The sixth staff is marked *mf*. The seventh staff shows a dynamic range from *f* to *ff*. The eighth staff begins with *p* and ends with a triplet marked *p*. The music includes various articulations such as slurs, accents, and breath marks.

# 15. Äänialan laidat 15. The extreme registers

Moderato

*mf* *espressivo*

*ff*

*mp* *dolce*

*f*

*mp dolce*

*mp* *f*

*mf*

*p*

The score is written in 4/4 time and consists of ten staves of music. It begins with a *mf* *espressivo* marking. The first staff contains a half note followed by a series of eighth notes with slurs. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes with slurs, marked *ff*. The fourth staff starts with a half rest, followed by eighth notes and a half note, marked *mp* and *dolce*. The fifth staff contains eighth notes and a half note, marked *f*. The sixth staff features eighth notes and a half note, marked *mp dolce*. The seventh staff contains eighth notes and a half note, marked *mp* and *f*. The eighth staff features eighth notes and a half note, marked *mf*. The ninth staff contains eighth notes and a half note, marked *p*. The tenth staff concludes with eighth notes and a half note.

# 16. Intervallien puhtaus I

# 16. Intonation I

Moderato

*mf*

*f*

*ff*

*p*

*mf*

*p*

*pp*

# 17. Intervallien puhtaus II      17. Intonation II

Moderato

The musical score consists of ten staves of music in 4/4 time, featuring various intervals and dynamics. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes trills (*tr*) and a *crescendo poco a poco* section. The piece concludes with a double bar line.

*mp*

*mf*

*p* *f*

*crescendo poco a poco*

*ff*

*mp*

*ff*

*pp*

*mp*

# 18. Erikoisefektejä I 18. Special effects I

Tempo rubato, come cadenza

The musical score is written in 4/4 time and consists of ten staves. It features a variety of special effects and dynamic markings:

- Staff 1:** Starts with a *p* dynamic, followed by *fp* dynamics. It includes sixteenth-note runs and a trill (*tr*) at the end.
- Staff 2:** Continues with *fp* dynamics and sixteenth-note runs, ending with a trill (*tr*).
- Staff 3:** Features trills (*tr*) and flutters (*Flz*) with dynamic markings of *pp*, *f*, and *pp*.
- Staff 4:** Includes a flag flutter (*Flag. Flz*) and trills (*tr*) with a *p* dynamic.
- Staff 5:** Shows a sixteenth-note run with a *f* dynamic.
- Staff 6:** Contains sixteenth-note runs with trills (*tr*) and dynamic markings of *f* and *tr*.
- Staff 7:** Features sixteenth-note runs with a *pp* dynamic.
- Staff 8:** Includes sixteenth-note runs with a *mp* dynamic.
- Staff 9:** Shows sixteenth-note runs with a *f* dynamic.
- Staff 10:** Ends with sixteenth-note runs and a trill (*tr*) with a *ff* dynamic.





# 21. Sormitekniikka I      21. Finger technique I

*Vivace*

*mp*

*mf*

*pp*

*mf* *pp* *mf*

*pp*

*mf* *crescendo e accelerando poco a poco*

*ff* *sfz*





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24. Stimmung

Tempo rubato

*sfz* *sfz* *f*

*sfz* *sfz* *p* *pp*

*f*

*p*

*f* *ff*

*mp* *pp*

*mp*

*f* *mp* *veloce*

*crescendo poco a poco*

*ff* *p*