

Herbert Lindholm

SUNNY DAY

(2016) op. 89

ORCHESTRATION:

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F

Percussion, 1 player:
- Bass Drum
- Suspended Cymbal
- Tam-tam
- Vibraphone

Harpsichord

Strings (12 minimum)

Duration: 11,5 min.

SUNNY DAYHerbert Lindholm, 2016
op. 89**Largo** $\text{♩} = 54$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Bass Drum $\text{♩} = 54$

p

Suspended Cymbal

Tam-tam

Vibraphone $\text{♩} = 54$

ppp

Harpsichord

Largo $\text{♩} = 54$

Violin 1 A

p

non vibr.

Violin 1 B

non vibr. *pp*

Violin 1 C

pp

Violin 2 A

p

non vibr.

Violin 2 B

non vibr. *pp*

Violin 2 C

pp

Viola solo

To Vla. Viola

Viola 1

pp

p

Viola 2

mp

Viola 3

tremolo sul pont.

mp

nat.

Violoncello 1

ppp

Violoncello 2

Double Bass

II

tr

A

tr

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

pp

Hpsd.

pp

Vln. 1 A

non vibr.

p

Vln. 1 B

non vibr.

p

Vln. 1 C

non vibr.

p

Vln. 2 A

mp

nat.

pp

Vln. 2 B

mp

nat.

pp

Vln. 2 C

mp

nat.

pp

Vla. 1

b

a

e

b

f

e

Vla. 2

b

e

e

Vla. 3

b

#o

e

e

f

e

f

e

Vc. 1

sol

pizz.

p

Vc. 2

Db.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1 A

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

31 **B**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D. *mf*

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1 A nat. **B**

Vln. 1 B *mf* <

Vln. 1 C *mf* <

Vln. 2 A *mf* <

Vln. 2 B *mf* <

Vln. 2 C *mf* < arco

Vla. 1 *mp* arco trem.

Vla. 2 *mp* arco trem.

Vla. 3 *mp* arco trem.

Vc. 1 *p* arco pizz. *f*

Vc. 2 *p* arco pizz. *f* pizz.

D. b. *f*

37

Fl.

Ob.

B. Cl.

Bsn.

Hn. open $\frac{6}{8}$

B. D. p

Cym.

T.-t. pp

Vib.

Hpsd.

Vln. 1 A

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

43

This musical score page contains two sections of staves. The top section consists of eight staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Drum (B. D.), Cymbals (Cym.), Timpani (T.-t.), and Vibraphone (Vib.). The bottom section consists of ten staves for Violin 1A (Vln. 1 A), Violin 1B (Vln. 1 B), Violin 1C (Vln. 1 C), Violin 2A (Vln. 2 A), Violin 2B (Vln. 2 B), Violin 2C (Vln. 2 C), Cello 1 (Vla. 1), Cello 2 (Vla. 2), Cello 3 (Vla. 3), and Double Bass (Db.).
The score includes dynamic markings such as **mf**, **#o**, **nat.**, **open**, **trem.**, **pp**, **p**, **f**, and **arco**. Measures 43 through 48 are shown, with measure 43 starting with rests and measure 44 featuring tremolos and dynamics. Measure 45 shows sustained notes and dynamics. Measure 46 begins with eighth-note patterns and a dynamic change. Measure 47 continues with eighth-note patterns and dynamics. Measure 48 concludes with eighth-note patterns and dynamics.

C

51

Fl.

Ob. *solo* *mp* *pp*

B♭ Cl.

Bsn. *solo* *mp*

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

C

Vln. 1 A

Vln. 1 B

Vln. 1 C

Violin solo *mp*

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Db. *pp*

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib. solo *p*

Hpsd.

Vln. *pp*

Vln. 1 B *p* non vibr.

Vln. 1 C *p* non vibr.

Vln. 2 A *p* non vibr.

Vln. 2 B *p* non vibr.

Vln. 2 C *p* non vibr.

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1 *ppp* *p* pizz.

Vc. 2 *p* pizz.

D. b. *p*

The score consists of 18 staves of musical notation. Measures 59 through 9 are shown. Measure 59 starts with a rest for most instruments. The Vibraphone has a solo section with sixteenth-note patterns. Measures 60-9 show sustained notes or sustained chords across multiple staves, with dynamic markings like *pp*, *p*, and *pizz.* Various instruments play sustained notes or sustained chords, including the Flute, Oboe, Bassoon, Horn, Bass Drum, Cymbal, Timpani, Harpsichord, Violin, Viola, Cello, Double Bass, and Double Bassoon. Measure 9 concludes with a bassoon note at *p*.

10

D

Fl. non vibr.

Ob. *p* non vibr.

B♭ Cl. *p*

Bsn. arco *f*

Hn.

B. D.

Cym.

T.-t.

Vib. *f*

Hpsd.

D

nat.

Vln. 1 *f* nat. *ppp*

Vln. 1 B *f* nat. *ppp*

Vln. 1 C *f* nat. *ppp*

Vln. 2 A *f* nat. *ppp*

Vln. 2 B *f* nat. *ppp*

Vln. 2 C *f* *ppp*

Vla. 1 *f* *ppp*

Vla. 2 *f* *ppp*

Vla. 3 *f* arco *ppp*

Vc. 1 arco *ppp*

Vc. 2 arco *ppp*

Db. *f* arco *ppp*

Musical score page 11, measures 76-77.

Measure 76:

- Flute (Fl.): Rest.
- Oboe (Ob.): Sustained note with dynamic *p*.
- Bassoon (Bsn.): Sustained note with dynamic *p*, indicated with "+closed".
- Horn (Hn.): Sustained note with dynamic *p*.
- Bass Drum (B. D.): Rest.
- Cymbals (Cym.): Rest.
- Timbrel (T.-t.): Rest.
- Vibraphone (Vib.): Sixteenth-note pattern with dynamic *pp*. Measure 77 continues this pattern.
- Harpsichord (Hpsd.): Sixteenth-note pattern with dynamic *p*. Measure 77 shows a melodic line with slurs and dynamic *p*.

Measure 77:

- Violin 1 (Vln. 1): Rest.
- Violin 1 B (Vln. 1 B): Sustained note with dynamic *pp*.
- Violin 1 C (Vln. 1 C): Sustained note with dynamic *pp*.
- Violin 2 A (Vln. 2 A): Sustained note with dynamic *p*, followed by *pp*.
- Violin 2 B (Vln. 2 B): Sustained note with dynamic *p*, followed by *pp*.
- Violin 2 C (Vln. 2 C): Sustained note with dynamic *p*, followed by *pp*.
- Cello 1 (Vcl. 1): Rest.
- Cello 2 (Vcl. 2): Rest.
- Cello 3 (Vcl. 3): Rest.
- Bassoon (Db.): Rest.

Dynamics and performance instructions include *p*, *pp*, *mp*, *mf*, and slurs. Measures 76-77 are divided by vertical bar lines.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib. *p*

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

3 3

pp 3 3

pp pizz.

pp pizz.

pp pizz.

89 Andante

This section shows the woodwind and brass sections. The woodwinds include Flute, Oboe, Bassoon, and Horn. The brass includes Trombones and Tuba. The bassoon and horn play eighth-note patterns with dynamic markings *mf* and "open". The brass instruments play sustained notes.

This section shows the brass and percussion sections. The brass includes Trombones and Tuba. The percussion includes Cymbals and Timpani. The brass instruments play sustained notes.

Andante

This section shows the string and woodwind sections. The strings include Violin 1, Violin 1 B, Violin 1 C, Violin 2 A, Violin 2 B, Violin 2 C, Viola 1, Viola 2, Viola 3, Cello 1, Cello 2, and Double Bass. The woodwinds include Bassoon and Horn. The violins play sixteenth-note patterns with dynamics *f*, *mp*, and *p*. The cellos play eighth-note patterns with dynamics *arco* and *p*. The bassoon and horn play sustained notes.

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

108

Fl. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

B♭ Cl. *bass* *bass* *bass* *bass* *bass* *bass* *bass*

Bsn. *bass* *bass* *bass* *bass* *bass* *bass* *bass*

Hn. *bass* *bass* *bass* *bass* *bass* *bass* *bass*

B. D. *trem. with timp. mallets* *z* *z* *z* *z* *z* *z*

Cym. *pp* *mf* *pp* *pp* *pp* *pp* *pp*

T.-t.

Vib.

Hpsd. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 1 *mf* *non vibr.* *pp*

Vln. 1 B *mf* *non vibr.* *pp*

Vln. 1 C *mf* *non vibr.* *pp*

Vln. 2 A *mf* *non vibr.* *pp*

Vln. 2 B *mf* *non vibr.* *pp*

Vln. 2 C *mf* *non vibr.* *pp*

Vla. 1 *mf* *non vibr.* *pp*

Vla. 2 *mf* *non vibr.* *pp*

Vla. 3 *pp* *mf* *pp*

Vc. 1 *pp*

Vc. 2 *pp*

D. b. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

E

121

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd. 6 6 6 6 6 6 6 6 6

This system contains staves for Flute, Oboe, Bassoon, Horn, Bass Drum, Cymbal, Timpani, Vibraphone, and Harpsichord. The harpsichord part consists of a series of sixteenth-note patterns. Dynamics are indicated by *pp* for Flute, Oboe, Bassoon, and Horn, and by *ff* for the bass drum, cymbal, and timpani.

E

Vln. 1 *mf*

Vln. 1 B *mf*

Vln. 1 C *mf*

Vln. 2 A *mf*

Vln. 2 B *mf*

Vln. 2 C *mf*

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2 *col legno* *ff col legno*

D. B. *ff*

This system contains staves for Violin 1, Violin 1 B, Violin 1 C, Violin 2 A, Violin 2 B, Violin 2 C, Double Bass 1, Double Bass 2, Double Bass 3, and Double Bass 4. The violins play eighth-note patterns. The double basses play eighth-note chords. Dynamic markings include *mf* for the strings and *ff* for the double basses.

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

p

Vln. 1 B

p

Vln. 1 C

p

Vln. 2 A

p

Vln. 2 B

p

Vln. 2 C

p

Vla. 1

p

pizz.

Vla. 2

p

pizz.

Vla. 3

p

pizz.

Vc. 1

pizz.

Vc. 2

p

pizz.

D. b.

F

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

F
trem. sul pont.

Vln. 1

Vln. 1 B

Vln. 1 C

trem. sul pont.

Vln. 2 A

Vln. 2 B

Vln. 2 C

pp
trem. sul pont.pp
trem. sul pont.

Vla. 1

Vla. 2

Vla. 3

pizz.
trem. sul pont.pp
trem. sul pont.pp
trem. sul pont.

Vc. 1

Vc. 2

Db.

pp

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib. *mp* *legato*

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1 trem. sul pont. arco *pp* trem. sul pont.

Vc. 2 arco *pp*

Db.

Allegro

147

Fl. *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd. *bassoon*

This section contains five staves of musical notation. The first staff features a woodwind instrument (Flute) playing a continuous eighth-note pattern. The second staff shows an oboe with eighth-note patterns. The third staff has bassoon and brass instruments (B♭ Clarinet) with eighth-note patterns. The fourth staff is blank for Bassoon. The fifth staff is blank for Horn. The sixth staff is blank for Bass Drum. The seventh staff is blank for Cymbals. The eighth staff is blank for Timpani. The ninth staff is blank for Vibraphone. The tenth staff is blank for Double Bassoon. Measure 147 starts with a bassoon eighth-note pattern followed by a rest. Measures 148-150 show the bassoon continuing its eighth-note pattern.

Allegro

nat.

Vln. 1 *mp*

Vln. 1 B *mp*

Vln. 1 C *mp*

Vln. 2 A *mp*

Vln. 2 B *mp*

Vln. 2 C *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp* col legno

Vc. 1 *f* col legno

Vc. 2 *f* col legno

D. b. *f*

This section contains ten staves of musical notation. The first three staves feature violins (Vln. 1, Vln. 1 B, Vln. 1 C) with eighth-note patterns. The fourth staff shows violins (Vln. 2 A) with eighth-note patterns. The fifth staff shows violins (Vln. 2 B) with sustained notes. The sixth staff shows violins (Vln. 2 C) with sustained notes. The seventh staff shows cellos (Vla. 1) with sustained notes. The eighth staff shows cellos (Vla. 2) with sustained notes. The ninth staff shows cellos (Vla. 3) with sustained notes. The tenth staff shows double basses (Vc. 1) with eighth-note patterns. The eleventh staff shows double basses (Vc. 2) with eighth-note patterns. The twelfth staff shows double bass (Db.) with eighth-note patterns. Measure 147 starts with a cello eighth-note pattern followed by a rest. Measures 148-150 show the cellos continuing their eighth-note patterns.

150

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

D. b.

pp

tr

#

ff

G

155

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

Hn. f

B. D. *fff*

Cym.

T.-t.

Vib.

Hpsd.

G

Vln. 1 *ff*

Vln. 1 B *ff*

Vln. 1 C *ff*

Vln. 2 A *ff*

Vln. 2 B *ff*

Vln. 2 C *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vla. 3 *ff*

Vc. 1 *ff* arco

Vc. 2 *ff* nat. arco

Db. *ff* nat. arco

27

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

170

H

Fl. 6

Ob.

B♭ Cl. 6

Bsn.

Hn. nat. *p*

B. D. *p*

Cym.

T.-t.

Vib. *mp* *p*

Hpsd.

This section shows a transition from the previous page. Measures 170-171 feature woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Trombone, Tuba, Vibraphone). The Hymnum motif (H) is introduced in measure 171 by the Trombones and Tuba. The Vibraphone provides harmonic support with sustained notes. Measure 172 begins with a dynamic *p*.

H

Vln. 1 *p* non vibr. *pp*

Vln. 1 B non vibr. *pp*

Vln. 1 C *pp*

Vln. 2 A *p* non vibr. *pp*

Vln. 2 B non vibr. *pp*

Vln. 2 C *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1

Vc. 2

Db.

This section continues the musical development. It features sustained notes from the Violins and Violas, with dynamic markings *p*, non vibr., *pp*, and *pp*. The Double Basses provide harmonic support at the end of the page.

Largo $\text{♩} = 54$

178

Fl. **Ob.** **B♭ Cl.** **Bsn.** **Hn.** **B. D.** **Cym.** **T.-t.** **Vib.** **Hpsd.**

Vln. 1 **Vln. 1 B** **Vln. 1 C** **Vln. 2 A** **Vln. 2 B** **Vln. 2 C** **Vla. 1** **Vla. 2** **Vla. 3** **Vc. 1** **Vc. 2** **Db.**

Largo $\text{♩} = 54$
non vibr.

p **z**

mp **non vibr.** **pp**

p **pizz.** **pp** **pizz.**

ff **pizz.** **ff** **pizz.** **ff** **pizz.**

p **f** **pizz.** **f** **pizz.** **ff**

f **pizz.** **f** **pizz.** **ff**

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.