

Piano Score

Herbert Lindholm

Sonata Nr 3

for Flute and Piano

op. 97 (2020)

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Duration: 10,5 min.

Flute

A Moderato e scherzando (♩ = 80)

f

Piano

A Moderato e scherzando (♩ = 80)

mf

Fl.

Pno.

f

Ped.

Fl.

Pno.

p

Ped.

7

Fl.

Pno.

f

mf

Ped.

9

Fl.

Pno.

p

12

Fl.

Pno.

pp

Ped.

15 **B**

Fl. *mp* *mp*

Pno. *p* *ped.*

18

Fl. *p* *f* *ff*

Pno. *f* *ff* *ped.*

21

Fl. *mf*

Pno. *f* *f* *mp* *ped.*

24

Fl.

Pno.

Ped.

26

Fl.

Pno.

Ped.

28

Fl.

molto rall.

Pno.

Ped.

pp

a tempo

30 **C**

Fl. *f*

Pno. *f* **C** a tempo

Ped.

33

Fl. *ff*

Pno. *ff*

Ped.

35

Fl. *f*

Pno. *f*

Ped.

37

Fl. *mf*

Pno. *mf*

Ped.

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39

Fl. *p*

Pno. *p*

Ped.

42

Fl. *mf*

Pno. *mp*

Ped.

46

Fl. *f*

Pno. *mf*

Ped.

49

Fl. *mf* *rall.*

Pno. *mf* *rall.*

Ped.

a tempo

52 **E**

Fl.

ff

a tempo

Pno.

ff

54

Fl.

Pno.

56

Fl.

Pno.

ff

f

58

Fl.

ff

Pno.

61

Fl.

mf

3

3

Pno.

64

Fl.

p

mp

rall.

rall.

Pno.

66

Fl.

pp

pp

pp

pp

Ped.

3

Pno.

71 **F** Adagio (♩ = 60) *dolce senza vibr.*

Fl. *pp* *p* *mp*

Pno. *pp* *p* *mp*

Ped.

75

Fl. *p* *mp*

Pno. *mp*

Ped.

80

Fl. *mf* *p*

Pno. *pp*

Ped.

83

Fl. harmonics *ppp*

Pno. *ppp*

Ped.

8^{vb}

Lindholm: Sonata nr 3 / Piano Score

87 **G** *espr* **Molto adagio** ♩ = 40

Fl. *mp* *f* 3

Pno. **G** **Molto adagio** ♩ = 40 *mp* *ped.*

89 Flz Flz

Fl. 3 *ff* 6 *mp* 3

Pno. *f* *ff* *p*

91 *trem.*

Fl. 3 3

Pno.

92

Fl. *p* *ppp*

Pno. *pp* *mp*

94 **H**

Fl.

Pno. *p*

Ped.

96

Fl. *f* *ff* *f*

Pno. *f* *ff* *mp*

Ped.

99

Fl. *mp* *mp* *p*

Pno. *mp* *pp*

101

Fl.

Pno.

mp

p

Ped.

103

Fl.

Pno.

pp

105

Fl.

Pno.

mp

f

Ped.

107

Fl.

Pno.

pp

Ped.

Lindholm: Sonata nr 3 / Piano Score

109 **I**

Fl. *mf* *pp* *mf* *pp*

Pno. *pp*

112

Fl. *mp* *f*

Pno. *mp* *f*

Ped.

114

Fl. *ff* *mp*

Pno. *ff*

Ped.

116

Fl. *pppp*

Pno. *pppp*

Vivace (♩. = 76)

118 **J**

F1.

mf

J **Vivace** (♩. = 76)

Pno.

mf

Red.

F1.

Pno.

124

F1.

f

Pno.

f

127

Fl.

Pno.

p

130

Fl.

Pno.

ff

ff

Red.

K

ff

ff

Red.

K

133

Fl.

Pno.

ff

ff

Red.

ff

ff

Red.

138

Fl.

Pno.

Red.

Red.

143

Fl. *f* *tr^b*

Pno. *ff* *ff* Ped.

147

Fl. *ff*

Pno.

150

Fl. *mf*

Pno.

153 **L**

Fl. *f*

Pno. *f*

Ped.

155

Fl.

Pno.

157

Fl. *p*

Pno. *p*

159 **L**

Fl. *ff*

Pno. *ff*

Ped.

161

Fl. *rall.*

Pno. *rall.*

Red.

165

Fl. *a tempo* **M** *mp*

Pno. *a tempo* **M** *p*

170

Fl. *mf*

Pno. *mf*

Red.

173

Fl.

f

Pno.

f

176

Fl.

Pno.

178

Fl.

Pno.

p

Ped.

182 **N**

Fl. *f*

Pno. *f*

Ped.

186 **O**

Fl. *p* *f*

Pno. *pp* *mf*

189 *tr^b*

Fl. *ff* *f*

Pno. *ff* *f*

Ped.

193

Fl. *ff* *mf*

Pno. *ff* *mf*

197

Fl.

Pno.

ff

Ped.

200

Fl.

Pno.

ff

Ped.

203

Fl.

Pno.

Ped.

Flute

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A Moderato e scherzando (♩ = 80)

Measures 1-14 of the first section. The music is in 4/4 time with a tempo of Moderato e scherzando (♩ = 80). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to pianissimo (pp). There are several triplet markings and slurs throughout the passage.

B

Measures 15-27 of the first section. This part continues with complex rhythmic figures, including triplets and sextuplets. Dynamics include mezzo-piano (mp), piano (p), forte (f), and fortissimo (ff). The music shows a clear crescendo and decrescendo.

molto rall.

a tempo

Measures 28-33 of the first section. This section begins with a *molto rallentando* marking, followed by a return to *a tempo*. It features a dynamic shift from pianissimo (pp) to forte (f). The music concludes with triplet markings and slurs.

34 *ff* *f* *mf*

Musical staff 34-38: Treble clef, key signature of one flat. Measures 34-38 contain eighth and sixteenth notes with slurs and accents. Dynamics are *ff*, *f*, and *mf*.

39 *p*

Musical staff 39-41: Treble clef, key signature of one flat. Measures 39-41 contain eighth and sixteenth notes with slurs and accents. Dynamic is *p*.

42 **D** *mf* 3 3 3

Musical staff 42-44: Treble clef, key signature of one flat. Measure 42 starts with a boxed 'D'. Measures 42-44 contain eighth notes with slurs and accents. Dynamics are *mf* and triplets are marked with '3'.

45 3 *f* 3 3

Musical staff 45-47: Treble clef, key signature of one flat. Measures 45-47 contain eighth notes with slurs and accents. Dynamics are *f* and triplets are marked with '3'.

48 3 6 6 *rall.*

Musical staff 48-49: Treble clef, key signature of one flat. Measures 48-49 contain eighth notes with slurs and accents. Dynamics are *rall.* and triplets are marked with '3'. Sextuplets are marked with '6'.

50 *mf* 3 6 6 *a tempo*

Musical staff 50-51: Treble clef, key signature of one flat. Measures 50-51 contain eighth notes with slurs and accents. Dynamics are *mf* and triplets are marked with '3'. Sextuplets are marked with '6'. The tempo marking *a tempo* is present.

52 **E** *ff* 3 3 3

Musical staff 52-54: Treble clef, key signature of one flat. Measure 52 starts with a boxed 'E'. Measures 52-54 contain eighth notes with slurs and accents. Dynamics are *ff* and triplets are marked with '3'.

55 3 *ff* *f* 3

Musical staff 55-57: Treble clef, key signature of one flat. Measures 55-57 contain eighth notes with slurs and accents. Dynamics are *ff*, *f*, and triplets are marked with '3'.

58 *ff* 3 3 3

Musical staff 58-60: Treble clef, key signature of one flat. Measures 58-60 contain eighth notes with slurs and accents. Dynamics are *ff* and triplets are marked with '3'.

62 *mf* 3 3

64 *p* rall. 3

Adagio (♩ = 60)

71 **F** dolce senza vibr. *pp* 3

76 *p* 3 *mp* 2

82 *mf* *p* harmonics *ppp* 2

G Molto adagio ♩ = 40

87 *mp* espr *f* 3

89 *ff* 3 Flz 6 *mp* 3

91 trem. *p* *ppp*

94 **H** 2

96 *f* *ff*

98 *f* *mp* *mp*

100 *p* Pno.

105 *mp* *f* *pp*

109 I *mf* *pp* *mf* *pp*

112 *mp* *f*

114 *ff* *mp*

116 *pppp*

Vivace (♩. = 76)

118 **J**
mf

Musical staff 118-120: Treble clef, 6/8 time signature. Starts with a box 'J'. The music consists of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

121

Musical staff 121-123: Treble clef. Continuation of the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

124 **f**

Musical staff 124-126: Treble clef. Continuation of the melodic line. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

127

Musical staff 127-129: Treble clef. Continuation of the melodic line. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

130 **K** **2** Pno. **ff**

Musical staff 130-132: Treble clef. Staff 130 contains triplet eighth notes and rests. Staff 131 has a whole rest with a '2' above it. Staff 132 has piano accompaniment chords. A dynamic marking of *ff* is present.

135 **ff**

Musical staff 135-137: Treble clef. Continuation of the melodic line. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

141 **f**

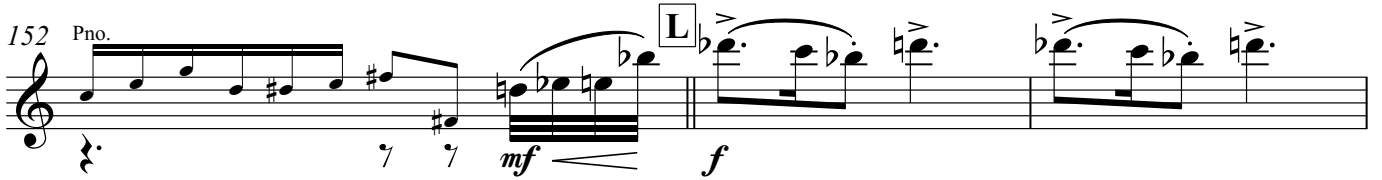
Musical staff 141-143: Treble clef. Continuation of the melodic line. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

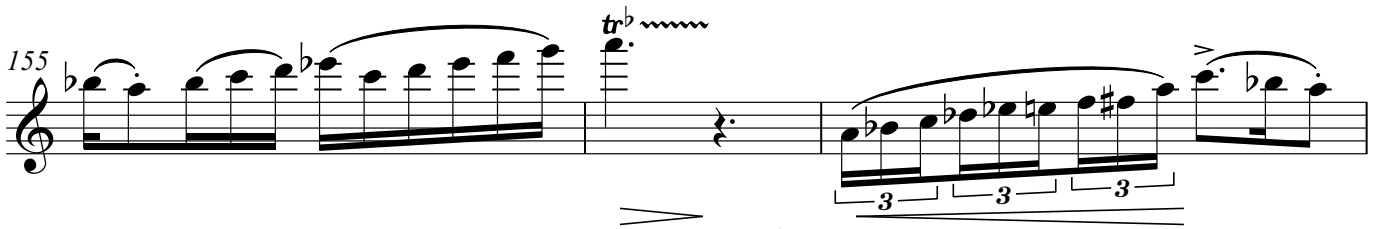
144 **tr^b** **2** **ff**

Musical staff 144-146: Treble clef. Staff 144 has a trill marked *tr^b* and a whole rest with a '2' above it. Staff 145 has piano accompaniment chords. Staff 146 continues the melodic line. A dynamic marking of *ff* is present.

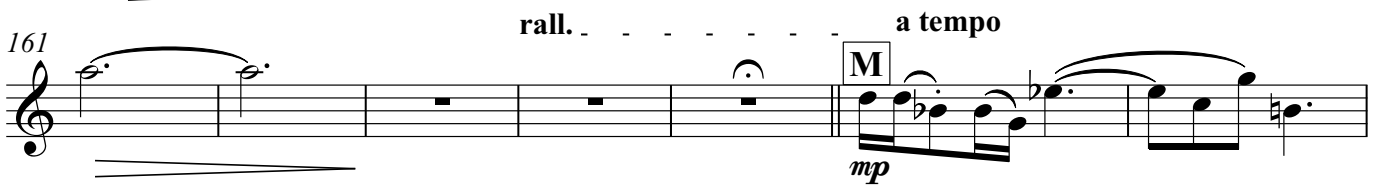
148 **2**

Musical staff 148-150: Treble clef. Continuation of the melodic line. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

152 Pno. 

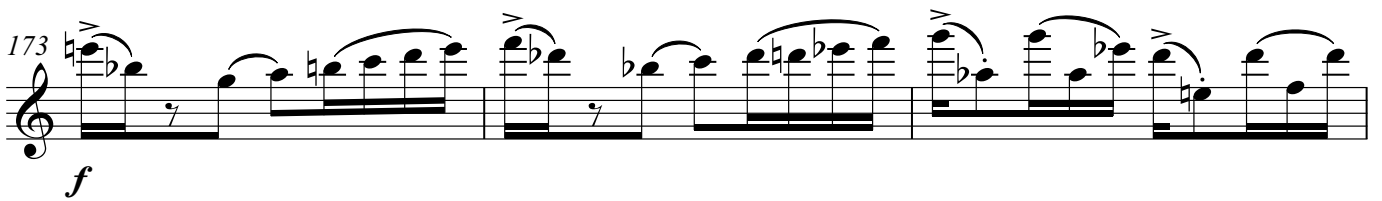
155 

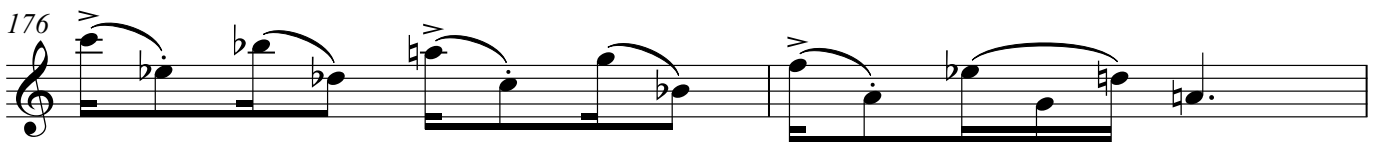
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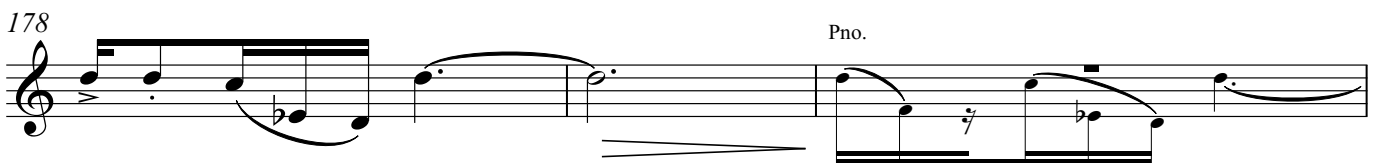
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168 

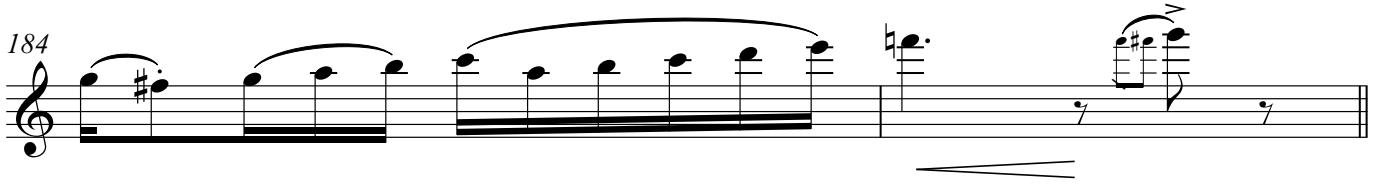
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173 

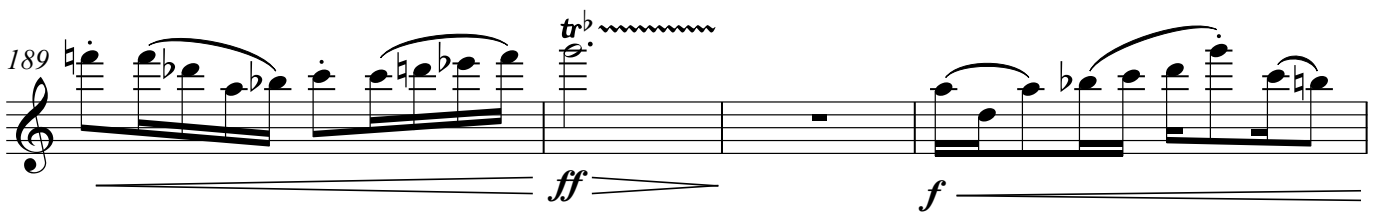
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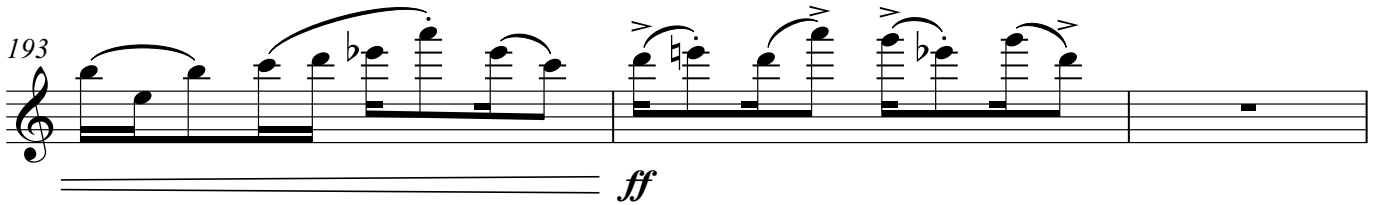
178 Pno. 

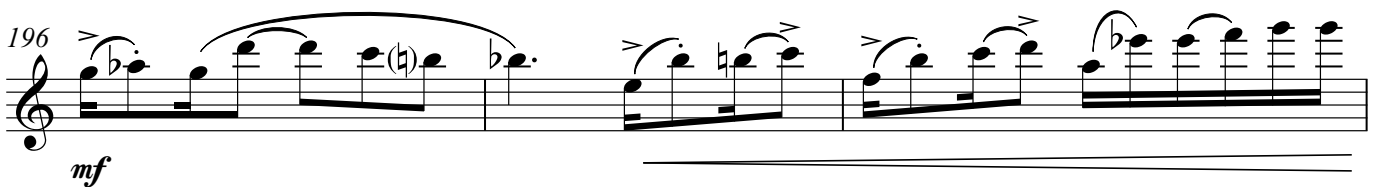
181 **N**


184


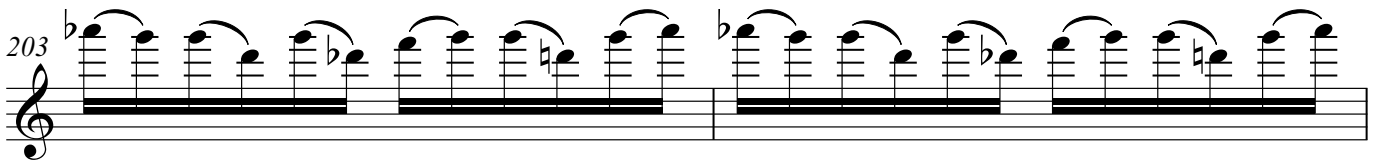
186 **O**
p 

189 *tr^b* 

193 *ff*


196 *mf*


199 *ff* *tr^b* 

203 

205 