

**Herbert Lindholm**

**Sea Air**

**Fantasy for Flute,  
Guitar and Strings**

**op. 41 (2004)**

# Sea Air

Durata: 11 min.

## Fantasy for Flute, Guitar and Strings

Herbert Lindholm, op. 41 (2004)

♩ = 60

Andante

Musical score for the first system, measures 1-5. The score is in 4/4 time and includes parts for Flute, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The key signature has one sharp (F#). The Flute part begins with a melodic line starting in measure 2, marked *mp*. The Guitar part starts with a chord in measure 1, marked *mf*. The Violin I and II parts have long notes in measure 3, marked *pp*. The Viola part has a pizzicato line in measure 1, marked *mf*, and triplets in measures 3 and 4. The Cello and Contrabass parts have long notes in measure 3, marked *pp*.

Musical score for the second system, measures 6-10. The score continues with parts for Flute (Fl.), Guitar (Gtr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measure 6 is marked with a '6' above the staff. The Flute part has a melodic line starting in measure 6, marked *mf*. The Guitar part has a chord in measure 6, marked *p*, with fingerings (5) and (4) indicated. The Violin I and II parts have long notes in measure 6, marked *pp*. The Viola part has a long note in measure 6, marked *mf*, and a *arco* marking. The Cello and Contrabass parts have long notes in measure 6, marked *mf*. In measure 7, the Violin I and II parts have long notes, marked *mp*. The Viola part has a triplet in measure 7, marked *f*. In measure 8, the Violin I and II parts have long notes, marked *pp*. The Viola part has a triplet in measure 8, marked *f*. In measure 9, the Violin I and II parts have long notes, marked *pp*. The Viola part has a triplet in measure 9, marked *f*. In measure 10, the Violin I and II parts have long notes, marked *pp*. The Viola part has a triplet in measure 10, marked *f*. The Cello and Contrabass parts have long notes in measure 10, marked *f*.



Musical score for measures 18-22. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 18-22. Measure 18 starts with a treble clef and a key signature of one flat. It features eighth-note patterns. Measure 19 has a *tr* (trill) marking. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a triplet of eighth notes.
- Gtr.:** Measures 18-22. Features a bass line with chords and eighth notes. Measure 22 has a triplet of eighth notes.
- VI. I:** Measures 18-22. Measure 18 has a *mf* dynamic. Measure 21 has a triplet of eighth notes.
- VI. II:** Measures 18-22. Rests.
- Vla.:** Measures 18-22. Rests.
- Vc.:** Measures 18-22. Measure 22 has a triplet of eighth notes and a *mf* dynamic.
- Cb.:** Measures 18-22. Measure 18 has a whole note. Measure 22 has a whole note.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 23-26. Measure 23 has a *tr* (trill) marking. Measure 24 has a *f* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *mp* dynamic. A box labeled 'A' is above measure 25.
- Gtr.:** Measures 23-26. Measure 23 has a triplet of eighth notes and a *f* dynamic. Measure 24 has a sextuplet of eighth notes. Measure 25 has a *f* dynamic. Measure 26 has a *mp* dynamic.
- VI. I:** Measures 23-26. Measure 23 has a sextuplet of eighth notes and a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *mp* dynamic. A box labeled 'A' is above measure 25.
- VI. II:** Measures 23-26. Measure 23 has a sextuplet of eighth notes and a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *mp* dynamic.
- Vla.:** Measures 23-26. Measure 23 has a sextuplet of eighth notes and a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. A box labeled 'A' is above measure 25.
- Vc.:** Measures 23-26. Measure 23 has a sextuplet of eighth notes and a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic.
- Cb.:** Measures 23-26. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. A box labeled 'A' is above measure 25.

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 27: *mf* (mezzo-forte). Measure 28: *mf*. Measure 29: *mf*. Measure 30: *mf*.
- Gtr.:** Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *mp* (mezzo-piano).
- VI. I:** Measure 27: *p* (piano). Measure 28: *p*. Measure 29: *p*. Measure 30: *mp*. Includes fingerings: 5, 4, 3, 3, 3, 3.
- VI. II:** Measure 27: *p*. Measure 28: *p*. Measure 29: *p*. Measure 30: *p*.
- Vla.:** Measure 27: *p*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *p*.
- Vc.:** Measure 27: *p*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *p*.
- Cb.:** Measure 27: *p*. Measure 28: *p*. Measure 29: *p*. Measure 30: *p*.

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 31: *f* (forte). Measure 32: *f*. Measure 33: *f*.
- Gtr.:** Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Includes fingerings: 5, 4, 0.
- VI. I:** Measure 31: *f*. Measure 32: *f*. Measure 33: *f*.
- VI. II:** Measure 31: *f*. Measure 32: *f*. Measure 33: *f*.
- Vla.:** Measure 31: *f*. Measure 32: *f*. Measure 33: *f*.
- Vc.:** Measure 31: *ff* (fortissimo). Measure 32: *ff*. Measure 33: *ff*.
- Cb.:** Measure 31: *f*. Measure 32: *f*. Measure 33: *f*.

Musical score for measures 34-36. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Gtr.:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- VI. I:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- VI. II:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Vla.:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Vc.:** Starts at measure 34 with a forte (*f*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Cb.:** Starts at measure 34 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.

Musical score for measures 37-39. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Gtr.:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- VI. I:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- VI. II:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Vla.:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Vc.:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.
- Cb.:** Starts at measure 37 with a forte (*ff*) dynamic. Features a sixteenth-note scale with a slur and a sixteenth-note triplet. Ends with a whole rest.

**B**

Fl. 40 *ff*

Gtr. 40 *mf* *p* *f*

VI. I 40 *mf* *p* *f*

VI. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *f*

**B**

**C**

Fl. 46 *f*

Gtr. 46 *f*

VI. I 46 *mf* *p* *f*

VI. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *f* *p*

Cb. *f* *p*

Musical score for measures 50-51. The score includes parts for Flute (Flz), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flz:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*. There are trills and slurs in measure 51.
- Gtr.:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*. Includes a triplet in measure 51.
- VI. I:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*.
- VI. II:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*.
- Vla.:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*.
- Vc.:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*.
- Cb.:** Measures 50-51. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*.

Musical score for measures 52-54. The score includes parts for Flute (Flz), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flz:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*. Includes a trill in measure 52.
- Gtr.:** Measures 52-54. Measure 52 has a dynamic marking of *f* and the marking "rasg.". Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*. Includes triplets in measure 53.
- VI. I:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*.
- VI. II:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*.
- Vla.:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*. Includes a triplet in measure 53.
- Vc.:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*.
- Cb.:** Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *mp*.



**Allegretto con brio**

Musical score for measures 64-72. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 64-65 feature two triplet eighth notes. Measures 66-72 feature a continuous sixteenth-note pattern.
- Gtr.:** Measures 64-65 feature a triplet eighth note. Measures 66-72 feature a rhythmic accompaniment of eighth notes.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 64-65 feature a dynamic shift from *mp* to *pp*. Measures 66-72 feature a dynamic shift from *pp* to *f*.

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 68-72 feature a continuous sixteenth-note pattern.
- Gtr.:** Measures 68-72 feature a rhythmic accompaniment of eighth notes.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 68-72 feature a dynamic shift from *mp* to *pp*.

Lindholm: SEA AIR

10

72

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 72 through 75. The Flute (Fl.) part is mostly silent, with a few notes in measure 75. The Guitar (Gtr.) part has a melodic line in measure 72 and then rests. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 73 with a melodic line marked *f*. The Viola (Vla.) part enters in measure 75 with a melodic line marked *f*. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes starting in measure 73, marked *f*. The Contrabass (Cb.) part is silent throughout.

76

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*pp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 76 through 80. The Flute (Fl.) part has a melodic line in measure 79, marked *f*. The Guitar (Gtr.) part has a rhythmic accompaniment of eighth notes starting in measure 76, marked *f*. The Violin I (VI. I) part enters in measure 80 with a melodic line marked *mp*. The Violin II (VI. II) part enters in measure 77 with a melodic line marked *pp*, which changes to *mp* in measure 80. The Viola (Vla.) part has a melodic line starting in measure 76, marked *pp*, which changes to *mp* in measure 80. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent throughout.

Musical score for measures 81-85. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 81-85. Measure 81 has a melodic line. Measure 82 has a long note with a fermata. Measure 83 has a sharp sign above a note. Measure 84 has a whole rest. Measure 85 has a whole rest.
- Gtr.:** Measures 81-85. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a rhythmic pattern with accents. Measure 85 has a rhythmic pattern with accents.
- VI. I:** Measures 81-85. Measure 81 has a sixteenth-note pattern. Measure 82 has a sixteenth-note pattern. Measure 83 has a sixteenth-note pattern. Measure 84 has a whole rest. Measure 85 has a sixteenth-note pattern with a forte (*f*) dynamic.
- VI. II:** Measures 81-85. Measure 81 has a sixteenth-note pattern. Measure 82 has a sixteenth-note pattern. Measure 83 has a sixteenth-note pattern. Measure 84 has a whole rest. Measure 85 has a sixteenth-note pattern with a forte (*f*) dynamic.
- Vla.:** Measures 81-85. Measure 81 has a sixteenth-note pattern. Measure 82 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 83 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 84 has a whole rest. Measure 85 has a sixteenth-note pattern with a forte (*f*) dynamic.
- Vc.:** Measures 81-85. Measure 81 has a whole rest. Measure 82 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 83 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 84 has a whole rest. Measure 85 has a sixteenth-note pattern with a mezzo-piano (*mp*) dynamic.
- Cb.:** Measures 81-85. Measure 81 has a whole rest. Measure 82 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 83 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 84 has a whole rest. Measure 85 has a sixteenth-note pattern with a piano (*pp*) dynamic.

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 86-90. Measure 86 has a whole rest. Measure 87 has a melodic line with a forte (*f*) dynamic. Measure 88 has a long note with a fermata. Measure 89 has a long note with a fermata. Measure 90 has a long note with a sharp sign above it.
- Gtr.:** Measures 86-90. Measure 86 has a rhythmic pattern with accents. Measure 87 has a rhythmic pattern with accents. Measure 88 has a rhythmic pattern with accents. Measure 89 has a whole rest. Measure 90 has a whole rest.
- VI. I:** Measures 86-90. Measure 86 has a sixteenth-note pattern. Measure 87 has a sixteenth-note pattern with a piano (*p*) dynamic. Measure 88 has a sixteenth-note pattern. Measure 89 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 90 has a sixteenth-note pattern with a forte (*f*) dynamic.
- VI. II:** Measures 86-90. Measure 86 has a sixteenth-note pattern. Measure 87 has a sixteenth-note pattern with a piano (*p*) dynamic. Measure 88 has a sixteenth-note pattern. Measure 89 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 90 has a sixteenth-note pattern with a forte (*f*) dynamic.
- Vla.:** Measures 86-90. Measure 86 has a sixteenth-note pattern. Measure 87 has a sixteenth-note pattern with a piano (*p*) dynamic. Measure 88 has a sixteenth-note pattern. Measure 89 has a sixteenth-note pattern with a forte (*f*) dynamic. Measure 90 has a sixteenth-note pattern with a forte (*f*) dynamic.
- Vc.:** Measures 86-90. Measure 86 has a sixteenth-note pattern with accents. Measure 87 has a sixteenth-note pattern with accents. Measure 88 has a sixteenth-note pattern with accents. Measure 89 has a sixteenth-note pattern with accents. Measure 90 has a sixteenth-note pattern with accents and a forte (*f*) dynamic.
- Cb.:** Measures 86-90. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a sixteenth-note pattern with a forte (*f*) dynamic.

Lindholm: SEA AIR

12

**E**

92

Musical score for measures 12-92. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Guitar part features a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Violin I part has a melodic line with a *mp* dynamic. The Violin II part is silent. The Viola part is silent. The Violoncello part has a melodic line with a *mp* dynamic. The Contrabass part is silent. A **E** chord symbol is present above the Violin I staff. The measure number 92 is indicated at the top left of the first staff.

96

Musical score for measures 96-132. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Guitar part features a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a *f* dynamic and a *div. in 2* marking. The Violin II part has a melodic line with a *f* dynamic. The Viola part has a melodic line with a *mp* dynamic. The Violoncello part has a melodic line with a *tutti* marking and a *fp* dynamic. The Contrabass part has a melodic line with a *fp* dynamic. A *div.* marking is present above the Violoncello staff. The measure number 96 is indicated at the top left of the first staff.

**F**

Musical score for measures 102-106. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A dynamic marking **mf** is present at the start of measure 102. A box containing the letter **F** is positioned above the Flute staff. The Flute part features a melodic line with accents and slurs. The Guitar part has a rhythmic accompaniment. The Violin I part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a melodic line with accents.

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A dynamic marking **f** is present at the start of measure 107. The Flute part features a melodic line with accents and slurs. The Guitar part has a rhythmic accompaniment. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a melodic line with accents.

112

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

G

116

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

div. in 2

122

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *pp*

Detailed description: This system of musical notation covers measures 122 through 127. The Flute (Fl.) part is mostly silent, with rests. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with eighth-note patterns. The Viola (Vla.) part has a sustained, low-register line with a piano (*pp*) dynamic. The Violoncello (Vc.) part plays a melodic line with eighth notes, also marked *pp*. The Contrabass (Cb.) part has a few notes, including a half note with an accent (>) and a dynamic of *pp*. Dynamics include *p*, *f*, and *pp*.

128

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system of musical notation covers measures 128 through 133. The Flute (Fl.) part is mostly silent, with rests. The Guitar (Gtr.) part continues with a rhythmic pattern of eighth notes. The Violin I (VI. I) part is mostly silent, with rests. The Violin II (VI. II) part has a melodic line starting in measure 129, marked with a piano (*p*) dynamic. The Viola (Vla.) part has a melodic line starting in measure 130, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part has a melodic line starting in measure 130, marked with a piano (*p*) dynamic. The Contrabass (Cb.) part is mostly silent, with rests. Dynamics include *p*.

H

Musical score for measures 133-137. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 133: Flute and Violin I parts begin with a dynamic marking of *mf*. The Guitar part has a dynamic marking of *ff*. A box labeled 'H' is placed above the first measure of the Flute part.

Measures 134-137: The Flute part continues with a melodic line. The Guitar part remains at *ff*. The Violin I part continues with a melodic line. The Violin II part has a dynamic marking of *mf* in measure 133 and *ff* in measure 134. The Viola part has a dynamic marking of *mf* in measure 133 and *ff* in measure 134. The Violoncello part has a dynamic marking of *mf* in measure 133 and *ff* in measure 134. The Contrabass part has a dynamic marking of *ff* in measure 134.

Musical score for measures 138-142. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 138: Flute and Violin I parts begin with a dynamic marking of *mf*. The Guitar part has a dynamic marking of *ff*. A box labeled 'H' is placed above the first measure of the Flute part.

Measures 139-142: The Flute part continues with a melodic line. The Guitar part remains at *ff*. The Violin I part continues with a melodic line. The Violin II part has a dynamic marking of *mf* in measure 138 and *ff* in measure 139. The Viola part has a dynamic marking of *mf* in measure 138 and *ff* in measure 139. The Violoncello part has a dynamic marking of *mf* in measure 138 and *ff* in measure 139. The Contrabass part has a dynamic marking of *ff* in measure 139.

143

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*mp*

*ff*

Detailed description: This system of musical notation covers measures 143 through 148. It includes staves for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Guitar parts are mostly rests. The Violin I and II parts play a melodic line starting in measure 143, marked *ff*. The Viola part plays a bass line, also marked *ff*. The Violoncello part has a rhythmic pattern in measure 143, then a melodic line in measure 144, and a dynamic change to *mp* in measure 145. The Contrabass part plays a bass line, marked *ff*. A large *ff* dynamic marking spans across measures 143 and 144.

150

I

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 150 through 154. It includes staves for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A first ending bracket labeled 'I' spans measures 150-154. The Flute part plays a rapid sixteenth-note run, marked *f*. The Guitar part plays a rhythmic accompaniment, marked *f*. The Violin I, II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Contrabass part is mostly rests.

Musical score for measures 155-158. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl):** Measure 155 has a whole rest. Measure 156 has a quarter rest. Measure 157 has a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 158 has a whole rest.
- Guitar (Gtr.):** Measures 155-158 feature a rhythmic accompaniment of eighth notes in a G major chord (G, B, D, F#). Measure 157 includes a dynamic marking *f* and a hairpin crescendo leading to *pp* in measure 158.
- Violin I (VI. I), Violin II (VI. II), Viola (Vla.):** Measures 155-156 have whole rests. Measures 157-158 play a half note G4.
- Violoncello (Vc.):** Measures 155-156 have whole rests. Measures 157-158 play a half note G2.
- Contrabass (Cb.):** Measures 155-156 have whole rests. Measures 157-158 play a half note G1.

Musical score for measures 159-162. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl):** Measure 159 has a whole rest. Measure 160 has a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 161 has a melodic phrase starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, and a half note G6. Measure 162 has a melodic phrase starting with a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F#7, G7, and a half note G7. Dynamic markings include *mf* and *espr.*
- Guitar (Gtr.):** Measures 159-162 feature a rhythmic accompaniment of eighth notes in a G major chord (G, B, D, F#). Measure 160 includes a dynamic marking *mf*.
- Violin I (VI. I), Violin II (VI. II):** Measures 159-162 play a melodic line of eighth notes in a G major chord (G, B, D, F#). Measure 160 includes a dynamic marking *p*.
- Violoncello (Vc.):** Measures 159-162 have whole rests.
- Contrabass (Cb.):** Measures 159-162 play a half note G1.

165

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

**J**

*mf*

*ff*

*f*

*ff*

172

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*p*

*fp*

*f*

*fp*

*f*

*f*

*fp*



**K**

**Cadenza, molto rubato**

Musical score for measures 188-215. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 188 with a tremolo and a *rit.* marking. The Guitar part starts with *fff* and includes a *rit.* marking. The string parts (VI. I, VI. II, Vla., Vc., Cb.) start at measure 188 with a *p* dynamic and a *fff* dynamic. The section concludes with a *p* dynamic. A box with the letter 'K' is placed above the string parts in measure 215.

**K**

**Cadenza, molto rubato**

Musical score for measures 196-201. The score includes parts for Flute (Fl.) and Guitar (Gtr.). The Flute part begins at measure 196 with a *vivo* marking and a *ff* dynamic. The Guitar part starts at measure 196 with a *fz* dynamic and includes a *rit.* marking. The section concludes with a *ff* dynamic.

Musical score for measures 202-215. The score includes parts for Flute (Fl.) and Guitar (Gtr.). The Flute part begins at measure 202 with a tremolo and a *ff* dynamic. The Guitar part starts at measure 202 with a *ff* dynamic. The section concludes with a *ff* dynamic.

206

Fl.

Gtr.

VI. I

*p*

*f*

trem.

*p*

209

Fl.

Gtr.

VI. I

*rit.*

*f*

ord.

213

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*rit.*

*mf*

*mf*

*mf*

217

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

220

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*rit.*

*mf*



# Andante maestoso

Lindholm: SEA AIR

228 **L**

Fl. *ff*

Gtr.

228 **L** *Andante maestoso*

VI. I *ff* *mf* *p*

VI. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

234

Fl.

Gtr.

234

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

240

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*fp* trem.

*mf* ord.

*mf* ord.

*mf* ord.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 240 to 244. The Flute part has rests. The Guitar part starts with a forte (*f*) dynamic, playing a melodic line with a tremolo effect. The Violin I part starts with a fortissimo piano (*fp*) dynamic and tremolo, then moves to a mezzo-forte (*mf*) dynamic with a sustained chord. The Violin II part also starts with *fp* and tremolo, then moves to *mf* with a sustained chord. The Viola part plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic and tremolo, then moves to a sustained chord. The Violoncello and Contrabass parts play sustained chords with a mezzo-forte (*mf*) dynamic.

245

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*pp* div.

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*f*

*f* pizz.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 245 to 249. The Flute part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Guitar part plays a sustained chord with a mezzo-forte (*mf*) dynamic. The Violin I part starts with a pianissimo (*pp*) dynamic and a divisi (*div.*) instruction, then moves to a mezzo-piano (*mp*) dynamic. The Violin II part also starts with *pp* and *div.*, then moves to *mp*. The Viola part plays a melodic line with a forte (*f*) dynamic. The Violoncello part plays a sustained chord with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Contrabass part plays a sustained chord with a forte (*f*) dynamic.



258 **poco sostenuto** **a tempo**

Fl. *mf*

Gtr. *f*

VI. I *p* **a tempo** pizz. *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp*

Cb. *pp*

262

Fl. *f*

Gtr. *f*

VI. I trem. *f*

VI. II trem. *f*

Vla. *f*

Vc. pizz. *f*

Cb. *f*

266

Fl.

266

Gtr.

*pp*

*mp*

*ppp*

266

VI. I

*pp*

*ppp*

VI. II

Vla.

Vc.

Cb.

15.8.06