

### 3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

**Allegro moderato**

Fl I

Fl II

Fl III

Fl IV

*mf*

*crescendo*

*simile*

*crescendo*

*crescendo*

*f*

*6*

*mp*

*simile*

*mp*

*simile*

*mp*

*simile*

*mp*

*simile*

11

*mp*

13

crescendo

crescendo

crescendo

crescendo

15

Flz

Flz

Flz

Flz

17

ff

Flz

Flz

Flz

ff



27

>

>

>

>

crescendo

30

>

>

>

>

crescendo

crescendo

crescendo

31

>

>

>

crescendo

35

>

>

>

>

A detailed musical score for orchestra and piano, spanning pages 37 through 43. The score is arranged in two columns of staves. The left column features five staves for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Saxophone) and a piano staff at the bottom. The right column features four staves for brass instruments (Trumpet, Trombone, Horn, and Tuba) and a piano staff at the bottom. The music consists of dense, rhythmic patterns with various dynamics and performance instructions. Key changes occur frequently, particularly in the brass section. The score includes dynamic markings such as ff (fortissimo), ff Flz (fortissimo with flute), mp (mezzo-forte), and crescendo. Performance instructions like 'tr' (trill) and 'tr b' (trill with bassoon) are also present. The piano part includes sustained notes and grace notes.