

Cello Ritornello

Violin 1

for Solo Cello and Strings

Duration: 7,5 min

Herbert Lindholm

Op. 69 (2008)

Adagio

Allegro ♩ = 140

75 *mf dolce e espr.*

81 **C** *ff*

86

90 **6** **3** *f*

92-97 98-100

104 **D** *ff* *ppp*

111 *mp* *f*

118 *ff*

124 *mf* *ff* *fff* *mf* *ppp*

E *a tempo* *mf* *p*

CADENZA **Allegro** ♩ = 140

134 **8** **12** *mf* *f*

135-142 143-154

156



158



160



163

ff

2

165-166

ff

[F]



170

2

175-176

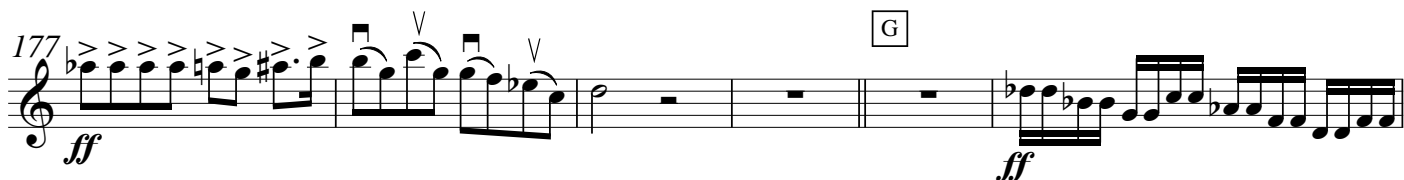


177

ff

[G]

ff



3

183-185

ff

3

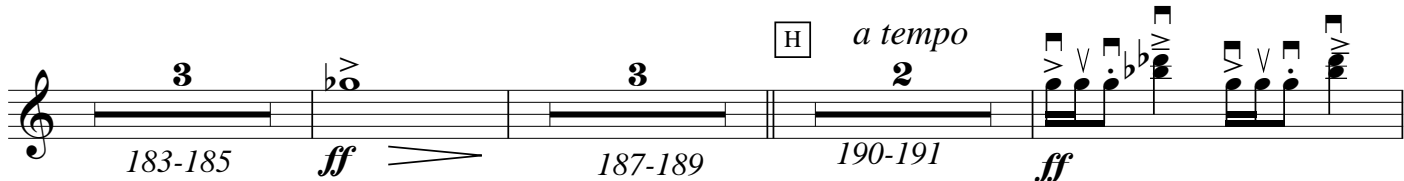
187-189

[H] *a tempo*

2

190-191

ff



193

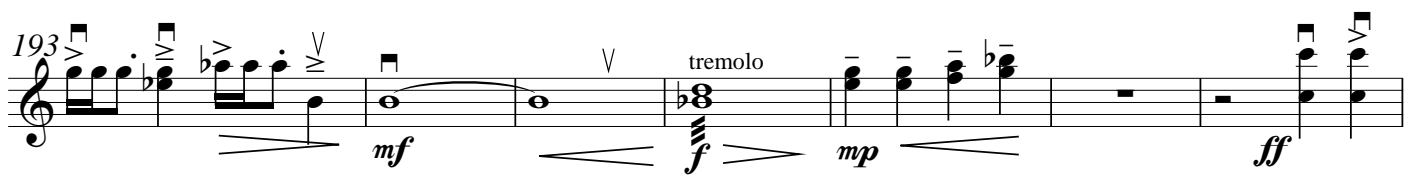
mf

f

mp

ff

tremolo



200

f

ff



Cello Ritornello

Violin 2

for Solo Cello and Strings

Herbert Lindholm

Duration: 7,5 min

Op. 69 (2008)

Adagio 6 *molto rubato* *a tempo*

1-6 7-9 *mf* *mf*

14 *mp* *f*

Allegro 4 $\text{♩} = 140$

23-26 *f*

31 *f* **A** 3 *mf*

36-38

40 *f* *div.*

47 *mf* 3 *ff* **B**

50-52

56 5 *f* *mf* *p*

58-62

69 2 *mf dolce e espr.*

73-74

79 *ff* **C**

85 5 *ff*

93-97

98-100 *f* **3** *ff*

106 *ppp* **D**

113 *mp* *f*

120 *ff* *mf* *ff* *sul A*

126 *fff* *mf* *ppp* *mf* **E** *a tempo*

132 *p* *mf* **8** 135-142

CADENZA Allegro ♩ = 140

143-154 *f*

157

160 *ff*

164 *ff* **F** 165-166

173 *ff* **2** 175-176 *ff*

179 **G** *ff* **3** 183-185

186 *ff* **3** **H** *a tempo* **2** 187-189 190-191 *ff*

193 *mf* *f* *mp* tremolo

198 *ff* *f* *ff*

Viola

Herbert Lindholm

Cello Ritornello

for Solo Cello and Piano

Op. 69 (2008)

Viola

Cello Ritornello

for Solo Cello and Strings

Herbert Lindholm

Op. 69 (2008)

Duration: 7,5 min

Adagio

1-2 *pp* tremolo **2** 5-6 **2** 7-9 *molto rubato **3** *a tempo* **f***

12 *pp* *mf* *mf* *mp*

Allegro ♩ = 140

21 **f** 23-30 **f**

34 **A** **3** 36-38 *mf*

42 *div.* **f** *mf*

50-52 **3** **f** **ff** 58-62 **5**

63 **f** *mf* **p** **B**

73-74 **2** *mf dolce e espr.*

80 **ff** **C**

86

Lindholm: Cello Ritornello / Viola

92 *f* *2* 96-97 *f* *3*

Musical staff 92-97. Starts with a dynamic of *f*. A measure rest is marked with a '2'. The staff ends with a triplet of eighth notes marked with a '3'.

102 *ff*

Musical staff 102-108. Starts with a dynamic of *ff*. Includes a measure rest marked with an '8'.

109 *ppp* *mp* *f*

Musical staff 109-115. Starts with a dynamic of *ppp*. Includes a measure rest marked with an '8'. Ends with a dynamic of *f*.

116 *ff*

Musical staff 116-122. Starts with a dynamic of *ff*. Includes a measure rest marked with an '8'.

123 *mf* *ff* *fff* *mf* *ppp*

Musical staff 123-129. Dynamics range from *mf* to *ppp*. Includes a measure rest marked with an '8'.

130 *a tempo* *mf* *p* *mf* 135-142 143-154 **CADENZA**

Musical staff 130-154. Starts with *a tempo*. Dynamics range from *mf* to *p*. Includes measure rests marked with '8' and '12'. The section is labeled **CADENZA**.

155 **Allegro** $\text{♩} = 140$ *f*

Musical staff 155-162. Starts with **Allegro** and $\text{♩} = 140$. Dynamic is *f*.

163 *ff* 165-166 *ff*

Musical staff 163-170. Dynamics are *ff*. Includes a measure rest marked with a '2'.

171 *ff* 175-176 *ff*

Musical staff 171-178. Dynamics are *ff*. Includes a measure rest marked with a '2'.

179 *rit.* 181-184 *ff*

Musical staff 179-188. Starts with *rit.*. Includes a measure rest marked with a '4'. Dynamic is *ff*.

190-191 *a tempo* *ff* *mf* *mp* tremolo

Musical staff 190-197. Starts with *a tempo*. Dynamics range from *ff* to *mp*. Includes a measure rest marked with a '2' and a tremolo section.

198 *ff* *f* *ff*

Musical staff 198-204. Dynamics range from *ff* to *f* to *ff*.

Cello

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Op. 69 (2008)

Cello Ritornello

Cello

for Solo Cello and Strings

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Duration: 7,5 min

Op. 69 (2008)

Adagio

4 *mf* *molto rubato* *pp* 2 *a tempo* *f*

1-4 8-9

11 *pp* *mf* *mf*

Allegro ♩ = 140

19 9 *f*

23-31

34 [A] 6 *mf* *mf* *f* *simile*

36-41

46 5 *f* *ff*

48-52

56 5 *f* *mf* [B]

58-62

67

72 3 *mf* *f*

73-75

82 [C] *ff* *ff*

88 *ff* solo-Vcl

93 *p* *f* tutti

101 *ff*

[D] 5 109-113 *mp* *f* *ff*

121 *mf* *ff* div.

126 [E] *a tempo* *fff* *mf* *ppp* *mf* *p* *mf*

CADENZA Allegro ♩ = 140

8 12 135-142 143-154 *f*

159 *f* *ff*

[F] 2 165-166 *ff*

2 6 9 171-172 175-180 181-189 [G]

[H] *a tempo* 2 *ff* *mf* *f* *mp* tremolo

198 *ff* *ff*

Double Bass

Herbert Lindholm

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for Solo Cello and Piano

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Double Bass

for Solo Cello and Strings

Herbert Lindholm

Duration: 7,5 min

Op. 69 (2008)

Adagio

4 *molto rubato* 2 5 *a tempo*

1-4 *mf* 8-9 *pp* 10-14 *mf*

Allegro ♩ = 140

17 *mf* 13 6 *mf*

17 *mf* 23-35 *mf* 36-41 *mf*

42 *mf* *f* simile

42 *mf* 48-53 *f* 58-62 *f*

6 5 *ff*

48-53 *ff* 58-62 *ff*

63 *f* *mf*

63 *f* 73-75 *mf*

70 3 *mf*

73-75 *mf*

3 *ff*

80-82 *ff*

88 *ff* solo-Cb *ff*

88 *ff* 98-99 *ff*

96 *p* 2 *f* *tutti* *ff*

96 *p* 98-99 *f* 99 *ff*

106 *f* 2 8 *ff*

107-108 *f* 109-116 *ff*

122

mf ff fff mf ppp

Detailed description: This staff contains measures 122 through 130. It begins with a half note G2, followed by a half note G2 with a fermata. Measure 123 has a half note G2 with a fermata. Measure 124 has a half note G2 with a fermata. Measure 125 has a half note G2 with a fermata. Measure 126 has a half note G2 with a fermata. Measure 127 has a half note G2 with a fermata. Measure 128 has a half note G2 with a fermata. Measure 129 has a half note G2 with a fermata. Measure 130 has a half note G2 with a fermata. Dynamics range from mf to ppp.

E *a tempo* **CADENZA**

130

mf p mf 8 12

135-142 143-154

Detailed description: This staff contains measures 130 through 154. It begins with a half note G2 with a fermata. Measure 131 has a half note G2 with a fermata. Measure 132 has a half note G2 with a fermata. Measure 133 has a half note G2 with a fermata. Measure 134 has a half note G2 with a fermata. Measure 135 has a half note G2 with a fermata. Measure 136 has a half note G2 with a fermata. Measure 137 has a half note G2 with a fermata. Measure 138 has a half note G2 with a fermata. Measure 139 has a half note G2 with a fermata. Measure 140 has a half note G2 with a fermata. Measure 141 has a half note G2 with a fermata. Measure 142 has a half note G2 with a fermata. Measure 143 has a half note G2 with a fermata. Measure 144 has a half note G2 with a fermata. Measure 145 has a half note G2 with a fermata. Measure 146 has a half note G2 with a fermata. Measure 147 has a half note G2 with a fermata. Measure 148 has a half note G2 with a fermata. Measure 149 has a half note G2 with a fermata. Measure 150 has a half note G2 with a fermata. Measure 151 has a half note G2 with a fermata. Measure 152 has a half note G2 with a fermata. Measure 153 has a half note G2 with a fermata. Measure 154 has a half note G2 with a fermata. Dynamics range from mf to p.

Allegro ♩ = 140

2

155-156

f f

Detailed description: This staff contains measures 155 through 162. It begins with a half note G2 with a fermata. Measure 156 has a half note G2 with a fermata. Measure 157 has a half note G2 with a fermata. Measure 158 has a half note G2 with a fermata. Measure 159 has a half note G2 with a fermata. Measure 160 has a half note G2 with a fermata. Measure 161 has a half note G2 with a fermata. Measure 162 has a half note G2 with a fermata. Dynamics range from f to f.

163

ff

165-166

F

Detailed description: This staff contains measures 163 through 170. It begins with a half note G2 with a fermata. Measure 164 has a half note G2 with a fermata. Measure 165 has a half note G2 with a fermata. Measure 166 has a half note G2 with a fermata. Measure 167 has a half note G2 with a fermata. Measure 168 has a half note G2 with a fermata. Measure 169 has a half note G2 with a fermata. Measure 170 has a half note G2 with a fermata. Dynamics range from ff to ff.

169

2 6

171-172 175-180

Detailed description: This staff contains measures 169 through 180. It begins with a half note G2 with a fermata. Measure 170 has a half note G2 with a fermata. Measure 171 has a half note G2 with a fermata. Measure 172 has a half note G2 with a fermata. Measure 173 has a half note G2 with a fermata. Measure 174 has a half note G2 with a fermata. Measure 175 has a half note G2 with a fermata. Measure 176 has a half note G2 with a fermata. Measure 177 has a half note G2 with a fermata. Measure 178 has a half note G2 with a fermata. Measure 179 has a half note G2 with a fermata. Measure 180 has a half note G2 with a fermata. Dynamics range from f to f.

G **H** *a tempo* tremolo

9 3

181-189 190-192

mf f mp

Detailed description: This staff contains measures 181 through 192. It begins with a half note G2 with a fermata. Measure 182 has a half note G2 with a fermata. Measure 183 has a half note G2 with a fermata. Measure 184 has a half note G2 with a fermata. Measure 185 has a half note G2 with a fermata. Measure 186 has a half note G2 with a fermata. Measure 187 has a half note G2 with a fermata. Measure 188 has a half note G2 with a fermata. Measure 189 has a half note G2 with a fermata. Measure 190 has a half note G2 with a fermata. Measure 191 has a half note G2 with a fermata. Measure 192 has a half note G2 with a fermata. Dynamics range from mf to mp.

199

ff ff

Detailed description: This staff contains measures 199 through 206. It begins with a half note G2 with a fermata. Measure 200 has a half note G2 with a fermata. Measure 201 has a half note G2 with a fermata. Measure 202 has a half note G2 with a fermata. Measure 203 has a half note G2 with a fermata. Measure 204 has a half note G2 with a fermata. Measure 205 has a half note G2 with a fermata. Measure 206 has a half note G2 with a fermata. Dynamics range from ff to ff.