

Herbert Lindholm

Orpheus' Return

Orfeuksen paluu

op. 50 (2005)

for Extended Flute Ensemble

(8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

Orpheus' Return

for Extended Flute Ensemble (8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

Adagio $\text{♩} = 40$

Duration: ca. 7 min.

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Picc 1

Picc 2

Flute 1

Flute 2

Based on v. Gluck's theme from "Orpheus and Eurydice"

Adagio $\text{♩} = 40$

Flute 3

Flute 4

Flute 5

Flute 6

Adagio $\text{♩} = 40$

Flute 7

Flute 8

Clar in Bb
(Afl in G)

Fag.
(Bass flute)

Violoncello

Contrabass

Lindholm: Orpheus' Return

3

9

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

pp

mf

p

f

p

f

pp

Lindholm: Orpheus' Return
Allegro moderato

Musical score for orchestra, page 4, measures 19-20.

Measure 19:

- picc. 1: *mf*, sixteenth-note pattern
- picc. 2: *mf*, sixteenth-note pattern
- Fl. 1: Rest
- Fl. 2: Rest

Measure 20:

- Fl. 3: *p*, sustained note
- Fl. 4: *p*, sustained note
- Fl. 5: *mf*, sixteenth-note pattern
- Fl. 6: *mf*, sixteenth-note pattern
- Fl. 7: *pp*, sustained note
- Fl. 8: *pp*, sustained note
- Cl.: Rest
- Fag.: Rest
- Vc.: *pp*, sustained note
- Cb.: Rest

Musical score for Lindholm's *Orpheus' Return*, page 5, system 23. The score consists of ten staves, each with a dynamic marking of *f*. The instruments are:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

The score features a mix of rests and dynamic markings. Picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, and Fl. 8 have rests in the first measure. Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, and Fl. 8 have dynamic markings of *f* in the second measure. Cl., Fag., Vc., and Cb. have rests in the first measure. Cl. and Fag. have dynamic markings of *f* in the second measure. Vc. and Cb. have dynamic markings of *f* in the third measure.

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Musical score for Lindholm's *Orpheus' Return*, page 6, measures 26-27. The score consists of ten staves:

- picc. 1**: Rests throughout.
- picc. 2**: Rests throughout.
- Fl. 1**: Rests throughout.
- Fl. 2**: Rests throughout.
- Fl. 3**: Rests throughout.
- Fl. 4**: Dynamics: *mp*. Measures 26-27: eighth-note patterns.
- Fl. 5**: Dynamics: *mp*. Measures 26-27: eighth-note patterns.
- Fl. 6**: Dynamics: *mp*. Measures 26-27: eighth-note patterns.
- Fl. 7**: Dynamics: *mp*. Measures 26-27: eighth-note patterns.
- Fl. 8**: Dynamics: *mp*. Measures 26-27: eighth-note patterns.
- Cl.**: Rests throughout.
- Fag.**: Rests throughout.
- Vc.**: Measures 26-27: eighth-note patterns.
- Cb.**: Measures 26-27: eighth-note patterns.

Dynamics and performance instructions include *w* (wavy line), *mp*, *f*, *mf*, *p*, and \sharp .

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7

picc. 1

picc. 2

Fl. 1

Fl. 2

30

Fl. 3

Fl. 4

Fl. 5

Fl. 6

30

Fl. 7

Fl. 8

Cl.

Fag.

30

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves (picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3) begin with rests in the first measure. The second measure starts with dynamic markings: 'f' for picc. 1 and picc. 2; 'f' for Fl. 1 and Fl. 2; and 'mf' for Fl. 3. The third measure continues with dynamics: 'f' for Fl. 1 and Fl. 2; and 'mf' for Fl. 3. The fourth measure features sixteenth-note patterns for Fl. 4, Fl. 5, and Fl. 6. The fifth measure shows eighth-note patterns for Fl. 4, Fl. 5, and Fl. 6. The sixth measure consists entirely of rests. The bottom five staves (Fl. 7, Fl. 8, Cl., Fag., Vc.) also begin with rests in the first measure. The second measure starts with dynamic markings: 'f' for Fl. 7 and Fl. 8; 'mf' for Cl.; and 'mf' for Fag. The third measure continues with dynamics: 'f' for Fl. 7 and Fl. 8; and 'mf' for Cl. The fourth measure consists entirely of rests. The bottom two staves (Vc., Cb.) begin with rests in the first measure. The second measure starts with dynamic markings: 'f' for Vc. and Cb.; and 'mf' for Vc. The third measure continues with dynamics: 'f' for Vc. and Cb.; and 'mf' for Vc. The fourth measure consists entirely of rests.

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Musical score for Lindholm's *Orpheus' Return*, page 8, system 34. The score consists of ten staves, each with a treble clef and a key signature of one sharp. The instruments are:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

The score features a complex rhythmic pattern with sixteenth-note figures. Measures 1-3 show sustained notes from picc. 1 and picc. 2. Measures 4-6 show sustained notes from Fl. 1 and Fl. 2. Measures 7-9 show sixteenth-note patterns from Fl. 3, Fl. 4, Fl. 5, and Fl. 6. Measures 10-12 show sixteenth-note patterns from Fl. 7 and Fl. 8. Measures 13-15 show sustained notes from Cl. and Fag. Measures 16-18 show sixteenth-note patterns from Vc. and Cb. Measure 19 shows a dynamic change to *f*.

Musical score for Lindholm's *Orpheus' Return*, page 9, system 37. The score consists of ten staves:

- picc. 1 (Piccolo 1)
- picc. 2 (Piccolo 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- Fl. 6 (Flute 6)
- Fl. 7 (Flute 7)
- Fl. 8 (Flute 8)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Vc. (Cello)
- Cb. (Double Bass)

The score begins with six staves of rests (picc. 1-2, Fl. 1-2) followed by four staves of eighth-note patterns (Fl. 3-6). The dynamic is *f*. The woodwind section then enters with eighth-note patterns, while the bassoon provides harmonic support. The strings (Cello and Double Bass) play sustained notes throughout the section.

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42

picc. 1

picc. 2

Fl. 1

Fl. 2

42

Fl. 3

Fl. 4

Fl. 5

Fl. 6

42

Fl. 7

Fl. 8

Cl.

Fag.

42

Vc.

Cb.

48

picc. 1

picc. 2

Fl. 1

Fl. 2

48

Fl. 3

Fl. 4

Fl. 5

Fl. 6

48

Fl. 7

Fl. 8

Cl.

Fag.

48

Vc.

Cb.

Lindholm: Orpheus' Return

58

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 14, system 63. The score consists of ten staves of music for various instruments. The instruments are: picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The score is written in common time, with a key signature of one sharp. The music features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Various performance techniques are indicated by markings like \checkmark , $\check{\flat}$, and $\check{\sharp}$. The vocal parts (picc. 1, picc. 2) have rests throughout the system. The woodwind parts (Fl. 1-6) play mostly eighth-note patterns. The brass parts (Fl. 7-8, Cl., Fag.) play sustained notes or simple rhythmic patterns. The strings (Vc., Cb.) play eighth-note patterns.

70

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

solo

f

Lindholm: Orpheus' Return

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Musical score for Lindholm's *Orpheus' Return*, page 17. The score consists of 13 staves, each with a dynamic marking of **p** (pianissimo) below it.

- picc. 1:** Rest throughout.
- picc. 2:** Rest throughout.
- Fl. 1:** Rest throughout.
- Fl. 2:** Rest throughout.
- Fl. 3:** Rest throughout.
- Fl. 4:** Rest throughout.
- Fl. 5:** Rest throughout.
- Fl. 6:** Rest throughout.
- Fl. 7:** Sixteenth-note patterns starting at measure 80.
- Fl. 8:** Sixteenth-note patterns starting at measure 80.
- Cl.:** Single notes starting at measure 80.
- Fag.:** Single notes starting at measure 80.
- Vc.:** Single notes starting at measure 80.
- Cb.:** Single notes starting at measure 80.

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10

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

83

mf

mf

mf

mf

mf

mf

mf

p

p

arco

f

arco

f

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19

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

This musical score page contains 14 staves. The first four staves (picc. 1, picc. 2, Fl. 1, Fl. 2) show melodic lines with dynamic markings like *f* and *p*, and articulation marks such as '3' and wavy lines. The subsequent ten staves (Fl. 3 through Cb.) are mostly blank, with a few horizontal dashes indicating sustained notes or rests. The bassoon (Bassoon) staff at the bottom right features a unique rhythmic pattern of eighth and sixteenth notes with slurs and dynamic markings like *p* and *d*.

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picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

21

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes staves for picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Fl. 6. The middle section includes staves for Fl. 7, Fl. 8, Cl., and Fag. The bottom section includes staves for Vc. and Cb. Measure numbers 95 are indicated at the beginning of each section. Dynamic markings such as *mp*, *p*, and tremolo (trem.) are present. Measure 95 concludes with a repeat sign and a key change to A major.

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103

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

103

mp

mp

mp

p

p

solo

mf

> p

trem.

p

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108

picc. 1

picc. 2

Fl. 1

Fl. 2

108

Fl. 3

Fl. 4

Fl. 5

Fl. 6

108

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

mf

f

pp

p

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Musical score for Lindholm's *Orpheus' Return*, page 24, section 114. The score consists of ten staves of music for various instruments.

The instruments and their parts are:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

Section 114 begins with a measure of rests for picc. 1, picc. 2, Fl. 1, and Fl. 2. The subsequent measures feature dynamic markings and specific note patterns for the woodwind sections (Flutes 3-8, Clarinet, Bassoon) and the Cello/Bass section. The bassoon part includes a dynamic marking *p* at the end of its section.

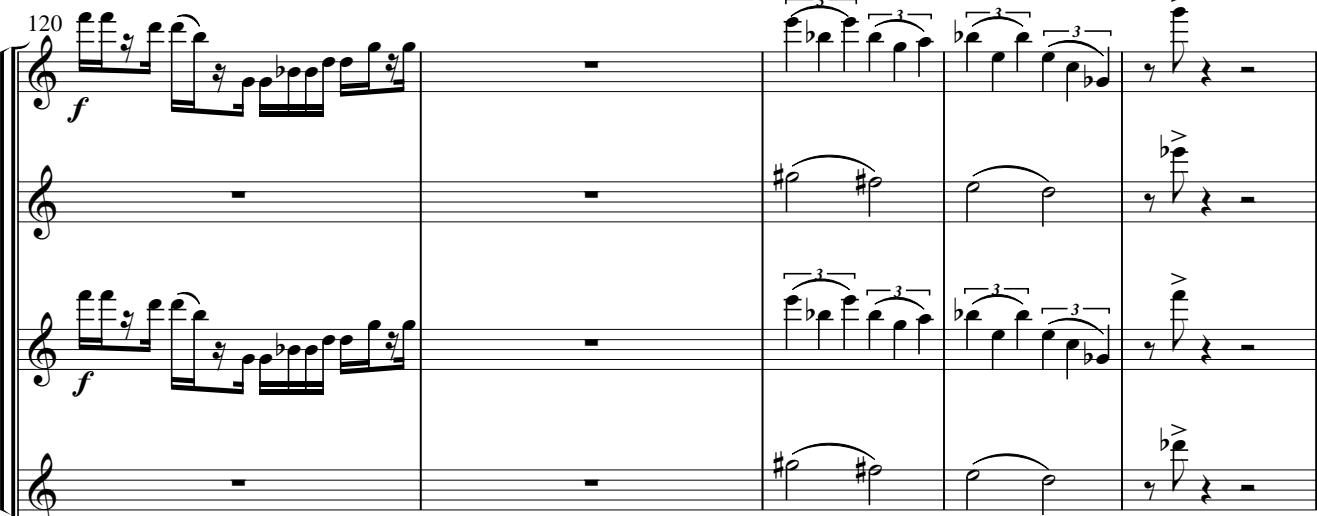
Musical score for Lindholm's *Orpheus' Return*, page 25, system 117. The score consists of ten staves of music for various instruments. The instruments and their parts are:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

The score features a series of measures where most instruments play short, isolated notes or rests. From measure 117 onwards, the woodwind section (Flutes 3, 4, 5, 6, 7, 8, and Clarinet) begins a rhythmic pattern of eighth-note pairs. The bassoon (Fag.) and double bass (Cb.) provide harmonic support with sustained notes. The strings (Vc. and Cb.) also contribute to the harmonic foundation with sustained notes. Dynamics are indicated by *f* (fortissimo) markings.

Lindholm: Orpheus' Return

120

picc. 1 

picc. 2

Fl. 1

Fl. 2

120

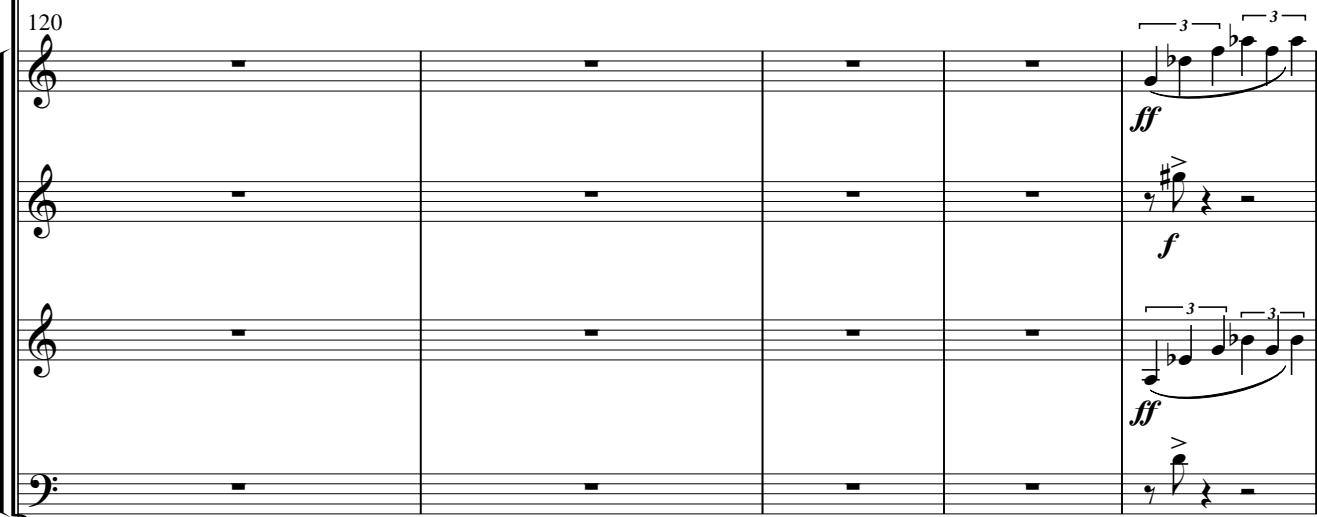
Fl. 3 

Fl. 4

Fl. 5

Fl. 6

120

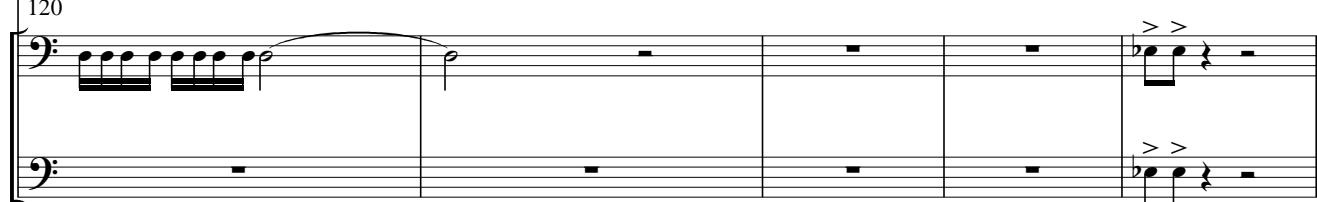
Fl. 7 

Fl. 8

Cl.

Fag.

120

Vc. 

Cb.

125

picc. 1

picc. 2

Fl. 1

Fl. 2

ff

125

Fl. 3

ff

Fl. 4

ff

Fl. 5

ff

Fl. 6

ff

125

Fl. 7

Fl. 8

ff

Cl.

Fag.

ff

Vc.

ff

Cb.

This musical score page contains five systems of music, each starting with measure 125. The instrumentation includes piccolo (two parts), flute (six parts), clarinet, bassoon, cello, and double bass. Dynamics such as 'ff' (fortissimo) and crescendos (>) are used throughout the score. Measure 125 begins with a dynamic 'ff' for piccolo 1, followed by piccolo 2, flute 1, flute 2, flute 3, flute 4, flute 5, flute 6, flute 7, flute 8, clarinet, bassoon, cello, and double bass. Subsequent measures show various patterns of dynamics and articulations, including sustained notes and rhythmic figures. Measures 126-127 continue the pattern, with dynamics like ff and crescendos appearing at the start of each measure.

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Musical score for Lindholm's *Orpheus' Return*, page 28. The score consists of ten staves of music for various instruments. The instruments are: picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The tempo is marked as 130 throughout the score. The instrumentation includes piccolo, bassoon, flute, oboe, bassoon, flute, oboe, bassoon, flute, bassoon, clarinet, bassoon, cello, and double bass. The score features complex rhythmic patterns and dynamic markings such as *mf*.

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29

Musical score for Lindholm's *Orpheus' Return*, page 29, featuring 134 measures. The score includes parts for picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb.

The score begins with a section for picc. 1, picc. 2, Fl. 1, and Fl. 2, each playing sustained notes. Measures 1-2 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 3-4 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 5-6 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 7-8 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 9-10 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 11-12 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 13-14 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 15-16 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 17-18 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 19-20 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 21-22 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 23-24 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 25-26 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 27-28 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 29-30 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 31-32 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 33-34 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 35-36 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 37-38 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 39-40 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 41-42 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 43-44 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 45-46 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 47-48 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 49-50 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 51-52 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 53-54 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 55-56 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 57-58 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 59-60 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 61-62 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 63-64 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 65-66 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 67-68 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 69-70 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 71-72 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 73-74 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 75-76 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 77-78 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 79-80 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 81-82 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 83-84 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 85-86 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 87-88 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 89-90 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 91-92 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 93-94 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 95-96 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 97-98 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 99-100 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 101-102 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 103-104 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 105-106 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 107-108 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 109-110 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 111-112 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 113-114 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 115-116 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 117-118 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 119-120 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 121-122 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 123-124 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 125-126 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 127-128 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 129-130 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 131-132 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns. Measures 133-134 show picc. 1, picc. 2, and Fl. 1 playing eighth-note patterns.

Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 30. The score consists of ten staves, each with a dynamic marking and a tempo of 138.

- picc. 1:** Stays silent throughout the section.
- picc. 2:** Stays silent throughout the section.
- Fl. 1:** Playing eighth-note patterns in measures 1-2, followed by silence.
- Fl. 2:** Playing eighth-note patterns in measure 1, followed by silence.
- Fl. 3:** Playing eighth-note patterns in measures 1-2, followed by silence.
- Fl. 4:** Playing eighth-note patterns in measures 1-2, followed by silence.
- Fl. 5:** Playing eighth-note patterns in measures 1-2, followed by silence.
- Fl. 6:** Playing eighth-note patterns in measure 1, followed by silence.
- Fl. 7:** Playing sixteenth-note patterns in measures 1-2, followed by silence.
- Fl. 8:** Playing sixteenth-note patterns in measures 1-2, followed by silence.
- Cl.:** Playing sixteenth-note patterns in measures 1-2, followed by silence.
- Fag.:** Playing eighth-note patterns in measure 1, followed by silence.
- Vc.:** Playing eighth-note patterns in measure 1, followed by silence.
- Cb.:** Playing eighth-note patterns in measure 1, followed by silence.

Dynamics and tempo markings are present on the staves of Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., and Fag. Measure numbers are indicated above the staves at the start of each section.

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rallentando

31

142

picc. 1 *ff*
 picc. 2 trem.
 Fl. 1 *ff*
 Fl. 2 *ff*

rallentando

142

Fl. 3 *ff*
 Fl. 4 *ff*
 Fl. 5 *ff*
 Fl. 6 *f* *ff*

rallentando

142

Fl. 7 tr.
 Fl. 8 tr.
 Cl. *ff*
 Fag. tr.

ff

142

Vc. *ff*
 Cb. >

ff

Lindholm: Orpheus' Return

Presto

147

picc. 1

picc. 2

Fl. 1

Fl. 2

Presto

147

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Presto

147

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

33

152

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

158

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

ff

ff

ff

ff

boc

161

picc. 1 *ff*

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8 *pp*

Cl. *pp*

Fag.

Vc. *pp* *f* *b>* *b>* *b>* *b>* *b>* *f*

Cb. *b>* *f*

Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 36. The score consists of 14 staves of music. The first six staves (picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4) are grouped together and play a continuous line of eighth-note patterns. The next three staves (Fl. 5, Fl. 6, Fl. 7) also play eighth-note patterns. The remaining five staves (Fl. 8, Cl., Fag., Vc., Cb.) play sixteenth-note patterns. The tempo is marked 164 throughout. Dynamics include *f* and *p*. Measure numbers 1, 2, and 3 are indicated above the staves.

164

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

167

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.