

# CONCERTINO ORLANDO

for Solo Clarinet, Harpsichord and Strings

*Dedicated to Rauno Tikkanen*

**Andante**  $\text{♩} = 58$

duration: 12,5 min.

**Herbert Lindholm, op. 58 (2007)**

Clarinet in B $\flat$

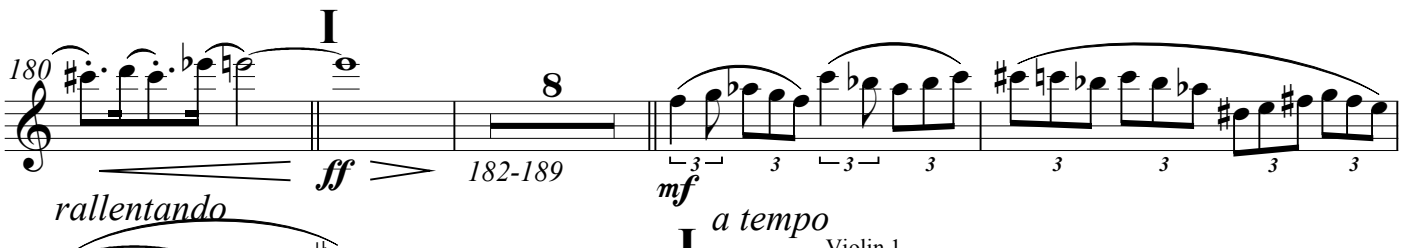
**23 Recitativo**

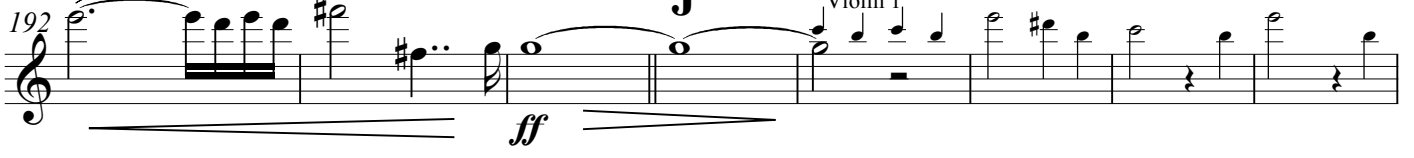
**B Allegro moderato**  $\text{♩} = 112$

ORLANDO'S THEME



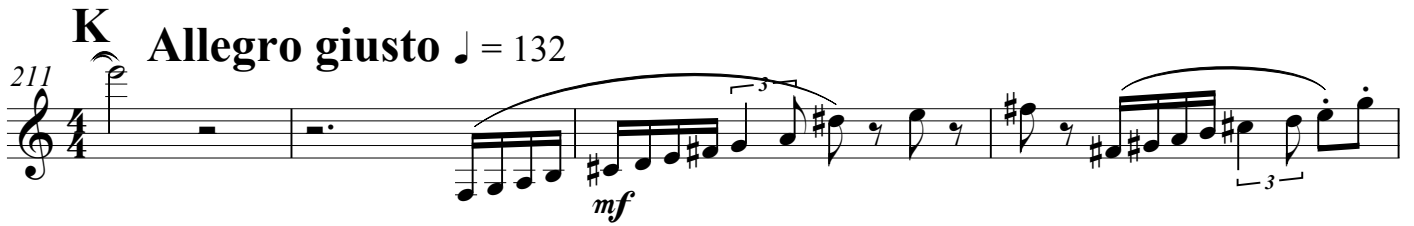
176 

180 **I**   
*rallentando* **ff** 182-189 *mf* **a tempo**

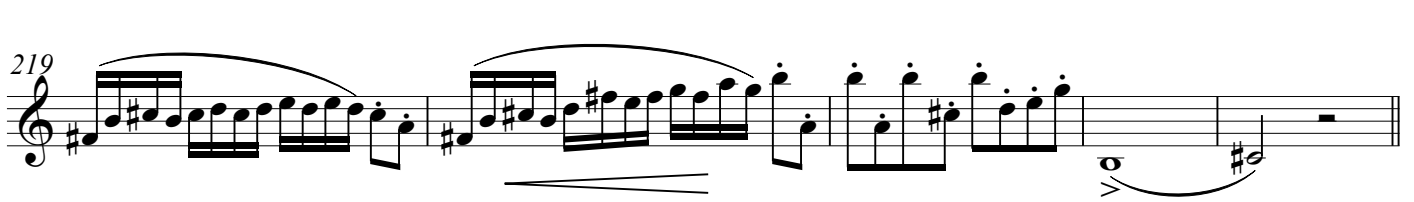
192 **J**   
*ff* Violin 1

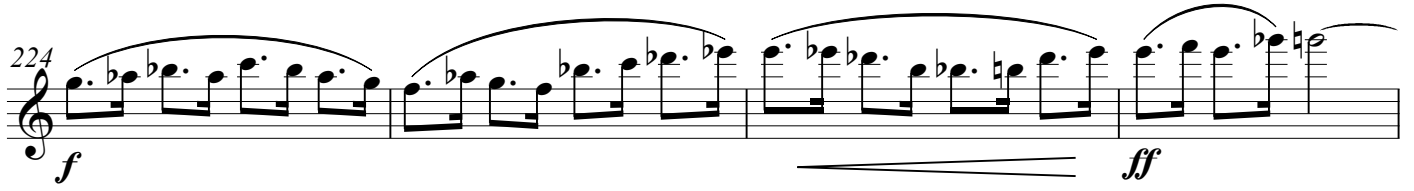
200   
*f* *in tempo!*

206 

**K Allegro giusto**  $\text{♩} = 132$    
*mf*

215   
*f*

219 

224   
*f* *ff*

228 *rit.*   
**L Allegro**  $\text{♩} = 96$  Violin 1 **2**

236 *f*

4 **M** *f* 5

242-245 250-254

255 Violin 1 *ff* **N** *ff*

261

266 *rallentando*

270

### Cadenza

273 *f*

278

281 3 3 3 3 *fast tonguing pp mp*

285 *f* *accel.*

290 **Piu mosso**  $\text{♩} = 86$   
*mp*

295

300 *accel.*  
*f*

305 **Vivace**  $\text{♩} = 120$   
*f*

311 *ff*  
Violin 1

321 *rallentando* *ff* **Allegro scherzando**  $\text{♩} = 100$  *ff*

327 *rallentando* **Adagio**  $\text{♩} = 56$  *mf*

334 *mf* Cello

340 *mf*

345 *mf* Viola Cello pizz. *f*

351 arco Violin 1 **O** *pp* *mf* *f*

359 Violin 1 tremolo *pp* *mf* *f* *ff* frullato or very fast tonguing

**Gigue** ♩ = 140  
366 *mf* 368-379 380-381 *mf*

386 *mf* **P** *f*

394

401 **Q** *f* 404-415

*accel.* **R Piu mosso** ♩ = 154  
420 *mf* 421-423 424-427

433 *f* **S** *f* *mp* G. P.

440 *f*

446

452 **Stretto, l'istesso tempo**

Musical staff 452-456. Measure 452 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a *mp* dynamic and a *poco a poco crescendo* marking. The staff contains six measures of music with various rhythmic patterns and articulations.

Musical staff 457-462. Measure 457 features a triplet of eighth notes. Measure 458 has a *b $\flat$*  key signature change. Measure 459 has a *f* dynamic. Measure 460 has a *crescendo* marking. Measure 461 has a triplet of eighth notes. Measure 462 has a triplet of eighth notes.

Musical staff 463-468. Measure 463 has a triplet of eighth notes. Measure 464 has a triplet of eighth notes. Measure 465 has a triplet of eighth notes. Measure 466 has a triplet of eighth notes. Measure 467 has a triplet of eighth notes. Measure 468 has a triplet of eighth notes.

Musical staff 469-476. Measure 469 has a triplet of eighth notes and a *fp* dynamic. Measure 470 has a triplet of eighth notes. Measure 471 has a *ff* dynamic. Measure 472-473 is a whole rest. Measure 474 has a triplet of eighth notes. Measure 475 has a triplet of eighth notes. Measure 476 has a triplet of eighth notes.

Musical staff 477-485. Measure 477 has a triplet of eighth notes and a *f* dynamic. Measure 478 has a triplet of eighth notes. Measure 479 has a *T* marking. Measure 480-483 is a whole rest. Measure 484 has a triplet of eighth notes. Measure 485 has a triplet of eighth notes.

Musical staff 486-491. Measure 486 has a triplet of eighth notes and a *fp* dynamic. Measure 487 has a triplet of eighth notes. Measure 488 has a triplet of eighth notes. Measure 489 has a triplet of eighth notes. Measure 490 has a triplet of eighth notes. Measure 491 has a triplet of eighth notes and a *ff* dynamic.

Musical staff 492-496. Measure 492 has a triplet of eighth notes. Measure 493 has a triplet of eighth notes. Measure 494 has a triplet of eighth notes. Measure 495 has a triplet of eighth notes. Measure 496 has a triplet of eighth notes.

Musical staff 497-501. Measure 497 has a triplet of eighth notes. Measure 498 has a triplet of eighth notes. Measure 499 has a triplet of eighth notes. Measure 500 has a triplet of eighth notes. Measure 501 has a triplet of eighth notes and a *p* dynamic.