

FLAUTO I

Concerto for Two Flutes and Strings

"Nordic Nights"

Herbert Lindholm, op. 30 (1998)

1 **Tranquillo** 16

Fl I

1 *mp* *mf* 6

19 6 5 *mp* Fl 2

22 *mf* 6 9 fast double-tongue *mp* 3 3

25 9 *mp* 3 3 3 3

28 *mp*

31 *mf* 3 9 fast double-tongue

33 *mf* 3 3 3 3 3 3

36 *p* 5 *p*

39 *p* 3 *tr*

42 *mf* 9 *tr*

44 8

3 Vivace

53 *leggiero*
mp

56

59

63 *VI 1*

66

69 *Flz*
ff

72

75

79 **4**
mf

82

85

88

92

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5

101 *f*

104

107

110

113

116 *mp*

121 *mf dolce*

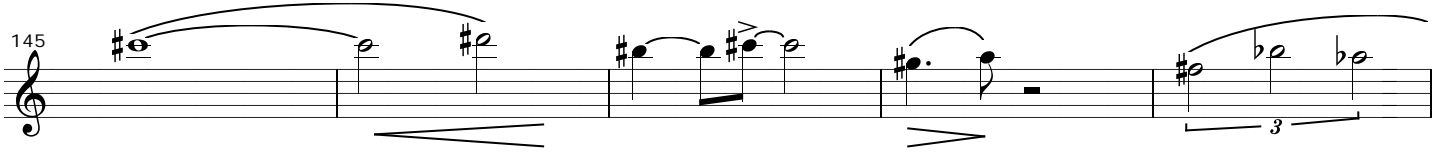
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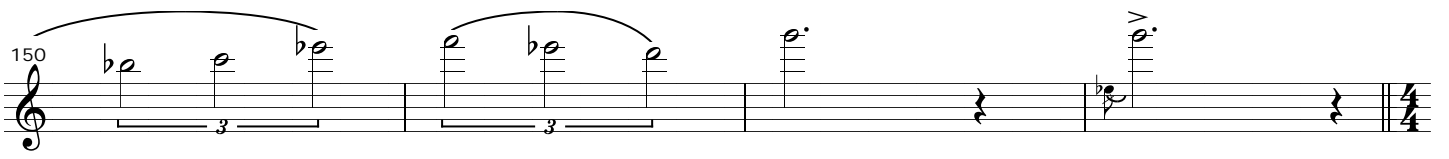
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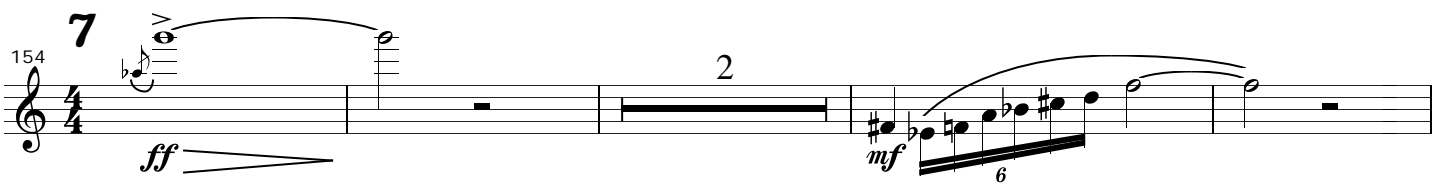
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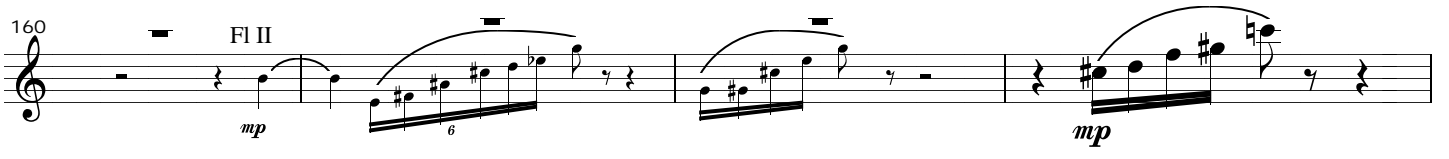
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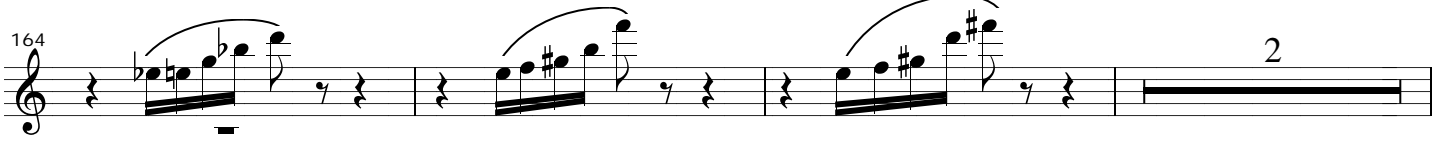
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145 

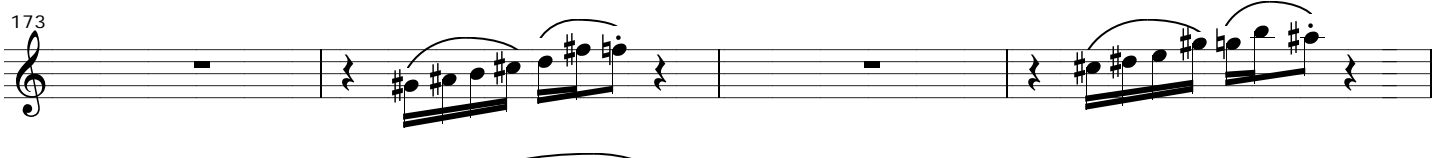
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154 

160 

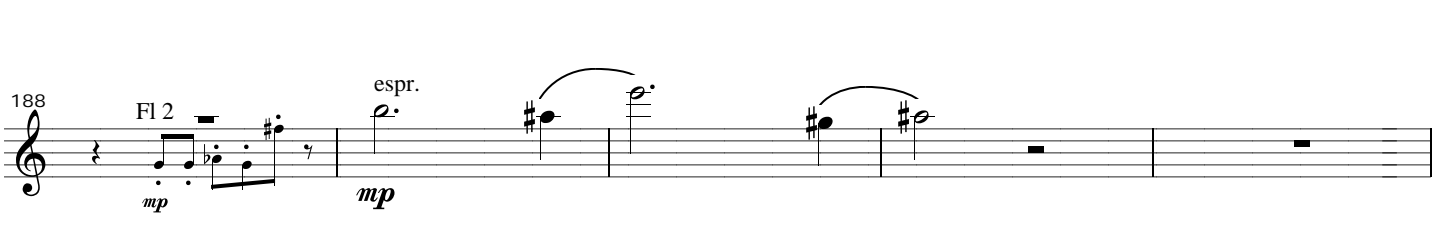
164 

169 

173 

177 

180 

188 

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193

f

197

f

201

f

204

f

208

p 2 9 12

10 Andante

223

mf

228

f

233

p

238

mf

243

f

248 **11** *f*

Musical staff 248-251. Measure 248 starts with a fermata over a whole note G4. The staff contains a melodic line with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). A dynamic marking of *f* is present. A first ending bracket labeled '11' spans measures 248-251.

252

Musical staff 252-256. Measures 252-256 continue the melodic line with various note values and slurs. Measure 252 starts with a half note G4. Measure 256 ends with a fermata over a whole note G4.

257

Musical staff 257-261. Measures 257-261 continue the melodic line. Measure 257 starts with a half note G4. Measure 261 ends with a fermata over a whole note G4.

262

Musical staff 262-266. Measures 262-266 continue the melodic line with slurs and accents. Measure 262 starts with a half note G4. Measure 266 ends with a fermata over a whole note G4.

267 **12** *ff*

Musical staff 267-271. Measure 267 starts with a fermata over a whole note G4. The staff contains a melodic line with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). A dynamic marking of *ff* is present. A first ending bracket labeled '12' spans measures 267-271.

272 *tr* *mf*

Musical staff 272-276. Measure 272 starts with a trill (tr) over a whole note G4. The staff contains a melodic line with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). A dynamic marking of *mf* is present. Measure 276 ends with a fermata over a whole note G4.

277 *pp*

Musical staff 277-279. Measures 277-279 continue the melodic line with slurs and accents. Measure 277 starts with a half note G4. Measure 279 ends with a fermata over a whole note G4.

280 *tr* **13 Vivace**

Musical staff 280-287. Measure 280 starts with a trill (tr) over a whole note G4. The staff contains a melodic line with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). A dynamic marking of *mp* is present. A first ending bracket labeled '13 Vivace' spans measures 280-287. Measure 287 ends with a fermata over a whole note G4.

288 *leggiero* *mp*

Musical staff 288-293. Measures 288-293 continue the melodic line with slurs and accents. Measure 288 starts with a half note G4. Measure 293 ends with a fermata over a whole note G4.

291

Musical staff 291-293. Measures 291-293 continue the melodic line with slurs and accents. Measure 291 starts with a half note G4. Measure 293 ends with a fermata over a whole note G4.

294

Musical staff 294-296. Measures 294-296 continue the melodic line with slurs and accents. Measure 294 starts with a half note G4. Measure 296 ends with a fermata over a whole note G4.

14

297 12 *ff* 3

Musical staff 297-311. Measure 12. Dynamics: *ff*. Includes a triplet of eighth notes.

312 *p* *mf* 17

Musical staff 312-331. Measure 17. Dynamics: *p*, *mf*. Includes a triplet of eighth notes.

332 **15** 19 Vla-pizz *mf*

Musical staff 332-351. Measure 19. Section 15. Includes a double bar line, a key signature change to B-flat major, and a 'Vla-pizz' instruction. Dynamics: *mf*.

353 **16** super trill* *f*

Musical staff 353-355. Measure 16. Section 16. Includes a 'super trill*' instruction. Dynamics: *f*.

* very fast trill = Trill with two fingers on the same trill-key
Play this trill (tremolo) with the D-trill key!

356 10 11 VII 3

Musical staff 356-377. Measures 10 and 11. Section VII. Includes a triplet of eighth notes.

378 FI 2 **17** *mf* 6

Musical staff 378-381. Measure 17. Section FI 2. Dynamics: *mf*. Includes a sextuplet of eighth notes.

382 6

Musical staff 382-385. Includes a sextuplet of eighth notes.

386 2 *mf* 6

Musical staff 386-390. Measure 2. Dynamics: *mf*. Includes a sextuplet of eighth notes.

391 *mp*

Musical staff 391-394. Dynamics: *mp*.

395 *p* (CADENZA)

Musical staff 395-398. Dynamics: *p*. Section (CADENZA).

399 Flauto I *mf*

Flauto II

18 Cadenza

S Super fast trill on the D-trill-key

S = Super fast trill with two fingers
 These trills with two fingers on the key above the F-key

p

tremolando, using the D-trill-key

f

f

tr

tr

f

mp

Flz

mp

morendo

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veloce
mf *mf* *mf*
p *ppp*

mf *f* *f*
rep. ad lib.
s

ff *ff*
tr

413 *a tempo* Flz + Gliss
pp *pp* *pp*
STRINGS! Flz + Gliss
pp
rallentando 2 2

19 Vivace

417 *f*

420

423

426

20

429 14

21

f

446

449

22

452 5

f

459

462

23

465 *mf*

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468

472 **Furioso**

475

478

481 **24**

molto

484

488

491 **2**

495 **Flz**

498 **Flz**

501

504

Detailed description of the musical score: The score is for Flute I, measures 468 to 504. It is written in treble clef. The key signature has one sharp (F#). The tempo is marked 'Furioso'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings like 'ff' and 'molto'. There are also performance instructions like '24' and '2' above certain measures. The piece ends with a double bar line at measure 504.