

Herbert Lindholm

Mosaic

Op. 70 (2008)

**Concertino for Flute
and Wind Band**

Score

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INSTRUMENTATION:

Solo Flute
Flute 2
Oboe
Clarinets in Bb 1 - 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Horns in F 1 - 3
Trumpets in C 1 - 3
Trombones 1 - 2
Euphonium in Bb
Basses in C (String Bass, optional)
Timpani (4 = G C D F)
Vibraphone
Percussion = Cymbals (optional)

Available also Reduction for Flute and Piano

MOSAIC

Score

Concertino for Flute and Wind Band

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Allegro

Solo Flute *f* *3* *3* *f*

Flute 2 *f* Duration: ca. 12 min.

Oboe *f*

Clarinet in B \flat 1-2 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Sax. *f*

Tenor Sax. *f*

Allegro

Trumpets in C 1 *f*

Trumpets in C 2-3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium in B \flat *f*

Basses in C *f*

f Allegro

Timpani G, C, D, F *ff* *pp* *ff*

Vibraphone *ff*

Piatti (opt.)

6

Fl. 1

Fl. 2 *p*

Ob. *p* solo *f*

B. Cls. *pp* *mp* Bassoon solo

B. Cl. *mp* Bassoon solo

Bsn. *mf* solo

A. Sx. *mf* solo

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1 6 *pp* *mp* *pp*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp. 6 *pp*

Vib. *f*

Pti *

The musical score is written for a symphony orchestra and includes the following instruments:

- Fl. 1: Flute 1, starting measure 12 with a melodic line, dynamic *f*.
- Fl. 2: Flute 2, dynamic *f*.
- Ob.: Oboe, dynamic *f*.
- B. Cls.: Bass Clarinet, dynamic *f*.
- B. Cl.: B-flat Clarinet, dynamic *f*.
- Bsn.: Bassoon, dynamic *mp*.
- A. Sax.: Alto Saxophone, dynamic *pp*.
- T. Sax.: Tenor Saxophone, dynamic *f*.
- Tpt. 1: Trumpet 1, dynamic *pp*.
- Tpt. 2,3: Trumpets 2 and 3, dynamic *mp*.
- Hn. 1: Horn 1, dynamic *mp*.
- Hn. 2: Horn 2, dynamic *pp*.
- Tbn. 1: Trombone 1, dynamic *mp*.
- Tbn. 2: Trombone 2, dynamic *f*.
- Euph.: Euphonium, dynamic *f*.
- Basses: Basses, dynamic *f*.
- Timp.: Timpani, dynamic *fp*.
- Vib.: Vibraphone, dynamic *fp*.
- Pti: Percussion, dynamic *fp*.

19

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

19

Timp.

Vib.

Pti

33

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

33

Timp.

Vib.

Pti

38

Fl. 1 *f*

Fl. 2

Ob.

B. Cls. *mf* *f*

B. Cl.

Bsn. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2,3 *mf* *f*

Hn. 1 *mf*

Hn. 2 *f*

Tbn. 1

Tbn. 2 *f*

Euph. *mp* *mf*

Basses *mp* *mf* *f*

38

Timp.

Vib.

Pti

44 **B**

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

44 **B**

Timp.

Vib.

Pti

52

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

52

Timp.

Vib.

Pti

62 *dolce*
Fl. 1 *mp* *mf*

Fl. 2 *pp*

Ob. *pp* *p* *mf*

B. Cls. *p* *mf*

B. Cl. *pp*

Bsn.

A. Sx.

T. Sx.

Tpt. 1 *mf* *pp* *con sord.*

Tpt. 2,3

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Basses

62
Timp.

62 *solo*
Vib. *pp* *pp*

Pti

69

Fl. 1 *mf*

Fl. 2

Ob.

B. Cls. *f*

B. Cl.

Bsn. *p* solo

A. Sx.

T. Sx.

C

Tpt. 1

Tpt. 2,3

69

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

69

C

Timp.

Vib. *mf* *leg* *

Pti

75

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Vib.

Pti

con sord.

pp

fp

fp

fp

fp

fp

fp

fp

fp

fp

f

sc.

*

81

Fl. 1

Fl. 2

Ob.

B. Cls. solo *p* *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1 *fp* con sord.

Tpt. 2,3 *fp* con sord.

Hn. 1 81

Hn. 2

Tbn. 1 *fp* con sord.

Tbn. 2 *fp* con sord.

Euph.

Basses *fp*

81

Timp.

Vib. *f*

Pti

86

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

86

Timp.

Vib.

Pti

mf

f

p

3

2.

solo

f

p

f

f

f

f

f

pp

pp

f

mp

mf

mf

102

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

102

Timp.

Vib.

Pti

mf

f

f

f

p

p

p

xeo.

*

109 **D**

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

109 **D**

Timp.

Vib.

Pti

mp

mf

f

pp

p

121

Fl. 1 *f* *mp*

Fl. 2 *mf*

Ob. *mf*

B♭ Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt. 1 *p_{a2}* *f*

Tpt. 2,3 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Basses *f*

121

Timp. *f*

Vib. *f* gliss.

Pti *f* piatti (optional)

125

Fl. 1 *ff* *f* 3 3

Fl. 2 *f* *mp*

Ob. *mf* *f* *mp*

B. Cls. *mf* *f* *mp*

B. Cl. *mp*

Bsn. *f*

A. Sx. *f* *f* *mp*

T. Sx. *f* *f* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2,3 *ff* *mp*

Hn. 1 125

Hn. 2

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *mf*

Basses *mf*

Timp. 125 *f* *mp*

Vib. *f* *ff*

Pti *f* piatti (optional)

144

Fl. 1

mf

Fl. 2

Ob.

solo

mf

B♭ Cls.

solo

mf

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

pp

144

Hn. 1

Hn. 2

pp

Tbn. 1

Tbn. 2

Euph.

Basses

144

Timp.

Vib.

Pti

152 **Grave** *dolce*

Fl. 1 *mp*

Fl. 2

Ob.

B. Cls. *solo dolce, poco rubato ad lib. mp*

B. Cl.

Bsn. *p*

A. Sx. *ff*

T. Sx.

Grave

Tpt. 1 *ff*

Tpt. 2,3 *ff* *a2* *p*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *pp*

Basses *f*

152 **Grave**

Timp. *f*

Vib. *f* *p* *ped.*

Pti *f* *piatti (optional)*

157

Fl. 1 *mf*

Fl. 2

Ob. *mf* solo

B \flat Cls.

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1 *p*

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mf*

Basses

157

Timp.

Vib. *pp* solo *scia* 3

Pti *scia* *

161 **F Allegro**

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl. *solo* *pp* *mp* *f*

Bsn. *pp* *f* *solo*

A. Sx.

T. Sx.

F Allegro

Tpt. 1 *f* *3*

Tpt. 2,3 *f* *3*

Hn. 1 161

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Basses *f*

161 **F Allegro**

Timp.

Vib.

Pti

171

Fl. 1

Fl. 2

Ob.

B \flat Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

171

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

171

Timp.

Vib.

Pti

177

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

177

Timp.

Vib.

Pti

181

Fl. 1

Fl. 2 *mf*

Ob.

B. Cls. *mf* 1. solo *f* 2.

B. Cl.

Bsn.

A. Sx. *mf* *p*

T. Sx. *mf* *p*

Tpt. 1

Tpt. 2,3

181

Hn. 1 *mp*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

181

Timp.

Vib.

Pti

184

Fl. 1 *mf*

Fl. 2

Ob.

B. Cls. *solo* *mf* *pp*

B. Cl. *solo* *f* *mp* *pp*

Bsn.

A. Sx. *solo* *f* *mp* *solo* *mp*

T. Sx. *f* *solo* *mp* *solo* *mp*

Tpt. 1

Tpt. 2,3

Hn. 1 *p* *184*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Basses

Timp. *184*

Vib.

Pti

G

G

G

190

Fl. 1

Fl. 2

Ob.

B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

190

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

190

Timp.

Vib.

Pti

mp

f

mf

p

a 2

219

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

219

Timp.

Vib.

Pti

226 **I**

Fl. 1

Fl. 2 *ff*

Ob. *ff*

B. Cls. *solo* *f*

B. Cl.

Bsn.

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *f* *solo* *ff* *ff_{a2}*

Tpt. 2,3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *ff* *mf*

Euph. *ff* *ff*

Basses *f* *ff* *mf*

226 **I**

Timp. *mf*

Vib.

Pti

233 *un poco rall.*

Fl. 1

Fl. 2 *ff*

Ob. *ff*

B. Cls. *ff*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *ff*

Tpt. 1 *fp*

Tpt. 2,3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. *fp*

Basses *fp*

Timp. *fp*

Vib.

Pti

un poco rall.

un poco rall.

un poco rall.

240 CADENZA

Fl. 1 *triquillo*

244 *f* *mp* *pp*

248 *tempo I* *triquillo*

Fl. 1 *f* *ff* *pp* *mf* *f*

253 *tempo I*

Fl. 1 *ff* *p* *p*

tempo ad lib.

258 *ff* *tempo ad lib.*

Timp. *fp* *pp*

261 *J a tempo*

Fl. 1 *ff*

Fl. 2

Ob. *ff*

B♭ Cls. *ff* Bassoon solo *p*

B. Cl. *ff*

Bsn. *ff* solo *p*

A. Sx. *ff*

T. Sx. *ff*

J a tempo

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1 261

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Basses *f*

f a tempo

261 *J*

Timp. *f* *pp*

Vib. *f*

Pti

Presto

278

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sn.

T. Sn.

Presto

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

278

Presto

Timp.

Vib.

Pti

285

Fl. 1

Fl. 2

Ob.

B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

285

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Basses

285

Timp.

Vib.

Pti

299

Fl. 1 *ff*

Fl. 2 *mp* *f* *ff* *fff*

Ob. *mp* *f* *ff* *fff*

B \flat Cls. *mp* *f* *ff* *fff*

B. Cl. *mp* *f* *ff* *fff*

Bsn. *mp* *f* *ff* *fff*

A. Sx. *mp* *ff* *fff*

T. Sx. *mp* *ff* *fff*

Tpt. 1 *mp* *ff* *fff*

Tpt. 2,3 *mp* *ff* *fff*

299

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *mf* *ff* *fff*

Tbn. 2 *mf* *ff* *fff*

Euph. *f* *ff* *fff*

Basses *f* *ff* *fff*

299

Timp. *f* *f* *ff*

Vib.

Pti