

Score

HERBERT LINDHOLM

MERITARINA

SEA LEGEND

OP. 61 (2007)

FANTASY FOR SYMPHONY ORCHESTRA

ORCHESTRATION:

2 flutes
2 oboes
clarinet in Bb
bass clarinet
2 bassoons

4 horns in F
2 trumpets in C
3 trombones

4 timpani
percussion:
- snare drum (tamb.mil.)
- crash cymbal (piatti)
- large cymbal (grande piatto)
- tam-tam

strings

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

p

pp

gr. piatto

5

61

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. *pp* *f*

Basscl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *pp* *f*

Trp. 2 *pp* *f*

Trb. 1 *pp* *f*

Trb. 2 *pp* *f*

B. trb. *pp* *f*

Timp. *ppp*

Perc.

Vln. I *f* *ff*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

66

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pp

div. in 2

piatti

2

3

4

V

70

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Ob. 1 *mf* *p* *f* *p* solo

Ob. 2 *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Basscl. *f* *p* *f* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *mf* *p* *f* *p*

Hn. 1 *f* *pp* *f* *pp* Hn 3+4

Hn. 2 *mf* *f* *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *f* *pp* *f* *pp*

Tpt. 1 *f* *p* Horn in F-1

Trp. 2 *f* *p*

Trb. 1 *f* *p* *f* *p*

Trb. 2 *f* *p* *f* *p*

B. trb. *f* *p* *f* *p* Horn in F 1

Timp. 70

Perc.

Vln. I *f* *pp* *f* *ff* trem.

Vln. II *f* *pp* *f* *ff* trem.

Vla. *f* *pp* *mf* *ff* trem.

Vc. *f* *mf*

Cb. *f* *p* *mf*

85 3

Fl 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl. *solo* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1 *ff*

Trb. 2

B. trb.

Timp. 3

Perc.

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *f* *ff* *mf* *ff*

Vc. *ff* *pizz.* *arco* *pizz.*

Cb. *ff* *pizz.* *arco* *pizz.*

114 4

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

114

Hn. 1

Hn. 2

Hn. 3

Hn. 4

114

Tpt.1

Trp 2

114

Trb 1

Trb 2

B trb

114 4

Timp.

Perc.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

pp

mf

154

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

154

Hn. 1

Hn. 2

Hn. 3

Hn. 4

154

Tpt.1

Trp 2

154

Trb 1

Trb 2

B trb

154

Timp.

Perc.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

ff

6

164

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

ff

Bass trombone

219

8

Fl 1 *p* *pp*

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

219

Hn. 1 *sf*

Hn. 2

Hn. 3 *sf*

Hn. 4

219

Tpt.1 *sf*

Trp. 2 *sf*

219

Trb. 1 *sf*

Trb. 2 *sf*

B. trb

219

8

Timp.

Perc.

219

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

Musical score for Meritarina, page 30, measures 244-246. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Timpani, Percussion (Tambourine), Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like *tamb.mil.* and *f*. A rehearsal mark '9' is present in measures 245 and 246.

260

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Ob 2 *mf*

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1 *f*

Trp 2 *f*

Trb 1 *f*

Trb 2 *f*

B trb *f*

Timp.

Perc. Tam-tam *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pizz.

ff

Piu vivo ♩ = 168

280

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. *ff* *mf*

Basscl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

280 **Piu vivo** ♩ = 168

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

280

Tpt. 1 *ff* *mf* *ff*

Trp. 2 *ff* *mf* *ff*

Trb. 1 *ff* *ff* *ff* *solo*

Trb. 2 *ff* *ff* *ff* *solo*

B. trb. *ff* *ff* *ff*

280 **Piu vivo** ♩ = 168

Timp. *ff* *mf*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *fff* *div. in 2*

Vc. *ff* *fff* *div. in 2*

Cb. *ff* *fff*

287 [11]

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl. *f*

Basscl *f*

Bsn. 1 *f*

Bsn 2 *f*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tpt.1 *mf*

Trp 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

B trb *mf*

287 [11]

Timp. *pp*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Basscl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Trp. 2
Trb. 1
Trb. 2
B. trb.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

301

p *ff* *p* *ff*

f *ff* *f* *ff*

ff *ff* *ff* *ff*

ff *ff* *f*

306

Fl 1 *f* *f* *fp*

Fl 2 *f* *f* *fp*

Ob 1 *f* *f*

Ob 2 *f* *f*

Cl. *f* *pp* *f* *mf*

Basscl. *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn 2 *f* *mf* *f* *mf*

Hn. 1 *mf* *pp* *f* *mf*

Hn. 2 *mf* *pp* *f* *mf*

Hn. 3 *mf* *pp* *f* *mf*

Hn. 4 *mf* *pp* *f* *mf*

Tpt.1 *mf* *f* *mf*

Trp 2 *mf* *f* *mf*

Trb 1 *mf* *f* *mf*

Trb 2 *mf* *f* *mf*

B trb *mf* *f* *mf*

Timp. *f* *f* *gr. piatto, soft mallet* *L.v.*

Perc. *f* *f* *gr. piatto, soft mallet* *L.v.*

Vln. I *f* *mf* *fp* *f* *mf*

Vln. II *f* *mf* *fp* *f* *mf*

Vla. *f* *mf* *fp* *f*

Vc. *f* *ff*

Cb. *f* *ff*

332

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *f*

Ob. 2 *f* *mf*

Cl. *f* *mf*

Basscl *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

332

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp* *mf*

332

Tpt. 1 *f* *mf*

Trp. 2 *f*

332

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. trb. *f* *mf*

332

Timp. *tune to Eb!*

Perc.

332

Vln. I *f* *mf* *pp*

Vln. II *f* *pp* *mf* *pp*

Vla. *f* *pp* *mf* *pp*

Vc. *f* *pp* *mf* *pp*

Cb. *ff* *f* *mf* *pp*

ff *f* *mf*

342 ¹³

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *f* *f* *f* *sf*

Ob. 2 *p* *f* *f* *sf*

Cl. *f* *f* *f* *sf*

Basscl. *p* *f* *f* *sf*

Bsn. 1 *f* *f* *f* *sf*

Bsn. 2 *p* *f* *f* *sf*

Hn. 1 *mf* *f* *mf* *sf*

Hn. 2 *mf* *f* *mf* *sf*

Hn. 3 *mf* *f* *mf* *sf*

Hn. 4 *mf* *f* *mf* *sf*

Tpt. 1 *f* *f* *f* *f*

Trp. 2 *f* *f* *f* *f*

Trb. 1 *f* *f* *f* *f*

Trb. 2 *f* *f* *f* *f*

B. trb. *f* *f* *f* *f*

Timp. *pp* *sf* *sf* *platti*

Perc. *sf* *sf* *sf* *sf*

Vln. I *mf* *sf* *sf* *sf*

Vln. II *mf* *sf* *sf* *sf*

Vla. *mf* *sf* *sf* *sf*

Vc. *mf* *sf* *sf* *sf*

Cb. *mf* *sf* *sf* *sf*

346

Fl 1 *p* *f* *f* *ff*

Fl 2 *p* *f* *f* *ff*

Ob 1 *f* *f* *ff*

Ob 2 *p* *f* *f* *ff*

Cl. *p* *f* *f* *ff*

Basscl *p* *f* *f* *ff*

Bsn. 1 *p* *f* *f* *ff*

Bsn 2 *p* *f* *f* *ff*

Hn. 1 *mf* *f* *mf* *ff*

Hn. 2 *mf* *f* *mf* *ff*

Hn. 3 *mf* *f* *mf* *ff*

Hn. 4 *mf* *f* *mf* *ff*

Tpt.1 *ff* *f* *ff*

Trp 2 *ff* *f* *ff*

Trb 1 *ff* *f* *ff*

Trb 2 *ff* *f* *ff*

B trb *ff* *f* *ff*

Timp. *pp* *f*

Perc. 3 4 5

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

350 14

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl. *f*

Basscl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt.1 *f*

Trp 2 *f*

Trb 1 *f*

Trb 2

B trb

Timp. *f*

Perc. *ff*
Tam-Tam

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score for page 49 of Lindholm's Meritarina features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), a Clarinet (Cl.), two Bassoons (Bsn. 1 and Bsn. 2), four Horns (Hn. 1-4), a Trumpet (Tpt. 1), two Trumpets (Trp. 2), two Trombones (Trb. 1 and Trb. 2), and a Bass Trombone (B trb). The percussion section consists of a Timpani (Timp.) and Percussion (Perc.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of *poco tenuto* and includes dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 354 is indicated at the beginning of several staves.

a tempo

359

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

f

ff

a tempo

359

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 *tranquillo*

Fl 1 *f* *p dolce* solo 3

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl. *f*

Basscl. *f* solo *p* solo 3

Bsn 1 *f* *p* solo 3

Bsn 2 *f* *p* solo 3

Hn. 1 *f* *mf* *tranquillo*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt.1 *mf*

Trp 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

B trb *mf*

Timp. 363 *tranquillo*

Perc. *mf* *pp* *senza vibr.* *tamb. mil.*

Vln. I *ff* *senza vibr.* *pp*

Vln. II *ff* *senza vibr.* *pp*

Vla. *ff* *senza vibr.*

Vc. *ff* *f*

Cb. *ff* *f*