

Herbert Lindholm

LINNANPIHALLA

IN THE COURTYARD

op. 65 (2008)

for Symphonic Wind Orchestra

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Score

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LINNANPIHALLA

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for Symphonic Wind Orchestra

Op. 65 (2008)

LINNANPIHALLA / IN THE COURTYARD

INSTRUMENTATION:

Piccolo Flute

Flutes 1- (2) (2. optional)

Oboes 1 - (2) (2. optional)

Clarinets in Bb 1 -3

Bass Clarinet (optional)

Alto Saxophones 1 - (2) (2. optional)

Tenor Saxophone

Baritone Saxophone (optional)

Trumpets in Bb 1 - 2 - (3) (3. optional)

Horns in F 1 - 2 - (3) (3. optional)

Trombones 1 - 2 - (3) (3. optional)

Euphonium in Bb / C

Basses in C / Tuba in Bb (String Bass)

Percussion, One or Two Players:

- Vibraphone or Marimba (optional)

- Gr. Cassa (Bass Drum)

- Piatti (Crash Cymbals, suspended slymbal)

- Snare Drum (optional)

Timpani (G, A, C, D)

DURATION: 6,5 min.

Teos voitti 1. palkinto Suomen Puhallinorkesteriliitto ry:n sävellyskilpailussa 15.9.2008

LINNANPIHALLA

Herbert Lindholm

Op. 65 (2008)

Andante sostenuto for Symphonic Wind Orchestra

Piccolo

Flutes 1-(2)

Oboes 1-(2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

(Bass Clarinet)

(Bassoon)

Alto Sax 1

(Alto Sax 2)

Tenor Sax.

(Baritone Sax.)

Andante sostenuto

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

(Horn in F 3-4)

Trombone 1

Trombone (2)

Trombone (3)

Euphonium in B \flat

Basses in C

Andante sostenuto

Timpani

(Vibraphone)

Gr. Cassa

Piatti

(Snare Drum)

13

Picc. *f* *p* *ff*

Fl. 1-2 *f* *p* *ff*

Ob. 1-2 *f* *p* *ff*

Cl. 1 *f* *pp* *ff*

Cl. 2 *f* *pp* *ff*

Cl. 3 *f* *pp* *ff*

B. Cl. *f* *pp* *ff*

Bsn. *f* *pp* *ff*

A Sax. 1 *f* *ff*

A Sax. 2 *f* *ff*

T Sax. *f* *mf*

B. Sax. *f* *mf*

Alto Sax. 1-2 *f* *ppp* *ff*

Alto Sax. 1-2 *f* *ppp* *ff*

Trp. 1 *f* *ppp* *ff*

Trp. 2 *f* *ppp* *ff*

Trp. 3 *f* *ppp* *ff*

Hn. 1 *f* *ppp* *ff* *ppp* *mf*

Hn. 2 *f* *ppp* *ff* *ppp* *mf*

Hn. 3-4 *f* *ppp* *ff* *ppp* *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mp* *f* *mf*

Basses *mp* *f*

Timp. *pp* *ff*

Vibr.

Gr.C. *f*

Pt. *f*

(Sn.Dr.) *p* *ff*

suspended cymbal, timpani mallets *Lv.*

A Tenor Sax.

A

Allegro

21 Picc. *ppp*

Fl. 1-2 *p* *pp* *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f* *ppp* *f*

A Sax. 1 *f* *ppp*

A Sax. 2 *f* *ppp*

T Sax. *p*

B. Sax. *p*

21 Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3-4 *p*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *p*

Basses *ff*

21 Timp. *mp* *ppp*

Vibr. *mf* *mf*

Gr.C. *p*

Pt.

(Sn.Dr.)

28

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

28

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

28

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)

ff

mf

Alto Sax 1

(Alto Sax 2)

42 **B**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *a₂*

Cl. 1 *f* *p*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *mp*

Bsn. *p* *mf*

A Sax. 1 *p* *mf*

A Sax. 2 *p* *mf*

T Sax. *mf* *f*

B. Sax. *mf*

42 **B**

Trp. 1 *mf* *f*

Trp. 2

Trp. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3-4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 (Bass Clarinet) *mp*

Euph. *mf*

Basses

42 **B**

Timp. *mf* *

Vibr. *mf*

Gr.C.

Pt

(Sn.Dr.)

48

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

48

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

48

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)

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59 C

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

59 C *solo*

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

59 C *p*

Vibr.

Gr.C.

Pt

(Sn.Dr.)

Lindholm: Linnanpihalla / Score

66 Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf*

Bsn. *mf*

A Sax. 1 *f*

A Sax. 2

T Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mf* *f*

Basses *mf* *f*

66 Timp. *p* *f*

Vibr. *f*

Gr.C. *p* *f* (optional)

Pt. *f*

(Sn.Dr.) *f*

73

Picc. *ff* *ff* *p* *fff*

Fl. 1-2 *ff* *ff* *p* *fff*

Ob. 1-2 *ff* *ff* *p* *fff*

Cl. 1 *ff* *ff* *p* *f* *fff* *fff* *fff*

Cl. 2 *ff* *ff* *p* *f* *fff* *fff* *fff*

Cl. 3 *ff* *ff* *p* *f* *fff* *fff* *fff*

B. Cl. *ff* *ff* *p* *f* *fff* *fff* *fff*

Bsn. *ff* *ff* *p* *f* *fff* *fff* *fff*

A Sax. 1 *ff* *ff* *p* *f* *fff* *fff* *fff*

A Sax. 2 *ff* *ff* *p* *f* *fff* *fff* *fff*

T Sax. *ff* *ff* *p* *f* *fff* *fff* *fff*

B. Sax. *ff* *ff* *p* *f* *fff* *fff* *fff*

Trp. 1 *ff* *ff* *p* *fff*

Trp. 2 *ff* *ff* *p* *fff*

Trp. 3 *ff* *ff* *p* *fff*

Hn. 1 *ff* *ff* *p* *fff*

Hn. 2 *ff* *ff* *p* *fff*

Hn. 3-4 *ff* *ff* *p* *fff*

Trb. 1 *ff* *ff* *p* *fff*

Trb. 2 *ff* *ff* *p* *fff*

Trb. 3 *ff* *ff* *p* *fff*

Euph. *ff* *ff* *p* *fff*

Basses *ff* *ff* *p* *fff*

Timp. *mf* *ff* *p* *fff*

Vibr. *ff* *ff* *p* *fff*

Gr.C. (optional) *ff* *ff* *p* *fff*

Pt. (optional) *ff* *ff* *p* *fff*

(Sn.Dr.) *ff* *ff* *p* *fff*

79 Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff*

Bsn. *ff* Bass Clarinet

A Sax. 1 *f* *f*

A Sax. 2 *f* *f*

T Sax. *f*

B. Sax. *f*

79 Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3-4 *f* *mf* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *ff* *f*

Basses *ff* *f*

79 Timp. *ff* *f*

Vibr.

Gr.C.

Pt.

(Sn.Dr.)

86

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

86

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

86

Timp.

Vibr.

Gr. C.

Pt

(Sn. Dr.)

suspended cymbal, timpani mallets

ff

f

mf

ff

p

Oboes 1-2

f

Oboes 1-2

Horn 3

Horn 3

95 **D** *accelerando*

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Cl. 1 *f*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *f*

Bsn. *f*

A Sax. 1 *ff*

A Sax. 2

T Sax. *ff*

B. Sax. *f*

95 **D** *accelerando* **Piu mosso**

Trp. 1 *ff*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3-4 *f*

Trb. 1

Trb. 2

Trb. 3

Euph. *f*

Basses *f*

95 **D** *accelerando* **Piu mosso**

Timp. *pp*

Vibr. *f* *accelerando*

Gr.C. *

Pt.

(Sn.Dr.)

101

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

101

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

101

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. Bass Clarinet

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax. Bass Clarinet

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

Timp.

Vibr.

Gr.C.

Pt.

(Sn.Dr.)

mf

ff

ff

crash-symbals (piatti)

105

114

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp* solo

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl. *f* *mf* solo

Bsn. *f* *mf* solo

A Sax. 1 *f* Tenor Sax.

A Sax. 2 *f*

T Sax. *mf* Bass Clarinet *mf*

B. Sax. *mf* Bass Clarinet *mf*

Trp. 1 *mf* Tenor Sax.

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3-4 *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* Bass Clarinet *mf*

Basses *mf* *mf*

Timp. 114 *mf* *ff* *ff*

Vibr. *mf*

Gr.C. *

Pt.

(Sn.Dr.) *

E

Picc. 121

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax. *mf*

Trp. 1 *mf* solo

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Basses *mf*

121 Timp. *mf*

Vibr.

Gr.C. (optional) *ff*

Pt. *ff*

(Sn.Dr.) *ff*

129

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

129

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

129

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)

f

ff

p

ff

crash-symbols (piatti)

134 Flutes 1-2

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

134 Trombone 1-3

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

134

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

134

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Basses

Timp.

Vibr.

Gr.C.

Pt

(Sn.Dr.)