

**HERBERT LINDHOLM**

**FLUTE TRIO No. 2**

**OP. 43 (2004)**

**"THE SHEPHERD'S DAYDREAM"**  
**"LAMMASPAINENEN PÄIVÄUNET"**

# FLUTE TRIO No. 2

duration: 3'

"The Shepherd's Daydream" / "Lammaspaimenen päiväunet"

**Allegro** (M.M. ♩ = c. 120)

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The musical score is arranged in four systems, each with three staves for Flute 1, Flute 2, and Flute 3. The first system shows the beginning of the piece, with Flute 1 and 2 resting and Flute 3 playing a melody starting with a forte (*f*) dynamic. The second system (measures 5-8) features a complex interplay, with Flute 1 playing a melodic line, Flute 2 providing a tremolo accompaniment, and Flute 3 continuing its melodic role. The third system (measures 9-12) continues this texture, with Flute 1 and 2 exchanging melodic and accompanimental parts. The fourth system (measures 13-16) is characterized by a rapid sixteenth-note pattern in Flute 1 and 2, both marked *mp* (mezzo-piano), while Flute 3 plays a bass line with accents and a forte (*f*) dynamic.

17 *trem.* **A**

Fl. 1 *mp*

Fl. 2 *f mp*

Fl. 3 *p*

22

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *p*

26

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

29

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 1  
Fl. 2  
Fl. 3

33

*ff*

*ff*

*ff*

Fl. 1  
Fl. 2  
Fl. 3

37

"FFFF" 1) "SSSS" 2) "FFFF" 1) "SSSS" 2)

"FFFF" 1) "SSSS" 2) "FFFF" 1) "SSSS" 2)

"FFFF" 1) "SSSS" 2) "FFFF" 1) "SSSS" 2)

3

keyklapper and fast double tongue  
almost without sound (right hand, ad libitum)  
irregular rythm and pitch ad lib.

- 1) loudly inhalation during the tube, like F-letter
- 2) loudly exhalation during the tube, like hissing S-letter

Fl. 1  
Fl. 2  
Fl. 3

44

normal

normal

normal

Fl. 1  
Fl. 2  
Fl. 3

46

keyklapper

normal

normal

normal

*p* *f*

*p* *f*

*p* *f*

3

Fl. 1  
Fl. 2  
Fl. 3

Fl. 1  
Fl. 2  
Fl. 3

Fl. 1  
Fl. 2  
Fl. 3

56

Flz

flag. flag. flag. jet blow

very fast blow during the tube

*f*

*ff*

fast and big vibrato

*Glissando*

fast and big vibrato

*Gliss.*

by bending or with keys

Fl. 1  
Fl. 2  
Fl. 3

62

jet blow

fast and big vibrato

*Glissando*

fast and big vibrato

*Gliss.*

*pp*

*pp*

*pp*

3

3

3

67

key vibrato (right hand keys)

key vibrato (left hand keys)

keyklapper

Fl. 1

Fl. 2

Fl. 3

71

keyklapper

normal

keyklapper

normal

keyklapper

normal

Fl. 1

Fl. 2

Fl. 3

74

Fl. 1

Fl. 2

Fl. 3

79

Flz

Flz

Flz

Fl. 1

Fl. 2

Fl. 3

**Presto** (M.M. ♩ = c. 140)

84

Fl. 1  
Fl. 2  
Fl. 3

89

Fl. 1  
Fl. 2  
Fl. 3

92

Fl. 1  
Fl. 2  
Fl. 3

94

Fl. 1  
Fl. 2  
Fl. 3

# Flute 1

# FLUTE TRIO No 2

"The Shepherd's Daydream" / "Lammaspaimenen päiväunet"

duration: 3'

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**Allegro** (M.M. ♩ = c. 120)

1-4 **4**

9 *f* *trill* *mp*

14 *trill*

18 *trem.* *trill* *A* *mp*

24 *trill* *mf*

29 *trill* *ff*

36 *B* "FFFF" 1) "SSSS" 2) "FFFF" 1) "SSSS" 2)

44 *keyklapper* *irregular rythm and pitch ad lib.* *trill (normal)*

46 *keyklapper* *trill (normal)* *p* *f* **3**

- 1) loudly inhalation during the tube, like F-letter
- 2) loudly exhalation during the tube, like hissing S-letter



50

54

Flz

*f*

59

C

flag. flag. flag.

jet blow

very fast blow during the tube

2

jet blow

61-62

*ff*

*ff*

65

key vibrato (right hand keys)

*pp*

3

3

3

*f*

70

keyklapper

*f*

*f* (normal)

72

keyklapper

*f* (normal)

D

3

76

*p*

80

Flz

*f*

*ff*

*p*

**Presto**

86-87

2

*f*

Flz

92

Flz

*ff*

# FLUTE TRIO No 2

Flute 2

"The Shepherd's Daydream"/ "Lammaspaimenen päiväunet"

HERBERT LINDHOLM, OP. 43 (2004)

**Allegro** (M.M. ♩ = c. 120)

1-2 *f*

7 *f*

9-10

13 *mp*

18 *f* **A** *mp*

23

27 *mf*

32 *ff*

36 *f* **B** "FFFF" 1) "SSSS" 2) "FFFF" 1)

1) loudly inhalation during the tube, like F-letter  
2) loudly exhalation during the tube, like hissing S-letter

42 "SSSS" 2) *normal*

keyclapper and fast double tongue  
almost without sound (right hand, ad libitum)  
irregular rhythm and pitch ad lib.

46 *p* *f*

50

54

59

66

71

75

79

84

**Presto**

90

93

# FLUTE TRIO No 2

Flute 3

"The Shepherd's Daydream"/ "Lammaspaimenen päiväunet"

**Allegro** (M.M. ♩ = c. 120)

HERBERT LINDHOLM, OP. 43 (2004)

1) loudly inhalation during the tube, like F-letter  
2) loudly exhalation during the tube, like hissing S-letter

keyklapper and fast double tongue  
almost without sound (right hand, ad libitum)  
irregular rhythm and pitch ad lib.

keyklapper

Flz

55 *Flz* *f* *Flz* *ff* *fast and big vibrato*  
*Gliss.*  
*by bending or with keys*

Musical staff 55-61: Treble clef, 3/4 time. Measures 55-61. Includes dynamics *f* and *ff*. Performance instructions: *fast and big vibrato*, *Gliss.*, and *by bending or with keys*. Instrument label *Flz* appears above measures 55 and 57.

62 *fast and big vibrato*  
*Gliss.*  
*pp* 3

Musical staff 62-67: Treble clef, 3/4 time. Measures 62-67. Includes dynamics *pp*. Performance instruction: *fast and big vibrato*. *Gliss.* is marked above measure 62. Triplet markings (3) are present in measures 65 and 66.

68 3 3 3 *keyklapper* *f* *(normal)*

Musical staff 68-71: Treble clef, 3/4 time. Measures 68-71. Includes dynamics *f*. Performance instruction: *keyklapper*. Triplet markings (3) are present in measures 68, 69, and 70. A *(normal)* instruction is present above measure 71.

72 *keyklapper* *(normal)*

Musical staff 72-74: Treble clef, 3/4 time. Measures 72-74. Performance instruction: *keyklapper*. A *(normal)* instruction is present above measure 73.

75 **D** *f* 3 *p*

Musical staff 75-78: Treble clef, 3/4 time. Measures 75-78. Includes dynamics *f* and *p*. A box containing the letter **D** is above measure 75. Triplet markings (3) are present in measures 76 and 77.

79 *Flz* *f* *Flz*

Musical staff 79-83: Treble clef, 3/4 time. Measures 79-83. Includes dynamics *f*. Instrument label *Flz* appears above measures 79 and 81.

84 **Presto** *f* *f*

Musical staff 84-89: Treble clef, 3/4 time. Measures 84-89. Includes dynamics *f*. The tempo marking **Presto** is written in large bold letters above measure 84.

90 *f*

Musical staff 90-92: Treble clef, 3/4 time. Measures 90-92. Includes dynamics *f*.

93 *ff*

Musical staff 93-95: Treble clef, 3/4 time. Measures 93-95. Includes dynamics *ff*.