

**Herbert Lindholm**

# **Fortuna**

**for Flute Choir**

**6 fl (2 picc), afl, pno**

**op. 40 (2003)**

# FORTUNA

for Flute Choir

Herbert Lindholm, op. 40 (2003)

Tranquillo

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Flute 5 *pp*

Flute 6

Alto Flute

Piano *mf* *p* *mf* *p* *l.v.*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5

Fl. 6 *mf* *pp*

A. Fl. *pp* *mp*

Pno *mp* *l.v.*

Ad lib. senza vibr. *ten.*

Musical score for the first system, measures 13-18. It includes staves for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., and Pno. The piano part features triplets and a "rubato, ad lib." section.

Musical score for the second system, measures 20-23. It includes staves for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., and Pno. The piano part is marked "rallentando" and includes a "solo" section.

Fl. 1 26

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno 26

*f* solo

*f* *p* *mf* *f* *mp* *mf*

*mp*

*trb*

*leg.* \*

Fl. 1 31

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno 31

*f* *pp* *f* *pp* *f* *pp* *pp*

*Moderato*

*Moderato*

*Moderato* solo

*f* *pp*

*leg.* \*

FL. 1  
38

FL. 2  
*pp*

FL. 3

FL. 4  
*pp*

FL. 5  
*pp*

FL. 6  
*pp*

A. FL.

Pno  
38 *mf*

Reo.

FL. 1  
44

FL. 2  
*mf*

FL. 3  
*mf*

FL. 4

FL. 5

FL. 6

A. FL.  
*f*

Pno  
44 *mf*

Reo.

Musical score for measures 51-55. The score includes parts for Flutes 1-6, Alto Flute (A. Fl.), and Piano (Pno). Measure 51 is marked with a first ending bracket. Flutes 1 and 2 play a melodic line with a slur and a fermata. Flutes 3, 4, and 5 play sustained notes. The Piano part features a triplet in the right hand and a triplet in the left hand, both marked with a first ending bracket and a forte (*f*) dynamic. The piano part includes a *Rec.* (ritardando) marking and a *L.v.* (lento) marking.

Musical score for measures 56-60. The score includes parts for Flutes 1-6, Alto Flute (A. Fl.), and Piano (Pno). Measure 56 is marked with a first ending bracket. Flutes 1, 2, 3, and 4 play a melodic line with a slur and a fermata. Flutes 5 and 6 play sustained notes. The Piano part is mostly silent, with a triplet in the right hand and a triplet in the left hand appearing in measure 60, marked with a first ending bracket and a *Rec.* (ritardando) marking.

## Agitato

Fl. 1  
61

Fl. 2

Fl. 3

Fl. 4  
Agitato

Fl. 5

Fl. 6

A. Fl.  
Agitato

Pno  
61

\* *Reo* \*

Fl. 1  
64

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno  
64

*Reo* \*

*poco accelerando*

Fl. 1  
67

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno  
67

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*leg.*

*\**

*rallentando*

*a tempo*

Fl. 1  
72

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno  
72

*mf*

*trb*

*trb*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*\**



poco accelerando

Fl. 1  
78

Fl. 2  
*mf*

Fl. 3

Fl. 4

Fl. 5

Fl. 6  
*mf*

A. Fl.

Pno  
78

Fl. 1  
84

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno  
84 *ff*

**calmando**

Fl. 1  
88

Fl. 2  
*mp*

Fl. 3  
*mf*

Fl. 4  
*mp*

Fl. 5  
*f*  
*mp*

Fl. 6  
*sfz*  
*mp*

A. Fl.  
*mf*  
*mp*

Pno  
88  
*mp*

Fl. 1  
95  
*mf*

Fl. 2  
*mf*

Fl. 3  
*mf*

Fl. 4  
*mf*

Fl. 5  
trem.

Fl. 6  
*mf*

A. Fl.  
*mf*

Pno  
95  
*mf*

**Moderato**

Fl. 1 *f* deciso

Fl. 2

Fl. 3

Fl. 4 **Moderato**

Fl. 5

Fl. 6

A. Fl. *Flz*

Pno *f* deciso

Fl. 1 *f*

Fl. 2 *mp*

Fl. 3

Fl. 4

Fl. 5 *mp*

Fl. 6

A. Fl.

Pno *mp*

Fl. 1  
109

Fl. 2

Fl. 3  
*mp*

Fl. 4  
*mp*

Fl. 5

Fl. 6

A. Fl.

Pno  
109

*Leg.* \*

Fl. 1  
113  
*mf*

Fl. 2  
*mf*

Fl. 3

Fl. 4

Fl. 5  
*mf*

Fl. 6

A. Fl.  
*mf*

Pno  
113

*Leg.* \* *f* *Leg.*

Fl. 1 117

Fl. 2

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *f*

A. Fl. *f*

Pno 117

**Allegro**

PICC CHANGE TO PICC

Fl. 1 121

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f* **Allegro**

Fl. 5

Fl. 6

A. Fl. **Allegro**

Pno 121

Fl. 1 126

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno 126

*ff*

*mf*

*Loco*

**Allegro molto**

Fl. 1 131

CHANGE TO PICC

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl.

Pno 131

*f*

*ff*

*Allegro molto*

*ff*

*Allegro molto*

*ff*

*mp*

*loco*

*8vb*

Fl. 1 *PICC.* *ff* 135  
 Fl. 2 *PICC.* *ff*  
 Fl. 3  
 Fl. 4  
 Fl. 5  
 Fl. 6 *ff*  
 A. Fl.  
 Pno *ff* 135 *mp*  
*8<sup>vb</sup>*

Fl. 1 *ff* 138  
 Fl. 2  
 Fl. 3  
 Fl. 4 *ff*  
 Fl. 5 *ff*  
 Fl. 6 *ff*  
 A. Fl. *ff*  
 Pno 138

Musical score for measures 141-143. Instruments: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., Pno.

Measures 141-143. Fl. 1 and Fl. 2 are marked *ff* and *PICC*. Fl. 5 has a *trb* marking. Pno starts at measure 141.

Musical score for measures 144-146. Instruments: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., Pno.

Measures 144-146. Fl. 3, Fl. 4, Fl. 5, and A. Fl. are marked *p*. Fl. 4 and A. Fl. have *tr* markings. Pno starts at measure 144.



Fl. 1 147

Fl. 2 PICC *ff*

Fl. 3 *mf* *ff*

Fl. 4 *mf* *ff*

Fl. 5 *mf* *ff*

Fl. 6 *mf* *ff*

A. Fl. *mf* *trb* *ff*

Pno 147 *f* *ff* *Reo*

This system contains measures 147-150. Flutes 2-6 and Alto Flute play a rhythmic pattern of eighth notes, starting at measure 147. Flute 1 is silent. Piano accompaniment features chords in the left hand and a melodic line in the right hand. Dynamics range from *mf* to *ff*. A tritone (trb) is indicated for the Alto Flute in measure 149. A *Reo* (Reed) marking is present in the piano part at the end of measure 150.

Fl. 1 150 PICC *ff* *tr#*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *tr#*

Fl. 5 *tr*

Fl. 6

A. Fl.

Pno 150 *ff* *cluster*

This system contains measures 150-153. Flutes 2-4 and Alto Flute play a rhythmic pattern of eighth notes, starting at measure 150. Flute 1 is silent. Piano accompaniment features chords in the left hand and a melodic line in the right hand. Dynamics range from *ff*. Trills (tr) and tritones (tr#) are indicated for various instruments. A *cluster* marking is present in the piano part at the end of measure 153.

Musical score for measures 155-164. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute (A. Fl.), and Piano (Pno). Measure 155 is marked with the number 155. Flute 5 has a *mp* dynamic marking. Flute 4 has a *mp* dynamic marking. Flute 6 has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The score shows various rhythmic patterns and dynamics across the measures.

Musical score for measures 159-168. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute (A. Fl.), and Piano (Pno). Measure 159 is marked with the number 159. Flute 2 has a *mf* dynamic marking. Flute 1, 3, 4, and 6 have a *f* dynamic marking. Flute 5 has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The score shows various rhythmic patterns and dynamics across the measures.

Fl. 1  
162

Fl. 2

Fl. 3

Fl. 4

Fl. 5  
*ff*

Fl. 6  
*ff*

A. Fl.

Pno  
162

**Presto**

Fl. 1  
165 PICC

Fl. 2  
*ff*

Fl. 3  
*ff*

Fl. 4  
**Presto**

Fl. 5  
*ff*

Fl. 6  
*ff*

A. Fl.

Pno  
165

Musical score for measures 167-172. Instruments: Fl. 1 (PICC), Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., Pno. Measure 167 includes a *va* marking. Measure 172 includes a *tr* marking.

Musical score for measures 169-174. Instruments: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., Pno. Measure 169 includes a *va* marking. Measure 174 includes a *tr* marking.

Musical score for measures 171-172. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., and Pno. The piano part features a cluster in measure 172. The flute parts have various melodic lines and rests. The woodwinds have rests in measure 172. The piano part has a cluster in measure 172. The score ends with a double bar line and a fermata over the piano part.

Musical score for measures 173-174. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl., and Pno. The piano part features a cluster in measure 174. The flute parts have various melodic lines and rests. The woodwinds have rests in measure 174. The piano part has a cluster in measure 174. The score ends with a double bar line and a fermata over the piano part.

# FORTUNA

for Flute Choir

Flute 1 (picc)

Tranquillo

Herbert Lindholm, op. 40 (2003)

1-3 *pp*

10 *mp* 8 *rall.* *a tempo* 15-22

24 *pp* 26-27 *f* *p*

30 *mf* **Moderato** 17 *f* 33-49 *mf*

52 *f*

60 **Agitato** *f*

63

65 *f*

67 *f*

72 *rall.* *a tempo* *mf*

LINDHOLM: FORTUNA / FLUTE I

poco accelerando

79

Musical staff 79-84. Treble clef, key signature of one flat. Measures 79-84. Dynamics: *f*, *p*, *mf*. Includes accents and slurs.

85

85 *f* Flz *p* 90-94 *mf* calmando 5

Musical staff 85-95. Treble clef. Measure 85 starts with *f*. Measure 86 has 'Flz' above. Measure 87 has *p*. Measure 90-94 has *mf* and 'calmando 5' above. Includes slurs and a triplet.

96

Musical staff 96-100. Treble clef. Measures 96-100. Includes slurs and a triplet.

Moderato

101 *f* deciso

Musical staff 101-102. Treble clef. Measures 101-102. Starts with *f* and 'deciso'. Includes slurs and accents.

103

Musical staff 103-105. Treble clef. Measures 103-105. Includes slurs and accents.

106 107-112 *mf* 6

Musical staff 106-112. Treble clef. Measures 106-112. Starts with *mf*. Measure 107-112 has a '6' above. Includes slurs and accents.

114 CHANGE TO PICC *f* Allegro 6 PICC 115-120

Musical staff 114-120. Treble clef. Measures 114-120. Starts with 'CHANGE TO PICC'. Measure 115-120 has a '6' above. Starts with *f* and 'Allegro'. Includes slurs and accents.

122 123-132 133-134 *ff* Allegro molto 10 2 PICC

Musical staff 122-132. Treble clef. Measures 122-132. Starts with *ff*. Measure 123-132 has a '10' above. Measure 133-134 has a '2' above. Starts with 'Allegro molto'. Includes slurs and accents.

136

Musical staff 136-137. Treble clef. Measures 136-137. Includes slurs and accents.

138 PICC *ff*

Musical staff 138-142. Treble clef. Measures 138-142. Starts with 'PICC' and *ff*. Includes slurs and accents.

143-151 *ff* PICC 9 155-159 5 tr#

Musical staff 143-151. Treble clef. Measures 143-151. Starts with *ff*. Measure 143-151 has a '9' above. Measure 155-159 has a '5' above. Includes slurs, accents, and a trill marked 'tr#'. Dynamics: *ff*.

LINDHOLM: FORTUNA / FLUTE I

160 *f*

162-164 **3** **Presto** **2** PICC

168

170

172



Flute 2 (picc)

# FORTUNA

for Flute Choir

Herbert Lindholm, op. 40 (2003)

Tranquillo

8 *pp*

8 *mp*

15-22 *pp* rall. a tempo

29 *f* *mp* *f* *pp* Moderato

36 *pp* 6 43-48

49 *mf* *f*

57 *f* Agitato

63

65 *f*

68 *f* *trb* rall. a tempo

LINDHOLM: FORTUNA / FLUTE 2

78 *mf* *accelerando* Flz.

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *mf*. Markings: *accelerando*, *Flz.*, accents, and a fermata over measure 83.

84 *f*

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89. Dynamics: *f*. Markings: *tr* (trills), accents, and a triplet in measure 89.

90 *mp* *calmando* 6 3 *mf*

Musical staff 90-96: Treble clef, key signature of one flat. Measures 90-96. Dynamics: *mp*, *mf*. Markings: *calmando*, triplet in measure 90, sextuplet in measure 91, triplet in measure 93.

101 **Moderato** 5 *mp*

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106. Dynamics: *mp*. Markings: **Moderato**, quintuplet in measure 102.

108

Musical staff 108-109: Treble clef, key signature of one flat. Measures 108-109. Dynamics: *mp*. Markings: accents.

110

Musical staff 110-111: Treble clef, key signature of one flat. Measures 110-111. Dynamics: *mp*. Markings: accents.

112 *mf*

Musical staff 112-113: Treble clef, key signature of one flat. Measures 112-113. Dynamics: *mf*. Markings: accents.

114 4 117-120

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Dynamics: *mf*. Markings: **4** (quadruplet), accents.

121 **Allegro** *f*

Musical staff 121-123: Treble clef, key signature of one flat. Measures 121-123. Dynamics: *f*. Markings: **Allegro**, accents.

124

Musical staff 124-126: Treble clef, key signature of one flat. Measures 124-126. Dynamics: *f*. Markings: accents.

127

Musical staff 127-128: Treble clef, key signature of one flat. Measures 127-128. Dynamics: *f*. Markings: accents.

LINDHOLM: FORTUNA / FLUTE 2

CHANGE TO PICC

129 *f* 131-132

**Allegro molto**

133-134 *ff*

137

140 *ff* 143-148 *ff*

150

153 154-158 *mf* *f*

**Presto**

161 162-164 *ff*

166

168

170

172

# FORTUNA

for Flute Choir

Herbert Lindholm, op. 40 (2003)

Tranquillo

Moderato

Agitato

LINDHOLM: FORTUNA / FLUTE 3

87 *f* Flz *calmando* *mf* 92-94 *mf*

96 *mp* **Moderato** 97-100 101-108

110

113-115 *mf*

118

**Allegro** 121 *f*

126 129-130 2

**Allegro molto** 132 *ff*

135

137 139-141 3

LINDHOLM: FORTUNA / FLUTE 3

142 *ff*

145 *p* *mf*

148 *ff*

151 154-157 **4**

158 *mp*

160 *f* 162-164 **3**

**Presto**

165 *ff*

167

169

171 *tr*

173

# FORTUNA

## for Flute Choir

Tranquillo

Herbert Lindholm, op. 40 (2003)

1-2 *pp*

9-10 *mp* *rall.* 10 *a tempo* *pp*

25 *mf*

, Moderato

31 *f* *p* *f* *pp*

38 *pp*

46 51-54 *f*

Agitato

57 *f*

62

65 67-68 *f*

72 *rall.* *a tempo* *mf*

LINDHOLM: FORTUNA / FLUTE 4

79 *accelerando* Flz *tr* *f* *f*

87 *calmando* *mp*

94 *tr* *mf* 3 4 9 Moderato 97-100 101-109

110 *mp*

112 4 113-116 *mf*

118

**Allegro** Flz *f* 121

128 3 *f* **Allegro molto** *tr*

134 *ff*

137 *ff*

140



LINDHOLM: FORTUNA / FLUTE 4

142

144

148

151

153

158

160

162-164

167

169

171

# FORTUNA

for Flute Choir

## Tranquillo

Herbert Lindholm, op. 40 (2003)

1-3 *pp*

10 *pp* 11-22 *pp* 12 *rall.* *a tempo*

27 *f* *f* solo 7-3 3

## Moderato

32 *pp* 34-37 *pp* 4

42 *pp*

50 *f* 56-60 5

## Agitato

61 *f* 65 *f*

70 *rall.* *a tempo* *mf*

78 *accelerando* *f* *Flz* *grace*

LINDHOLM: FORTUNA / FLUTE 5

85-87 *f* *mp* *calmando* *tr*

94 *trem.*

**Moderato**  
100 101-105 *mp*

108 *mf* *tr*

116 118-119 *mf*

**Allegro**  
121-127 *f*

**Allegro molto**  
132 *f* *tr* *ff*

136-138 *ff*

141 *tr*

144 *p*

147 *mf* *ff*

150 *tr*

LINDHOLM: FORTUNA / FLUTE 5

155 *mp*

158 *f*

162 *ff* **Presto**

164 *ff*

166 *tr*

169

Flute 6

# FORTUNA

for Flute Choir

Tranquillo

Herbert Lindholm, op. 40 (2003)

1-7 *mf* *pp*

8 *rall.* *a tempo*

14-22 *pp* *f* *solo*

26-31 *f* *pp* **Moderato**

33-42 *pp*

45-50 *f*

53-60

**Agitato**

61 *f*

65

68 *f*

74 *rall.* *a tempo* **2** *accelerando*

77-78 *mf*

82-87 **5** *sfz* *calmando* **3** *mp* **Moderato**

90-92 *mp*

95 *mf* **16**

101-116

117 *f*

Allegro

7  
121-127 *f*

Allegro molto

133 *ff* 138-139 *ff*

141

145 *p* *mf*

148 *ff*

154-157 *f*

160

162 *ff*

164 *ff* **Presto** *ff*

167-168 *ff*

173

Alto Flute in G

# FORTUNA

for Flute Choir

## Tranquillo

Herbert Lindholm, op. 40 (2003)

Musical score for the Tranquillo section, measures 1-30. The score is written in treble clef with a common time signature (C). It begins with a 6-measure rest (1-6) followed by a *pp* dynamic. The melody continues with a *mp* dynamic. Measure 13 is marked with a *f* dynamic and a 'solo' instruction. Measures 15-22 are marked with a *rall.* tempo change. The section concludes with a *f* dynamic and a trill ornament.

## Moderato

Musical score for the Moderato section, measures 33-60. The score is written in treble clef. It begins with a *f* dynamic and a 'solo' instruction. The melody is characterized by wide intervals and a *trb* (trill) ornament. Measure 39 is marked with a *f* dynamic. The section ends with a 9-measure rest (52-60) and a *f* dynamic.

## Agitato

Musical score for the Agitato section, measures 61-84. The score is written in treble clef. It begins with a *f* dynamic. The melody is more rhythmic and includes a *tr* (trill) ornament. Measure 66 is marked with a *f* dynamic. The section concludes with a *mf* dynamic.

LINDHOLM: FORTUNA / ALTO FLUTE IN G

accelerando  
4  
80 81-84 *f* *trb*

calmando  
3  
90 *mf* *mp* 92-94 *mf*

**Moderato**  
11  
98 *mf* 102-112 *Flz*

2  
115-116 *f*

**Allegro** **Allegro molto**  
11  
120 121-131 *f* *ff*

2  
135 *ff* 138-139 *ff*

142 *p*

*tr*  
146 *mf*

149 *ff*

**Presto**  
11 4  
152 154-164 165-168 *ff*

170



PIANO

# FORTUNA

for Flute Choir

## Tranquillo

Herbert Lindholm, op. 40 (2003)

Piano

1-2

mf

mf

L.v.

5-6

Pno

8

mp

rubato ad lib.

Pno

14

f

rallentando

a tempo

Pno

20

pp

mf

Pno

25

Pno

29

f

1

Moderato

Pno 33 *pp*

Measures 33-36 of the Moderato section. Measure 33 starts with a piano (*pp*) dynamic. The right hand has a whole rest, while the left hand plays a descending eighth-note scale. Measure 34 continues the left-hand scale. Measure 35 has a whole rest in the right hand and a half note in the left hand. Measure 36 features a half note in the right hand and a half note in the left hand. Pedal markings (Ped.) and asterisks (\*) are present.

Pno 37 *f* *mf*

*l.v.* 39-46

Measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 38 has a piano (*mf*) dynamic. Measure 39 has a piano (*mf*) dynamic. Measure 40 has a piano (*mf*) dynamic. The right hand has a triplet of eighth notes in measure 37. The left hand has an 8-measure rest in measure 38. Pedal markings (Ped.) and asterisks (\*) are present.

Pno 49 *f*

Measures 49-52. Measure 49 has a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 49. The left hand has a triplet of eighth notes in measure 51. Pedal markings (Ped.) and asterisks (\*) are present.

Pno 53 *f* *mf*

*l.v.* 56-59

Measures 53-56. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 53. The left hand has a 4-measure rest in measure 54. Pedal markings (Ped.) and asterisks (\*) are present.

Agitato

Pno 61 *f*

Measures 61-66 of the Agitato section. Measure 61 has a forte (*f*) dynamic. The right hand has a complex rhythmic pattern of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.

Pno 67 *mf*

Measures 67-72. Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. The right hand has a complex rhythmic pattern of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.

Pno 73 *mf*

rallentando

a tempo

Measures 73-78. Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. The right hand has a complex rhythmic pattern of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.

LINDHOLM: FORTUNA / PIANO

accelerando

Pno 79

Pno 84 *ff*

Pno 88 *calmando*

Pno 94 *mf*

**Moderato**

Pno 101 *deciso*

Pno 105 *mp*

Pno 109

LINDHOLM: FORTUNA / PIANO

Pno 113

*f* *Led.*

Pno 117

**Allegro**

118-119

*f* *Led.*

Pno 125

*ff* *Led.*

Pno 130

*mf* *Led.*

**Allegro molto**

Pno 133

*ff* *loco* *mp* *ff* *mp*

(8<sup>vb</sup>)

*ff* *loco* *mp* *ff* *mp*

Pno 137

*Led.*

Pno 140

144-146

*f* *Led.*

LINDHOLM: FORTUNA / PIANO

Pno 147

trb

ff

Ped.

Pno 152

cluster

155-156

2

Pno 159-160

2

f

ff

Pno 165

**Presto**

f

Ped.

Pno 169

f

Ped.

cluster

Pno 172

Ped.

cluster