

Herbert Lindholm

Fonifonia

**Concertino for Alto Saxophone
and Wind Orchestra**

op. 74 (2010)

Score

Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone in Eb

and Wind Orchestra

Orchestration:

Solo Alto Saxophone in Eb

Piccolo

Flutes 1-3

Oboes 1-2

Clarinets in Bb 1-3

Bass Clarinet in Bb

Bassoon

Alto Saxes in Eb 1-2

Ten Sax in Bb

Trumpets in Bb 1-3

Horns in F 1-3

Baryton in Bb (treble clef)

Trombones 1-3 (3. optional)

Basses in C + (Strg. Bass optional)

Piano

Timpani, G, C, F

Vibraphone (optional)

Glockenspiel (optional)

Percussion; Cymbals, Tam-tam (optional)

Fonifonia

Concertino for Alto Saxophone in E \flat and Wind Orchestra Herbert Lindholm, op. 74 (2010)

Andante tranquillo $\text{♩} = 58$ DURATION: 7:00

mf
REVISED IN MAY 2012

Solo Sax

Piccolo

Flute 1-3

Oboe 1-2

Clarinet in B \flat 1-3

Bass Clarinet

Bassoon

Alto Sax. 1-2

Tenor Sax.

Andante tranquillo $\text{♩} = 58$

Trumpet in B \flat 1-3

Horn in F 1-3

Baryton in B \flat

Trombones 1-2 (3 optional)

Basses in C Strg.bass (opt.)

Piano

Timpani

Vibraphone (optional)

Glockenspiel (optional)

Percussion (optional)

Sax
7
mp

Picc.
f *p*

Fl. 1-3
7
f *f solo* *p*

Ob. 1-2
f *f* *p*

B. Cl. 1-3
f *p*

Bass Cl.
f *f* *p*

Bsn.
f *p*

A. Sx. 1-2
f *p*

T. Sx.
f *p*

Tpt. 1-3
7
f *pp*

Hn. 1-3
7
f *p*

Baryt.
7
f *p*

Tbn. 1-3
mf *p*

Basses
mf *p*

Pno.
7
f *mf* *p* *mf*

Timp.
7
mp *pp*

Vib.
p

Glk.
mf

Perc.
7
[T-T] *p*

17 *rit.* *a tempo*

Sax *f* *p*

Picc.

Fl. 1-3 *p* *f* *mp*

Ob. 1-2 *f* *p* *f* *mp*

B♭ Cl. 1-3 *f* *p* *f* *mp*

Bass Cl.

Bsn. *mp* *pp* *mp* *f* *p*

A. Sx. 1-2 *f* *p* *f* *mp*

T. Sx.

Tpt. 1-3 *rit.* *a tempo*

Hn. 1-3 *f* *f*

Baryt. *p* *f* *mp* *f* *p*

Tbn. 1-3 *f* *f* *p*

Basses *mp* *p* *mf* *p*

Pno. *f* *p* *f*

Timp. *p* *mf* *p*

Vib. *mf*

Glk.

Perc. *mf*

piatto con bag di timp.

Sax
26 *f* 3 3 3 3

Picc.
f

Fl. 1-3
26 1. *mf* 3 3 3 3 *f* *mf* 1. *mf* 3 3 3 3 *mf*

Ob. 1-2
f *mf*

B♭ Cl. 1-3
mf 3 3 3 3 *f* *mf* 1. 3 3 3 3 *mf* 3 3 3 3 *mf*

Bass Cl.
mf *f* *p* *mf*

Bsn.
mf *f* *p* *mf* *mf* 3 3 3 3

A. Sax. 1-2
mf *f* *p* *mf* á 2 3 3 3 3

T. Sax.
mf *f* *mf* 3 3 3 3

Tpt. 1-3
mf

Hn. 1-3
mf *p* 1. *mf*

Baryt.
26 *mf* *f* *mf* 3 3 3 3

Tbn. 1-3
mf *p*

Basses
mf *p*

Pno.
26

Timp.
26 *mf*

Vib.
26

Glk.
26

Perc.
26 T-T *mp*

32 (2)

Sax *f* *p* *f*

Picc.

Fl. 1-3 *ff* *p* *fp* *pp*

Ob. 1-2 *ff* *p* *f* *pp* *p*

B. Cl. 1-3 *ff* *p* *p < fp* *pp*

Bass Cl.

Bsn. *fp* *pp* *f* *p*

A. Sx. 1-2 *fp* *pp* *fp* *pp*

T. Sx. *ff* *pp* *p < fp* *pp*

Tpt. 1-3 32 (2) *mf* *fp* *pp*

Hn. 1-3 *mf* *fp* *pp* *pp*

Baryt. 32 *mf* *fp* *pp* *fp* *pp*

Tbn. 1-3 *mf* *fp* *pp*

Basses

Pno. 32 *f* *ff* *p*

Timp. 32

Vib. *f* *p*

Glk. *f* *p*

Perc. 32 *mp* *susp. symb. (medium) with soft mallet*

Musical score for Lindholm's FONIFONIA, page 8. The score includes parts for Saxophone, Piccolo, Flutes 1-3, Oboes 1-2, Bass Clarinet 1-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Trumpets 1-3, Horns 1-3, Baritone, Trombones 1-3, Basses, Piano, Timpani, Vibraphone, Glockenspiel, and Percussion. The score features various dynamics (ff, mf, pp, f, mp, mf), articulations (accents, slurs), and performance instructions like "Con sord." and "sn.dr.". Measure numbers 40 and 41 are indicated at the start of several staves.

46

Sax *f* *ff* *fff*

Picc. *f* *ff* *p* *ff*

Fl. 1-3 *f* *ff* *p* *ff*

Ob. 1-2 *f* *ff* *fp* *ff*

B. Cl. 1-3 *mf* *f* *p* *ff*

Bass Cl. *mf* *f* *p* *ff*

Bsn. *mf* *f* *p* *ff* *ff*

A. Sx. 1-2 *f* *p* *ff*

T. Sx. *f* *p* *ff*

Tpt. 1-3 *mp* *f* *p* *ff*

Hn. 1-3 *f*

Baryt. *mp* *f* *p* *f*

Tbn. 1-3 *mp* *f* *p* *f*

Basses *mp* *f* *p* *f*

Pno. *ff* *f*

Timp.

Vib.

Glk.

Perc. *mp* *p*

Senza sord. Senza sord. *á 3*

sn.dr. symb.

52

Sax

Picc. *f* *ff* *f* *f*

Fl. 1-3 *f* *ff* *f* *f*

Ob. 1-2 *f* *ff* *f* *f*

B. Cl. 1-3 *mp* *ff* *f* *f* 1. solo

Bass Cl. *f* *f* *f* *f*

Bsn. *fp* *ff* *f* *f*

A. Sx. 1-2 *fp* *ff* *f* *f*

T. Sx. *ff* *ff* *f* *f*

④ **Allegro** (M.M. ♩ = c. 132)

Tpt. 1-3 *fp* *ff* *f* *f* 1. solo

Hn. 1-3 *fp* *f* *f* *mf* *f*

Baryt. *fp* *f* *f* *mf* *f*

Tbn. 1-3 *fp* *f* *f* *f* *f*

Basses *fp* *f* *f* *f* *f*

Pno. *f* *f* *p*

Timp. *f* *mf* *f*

Vib. *mf* *mf* *p* *mf*

Glk.

Perc. 52 *p* snare off or wooden block

64

Sax

Picc.

64

Fl. 1-3

Ob. 1-2

1.

B. Cl. 1-3

mf

f

mp

f

mp

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

64

Tpt. 1-3

mf

mp

f

mp

Hn. 1-3

64

Baryt.

Tbn. 1-3

Basses

64

Pno.

f

p

64

Timp.

Vib.

Glk.

64

Perc.

71

5

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

71

5

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

71

Pno.

71

Timp.

Vib.

Glk.

71

Perc.

bass dr.

bass dr.

78

Sax *p* *f* *mf*

Picc.

Fl. 1-3

Ob. 1-2

B \flat Cl. 1-3 *f* *mf*

Bass Cl.

Bsn. *f* *mp*

A. Sax. 1-2

T. Sax.

Tpt. 1-3 *mf*

Hn. 1-3

Baryt. *pp*

Tbn. 1-3 *pp*

Basses

Pno. *pp*

Timp. 78

Vib.

Glk.

Perc. 78

6

Lindholm: FONIFONIA / Score

82

Sax *f* *mp* *mf* *f*

Picc.

Fl. 1-3

Ob. 1-2 *mf*

B. Cl. 1-3 *mp* *mp* *mp* *mp*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1-2

T. Sx.

6

L'istesso tempo

82

Tpt. 1-3

Hn. 1-3 1. *pp* *mf*

Baryt.

Tbn. 1-3

Basses

Pno.

82

Timp.

Vib. *p* *ff* *

Glk. *mf*

82

Perc.

86

Sax *mp* *mp*

Picc.

86

Fl. 1-3 *mp*

Ob. 1-2 *p* *mf*

B \flat Cl. 1-3 *mf* *mp* *mp*

Bass Cl. *mp*

Bsn. *mf* *p* *mf* *mp*

A. Sx. 1-2 *mp* *p*

T. Sx. *mp* *p* *mf*

86

Tpt. 1-3 *mp* *p*

Hn. 1-3 *mf* *p* *mf* *pp*

86

Baryt. *mf* *mf* *pp*

Tbn. 1-3 *mf* *p* *mf* *pp*

Basses *pp*

86

Pno. *mp*

86

Timp.

Vib. *p*

Glk. *p*

86

Perc. *mf* [T-T]

Sax
89 *f*

Picc.
f

Fl. 1-3
89 *f*

Ob. 1-2
f

B. Cl. 1-3
mp 3 *mp* 3 *p*

Bass Cl.
mf

Bsn.
mf *p*

A. Sx. 1-2
p

T. Sx.
p

Tpt. 1-3
p

Hn. 1-3
1. *f* *p*

Baryt.
89 *f* *p*

Tbn. 1-3
mf *f* *p*

Basses

Pno.
89

Timp.
89 *p*

Vib.
f *

Glk.
f

Perc.
89

in tempo!

Sax *ff* *p*

Picc. *ff* *f*

Fl. 1-3 *ff* *f*

Ob. 1-2 *ff* *f* *mf* *f*

B♭ Cl. 1-3 *f*

Bass Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

Tpt. 1-3 *mf* *f* *mf* *f*

Hn. 1-3 *mf* *f* *f* *f*

Baryt. *mf* *f* *f* *f*

Tbn. 1-3 *mf* *f* *f*

Basses *mf* *f*

Pno. *f* *ff*

Timp. *f* *p*

Vib. *ff*

Glk.

Perc.

8

99

Sax *mf*

Picc.

Fl. 1-3 *f* *sf*

Ob. 1-2 *f* *sf* *ff* *mp* *pp* 1.

B. Cl. 1-3 *f* *sf* *ff* *mp* *p* 1.

Bass Cl.

Bsn. *f* *sf* *f*

A. Sx. 1-2 *f* *sf*

T. Sx.

Tpt. 1-3 *ff* *pp* Con sord. solo

Hn. 1-3 *ff* *mp* *pp*

Baryt.

Tbn. 1-3 *f* *sf* *f*

Basses *f* *sf* *f*

Pno.

Timp. *f* *mp* *f* *p*

Vib.

Glk.

Perc. 99 Bass dr. or timp. *f* *mp* *f*

107

Sax *mf*

Picc. *f*

Fl. 1-3 *f*

Ob. 1-2 *f* 1. *pp* *f*

B. Cl. 1-3 *p* 2. *mp* 3. *p* 1+2 *f* 3.

Bass Cl. *pp* *mp* *mf* *f*

Bsn. *pp* *mp* *f*

A. Sx. 1-2 *p* *f*

T. Sx.

107

Tpt. 1-3 *mp* **Con sord.**

Hn. 1-3

107

Baryt.

Tbn. 1-3

Basses

107

Pno.

107

Timp.

Vib. *See* *

Glk.

107

Perc.

116

The image displays a page of a musical score for Lindholm's "FONIFONIA". The page number "21" is in the top right corner. The score is for a large orchestra and includes various instruments. At the top left, the measure number "116" is indicated. The staves are arranged vertically from top to bottom: Sax, Picc., Fl. 1-3, Ob. 1-2, B. Cl. 1-3, Bass Cl., Bsn., A. Sx. 1-2, T. Sx., Tpt. 1-3, Hn. 1-3, Baryt., Tbn. 1-3, Basses, Pno., Timp., Vib., Glk., and Perc. The Saxophone part has trills and slurs. The Flute and Oboe parts have complex rhythmic patterns with dynamic markings like "f" and "ff". The Bass Clarinet part features a series of eighth-note triplets starting in measure 118. The Bassoon part has a prominent "ff" marking in measure 117. The Piano part has a series of triplets starting in measure 118. The Timpani part has a "p" marking in measure 118. The Vibraphone part has a "p" marking in measure 118. The Percussion part is marked with "116" at the beginning of the page.

The musical score for Lindholm's *FONIFONIA*, page 22, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Saxophone**: Saxophone part with a melodic line and a dynamic marking of *f*.
- Piccolo**: Piccolo part, mostly silent.
- Flutes 1-3**: Flute parts, mostly silent.
- Oboes 1-2**: Oboe parts, with some melodic lines and a dynamic marking of *f*.
- Bass Clarinet 1-3**: Bass Clarinet parts with triplet patterns and a dynamic marking of *f*.
- Bass Clarinet**: Bass Clarinet part with triplet patterns and a dynamic marking of *f*.
- Bassoon**: Bassoon part, mostly silent.
- Alto Saxophone 1-2**: Alto Saxophone parts, mostly silent.
- Tenor Saxophone**: Tenor Saxophone part, mostly silent.
- Trumpets 1-3**: Trumpet parts, with a rehearsal mark 9 and the instruction "Senza sord." (without mutes), and a dynamic marking of *f*.
- Horns 1-3**: Horn parts, mostly silent.
- Baritone**: Baritone part, mostly silent.
- Trombones 1-3**: Trombone parts, mostly silent.
- Basses**: Basses part, mostly silent.
- Piano**: Piano part with complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic marking of *f*.
- Timpani**: Timpani part, mostly silent.
- Vibraphone**: Vibraphone part with a melodic line and a dynamic marking of *f*.
- Glockenspiel**: Glockenspiel part, mostly silent.
- Percussion**: Percussion part, mostly silent.

10

128 Sax
128 Picc.
128 Fl. 1-3
Ob. 1-2
B. Cl. 1-3
Bass Cl.
Bsn.
A. Sx. 1-2
T. Sx.
10
Con sord.
mp
chiuso
fp
128 Baryt.
128 Tbn. 1-3
Basses
128 Pno.
128 Timp.
Vib.
Glk.
128 Perc.
p
mp bass dr.

135

Sax. *f* *f* *f*

Picc.

Fl. 1-3 *pp* *mf* *mp* solo

Ob. 1-2 *mf* *mp*

B. Cl. 1-3 *pp* *mf* *mp*

Bass Cl. *pp* *mf*

Bsn. *pp* *mf* *mp*

A. Sx. 1-2 *pp* *mf*

T. Sx. *pp* *mf*

Tpt. 1-3

Hn. 1-3

Baryt. *pp* *mf*

Tbn. 1-3

Basses

Pno. *f* solo

Timp. *p* *ff*

Vib.

Glk. *f* solo

Perc. *f*

143

Sax *f* 3 3

Picc. *mf* *p*

Fl. 1-3 *mf* *f* *mf* *p*

Ob. 1-2 *mf* *fp* *pp* *p*

B. Cl. 1-3 *mf* *fp* *mf*

Bass Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf*

Tpt. 1-3 143 *f* Senza sord. solo

Hn. 1-3 *mf* Open

Baryt. 143 *p* *mf*

Tbn. 1-3

Basses *p* *mf*

Pno. 143

Timp. 143 *mf*

Vib. *f* *mf*

Glk. 143

Perc. 143 Bass dr. or timp. *mf*

11 **Piu mosso** ♩ = 136

156

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

156

11 **Piu mosso** ♩ = 136

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

156

Pno.

156

Timp.

Vib.

Glk.

156

Perc.

163

Sax

Picc.

163

Fl. 1-3

Ob. 1-2

Ob.

Ob. *solo*

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Open

Basses

163

Pno.

163

Timp.

Vib.

Glk.

163

Perc.

(12)

170

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

170

(12)

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

170

Pno.

170

Timp.

Vib.

Glk.

170

Perc.

accel.

Sax *ff* *f*³

Picc. *ff*

Fl. 1-3 *ff* *f*³

Ob. 1-2 *ff* *f*³

B. Cl. 1-3 *ff* *f*³

Bass Cl. *f*

Bsn. *f*

A. Sx. 1-2 *ff*

T. Sx.

Tpt. 1-3 *f* *accel.*

Hn. 1-3 *f*

Baryt. *f*

Tbn. 1-3 *f*

Basses *f*

Pno. *f*

Timp. *f*

Vib.

Glk.

Perc. *f* [bass dr.]

183

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

183

13 Allegro molto

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

sn.dr

mp

189

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

crach or susp. symb.

sn.dr

f *mp* *f*

194 *ff*

Picc. *f* *ff*

Fl. 1-3 *f* *ff*

Ob. 1-2 *f* *mp* *f* *ff*

B. Cl. 1-3 *f* *mp* *f* *ff*

Bass Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

Tpt. 1-3 *f* *ff*

Hn. 1-3 *f* *ff*

Baryt. *mp* *f* *ff*

Tbn. 1-3 *f* *mp* *f* *ff*

Basses *mp* *f* *ff*

Pno. *f*

Timp. 194

Vib.

Glk.

Perc. 194 *mp* *f* *ff*

sn.dr. *f* *ff*

ymb. *f* *ff*

14

201

Sax *mf* *f*

Picc.

Fl. 1-3 *f* 1. *f*

Ob. 1-2 *mp* *f*

B♭ Cl. 1-3 *mp* *f*

Bass Cl.

Bsn.

A. Sax. 1-2

T. Sax.

14

201

Tpt. 1-3

Hn. 1-3 *f* *á 3*

Baryt. *f*

Tbn. 1-3 *mp* *f* 3. *1+2*

Basses *mp* *f*

201

Pno. *mp* *f*

201

Timp. *mf*

Vib.

Glk.

201

Perc.

206

Sax. *f* 3 3 3 3 3 3 3 3 *f*

Picc. *f* 3 3 3 3 3 3 3 3

Fl. 1-3 206 *f* 3 3 3 3 3 3 3 3

Ob. 1-2 *f* 3 3 3 3 3 3 3 3

B. Cl. 1-3 *f* 3 3 3 3 3 3 3 3

Bass Cl. *ff* *f*

Bsn. *f* *f*

A. Sx. 1-2 *f* *f*

T. Sx. *f*

Tpt. 1-3 206 *ff* *f*

Hn. 1-3 *ff* *f*

Baryt. 206 *ff* *f*

Tbn. 1-3 *ff* *f*

Basses *ff* *f*

Pno. 206 *f*

Timp. 206

Vib. *f*

Glk. *f*

Perc. 206 *f* sn.dr. >

poco string.

210 %

Sax

Picc.

Fl. 1-3

Ob. 1-2

B \flat Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

(15) **poco string.**

210 %

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

sn.dr.

symb.

OPTIONAL CADENZA AD LIB. if cadenza will be played, repeat from ♩ FINE

215



Sax. 215

Picc. *f p ff mf*

Fl. 1-3 *f p ff mf*

Ob. 1-2 *f p ff mf*

B. Cl. 1-3 *f ff mf*

Bass Cl. *f ff mf*

Bsn. *ff mf*

A. Sx. 1-2 *ff mf*

T. Sx. *f ff*

Tpt. 1-3 215 *ff mf* FINE

Hn. 1-3 *ff mf*

Baryt. 215 *ff mf*

Tbn. 1-3 *ff mf*

Basses *f ff mf*

Pno. 215 *ff mf*

Timp. 215 *ff p ff p*

Vib.

Glk.

Perc. 215 *f ff p*