

Score

Herbert Lindholm

CONCERTO

for Flute and String Orchestra

Op. 94 (2019)

Concerto for Flute and String Orchestra

Duration: 16,5 min.

1. Andante ♩ = 60

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Musical score for measures 1-4. The Solo Flute part is silent. Violin 1 and Violin 2 play a melody starting on G4, marked *pp* with a triplet of eighth notes. Viola plays a sustained chord on G3, marked *pp*. Violoncello and Double Bass are silent.

Musical score for measures 5-8. Flute enters in measure 5 with a melody marked *mf*. Violin 1 and Violoncello play a triplet of eighth notes marked *mf*, which then transitions to *p*. Violin 2 and Viola play a sustained chord marked *mf*. Double Bass plays a triplet of eighth notes marked *mf*, which then transitions to *p* and *mp*.

9

Fl. *mf* *pp* *mf*

Vln. 1 *3* *3* *3* *p*

Vln. 2

Vla. *mp* *3* *3* *3*

Vc. *mp* *3* *3* *3*

Db. *ppp*

12

Fl. *mf* *3* *3* *3*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *3* *3* *3*

Vc. *p* *3* *3* *3*

Db. *p*

15

Fl. *f*

Vln. 1 trem. *fp* *mf*

Vln. 2 trem. *fp* *mf*

Vla. trem. *fp* *mf*

Vc. trem. *fp* *mf*

Db. *fp* *mf*

19

Fl.

Vln. 1 div. *pp* *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *mf*

Vc. *mf*

Db.

23 **A**

Fl. *p* *mf*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

mp

26

Fl. *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Db. *mf* *f* *p*

p

Musical score for measures 29-31. The Flute (Fl.) part begins at measure 29 with a dynamic of *f*. The Violin 1 (Vln. 1) part starts at measure 30 with a dynamic of *mp*, and Violin 2 (Vln. 2) starts at measure 31 with a dynamic of *mf*. The Viola (Vla.) part starts at measure 30 with a dynamic of *mp*, and the Violoncello (Vc.) part starts at measure 31 with a dynamic of *mf*. The Double Bass (Db.) part starts at measure 30 with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 32-34. A section marker **B** is present above measure 32. The Flute (Fl.) part is silent from measure 32 onwards. The Violin 1 (Vln. 1) part starts at measure 32 with a dynamic of *f* and features triplets. The Violin 2 (Vln. 2) part starts at measure 32 with a dynamic of *f* and features triplets. The Viola (Vla.) part starts at measure 32 with a dynamic of *f* and features triplets. The Violoncello (Vc.) part starts at measure 32 with a dynamic of *f*. The Double Bass (Db.) part starts at measure 32 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system covers measures 35, 36, and 37. The Flute part is mostly silent, with rests in measures 35 and 36, and a single note in measure 37. The Violin 1 and Violin 2 parts play a rhythmic triplet pattern in measure 35, followed by a melodic line in measures 36 and 37. The Viola and Violoncello parts have rests in measure 35 and play a triplet in measure 37. The Double Bass part is silent throughout.

38

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

Detailed description: This system covers measures 38, 39, and 40. The Flute part has rests in measures 38 and 39, and a single note in measure 40. The Violin 1 and Violin 2 parts play a rhythmic triplet pattern in measure 38, followed by a melodic line in measures 39 and 40. The Viola and Violoncello parts have long notes in measure 38 and play a triplet in measure 40. The Double Bass part is silent throughout. Dynamics include *mf* and *mp*.

Musical score for measures 41-43. The Flute part (Fl.) begins at measure 41 with a triplet of eighth notes marked *mf*. The first Violin (Vln. 1) part has a triplet of eighth notes starting at measure 42, marked *p*, which then transitions to a triplet of eighth notes marked *pp*. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, with some initial notes in the Db. part.

Musical score for measures 44-46. The Flute part (Fl.) starts at measure 44 with a half note marked *pp*, followed by a quarter note marked *mp*, and then a triplet of eighth notes marked *mf* and *f*. The first Violin (Vln. 1) part has a triplet of eighth notes marked *p* and *pp* in measures 44 and 45, followed by a triplet of eighth notes marked *pp* in measure 46. The Violin 2 (Vln. 2) and Viola (Vla.) parts have a half note marked *pp* in measure 46. The Violoncello (Vc.) and Double Bass (Db.) parts are silent.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 48-51. Starts with a melodic line in G major, marked *mp*. Includes slurs and accents.
- Vln. 1:** Measures 48-51. Mostly rests, with a few notes in measure 51 marked *pp*.
- Vln. 2:** Measures 48-51. Mostly rests, with a few notes in measure 51 marked *pp*.
- Vla.:** Measures 48-51. Rests.
- Vc.:** Measures 48-51. Triplet patterns in measures 49 and 50, marked *mf*.
- Db.:** Measures 48-51. Triplet patterns in measures 49 and 50, marked *mf*.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 52-55. Triplet patterns in measures 52 and 53, marked *f*. Measure 54 is marked *molto rall.* with a long note. Measure 55 has rests.
- Vln. 1:** Measures 52-55. Triplet patterns in measures 53 and 54, marked *f*. Measure 55 has rests.
- Vln. 2:** Measures 52-55. Triplet patterns in measures 53 and 54, marked *mf*. Measure 55 has rests.
- Vla.:** Measures 52-55. *arco trem.* in measure 52, marked *pp*. Triplet patterns in measures 53 and 54, marked *mf*. Measure 55 has rests.
- Vc.:** Measures 52-55. Triplet patterns in measures 53 and 54, marked *mf*. Measure 55 has rests.
- Db.:** Measures 52-55. Triplet patterns in measures 53 and 54, marked *mf*. Measure 55 has rests.

56 **D** *a tempo*

Fl. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

60 **E**

Fl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

64

Fl. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

69

Fl. *pp* *pp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

Fl. *pp* *ff* **F**

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. pizz *f*

75

Fl. *ff*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f*

Vc. *f*

Db. *f* arco

77

Fl. *f*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

80

Fl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

83

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

85

Fl.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

f

Vc.

f

Db.

f

87

Fl. *fff* *mf*

Vln. 1 *fff* *mp* *p*

Vln. 2 *fff* *mp* *p*

Vla. *fff* *mp*

Vc. *fff* *mp*

arco *fff* *p*

Db. *fff* *p*

89

Fl. *f*

Vln. 1 *f*

Vln. 2 *f* *p*

Vla. *pp* *f*

Vc. *pp* *f*

arco *f*

Db. *mf* *pp*

92 *rit.*

Fl. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

95 **H**

Fl. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

99

Fl. *mf* 3 *mp*

Vln. 1 *pp* trem. *pp*

Vln. 2 *pp* trem.

Vla.

Vc. 3 *p* *pp*

Db. 3 *p* *pp*

103

Fl. 3 *p*

Vln. 1 *mf* 3

Vln. 2

Vla. trem. *pp*

Vc. trem. *mf* 3

Db. *mf* 3

rall.

2. ♩ = 90 Siciliano

108

Fl. *p* *mp* *pp* *mp*

Vln. 1 *p* *mp* *pp* *pppp*

Vln. 2 *pp* *pppp*

Vla. *pp* *pppp*

Vc. *pp* *pppp*

Db. *pp* *pppp*

trem. sul pont.

pizz.

113

Fl. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

trem. sul pont.

pizz.

117

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

121

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

Fl. *p* *ppp* nat.

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *pizz.* *mp* *arco* *trem. sul pont.* *mf* 3

132 **I**

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *trem. sul pont.* *mp* nat.

Vla. *mp* nat.

Vc. *mp*

Db. *mp*

136 dolce

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

mf

pizz.

mf

pizz.

mf

p

(*pizz.*)

arco

141

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

ff

mf

mp

ff

mf

mp

ff

ff

ff

ff

ff

ff

ff

Flz nat.

pizz.

pizz.

145

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

pp

pp

p

p

149

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pppp

pppp

3.

Allegro

154

Fl. *f*

Vln. 1 *pp* *mf*

Vln. 2 *pp*

Vla. arco *pp* *mf*

Vc. arco *pp* *mf* pizz.

Db.

Detailed description: This block contains the musical score for measures 154 through 157. The Flute part begins in measure 154 with a series of eighth notes, marked *f*. The Violin 1 part has a *pp* dynamic in measure 154 and a *mf* dynamic in measure 155. The Violin 2 part is marked *pp*. The Viola part is marked *pp* in measure 154 and *mf* in measure 155, with the instruction 'arco'. The Violoncello part is marked *pp* in measure 154 and *mf* in measure 155, with the instruction 'arco' and 'pizz.' in measure 156. The Double Bass part is silent.

158

Fl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db.

Detailed description: This block contains the musical score for measures 158 through 161. The Flute part continues with a melodic line. The Violin 1 part is marked *f*. The Violin 2 part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f* and has the instruction 'arco' in measure 160. The Double Bass part is silent. A triplet of eighth notes is marked with a '3' in measure 161.

161

Fl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *f* *p*

164

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

167

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f

170

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

f

ff

ff

173

Fl. *ff*

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *f* *ff*

Db. *p* *ff*

176

J

Fl. *ff*

Vln. 1 *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *ff*

Db. *mp* *ff*

180

Fl. Vln. 1 Vln. 2 Vla. Vc. Db.

f *f* *ff* *p* *f*

3 3 3

Detailed description: This system of musical notation covers measures 180 through 183. The Flute (Fl.) part begins in measure 180 with a rest, followed by a melodic line starting in measure 181 marked with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature intricate patterns, including triplets in measures 180 and 181. The Viola (Vla.) part also includes triplet figures. The Violoncello (Vc.) and Double Bass (Db.) parts provide a rhythmic and harmonic foundation, with the Db. part marked *p* in measure 180 and *f* in measure 183. The Viola part reaches a fortissimo (*ff*) dynamic in measure 183. Various articulation marks like accents and slurs are used throughout.

184

Fl. Vln. 1 Vln. 2 Vla. Vc. Db.

mf

Detailed description: This system of musical notation covers measures 184 through 186. The Flute (Fl.) part has a melodic line starting in measure 184. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with their melodic and rhythmic patterns. The Viola (Vla.) part features a melodic line starting in measure 184, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady accompaniment. The score includes various articulation marks such as slurs and accents.

K
187

Fl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* 3

Db. *f* 3

191

Fl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

196

L

Fl. *mp* *f*

Vln. 1 *p* *pp* *mf* *f*

Vln. 2 *p* *pp* *f*

Vla. *f* *p* *pp* *f*

Vc. *f* *p* *pp* *f*

Db. *p* *f*

200

Fl. *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p* *p*

Db. *p*

203

Fl. *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Db. *f*

206

Fl. *f*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db. *p*

210

Fl. *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *pp* *f*

Vc. *f* *f*

Db. *f*

Detailed description: This system of musical notation covers measures 210 to 212. The Flute part (Fl.) begins with a dynamic of *f* and transitions to *ff* by measure 212, featuring a melodic line with slurs and a trill in the final measure. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern of eighth notes, starting at *mf* and increasing to *ff*. The Viola (Vla.) part starts with a *pp* dynamic and a long note, then moves to *f*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with *f* dynamics.

213 (tr)

Fl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db.

Detailed description: This system covers measures 213 to 215. The Flute part (Fl.) is marked with a trill (tr) and a *ff* dynamic. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue with their rhythmic patterns at a *f* dynamic. The Viola (Vla.) part features a *ff* dynamic followed by a *f* dynamic. The Violoncello (Vc.) part also shows a *ff* to *f* dynamic shift. The Double Bass (Db.) part remains silent in this section.

M

Musical score for measures 216-218. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 216 starts with a dynamic of *ff*. Measure 217 continues with *ff*. Measure 218 begins with a dynamic of *f* and ends with *ff*. A box containing the letter 'M' is positioned above the Flute staff at the start of measure 218.

Musical score for measures 219-222. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 219 is a whole rest for the Flute. Measures 220-221 continue with *ff*. Measure 222 begins with a dynamic of *p* and continues through the end of the page.

223

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 223 and 224. The Flute part is silent. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with slurs, marked *ff*. Viola and Violoncello play a more complex eighth-note pattern, also marked *ff*. Double Bass plays a simple eighth-note accompaniment, marked *ff*.

225

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 225, 226, and 227. In measure 225, the Flute enters with a melodic line marked *ff*. Violin 1 and Violin 2 play a melodic line with slurs, marked *ff*. Viola and Violoncello play a melodic line with slurs, marked *ff*. Double Bass plays a melodic line with slurs, marked *ff*. In measure 226, the Violin and Viola parts feature a triplet of eighth notes. In measure 227, the Flute continues its melodic line, and the Double Bass plays a long, sustained note.

Musical score for measures 228-231. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 228 features a triplet in the Flute and Violin 1 parts. Measure 229 includes a triplet in the Viola and Violoncello parts. Measure 230 is marked "Violin solo" and features a melodic line in the Violin 1 part. Measure 231 is marked "rit." and features a melodic line in the Violin 1 part.

Musical score for measures 232-235. The score includes parts for Flute (Fl.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 232 is marked "232 -" and "N a tempo". Measure 233 features a triplet in the Violin 1 part. Measure 234 features a melodic line in the Violin 2 part, marked "pp", and a melodic line in the Violoncello part, marked "pppp". Measure 235 features a melodic line in the Viola part, marked "p", and a melodic line in the Violoncello part, marked "p".

235

Fl. *mf*

Vln. 1 *mp* *Tutti* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *arco* *mp* *p*

238

Fl. 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

240

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

243

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

Viola solo

O

246

Fl. *ff*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *f* Tutti

Vc. *ff* *f*

Db. *ff* *f*

Detailed description: This system of musical notation covers measures 246, 247, and 248. The Flute part begins with a melodic phrase in measure 246, marked *ff*. In measure 247, the strings (Violins 1 and 2, Viola, and Double Bass) enter with a rhythmic accompaniment, also marked *ff*. In measure 248, the Flute continues its melodic line, and the strings continue their accompaniment, with the Viola part marked *f* and *Tutti*.

250

Fl. *fff* *p*

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Db. *ff*

Detailed description: This system of musical notation covers measures 250, 251, and 252. The Flute part features a melodic line in measure 250 marked *fff*, which then transitions to a softer *p* dynamic in measure 251. The strings (Violins 1 and 2, Viola, and Double Bass) provide a rhythmic accompaniment, with measures 251 and 252 featuring triplets marked *ff*. The Double Bass part in measure 252 is marked *ff*.

CADENZA, *Meno mosso, rubato* (♩=108)

253

Fl. **P**

fff *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

256

Fl.

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

259

Fl. *mf* *ff*

Vln. *mf* *pp* *ff* Tutti

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

263

Fl. *pp* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

266

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

Violin solo

mf

269

Fl.

Vln.

Vln. 2

Vla.

Vc.

Db.

pp

tr

Musical score for measures 272-276. The Flute (Fl.) part begins at measure 272 with a trill and a dynamic marking of *pppp*. The score includes staves for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello solo (Vc.), and Double Bass (Db.). The time signature is 3/4. The Flute part features a trill at the start of measure 272, followed by a dynamic shift to *f* and a *rit.* marking. The Violoncello solo part has a dynamic marking of *mf* and a *pp* dynamic marking.

Musical score for measures 277-281. The Flute (Fl.) part continues with a melodic line. The score includes staves for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello solo (Vc.), and Double Bass (Db.). The time signature is 3/4. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are marked *Tutti* and *ff* (fortissimo) throughout the section.

281 - **Q** a tempo

Fl. *p* *f* *p* senza vibr.

Vln. 1 *ff* *p* senza vibr.

Vln. 2 *ff* *p* senza vibr.

Vla. *ff* *p* senza vibr.

Vc. *ff* *p*

Db. *ff* *p*

286

Fl. *p* *f* *p* senza vibr.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

290

Fl. *ppp*

Vln. 1

Vln. 2

Vla. *ppp*

Vc. *ppp*

Db. *ppp* trem.

293

R **Allegro molto** (♩ = 132)

Fl. *ff*

Vln. 1 nat. *mp*

Vln. 2 nat. *mp*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *mf*

296

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

299

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ff

302

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

305

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

3 3

3 3

3 3

poco accel.

309

Fl.

fff

Vln. 1

fff

Vln. 2

fff

Vla.

fff

Vc.

fff

Db.

fff

312

Fl.

pp

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Db.

pp