

Solo Flute

Concerto

for Flute and String Orchestra

Duration: 16,5 min.

Herbert Lindholm, op. 94
(2019)

1. **Andante** $\text{♩} = 60$

4

Vln. 1

mf *pp* *mf*

mf *mf* *f* *mf*

3 **3** **3**

3 **3**

3

2

A **B**

p *mf* *mf*

f

5

Lindholm: Flute Concerto / Solo Flute

38 *Vln. 1* *Vc. 3*

41 **C** *mf* *mf* *pp*

45 *mp* *mf* *f*

49 *mp*

52 *molto rall.*

a tempo 56 **D** *p* *mf*

59

62 **E** *2* *Vln. 1 3*

67 *p* *pp*

71 *pp* *f* *pp*

F

74 *ff* *ff*

77 *f* 3

82

85 **G** *ff*

87 *fff* *mf*

89 *f*

92 *rit.* **H** *p* 3 3

99 *mf* 3 *mp*

103 *p* 3

rall.
 108
 p $\xrightarrow{\quad}$ *mp* $\xrightarrow{\quad}$ *pp*

2. Siciliano
 ♩ = 90
 112
 mp $\xrightarrow{\quad}$ *mf*

116
 3

122

125
 4

132 **I**
 mp
 2 dolce

138
 mf

142
 mp $\xrightarrow{\quad}$ *ff*
 Flz nat.

146
 p

3.

Allegro

151

2

157

f

159

3

f

164

tr^b

167

6

ff

174

176

J Vln. 1

3

Detailed description: This page of a musical score for Solo Flute, measures 151-176, is in 4/4 time and features a key signature of one flat. The score is divided into systems of staves. Measure 151 begins with a half note G4, followed by eighth notes F4 and E4, and a quarter note D4. A fermata covers measures 152-153, with a '2' above it. Measure 154 is a whole rest. Measure 155 is a quarter note G4. Measure 156 is a quarter note F4. Measure 157 starts with a forte (*f*) dynamic and features eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with slurs and accents. Measure 158 continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 159 begins with a triplet of eighth notes G5, A5, B5, followed by a quarter rest, then eighth notes C6, D6, E6, F6, G6, A6, B6, C7. A fermata covers measures 160-161, with a '3' above it. Measure 162 is a quarter note G6. Measure 163 is a quarter note F6. Measure 164 features a trill on G6, marked *tr^b*, followed by eighth notes F6, E6, D6, C6, B5, A5, G5, F5, and a quarter rest. Measure 165 is a quarter note G5. Measure 166 is a quarter note F5. Measure 167 starts with a sixteenth rest, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with a fermata. A fortissimo (*ff*) dynamic is indicated below. Measure 168 is a quarter note G4. Measure 169 is a quarter note F4. Measure 170 is a quarter note E4. Measure 171 is a quarter note D4. Measure 172 is a quarter note C4. Measure 173 is a quarter note B3. Measure 174 is a quarter note A3. Measure 175 is a quarter note G3. Measure 176 begins with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, with slurs and accents. A first violin (Vln. 1) entry is marked with a 'J' in a box. The score concludes with a triplet of eighth notes G2, F2, E2, followed by a quarter rest.

181

f

186

K

f

191

f

194

L

ff

mp

198

ff

mp

203

mf

206

f

210

f

ff

213 (tr)

ff

216 **M** *ff* 4 4

227 *ff* 3

231 *rit.* *Vln.* 3 **N** *a tempo* 3

237 *mf*

239 3 3

242

244 *mp*

247 **O** 2 *ff*

251 *fff* *p* *fff*

CADENZA, Meno mosso, rubato (♩=108)

255 **P** *ff* 6

257

260 *mf* *ff*

263 *pp* *ff*

266

270 *pppp* *rit.*

273 *f*

278

281 **Q** a tempo *p* *f* *p*

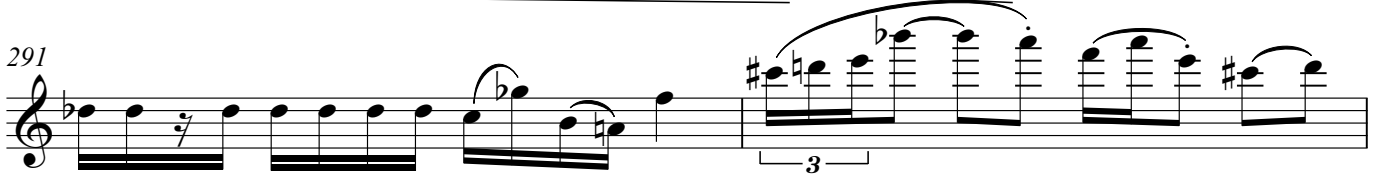
286



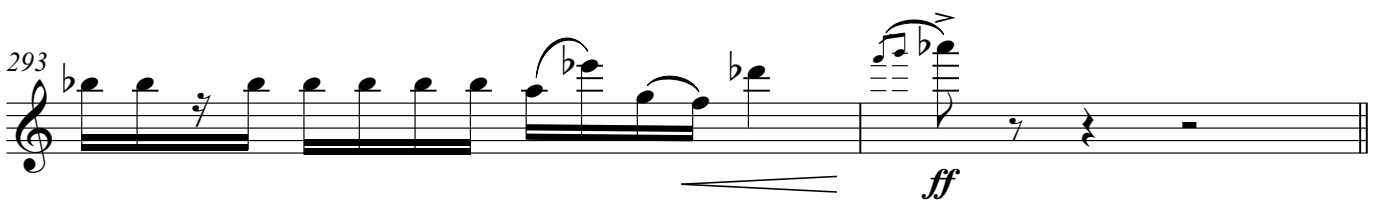
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291



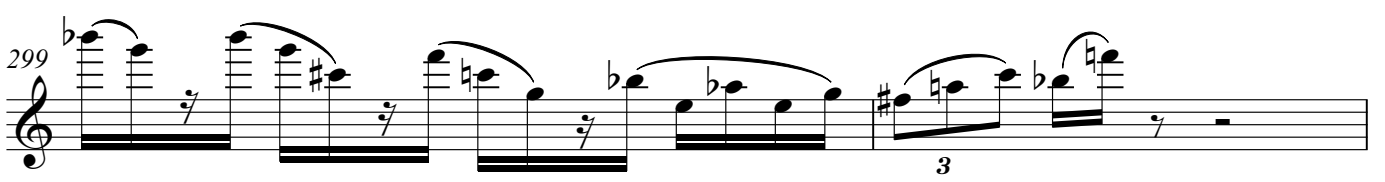
293



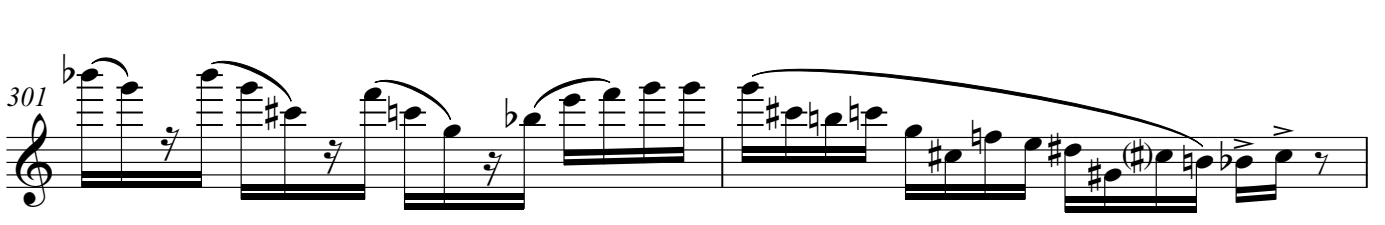
295 **R** Allegro molto (♩ = 132)



299



301



303



poco accel.

310



312

