

FLUTE I

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

Solo
mp dolce

4

7

Detailed description: This section contains the first ten measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. The dynamics are 'mp' (mezzo-piano) and 'dolce' (softly). The melody is characterized by long, flowing lines with many slurs. Measure 1 starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. Measure 2 continues with a half note D5, a quarter note E5, and a quarter note F#5. Measure 3 has a half note G5, a quarter note A5, and a quarter note B5. Measure 4 has a half note C6, a quarter note B5, and a quarter note A5. Measure 5 has a half note G5, a quarter note F#5, and a quarter note E5. Measure 6 has a half note D5, a quarter note C5, and a quarter note B4. Measure 7 has a half note A4, a quarter note G4, and a quarter note F#4. Measure 8 has a half note E4, a quarter note D4, and a quarter note C4. Measure 9 has a half note B3, a quarter note A3, and a quarter note G3. Measure 10 has a half note F#3, a quarter note E3, and a quarter note D3. The time signature changes to 3/4 in measure 11.

Allegro moderato

p

11

13

mp

15

17

mf

19

f

22

mf

26

Detailed description: This section contains measures 11 through 26. The tempo is marked 'Allegro moderato'. The dynamics range from 'p' (piano) to 'f' (forte). The melody is more rhythmic and active than the Largo section. Measure 11 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 12 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 13 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 16 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 17 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 18 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 19 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 20 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 21 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 22 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 23 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 24 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 25 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 26 has a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line.

DAPHNE, Fantasy for Flute Ensemble / FLUTE I

30 *mp* 3 *mf* 3 3 3

33 *f* *ff* *mf* 3

36 *f* 3

39 41 6

47 *mf* 3 rit.

Piu mosso

51 *f* 3 3 3 3

54 3 3 3 3

57 *mf* 3 3 3 3

60 *f* 3 3 3 3

63 *ff* 3 3 3 3 *tr* 3 3

Detailed description: This is a page of a musical score for Flute I, measures 30 to 63. The score is written on a single treble clef staff. It begins at measure 30 with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The dynamics shift to mezzo-forte (*mf*) and then fortissimo (*ff*) by measure 33. Measure 33 also includes a forte (*f*) dynamic marking. The score contains several triplet markings (indicated by a '3' below the notes) and various articulations such as slurs, accents, and breath marks. A repeat sign with first and second endings is present between measures 39 and 41. At measure 47, the tempo is marked 'rit.' (ritardando). A section titled 'Piu mosso' begins at measure 51, where the dynamic is fortissimo (*f*). The piece concludes at measure 63 with a fortissimo (*ff*) dynamic and a trill (marked 'tr') over a triplet of eighth notes.

DAAPHNE, Fantasy for Flute Ensemble / FLUTE I

66 solo
espr.

mf f

69

72

75 f

78 p

81 mf f mp

84 mf

88 **rallentando**

91 **Presto**

Fl III, stacc. mf

99

DAPHNE, Fantasy for Flute Ensemble / FLUTE I

104 portamento
mp

108 stacc.
mp

112 *f* stacc.

115 *p* *pp*

Molto moderato

119 *mf*

123

126 *f*

130 *p*

134 *mp* *f*

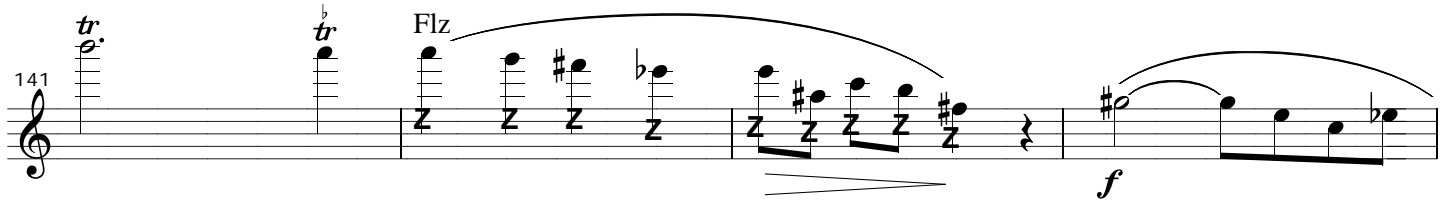
138 *ff*

5

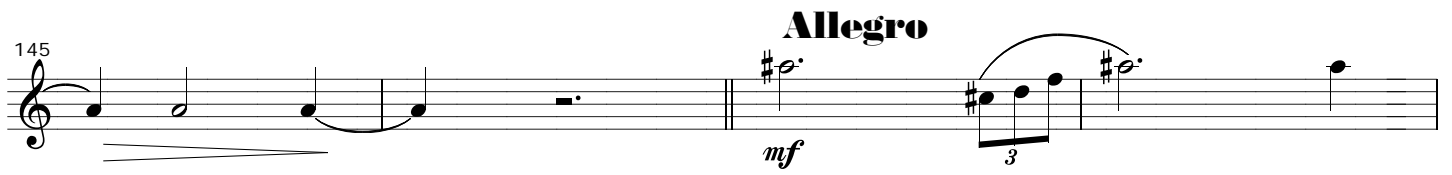
Detailed description: This is a page of a musical score for Flute I, measures 104 to 138. The music is written on a single staff in treble clef. It begins with a portamento effect and a mezzo-piano (*mp*) dynamic. The piece features various articulations such as staccato and accents, and dynamic changes including forte (*f*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and fortissimo (*ff*). A section starting at measure 119 is marked 'Molto moderato'. The score includes slurs, phrasing slurs, and a fermata. A fingering of 5 is indicated at the end of measure 138. The page number 4 is at the bottom left, and the copyright notice 'Copyright © Herbert Lindholm, Kuopio Finland 2000' is at the bottom center.

DAPHNE, Fantasy for Flute Ensemble / FLUTE I

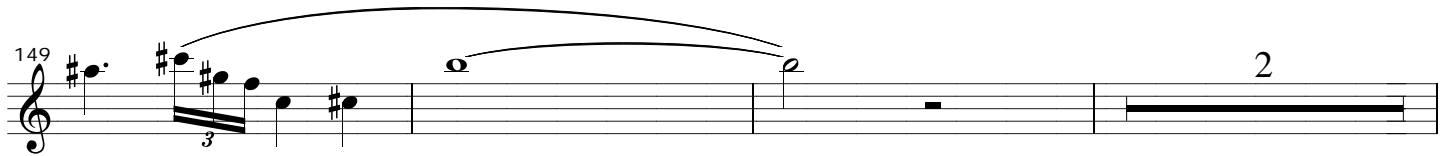
141 *tr* *tr* Flz *f*



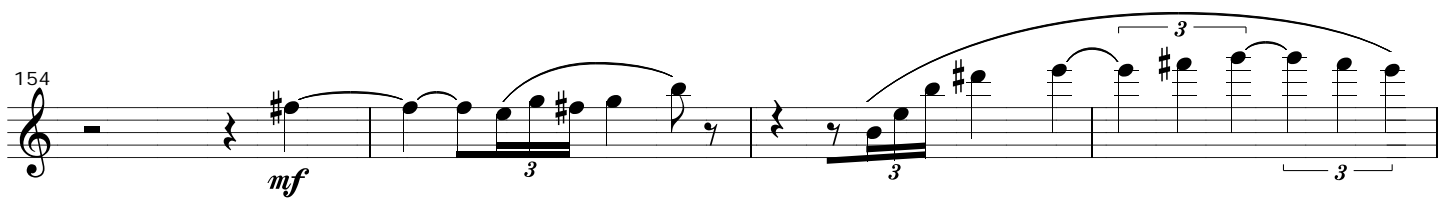
145 **Allegro** *mf*



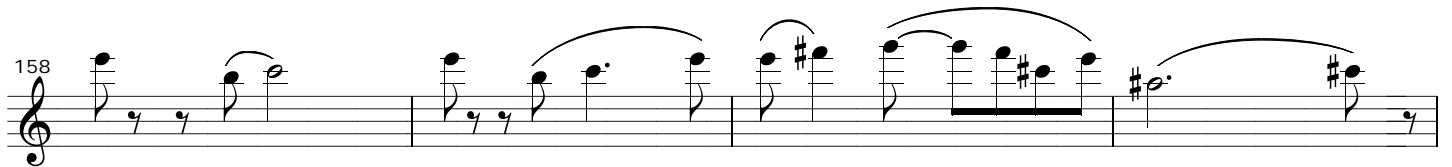
149 *mf* 3 2



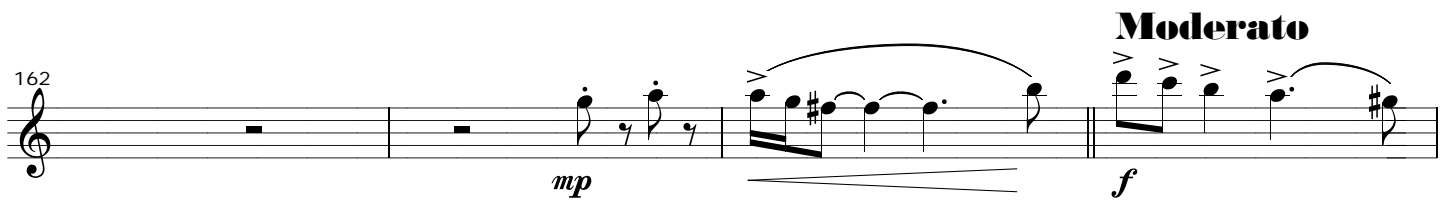
154 *mf* 3 3 3



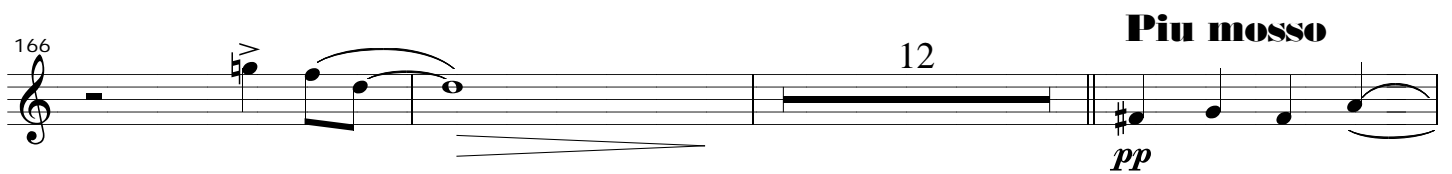
158



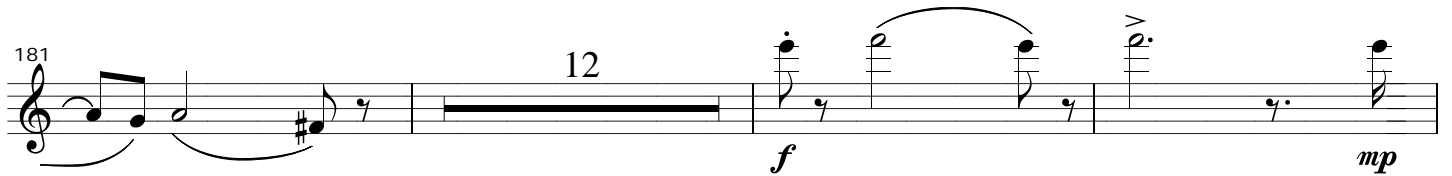
162 **Moderato** *mp* *f*



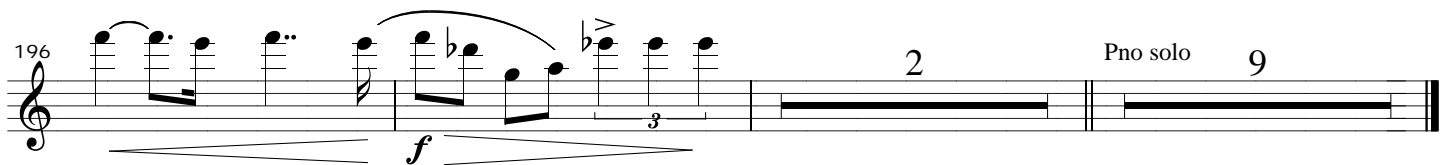
166 **Piu mosso** 12 *pp*



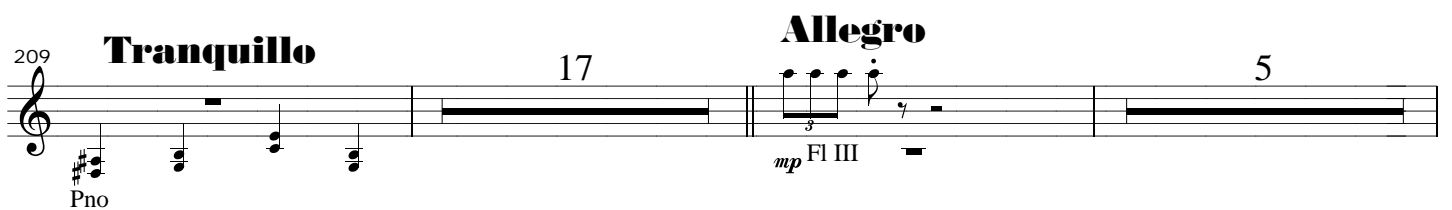
181 12 *f* *mp*



196 *f* 2 Pno solo 9



209 **Tranquillo** **Allegro** 17 5 *mp* Fl III Pno



DAPHNE, Fantasy for Flute Ensemble / FLUTE I

233 *mf* sempre stacc. *f*

236 *f*

240

243 *f*

245

247

249

251

253 *mf* *f*

260 *f* *ff* flag. trem.

Detailed description: This page of a musical score for Flute I contains measures 233 through 260. The music is written on a single treble clef staff. It begins with a mezzo-forte (*mf*) dynamic and a 'sempre stacc.' (always staccato) instruction. The first measure (233) features a triplet of eighth notes. The dynamic shifts to forte (*f*) in measure 234. Measure 236 contains a half note followed by a triplet of eighth notes. Measures 240-243 show a series of eighth notes with slurs and accents. Measure 245 features a sequence of eighth notes with slurs and accents. Measure 247 continues with eighth notes and slurs. Measure 249 has eighth notes with slurs. Measure 251 features eighth notes with slurs and accents. Measure 253 starts with a triplet of eighth notes, then continues with eighth notes and slurs. Measure 260 begins with a sixteenth-note triplet, followed by a sixteenth-note sextuplet, and ends with a fortissimo (*ff*) dynamic and a 'flag. trem.' (flag tremolo) instruction over a series of notes.

DAPHNE, Fantasy for Flute Ensemble / FLUTE I

Presto

264 *tr* *tr* *tr* *tr* 2

269 *mf* *stacc.* 3

272 *f* *stacc.*

275 *f* *stacc.*

278 *f* 3

283 *f* 3

286 *ff* 2

Detailed description: This page of a musical score for Flute I, titled 'DAPHNE, Fantasy for Flute Ensemble / FLUTE I', is marked 'Presto'. It contains six staves of music, numbered 264 through 286. The first staff (264) features four trills (tr) on a single note, followed by a measure with a fermata and a '2' indicating a second ending. The second staff (269) begins with a mezzo-forte (*mf*) dynamic and includes staccato (*stacc.*) markings and a triplet of eighth notes. The third staff (272) starts with a forte (*f*) dynamic and also includes staccato markings. The fourth staff (275) continues with a forte (*f*) dynamic and staccato markings. The fifth staff (278) features a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff (283) also has a forte (*f*) dynamic and a triplet. The final staff (286) concludes with a fortissimo (*ff*) dynamic and a second ending marked with a '2'. The score includes various musical notations such as trills, staccato, dynamics, and fermatas.

DAAPHNE, Fantasy for Flute Ensemble / FLUTE I

290 *ff* *ff*

293 *f* simile

296 *mp*

298 *mp*

300 *pp*

302 *mf*

304 *f* *ff* *tr*

306 *tr*

309

311

314 **Largo**

Flute II

Herbert Lindholm

Daphne

Fantasy for
Flute Ensemble

Op. 33

7 Flutes (1 picc), Cello, Piano

Helin & Sons

Helsinki, Finland

FLUTE II

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

Flute II (Fl. II) part, measures 1-5. The music is in 4/4 time, marked *mp*. It features a melodic line with slurs and a fermata over the final measure. Measure numbers 5, 11, 14, 16, 18, 20, 23, 27, and 31 are indicated at the start of their respective staves.

Allegro moderato

Flute II part, measures 11-31. The tempo changes to **Allegro moderato**. The music is marked *p* at the beginning and *mf* later. It features a more rhythmic and melodic line with slurs, dynamics, and triplets. Measure numbers 11, 14, 16, 18, 20, 23, 27, and 31 are indicated at the start of their respective staves.

DAPHNE, Fantasy for Flute Ensemble / FLUTE II

35 *mf* 3

38 *f* 3 *p* 3

41 *p* 3

45 *mf* *mf*

49 rit. **Piu mosso** *f*

52 3 3 3 3

55 *mp* *mf* 3

59 *f*

62 *ff* 3 3 3

65 *mf* 3 3 8

Detailed description: This is a page of a musical score for Flute II, measures 35 through 65. The music is written on a single staff in treble clef. It features various dynamics including *mf*, *f*, *p*, *mp*, *ff*, and *mf*. There are several triplet markings (3) and a section marked 'rit.' (ritardando) and 'Piu mosso' (faster). The piece concludes with a fermata over a whole note and a final measure with a fermata over a whole note, marked with the number 8.

DAPHNE, Fantasy for Flute Ensemble / FLUTE II

75 solo
mf *f*

79
p *mp* *mf* *f*

83
mp *mf* *f*

86 5 rall. **Presto** 7
mf

100 2

104 15 **Molto moderato**
mf

122

126 *f*

130 *p*

134 *mp*

DAPHNE, Fantasy for Flute Ensemble / FLUTE II

137 *f* *ff* 5

143 trem. 2 solo 3 *mf*

147 **Allegro** 3 *mf* 3

153 7 *mp*

163 **Moderato** *f*

167 *p*

171 *p*

175

179 **Piu mosso** *pp* 3

DAPHNE, Fantasy for Flute Ensemble / FLUTE II

253 *p*

255 *mf*

257 *f*

260 *ff*

263 *tr*

Presto

266 *fff* *mf* *sempre stacc.*

271 *f* *stacc.*

275 *f*

279 *f* Fl VI

285 *ff*

DAPHNE, Fantasy for Flute Ensemble / FLUTE II

290 *ff* ₃

293 *f*

296 *mp*

299 *mp* *pp*

302 *mf* *f*

305 *ff*

308

311 ₃

314 **Largo** 2

FLUTE III & PICCOLO

Daphne

Fantasy for Flute Ensemble

Largo

Herbert Lindholm, op. 33 (2000)

Fl I Solo

mp

2 2 2

Allegro moderato

Fl. Gr.

p

mp

mf

f

mf

mp

f

p

5 10

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

Piu mosso

51 *f* 3

56 *mp* *mf* 3

59 *f*

62 *ff* 3 3 3 3 3 3

65 3 3 *mf* 8

75 Fl II solo *mf* *mf*

78 *f* *p* 3 *mp* 3

81 *mf* *f* 3 *mp* 3

84 *mf* *f* 3 2

88 *mp* *mp* **rallentando** Pno 5

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

Presto

90 *p* *mf* sempre stacc.

93

96

99

102 *p* *mp* portamento

106 *mp*

109 portamento

112 *f* stacc.

115 *p* *pp*

119 **Molto moderato** *mf* 2

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

123 *mf*

127 *f* *p*

132 *mp*

135 *f*

139 *ff*

141 trem. *tr* *mf*

145 **Allegro** *mp*

149

153

157

Detailed description: This page of a musical score for Flute III and Piccolo contains ten staves of music, numbered 123 to 157. The notation is in treble clef. The first staff (123) features a half note with a dynamic marking of *mf* and a hairpin crescendo. The second staff (127) begins with a half note *f* and ends with a half note *p*. The third staff (132) includes a dynamic marking of *mp*. The fourth staff (135) has a dynamic marking of *f*. The fifth staff (139) starts with a dynamic marking of *ff* and contains sixteenth-note runs with '6' fingerings. The sixth staff (141) includes trills (*tr*) and tremolos (*trem.*) with a dynamic marking of *mf*. The seventh staff (145) is marked **Allegro** and *mp*. The eighth staff (149) continues the rhythmic pattern. The ninth staff (153) and tenth staff (157) conclude the section with various rhythmic figures and accents.

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

161

mp

164

Moderato

f

167

p

171

p

175

p

179

Piu mosso

pp

183

p

186

pp

190

mf

195

mp

2

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

200 Pno solo 9 **Tranquillo** 18 **Allegro**

228

231 sempre stacc. *mf*

234 sempre stacc. *f* *mp*

237 *f*

240

243 *f*

245

247

250

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

252 *p*

254 *mf*

256 *mf* *f*

259 *f*

261 *ff* trem. trem.

264 **Presto** CHANGE TO PICC.

267 Fl VI 3

271 PICCOLO *mf* *f* 2

275

278 *f* 3

Detailed description: This page of a musical score for Flute III and Piccolo contains measures 252 through 278. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *p*, *mf*, *f*, and *ff*. The score includes several triplet passages, tremolos, and trills. A performance instruction 'CHANGE TO PICC.' is enclosed in a box at measure 264, with the tempo marking 'Presto' above it. The parts for Flute VI and Piccolo are indicated by 'Fl VI' and 'PICCOLO' above their respective staves. Measure 267 shows a long triplet rest for Flute VI. Measure 271 shows a long rest for the Piccolo. The piece concludes with a triplet in measure 278.

DAPHNE, Fantasy for Flute Ensemble / FLUTE III & PICCOLO

283 *picc* *f*

286 *picc* *ff* *tr*

289 *tr*

293 8 *Fl I* *pp* *mf* *picc*

303 *PICC.* *f* *ff* *tr*

306 *tr*

309 *tr*

312 *Largo* 2

316

Detailed description: This page of a musical score is for Flute III and Piccolo. It contains nine staves of music. The first staff (measure 283) starts with a Piccolo (picc) part marked *f*. The second staff (measure 286) continues the Piccolo part, marked *ff*, and includes trills (*tr*). The third staff (measure 289) shows trills for both parts. The fourth staff (measure 293) features a Flute I (Fl I) part marked *pp* and *mf*, and a Piccolo part. The fifth staff (measure 303) has a Piccolo (PICC.) part marked *f* and *ff*, with trills. The sixth staff (measure 306) continues the Piccolo part with trills. The seventh staff (measure 309) continues the Piccolo part with trills. The eighth staff (measure 312) marks the beginning of a *Largo* section with a tempo of 2. The ninth staff (measure 316) is mostly empty, with a fermata over a whole note rest.

FLUTE IV

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

2

2

2

Allegro moderato

7

2

2

p

12

mp

15

mf

18

f

21

23

3

mf

29

mp

33

f

5

p

41

Fl II

p

7

DAPHNE, Fantasy for Flute Ensemble / FLUTE IV

Piu mosso

51 **3** Fl II **f**

56 **4** Fl I **f**

62 **ff**

65 **mf** **8** solo **mf**

76 **f**

79 **p** **mp** **mf** **f**

83 **mp** **mf** **f** **2**

88 **rallentando** **mp** Fl VI **Pno** **p**

91 **Presto** **mf** sempre stacc.

94

DAPHNE, Fantasy for Flute Ensemble / FLUTE IV

Allegro

147 *mp* stacc. >

151

155

Moderato

159 4 *f*

166

Piu mosso

170 10 *pp* Fl I *pp*

183 *pp*

187 *mf*

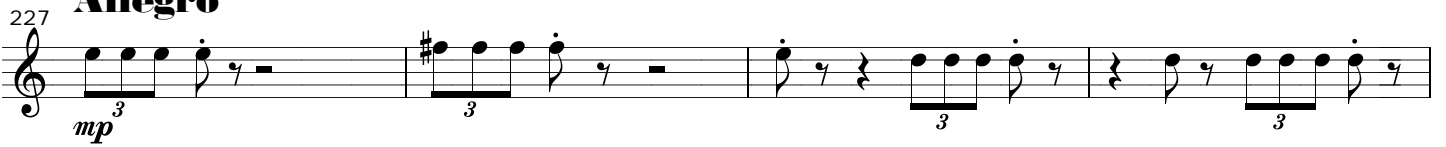
191 *f*

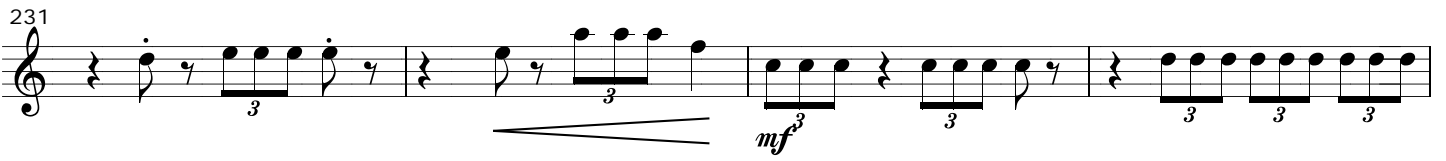
Tranquillo

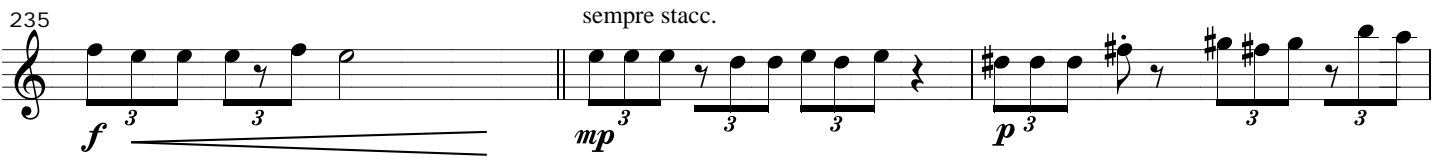
195 3 9 18 *mp*

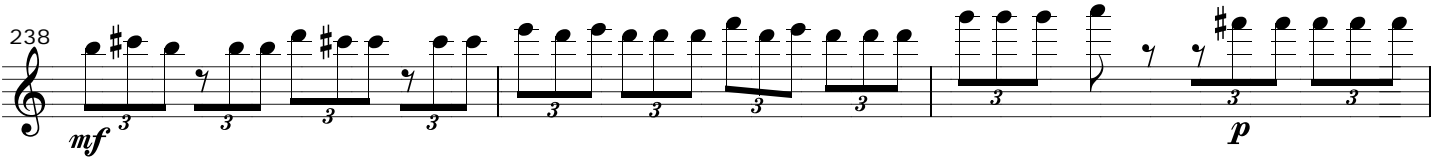
DAPHNE, Fantasy for Flute Ensemble / FLUTE IV

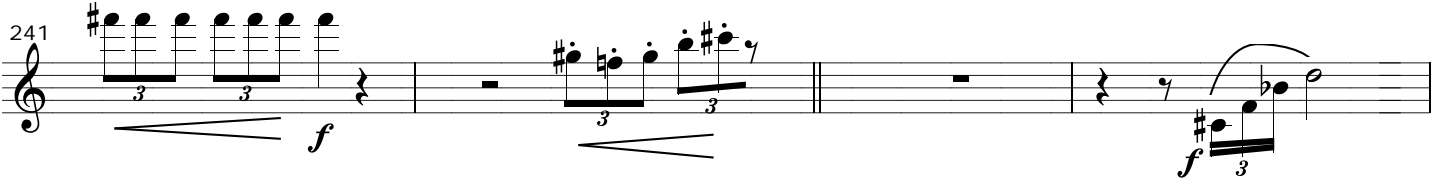
Allegro

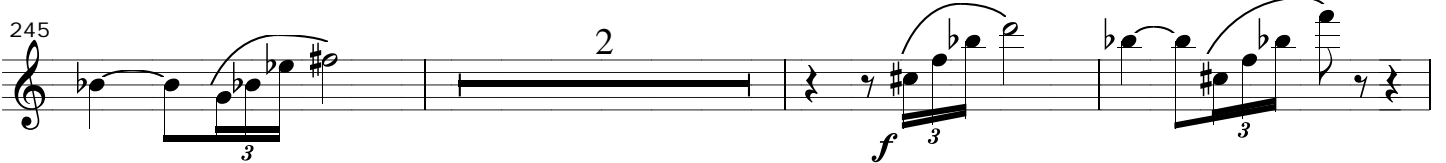
227 *mp* 

231 *mf* 

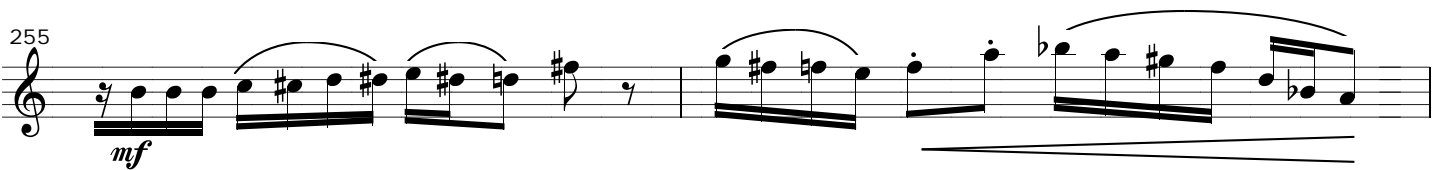
235 *f* *mp* *p* *sempre stacc.* 

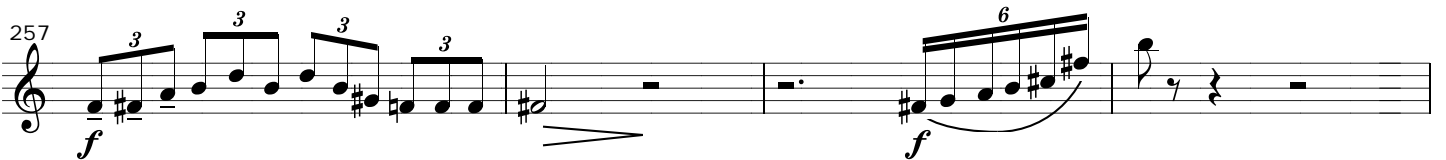
238 *mf* *p* 

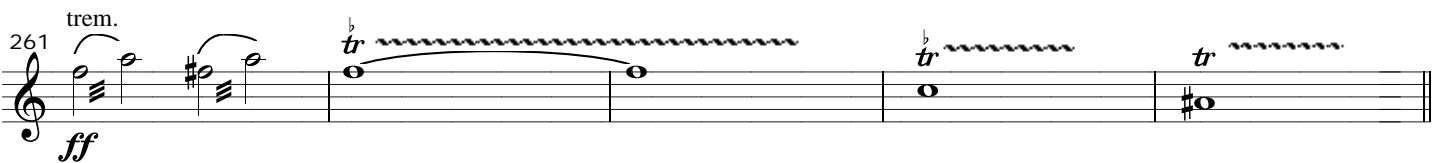
241 *f* 

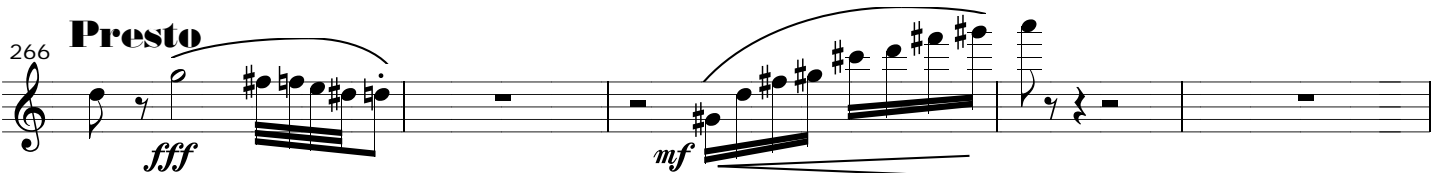
245 *f* *2* 

250 *p* *3* 

255 *mf* 

257 *f* *6* 

261 *ff* *trem.* *tr* 

266 **Presto** *fff* *mf* 

DAPHNE, Fantasy for Flute Ensemble / FLUTE IV

271 *mf*

276 *f*

280

284

287 *tr*

291 *ff*

294 *f*

296 *mp*

298 *mp*

300 *pp*

Detailed description: This page of a musical score for Flute IV contains ten staves of music, numbered 271 to 300. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 271 starts with a *mf* dynamic and includes a slur over a sixteenth-note figure. Measure 276 has a *f* dynamic and a slur over a sixteenth-note figure. Measure 280 features a triplet of sixteenth notes. Measure 284 includes a slur over a sixteenth-note figure. Measure 287 contains a trill (*tr*) over a whole note. Measure 291 features a fortissimo (*ff*) dynamic and a trill over a whole note. Measure 294 has a *f* dynamic and a sixteenth-note figure. Measure 296 has a mezzo-piano (*mp*) dynamic and a sixteenth-note figure. Measure 298 has a mezzo-piano (*mp*) dynamic and a sixteenth-note figure. Measure 300 has a pianissimo (*pp*) dynamic and a sixteenth-note figure.

DAPHNE, Fantasy for Flute Ensemble / FLUTE IV

302 *mf*

304 *f* *ff*

306

308

310

312

314 **Largo** 2

DAPHNE, Fantasy for Flute Ensemble / FLUTE V

62 *ff* *mf*

66 *mf* *mp*

70

74 *mf*

77 *f* *p*

80 *mp* *mf* *f*

86 *mp* *rallentando*

90 **Presto** *p* *mf*

99 *mf*

102 *p* *pp*

107 *p* *pp*

Detailed description: This is a page of a musical score for Flute V, measures 62 to 107. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The music includes several triplet patterns and rests. A 'rallentando' marking is present at measure 86, and a 'Presto' marking is at measure 90. Measure numbers 62, 66, 70, 74, 77, 80, 86, 90, 99, 102, and 107 are indicated at the start of their respective staves. The score concludes with a final measure containing a rest for 9 measures.

DAPHNE, Fantasy for Flute Ensemble / FLUTE V

Piu mosso

180 Fl I
pp

186 *f* 3

198 2 Pno solo 9 **Tranquillo** 18 **Allegro** *mp*³

228 3

231 3 *mf*³

234 *mf*³ *f*³ sempre stacc. *mp*³

237 *p*³ *mf*³

240 *p* *f* 3

243 3

247 *f* 3

253 5 *f*

DAPHNE, Fantasy for Flute Ensemble / FLUTE V

260 *f* *ff* trem. (trill-keys 1+2) *tr*

263 *tr* trem. trem. *tr* *tr*

266 **Presto** *mf*

269

272 *f* 3 3

276 *f* 3 *f*

280 3 > 3

283

286 *tr* *ff*

DAPHNE, Fantasy for Flute Ensemble / FLUTE V

289 *ff* *tr*

293 *f*

296

299 *mp* *pp*

302 *mf* *f*

305 *ff*

307

309

311

314 **Largo** 2

FLUTE VI

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

2 2 2

7 2 2 **Allegro moderato** Fl I

12 *p* *mf* *mp*

17 *mf* *f*

21 6 *mp*

30

33 *f* *ff* *mp* *mf*

36

39 *p* *p*

42

45 *mf* 4

DAPHNE, Fantasy for Flute Ensemble / FLUTE VI

Piu mosso

51 *f*

54 *f*

57 *mf*

60 2

64 *mf*

67 *mp*

71

75 *mf* *f*

79 *p* *f*

81 *f* *mp*

84 *mf* *f*

DAPHNE, Fantasy for Flute Ensemble / FLUTE VI

87 *rallentando*
mp *p*

91 **Presto**
mf *p* *pp* 12

106 *p* *pp* 9

119 **Molto moderato**
mf *f* *mf*

123 *f*

128 *p*

132 *mp*

135 *f*

139 *ff*

142 *ff* *mf*

145 **Allegro**
mp 14

DAPHNE, Fantasy for Flute Ensemble / FLUTE VI

162 *mp* **Moderato** *f*

166 12 15 **Piu mosso**

195 *f* 3 3 2

200 Pno solo 9 **Tranquillo** 18 **Allegro** *mp* 3

229 *mp* 3 3

233 *mf* 2 *mp* *mf* sempre stacc. 3 3 3 3

238 3 3 3 3 3 3 3 3 *p*

241 8 *f* Fl I > > >

252 *p*

255 2 *mf* *f*

259 *f* tremolo (b e) *ff* (e e)

DAPHNE, Fantasy for Flute Ensemble / FLUTE VI

262 *tr* *trem.* *tr*

265 **Presto** *ff* *mf*

268 *mf*

271 *f* 3

275 2 *f* 3

279 2 *f*

283

286 *ff*

289 *ff* 3 3

292 *f* 3

295

Detailed description: This page of a musical score for Flute VI contains ten staves of music, numbered 262 to 295. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as trills, tremolos, slurs, and dynamic markings. Measure 262 starts with a trill on G#4 and a tremolo on Bb4. Measure 265 is marked 'Presto' and begins with a fortissimo (ff) dynamic. The piece features several triplet patterns and slurred passages. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score concludes with a final measure (295) that ends with a whole rest.

FLUTE VII

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

Allegro moderato
Fl I

p *mf* *mp* *f* *ff* *mf* *p*

2 2 2 2 2 6 3 2 4

DAPHNE, Fantasy for Flute Ensemble / FLUTE VII

Piu mosso

51 *f*

55 *mf*

59 *ff*

64 *mf*

67 *mp*

71 *mf*

75 *f*

79 *p* *f*

82 *f* *mp* *mf*

85 *f*

88 *rallentando* **Presto**

DAPHNE, Fantasy for Flute Ensemble / FLUTE VII

102 Fl III

p *p* *pp*

106 9

Molto moderato

119 15 Fl I *mp*

137 *f* *ff*

141 2 *ff* *mf* 2

147 **Allegro** 17 **Moderato** *f*

167 13 15 *f* 3 3

197 2 Pno solo 9 **Tranquillo** 18

227 **Allegro** *mp* Fl III *mp* 3 *mf*

233 2 *mp* 3

238 *mf* *f* 3 2

DAPHNE, Fantasy for Flute Ensemble / FLUTE VII

243 10 *p*

255 *mf* *f*

258 *f*

261 2 trem. *ff* *tr*

265 **Presto** *ff* *mf*

268 *mf*

271 *f*

275 2 *f*

279 *f*

282 *f*

285 *ff*

Detailed description: This page of a musical score for Flute VII contains ten staves of music, numbered 243 to 285. The music is written in treble clef with a key signature of one sharp (F#). It begins with a ten-measure rest at measure 243, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include a tremolo (trem.) and a trill (tr) at measure 261, and a tempo change to **Presto** at measure 265. The score features various articulations such as slurs, accents, and breath marks. Measure numbers 10, 2, and 2 are placed above the staves at measures 243, 261, and 275 respectively, indicating the number of measures in a specific phrase or rest.

DAPHNE, Fantasy for Flute Ensemble / FLUTE VII

288 *ff* 3

291 *f* 3

294 2 *f* 6

303 2 *ff*

307

310

312 2

316 **Largo**

CELLO

Daphne

Fantasy for Flute Ensemble

Largo

Herbert Lindholm, op. 33 (2000)

Fl I

Musical staff 1: Treble clef, 4/4 time signature, *mp* dynamics, melodic line with slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature, *pizz.* and *mp* dynamics, melodic line with slurs and accents.

Musical staff 3: Bass clef, 4/4 time signature, *arco, trem.*, *ppp* and *p* dynamics, sustained notes with tremolos.

Allegro moderato

Musical staff 4: Bass clef, 4/4 time signature, *p* and *mf* dynamics, melodic line with slurs.

Musical staff 5: Bass clef, 4/4 time signature, *trem.*, *mp* and *mf* dynamics, sustained notes with tremolos.

Musical staff 6: Bass clef, 4/4 time signature, *f* dynamics, melodic line with slurs.

Musical staff 7: Bass clef, 4/4 time signature, *5*, *trem.*, *mp* dynamics, sustained notes with tremolos.

Musical staff 8: Bass clef, 4/4 time signature, *trem.*, *f* and *ff* dynamics, sustained notes with tremolos.

Piu mosso

Musical staff 9: Bass clef, 4/4 time signature, *mf* and *f deciso* dynamics, melodic line with slurs.

Musical staff 10: Bass clef, 4/4 time signature, *f* dynamics, melodic line with slurs.

DAPHNE, Fantasy for Flute Ensemble / CELLO

59 *deciso*
f

63
ff
mf

67
mf

72

76
f
p

80
f
mp
f

85
f

Presto

91 *pizz*
mf

98 *arco*
pp

104
f
ppp
trem. sul ponticello

Molto moderato

117

DAPHNE, Fantasy for Flute Ensemble / CELLO

131 Fl I *p* *mf*

135 *f* *ff* trem. 2

141 *f* ad lib. gliss

145 **Allegro** *mp* 6

154 *mf*

158 Fl I

161 *mf* *f* 3

Moderato

165 *ff* trem. *f*

168

171 *mp* 3

DAPHNE, Fantasy for Flute Ensemble / CELLO

177 **Piu mosso**

p

2

182 **Tranquillo**

18 9

Pno *pp* solo *mf*

211 *p*

215 *f* 3

219 *p* 3

223

Allegro

227 *mp*

232 *mf*

235 *mf* *mp* *mf*

239

243 *f* 3

DAPHNE, Fantasy for Flute Ensemble / CELLO

290 $\sharp\text{e}$ $\sharp\text{o}$ o
ff *f* Pno

294 *f* trem.

297 *mp*

300 *pp* *mf*

303 *f* *ff*

306 ...

309 $\flat\text{e}$ trem.

312 Solo *ff* *mp* **Largo**

315 unisono with Pno *p* trem.

Detailed description: This is a page of a musical score for the Cello part of 'DAPHNE, Fantasy for Flute Ensemble / CELLO'. The score is written in bass clef and consists of nine staves of music. The first staff (measures 290-293) begins with a key signature of one sharp (F#) and a common time signature. It features a series of whole notes: F#2, C3, and G2. The dynamic is *ff*. The second staff (measures 294-296) contains eighth notes with a tremolo effect, starting with a dynamic of *f*. The third staff (measures 297-299) shows a melodic line with a dynamic of *mp*. The fourth staff (measures 300-302) includes a piano (*pp*) section followed by a mezzo-forte (*mf*) section. The fifth staff (measures 303-305) features a melodic line with dynamics of *f* and *ff*. The sixth staff (measures 306-308) has a few notes followed by a rest and a double bar line. The seventh staff (measures 309-311) includes a tremolo effect and a dynamic of *mp*. The eighth staff (measures 312-314) is marked 'Solo' and 'Largo', with dynamics of *ff* and *mp*. The ninth staff (measures 315-317) is marked 'unisono with Pno' and 'Largo', with a dynamic of *p* and a tremolo effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

PIANO

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

Two staves of piano introduction. The top staff has measures 1-4 with time signatures 4/4, 3/4, 4/4, 3/4. The bottom staff has measures 1-4 with time signatures 4/4, 3/4, 4/4, 3/4. Fingerings 2, 2, 3 are indicated above the notes.

Measures 8-10. Measure 8 is in 3/4 time. Measure 9 is in 4/4 time and includes a flute part labeled 'Fl I'. Measure 10 is in 4/4 time and includes a triplet. The piano accompaniment is in 3/4 time.

Measures 11-13. Measure 11 is marked **Allegro moderato** and *p*. Measure 12 is marked *mp*. Measure 13 includes a dynamic change to *mp*. The piano accompaniment includes markings for *Red.* and *8vb.*

Measures 14-16. Measure 14 is marked *mp*. Measure 15 includes a dynamic change to *mp*. Measure 16 includes a dynamic change to *mp*. The piano accompaniment includes markings for *Red.* and *Red.*

Measures 17-19. Measure 17 is marked *mf*. Measure 18 is marked *mf*. Measure 19 includes a dynamic change to *mf*. The piano accompaniment includes markings for *Red.* and *Red.*

Measures 20-22. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 includes a dynamic change to *f*. The piano accompaniment includes markings for *Red.* and *Red.*

DAPHNE, Fantasy for Flute Ensemble / PIANO

23

p
Red. *>*

26

p
Red. *3*

29

mp
Red. *>*

32

mf *f* *ff*
Red. *

35

mf
Red. *

38

p
Red. *>*

41

p
Red. *>*

DAPHNE, Fantasy for Flute Ensemble / PIANO

66 cluster

69

73

77 *f* cluster *mf* *p* *And.* *

81 *And.* *

86 Fl VI *f* *mf* *rallentando* *

89 *mp* *p* Cluster **Presto** *mf*

Detailed description: This is a piano score for the piece 'DAPHNE, Fantasy for Flute Ensemble'. The score is written for piano and includes measures 66 through 89. It features various musical notations such as triplets, clusters, and dynamic markings. Measure 66 starts with a cluster in the bass clef. Measures 69-73 and 77-81 contain complex rhythmic patterns with triplets and clusters. Measure 86 includes a 'Fl VI' part and a 'rallentando' marking. Measure 89 begins with a 'Presto' tempo change and a 'Cluster' in the bass clef. The score concludes with a final measure marked 'mf'.

DAPHNE, Fantasy for Flute Ensemble / PIANO

92

Measures 92-96: Treble clef, key signature of two sharps (F# and C#). Measure 92 has a forte (*f*) dynamic. Measure 95 has a triplet of eighth notes. Measure 96 has a fermata over a chord. Bass clef accompaniment includes slurs and accents.

97

Measures 97-101: Treble clef. Measure 97 has a forte (*f*) dynamic. Measure 101 has a fermata over a chord. Bass clef accompaniment includes slurs and accents. Measure 101 has a *Red.* marking and an asterisk.

102

Measures 102-106: Treble clef. Measures 102-103 have a slur with a '2' above it. Measures 104-105 have a slur with a '6' above it. Bass clef accompaniment has corresponding slurs with '2' and '6' below them.

113

Measures 113-119: Treble clef. Measure 113 has a forte (*f*) dynamic. Measure 114 has a slur with a '4' above it. Measure 115 has a slur with a '4' below it. Measure 116 has a *Red.* marking and an asterisk. Measure 117 has a piano (*p*) dynamic. Measure 118 has a slur with a '4' below it. Measure 119 has a *Red.* marking and an asterisk. The tempo marking **Molto moderato** is placed above measure 117.

120

Measures 120-123: Treble clef. Measures 120-121 have a slur with a '4' below it. Measures 122-123 have a slur with a '4' below it. Bass clef accompaniment includes slurs and accents. Measure 120 has a *Red.* marking and an asterisk. Measure 121 has a *Red.* marking and an asterisk. Measure 122 has a *Red.* marking and an asterisk. Measure 123 has a *Red.* marking and an asterisk.

124

Measures 124-128: Treble clef. Measures 124-125 have a slur with a '4' below it. Measures 126-127 have a slur with a '4' below it. Bass clef accompaniment includes slurs and accents. Measure 124 has a *Red.* marking and an asterisk. Measure 125 has a *Red.* marking and an asterisk. Measure 126 has a *Red.* marking and an asterisk. Measure 127 has a *Red.* marking and an asterisk. Measure 128 has a *Red.* marking and an asterisk.

129

Measures 129-133: Treble clef. Measure 129 has a slur with a '4' below it. Measure 130 has a slur with a '4' below it. Bass clef accompaniment includes slurs and accents. Measure 129 has a *Red.* marking and an asterisk. Measure 130 has a *Red.* marking and an asterisk. Measure 131 has a *Red.* marking and an asterisk. Measure 132 has a *Red.* marking and an asterisk. Measure 133 has a *Red.* marking and an asterisk.

DAPHNE, Fantasy for Flute Ensemble / PIANO

134

mf

Red. ♩

Trill

Flute 1 part with a long slur over measures 134-138. Bass line has chords and a trill. Dynamics include *mf* and *ff*. A redaction symbol is present in measure 134.

139

ff

Red. ♩

Trill

Flute 1 part with a long slur over measures 139-143. Bass line has chords and a trill. Dynamics include *ff* and *mf*. A redaction symbol is present in measure 139.

144

mf

mp

Allegro

Flute 1 part with a slur over measures 144-147. Bass line has chords. Dynamics include *mf* and *mp*. The tempo marking **Allegro** is present.

148

Flute 1 part with a slur over measures 148-151. Bass line has chords.

152

Flute 1 part with a slur over measures 152-154. Bass line has chords.

155

mp

Flute 1 part with a slur over measures 155-158. Bass line has chords. Dynamics include *mp*.

159

Flute 1 part with a slur over measures 159-162. Bass line has chords.

DAPHNE, Fantasy for Flute Ensemble / PIANO

Moderato

163

f

Red. *

166

f

Red. * Red. *

170

mp

174

p

178

pp

Piu mosso

182

11

11

DAPHNE, Fantasy for Flute Ensemble / PIANO

197

f *p* solo *f* deciso

Red. *

201

205

209 **Tranquillo**

mp Red. *

212

215

218

DAPHNE, Fantasy for Flute Ensemble / PIANO

221 *mf* *p*

Reh. * Reh. * Reh.

224

Reh. Reh. * Reh. *

227 **Allegro**

8 4

8 4

240 *f*

Reh. *

244

247

2 3

2 3

253 *mp* *f*

2 2

8^{va}

DAPHNE, Fantasy for Flute Ensemble / PIANO

258

262

266 **Presto**

270

274

278

282

DAPHNE, Fantasy for Flute Ensemble / PIANO

286

ff

Red. *

This system contains measures 286 to 290. The music is in a key with one sharp (F#) and one flat (Bb). It features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *ff* is present. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

291

f stacc.

This system contains measures 291 to 295. The piano part continues with a series of chords and moving lines. A dynamic marking of *f stacc.* is present. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

296

mp

This system contains measures 296 to 300. The piano part continues with a series of chords and moving lines. A dynamic marking of *mp* is present. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

300

p f

This system contains measures 300 to 304. The piano part continues with a series of chords and moving lines. Dynamic markings of *p* and *f* are present. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

305

ff

Red. *

This system contains measures 305 to 307. The piano part continues with a series of chords and moving lines. A dynamic marking of *ff* is present. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

308

Red. *

This system contains measures 308 and 309. The piano part continues with a series of chords and moving lines. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

310

Red. *

This system contains measures 310 to 314. The piano part continues with a series of chords and moving lines. A rehearsal mark 'Red.' with an asterisk is located at the end of the system.

DAPHNE, Fantasy for Flute Ensemble / PIANO

314 **Largo**

2

2

unisono with cello

ped.

3

1.v.