

Flute

CONCERTINO No 3

for Flute, Vibraphone and Strings

Herbert Lindholm

op. 93 (2018)

Duration: 11,5 min.

Largo (MM=50)
11

A

mf

15 *f*

20 **2** Vib.

27 **B**

mp *mf*

32 **5** dolce *p*

41 **4**

48 *pp*

52 **C** *ff* *rubato* *mp* *f*

57 *mp* *fp*

61 *f*

Allegro moderato (MM=100)

64 **D** *mf* 3

72 4

81 **E** *mf* *f*

87

94 *ff*

98 6 6

102 **F** 4 *mf*

111 *f* *ff* 6

119 4 **G** 8

138 *ff*

Detailed description: This is a musical score for a flute part, spanning measures 64 to 138. The tempo is marked 'Allegro moderato' with a metronome marking of MM=100. The score is divided into sections labeled D, E, F, and G. Section D (measures 64-72) begins with a dynamic of *mf* and features a triplet of eighth notes. Section E (measures 81-87) starts with *mf* and ends with *f*. Section F (measures 102-111) begins with a dynamic of *mf* and includes a 4-measure rest. Section G (measures 119-138) starts with a 4-measure rest, followed by an 8-measure rest, and concludes with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

145 **H** *f* *mf*

153 *f*

162 *ff*

170 *f* *rall.*

180 **I** *pp* *f* **Presto**

188 *mp* *f* *f*

196

203 **J** *Vln. I*

208 **4**

214 Vln. I

ff 3

221

f 3 *ff* 3

228

f tr

236

f tr

255 **M** Adagio e rubato (CADENZA)

mp 2

261 **Presto**

mf

264 **Adagio e rubato**

f

271 **Presto**

f

278 **Meno mosso**

p tr *accel.*

282

ff tr

285

p

N Presto

289

f *p*

292

ff

295

O Adagio

3 6

307

mf 3

310

f *pppp*

Vibraphone

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Largo (MM=50)

4

Motor off = senza vibr. *mp* *mf*

12 **A** 5

f *mf*

24 **B** 2 3

ppp *mf*

30 10

pp

44

mf *ff* *mf*

50 **C** 84 rubato

mp *f*

56 3

mf

60 3

mf

64 **D** Allegro moderato (MM=100) 3

mf

67 *mf*

73 *f*

81 **E** *mf* *f* *f*

93 *ff*

99 **F** *mf* *pp*

112 *f* *ff*

122 **G** *ff* *f*

135

145 **H** *f* *2*

160 *f* *f*

172 *rall.*
Ped. Presto

Musical staff 172-180: Treble clef, key signature of one sharp (F#). Measure 172 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 173 has eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 174 has eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 175 has eighth notes G3, F#3, E3, D3, C3, B2, A2. Measure 176 has eighth notes G2, F#2, E2, D2, C2, B1, A1. Measure 177 has eighth notes G1, F#1, E1, D1, C1, B0, A0. Measure 178 has eighth notes G0, F#0, E0, D0, C0, B-1, A-1. Measure 179 has eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2. Measure 180 has eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3. Pedal markings are present under measures 172-175 and 178-180.

181 *pp* *f* **I** **2**
Ped. *f* Ped.

Musical staff 181-190: Treble clef, key signature of one sharp (F#). Measure 181 has a half note G4, followed by a half note A4. Measure 182 has a half note B4, followed by a half note C5. Measure 183 has a half note D5, followed by a half note E5. Measure 184 has a half note F#5, followed by a half note G5. Measure 185 has a half note A5, followed by a half note B5. Measure 186 has a half note C6, followed by a half note D6. Measure 187 has a half note E6, followed by a half note F#6. Measure 188 has a half note G6, followed by a half note A6. Measure 189 has a half note B6, followed by a half note C7. Measure 190 has a half note D7, followed by a half note E7. Pedal markings are present under measures 181-185 and 188-190.

191 *ff* Ped.

Musical staff 191-196: Treble clef, key signature of one sharp (F#). Measure 191 has a half note G4, followed by a half note A4. Measure 192 has a half note B4, followed by a half note C5. Measure 193 has a half note D5, followed by a half note E5. Measure 194 has a half note F#5, followed by a half note G5. Measure 195 has a half note A5, followed by a half note B5. Measure 196 has a half note C6, followed by a half note D6. Pedal marking is present under measures 191-196.

197 *f* **J** **3**
Ped.

Musical staff 197-205: Treble clef, key signature of one sharp (F#). Measure 197 has a half note G4, followed by a half note A4. Measure 198 has a half note B4, followed by a half note C5. Measure 199 has a half note D5, followed by a half note E5. Measure 200 has a half note F#5, followed by a half note G5. Measure 201 has a half note A5, followed by a half note B5. Measure 202 has a half note C6, followed by a half note D6. Measure 203 has a half note E6, followed by a half note F#6. Measure 204 has a half note G6, followed by a half note A6. Measure 205 has a half note B6, followed by a half note C7. Pedal marking is present under measures 197-205.

206 *mf* **4**
Ped.

Musical staff 206-213: Treble clef, key signature of one sharp (F#). Measure 206 has a half note G4, followed by a half note A4. Measure 207 has a half note B4, followed by a half note C5. Measure 208 has a half note D5, followed by a half note E5. Measure 209 has a half note F#5, followed by a half note G5. Measure 210 has a half note A5, followed by a half note B5. Measure 211 has a half note C6, followed by a half note D6. Measure 212 has a half note E6, followed by a half note F#6. Measure 213 has a half note G6, followed by a half note A6. Pedal marking is present under measures 206-213.

214 **3**
Ped.

Musical staff 214-221: Treble clef, key signature of one sharp (F#). Measure 214 has a half note G4, followed by a half note A4. Measure 215 has a half note B4, followed by a half note C5. Measure 216 has a half note D5, followed by a half note E5. Measure 217 has a half note F#5, followed by a half note G5. Measure 218 has a half note A5, followed by a half note B5. Measure 219 has a half note C6, followed by a half note D6. Measure 220 has a half note E6, followed by a half note F#6. Measure 221 has a half note G6, followed by a half note A6. Pedal marking is present under measures 214-221.

222 **K** **4** *ff*
Ped.

Musical staff 222-231: Treble clef, key signature of one sharp (F#). Measure 222 has a half note G4, followed by a half note A4. Measure 223 has a half note B4, followed by a half note C5. Measure 224 has a half note D5, followed by a half note E5. Measure 225 has a half note F#5, followed by a half note G5. Measure 226 has a half note A5, followed by a half note B5. Measure 227 has a half note C6, followed by a half note D6. Measure 228 has a half note E6, followed by a half note F#6. Measure 229 has a half note G6, followed by a half note A6. Measure 230 has a half note B6, followed by a half note C7. Measure 231 has a half note D7, followed by a half note E7. Pedal marking is present under measures 222-231.

232 **L** **2** **11**
f Ped. Ped.

Musical staff 232-248: Treble clef, key signature of one sharp (F#). Measure 232 has a half note G4, followed by a half note A4. Measure 233 has a half note B4, followed by a half note C5. Measure 234 has a half note D5, followed by a half note E5. Measure 235 has a half note F#5, followed by a half note G5. Measure 236 has a half note A5, followed by a half note B5. Measure 237 has a half note C6, followed by a half note D6. Measure 238 has a half note E6, followed by a half note F#6. Measure 239 has a half note G6, followed by a half note A6. Measure 240 has a half note B6, followed by a half note C7. Measure 241 has a half note D7, followed by a half note E7. Measure 242 has a half note F#7, followed by a half note G7. Measure 243 has a half note A7, followed by a half note B7. Measure 244 has a half note C8, followed by a half note D8. Measure 245 has a half note E8, followed by a half note F#8. Measure 246 has a half note G8, followed by a half note A8. Measure 247 has a half note B8, followed by a half note C9. Measure 248 has a half note D9, followed by a half note E9. Pedal markings are present under measures 232-235 and 241-248.

249 *ff*

Musical staff 249-256: Treble clef, key signature of one sharp (F#). Measure 249 has a half note G4, followed by a half note A4. Measure 250 has a half note B4, followed by a half note C5. Measure 251 has a half note D5, followed by a half note E5. Measure 252 has a half note F#5, followed by a half note G5. Measure 253 has a half note A5, followed by a half note B5. Measure 254 has a half note C6, followed by a half note D6. Measure 255 has a half note E6, followed by a half note F#6. Measure 256 has a half note G6, followed by a half note A6. Pedal marking is present under measures 249-256.

Violin I

CONCERTINO No 3

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op. 93 (2018)

Duration: 11,5 min.

Largo (MM=50)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-21. Includes "div." marking and measure rest "6". Dynamics: *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 22-26. Includes triplet "3" and dynamic markings *mp*, *mf*, *pp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-31. Includes section marker "B", triplet "3", and dynamic markings *p*, *mf*, *pp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-36. Includes measure rests "12" and "2", and dynamic markings *p*, *ff*, *pp*.

Allegro moderato (MM=100)

Musical staff 6: Treble clef, 4/4 time signature. Measures 52-61. Includes section marker "C", "rubato", "div.", section marker "D", and dynamic markings *p*, *pp*, *mf*, *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 79-88. Includes section marker "E", triplet "3", measure rests "4" and "9", and dynamic markings *mf*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 102-111. Includes section marker "F", "arco", and dynamic markings *mf*, *pp*, *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 112-116. Includes dynamic marking *ff* and measure rest "4".

Violin I

120 *div.* **G**
ff *p* *ff*

134 **H** *pp* *f*

152 *f*

170 *mf* *rall.* *3*

183 **I** *f*

189

194 *f*

199

206 **J** *mf*

210 *ff*

214 *f*

218 *f* *ff* *p*

222 **K** *mf*

226 *ff* *div.*

232 *pizz.* **L** *f* *p* *f* *arco* *trb*

237(tr) *f* *arco* *trb* *f*

244 *ff*

249 *ff*

M 255 *Adagio e rubato* (CADENZA) *Presto* *Adagio e rubato* **6** **3** **10**

274 **Presto** *rall.* **3** **Meno mosso** **2** *accel.* **9**

N **Presto**

289

O **Adagio**

297

307

Violin II

CONCERTINO No 3

for Flute, Vibraphone and Strings

Herbert Lindholm

op. 93 (2018)

Duration: 11,5 min.

Largo (MM=50)

1 *p* *mf*

6 *mf* div.

13 **A** *pp* *mp* *mf*

25 **B** *pp* *p* *mf*

31 *pp* *mp* *ff* *pp*

50 **C** rubato **D** *p* *pp*

67 *mf* *f*

81 **E** *mf* *f*

102 **F** *f*

104 arco
mf *pp* *mf*

113 *ff* 4 div. *ff*

124 **G** *mp* *ff* *pp*

136 **H** ♩ = ♩ 9 *f*

155 3 2 8 *f*

171 *mf* rall. 3

183 **I** Presto *f*

189

194 *f*

199

204 J

mf

209

ff

214

f

218

f *ff* *p*

222 K

mf

226 *ff* div.

ff

232 *pizz.* L

f *pizz.*

235 *f* *pizz.*

f *pizz.*

240 arco *tr^b* *f*

246 *ff*

252 **M** Adagio e rubato (CADENZA) **6**

261 **Presto** **3** **Adagio e rubato** **10** **Presto** **rall.** **3**

Meno mosso **N** **Presto**

278 **2** **accel.** **9** Fl.

291 **2** *mp* *ff* *ppp*

301 **O** Adagio *p* *f* *p* *mf*

308 *ff* *pp*

Viola

CONCERTINO No 3

for Flute, Vibraphone and Strings

Herbert Lindholm

op. 93 (2018)

Duration: 11,5 min.

Largo (MM=50)

6

Musical staff 1: Measures 1-6. The staff is in 3/4 time. It begins with a whole rest for 6 measures. The first note is a half note G4 with a dynamic marking of *f*. The melody continues with quarter and eighth notes, ending with a half note G4.

A

Musical staff 2: Measures 7-12. Measure 7 has a whole rest. Measure 8 starts with a tremolo on the bridge (*trem. sul pont.*) and a dynamic of *p*. Measure 9 has a natural breath mark (*nat.*) and a dynamic of *mf*. Measures 10-12 feature a series of sixteenth notes with a dynamic of *f*.

Musical staff 3: Measures 13-18. Measures 13-18 continue the sixteenth-note tremolo pattern from the previous staff, with a dynamic of *f*. Measure 18 ends with a half note G4 and a dynamic of *mp*.

Musical staff 4: Measures 19-24. Measure 19 has a whole rest. Measure 20 starts with a dynamic of *pp*. Measure 21 has a dynamic of *p* and a triplet of eighth notes. Measure 22 has a dynamic of *mf* and a triplet of eighth notes. Measure 23 has a dynamic of *mf* and a triplet of eighth notes. Measure 24 has a dynamic of *mf* and a triplet of eighth notes.

B

Musical staff 5: Measures 25-30. Measure 25 has a whole rest. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *p* and a triplet of eighth notes. Measure 28 has a dynamic of *mf* and a triplet of eighth notes. Measure 29 has a dynamic of *pp* and a triplet of eighth notes. Measure 30 has a dynamic of *pp* and a triplet of eighth notes.

Musical staff 6: Measures 31-40. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp* and a triplet of eighth notes. Measure 36 has a dynamic of *pp* and a triplet of eighth notes. Measure 37 has a dynamic of *pp* and a triplet of eighth notes. Measure 38 has a dynamic of *pp* and a triplet of eighth notes. Measure 39 has a dynamic of *pp* and a triplet of eighth notes. Measure 40 has a dynamic of *pp* and a triplet of eighth notes.

Musical staff 7: Measures 41-50. Measure 41 has a dynamic of *ppp* and a triplet of eighth notes. Measure 42 has a dynamic of *ppp* and a triplet of eighth notes. Measure 43 has a dynamic of *ppp* and a triplet of eighth notes. Measure 44 has a dynamic of *ppp* and a triplet of eighth notes. Measure 45 has a dynamic of *ppp* and a triplet of eighth notes. Measure 46 has a dynamic of *ppp* and a triplet of eighth notes. Measure 47 has a dynamic of *ppp* and a triplet of eighth notes. Measure 48 has a dynamic of *ppp* and a triplet of eighth notes. Measure 49 has a dynamic of *ppp* and a triplet of eighth notes. Measure 50 has a dynamic of *ppp* and a triplet of eighth notes.

C

♩ = 84

Musical staff 8: Measures 51-60. Measure 51 has a dynamic of *ppp* and a triplet of eighth notes. Measure 52 has a dynamic of *ppp* and a triplet of eighth notes. Measure 53 has a dynamic of *ppp* and a triplet of eighth notes. Measure 54 has a dynamic of *ppp* and a triplet of eighth notes. Measure 55 has a dynamic of *ppp* and a triplet of eighth notes. Measure 56 has a dynamic of *ppp* and a triplet of eighth notes. Measure 57 has a dynamic of *ppp* and a triplet of eighth notes. Measure 58 has a dynamic of *ppp* and a triplet of eighth notes. Measure 59 has a dynamic of *ppp* and a triplet of eighth notes. Measure 60 has a dynamic of *ppp* and a triplet of eighth notes.

D

Allegro moderato (MM=100)

Musical staff 9: Measures 61-70. Measure 61 has a dynamic of *ppp* and a triplet of eighth notes. Measure 62 has a dynamic of *ppp* and a triplet of eighth notes. Measure 63 has a dynamic of *ppp* and a triplet of eighth notes. Measure 64 has a dynamic of *ppp* and a triplet of eighth notes. Measure 65 has a dynamic of *ppp* and a triplet of eighth notes. Measure 66 has a dynamic of *ppp* and a triplet of eighth notes. Measure 67 has a dynamic of *ppp* and a triplet of eighth notes. Measure 68 has a dynamic of *ppp* and a triplet of eighth notes. Measure 69 has a dynamic of *ppp* and a triplet of eighth notes. Measure 70 has a dynamic of *ppp* and a triplet of eighth notes.

E

Musical staff 10: Measures 71-80. Measure 71 has a dynamic of *ppp* and a triplet of eighth notes. Measure 72 has a dynamic of *ppp* and a triplet of eighth notes. Measure 73 has a dynamic of *ppp* and a triplet of eighth notes. Measure 74 has a dynamic of *ppp* and a triplet of eighth notes. Measure 75 has a dynamic of *ppp* and a triplet of eighth notes. Measure 76 has a dynamic of *ppp* and a triplet of eighth notes. Measure 77 has a dynamic of *ppp* and a triplet of eighth notes. Measure 78 has a dynamic of *ppp* and a triplet of eighth notes. Measure 79 has a dynamic of *ppp* and a triplet of eighth notes. Measure 80 has a dynamic of *ppp* and a triplet of eighth notes.

Musical staff 11: Measures 81-90. Measure 81 has a dynamic of *ppp* and a triplet of eighth notes. Measure 82 has a dynamic of *ppp* and a triplet of eighth notes. Measure 83 has a dynamic of *ppp* and a triplet of eighth notes. Measure 84 has a dynamic of *ppp* and a triplet of eighth notes. Measure 85 has a dynamic of *ppp* and a triplet of eighth notes. Measure 86 has a dynamic of *ppp* and a triplet of eighth notes. Measure 87 has a dynamic of *ppp* and a triplet of eighth notes. Measure 88 has a dynamic of *ppp* and a triplet of eighth notes. Measure 89 has a dynamic of *ppp* and a triplet of eighth notes. Measure 90 has a dynamic of *ppp* and a triplet of eighth notes.

Musical staff 12: Measures 91-100. Measure 91 has a dynamic of *ppp* and a triplet of eighth notes. Measure 92 has a dynamic of *ppp* and a triplet of eighth notes. Measure 93 has a dynamic of *ppp* and a triplet of eighth notes. Measure 94 has a dynamic of *ppp* and a triplet of eighth notes. Measure 95 has a dynamic of *ppp* and a triplet of eighth notes. Measure 96 has a dynamic of *ppp* and a triplet of eighth notes. Measure 97 has a dynamic of *ppp* and a triplet of eighth notes. Measure 98 has a dynamic of *ppp* and a triplet of eighth notes. Measure 99 has a dynamic of *ppp* and a triplet of eighth notes. Measure 100 has a dynamic of *ppp* and a triplet of eighth notes.

Musical staff 13: Measures 101-110. Measure 101 has a dynamic of *ppp* and a triplet of eighth notes. Measure 102 has a dynamic of *ppp* and a triplet of eighth notes. Measure 103 has a dynamic of *ppp* and a triplet of eighth notes. Measure 104 has a dynamic of *ppp* and a triplet of eighth notes. Measure 105 has a dynamic of *ppp* and a triplet of eighth notes. Measure 106 has a dynamic of *ppp* and a triplet of eighth notes. Measure 107 has a dynamic of *ppp* and a triplet of eighth notes. Measure 108 has a dynamic of *ppp* and a triplet of eighth notes. Measure 109 has a dynamic of *ppp* and a triplet of eighth notes. Measure 110 has a dynamic of *ppp* and a triplet of eighth notes.

Musical staff 14: Measures 111-113. Measure 111 has a dynamic of *ppp* and a triplet of eighth notes. Measure 112 has a dynamic of *ppp* and a triplet of eighth notes. Measure 113 has a dynamic of *ppp* and a triplet of eighth notes.

118 *div.* **G** **2** *ff* *f* *ff*

129 **9** *pp*

145 **H** *f*

158 **2** **8** *f* *mf*

177 *rall.* **I** **Presto** *f*

188

193 *f* *f*

198

202

206 **J** *mf* *ff*

213 *f*

217 *f* *ff* *p*

222 **K** *f* *ff* *p* *div.*

229 **L** *pizz.* *f*

236 *pizz.* *f* *arco*

242 *f* *ff* *ff*

248 *f* *ff* *ff* *ff*

255 **M** **Adagio e rubato (CADENZA)** **Adagio e rubato**

6 Presto 3 10

274 **Presto** **rall.** **Meno mosso** **accel.**

3 2 9

289 **N** **Fl. b** 3

294

f *ff* *ppp*

301 **O** Adagio

mp *f* **bv**

307

p *mf* *ff* *pp*

Violoncello

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Duration: 11,5 min.

Largo (MM=50)

1
pizz. *p* **4** arco *mf*

10 **A** pizz. *mf*

17 arco *mf* *mf*

24 **B** pizz. *pp* arco *p* *mp* *pp*

32 **4** pizz. *p* **3** *p* **2**

44 arco *ff* *pp* **2**

52 **C** *rubato* **12** **D** Allegro moderato (MM=100) **3** *mf* *f*

75 **2** *f* **E** **3** *mf*

86 **2** *f* **7**

Violoncello

102 **F** arco *mf* pizz. **2** pizz. **7** arco div. *ff*

119 **G** **2** *< ff*

133 **H** *pp* **9** *f* *f*

151 pizz. *f* *f*

162 **8** *mf* rall. **3**

182 **I** Presto pizz. *f*

189

194

200

206 **J** arco *mf* *< ff*

213

217

222 **K**

229 **L**

238

243

249

255 **M** Adagio e rubato (CADENZA) Adagio e rubato

6 Presto 3 10

274 Presto rall. 3 Meno mosso 2 accel. 9

N Presto

289 Fl. b

294

ff *ppp*

301 **O** Adagio

mp *mf* *f*

307

p *mf* *ff* *pp*

Double Bass

CONCERTINO No 3

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op. 93 (2018)

Duration: 11,5 min.

Largo (MM=50)

102 arco

p *mf*

10

A 2

mf *mf* *mf* *pizz.* *mf*

17

4

mf *arco* *mf* *pp*

27

B pizz. arco

p *mp* *pp* 12

44

2

ff *pp*

52

C rubato $\text{♩} = 84$ 12

D Allegro moderato (MM=100) 3

mf *f*

75

E 2 3

f *mf*

86

2 7

f

102

F arco pizz. 2 pizz. 8

mf *pizz.* *mf*

118 **G** **4**
ff *ff*

134 **H** **9** pizz. *pp* *f*

153 *f* *f*

164 arco *mf*

176 **I** **3** **Presto** pizz. *f*

187

193

199

205 **J** **2** *ff*

214 **2** *ff* *p*

222 **K** arco
f *f* *ff*

230 **L** 4 7
ff *ff*

246

252 **M** Adagio e rubato (CADENZA) 6
ff

261 **Presto** 3 **Adagio e rubato** 10 **Presto** rall. 3

278 **Meno mosso** 2 **accel.** 9

289 **N** Fl. b **Presto** 4
ff *ppp*

298 **O** **Adagio** 2
mf *f*

306
mf 3 *ff* *pp*