

Violino I

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

Fl

div. in 2

f *fp*

mf *f* *fp*

pp *pp* *mf*

mf

mp

mf

A a tempo

div.

f

mp

Lindholm: Concertino / Violino I

49 *f* *p* *f*

52 *tr* *p* *f*

55 *ff*

58 **D** *p* *f* poco rall.

62 Cadenza *f* *p* 9

73 **E** 10 **F** Lento 10 *pp*

95 4 **G**

100 *mf* *mf*

106 3

Lindholm: Concertino / Violino I

109 *mf* *p*

112 *pp*

116 **H** *mf*

120 *mf* *p* *div. in 2*

124 *pp* *trem.* **I**

131 *mp*

135 *mf*

138 *f* *pizz* *molto agitato*

Lindholm: Concertino / Violino I

arco trem. *p* *div.*

J *a tempo* *f* *p*

K *Allegro moderato* *mf*

string. *f*

p *mp*

mf *f*

L *ff* $\frac{2}{4}$ 8

Lindholm: Concertino / Violino I

The image shows a page of musical notation for the Violino I part of Lindholm's Concertino. The score is written on eight staves, with measure numbers 188, 196, 200, 204, 208, 218, 231, and 234 indicated at the beginning of their respective staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff (188-195) begins with a mezzo-forte (mf) dynamic. The second staff (196-203) continues with mf and includes a measure with a boxed 'M' above it. The third staff (204-211) is marked fortissimo (ff). The fourth staff (212-219) includes a measure with a boxed 'N' above it and a five-measure rest. The fifth staff (220-227) includes a measure with a boxed 'O' above it and a three-measure rest, followed by a measure with an eight-measure rest. The sixth staff (228-235) is marked mezzo-piano (mp). The seventh staff (236-243) is marked fortissimo (f) and includes a four-measure rest. The eighth staff (244-251) is marked fortissimo (f) and includes a four-measure rest. Dynamics include mf, ff, and mp. Performance markings include accents (>) and hairpins (crescendo and decrescendo).

Lindholm: Concertino / Violino I

238 *f* **P** *f*

240 2 10

256 *mf* *f*

260 *mp* leggiero **Q** 2

266 *f* *ff*

271 **R** Solo-VI *mf* 4

278 4

285 **S** 12 *f* *tutti* 2

Lindholm: Concertino / Violino I

T Presto

301 *f*

305

309 *mf* *f* secco

314

319 *ff*

323 *mf* *f*

327 *ff* *f*

331 *ff*

Violino II

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

div. in 2

f *fp* *mf*

4 *mf* *f* *fp* *mf*

7 *p* *pp* *pp* *mf*

10 *mf*

13 *p* 3 rit. *mf*

A a tempo

19 *f*

21 *mp*

23

Lindholm: Concertino / Violino II

25 *mf*

28 *crescendo*

31 *fp* trem. sul pont. ord. *mf* **B**

34 *p*

36 *f* *f*

40 *ff*

43 *ff*

C 46 *mf*

Lindholm: Concertino / Violino II

49 *f* *p* *f*

52 *p* *f*

55 *mf* *ff*

58 **D** poco rall *f*

62 Cadenza *p* 9

73 **E** 10 **F** Lento 10 *pp*

94 pizz *mp*

98

Lindholm: Concertino / Violino II

101 **G** arco V *mf*

105

108 *mp* *p*

113 *pp*

117 **H** *mf* div. *mf*

120 *p* 4 trem. *pp*

130 **I** *mp*

136 *mf* molto agitato

Lindholm: Concertino / Violino II

191 4 **M** *ff* *mf*

199

204 *ff* *mp*

209 **N** 2 5 3 *f*

221 **O** 3 *p* *mp*

230 *f* 4

238 **P** *f* *f*

242 6 6 *mf*

Lindholm: Concertino / Violino II

256 *mf* *f*

261 *f* Q 4

269 *ff* R

278 9

285 S 12 3 T *Presto*

302

306 *mf*

310 *secco* *f*

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

div. in 2

4

div. in 2

7

10

pizz

13

arco, sulla tast.

2

17

ord.

rit.

A

a tempo

20

24

27

crescendo

Lindholm: Concertino / Viola

30 trem. sul pont
fp

B
33 ord.
mf *p*

36
f

39
f *ff*

42

C
45
ff *mf* *mf*

48
mf *fp* *f*

52
mp *f*

55
ff

D
58 2

Cadenza

62 *p* 2

66 trem. *pp*

70 3 E 10 F Lento pizz., div. *p* 2

86 trem. *pp*

90 *mp*

93 *pp*

97 4 G 7 *mf*

110 3 4

117 H *p*

Lindholm: Concertino / Viola

121 *mp* *p* *mf*

125 *f* *mp*

129 *mp*

133 *mf* *f* molto agitato

139 pizz 5 trem.

147 *f* *p* a tempo

154 *f* Allegro moderato

167 *mp* *p* *mf*

172 *ff*

Lindholm: Concertino / Viola

L Allegro con brio

175 8 *mf*

186 *mf*

191 4 *ff* *mf* **M**

198 3 *mf*

205 *ff*

209 **N** 2 5 *f*

219 *p* **O**

223 3 2 *mp*

230 *f* *p*

235 3 **P** 11 *pp* *mf*

Lindholm: Concertino / Viola

252 4

mf *f*

260 Q 4

f

268 R 2

ff

274 9 S 12

297 3 T Presto

ff *ff*

304

309 V V V V *mf* *f* secco

314

319 *ff*

324 *mf* *f*

328 *ff* *f* *ff*

Violoncello

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

1 *f* *fp*

5 *f* *fp*

9 *p* *mf*

12 pizz 5 *mf* ritenuo A a tempo arco *f*

20 *mp*

24 3

28 *crescendo*

31 B *fp* *mf* *mp* *p*

35 *f* *f*

Lindholm: Concertino / Violoncello

39 *ff*

43 *ff* *mf* **C**

47 *mf*

50 *fp* *f* *mp*

54 *f* *ff*

58 **D** *poco rall.*

62 *div.* *p* *f* *f* **Cadenza**

66 7 **E** 4 *f* *mp*

79 4 **F** *Lento* *pizz p*

Lindholm: Concertino / Violoncello

88 arco *mp* *espr.*

91 *pp*

95 3 2

100 *pp* *mp* G

104 pizz *mf* *p* *mf*

109 2 arco *mf* 4

117 H 2 arco *p* *mf* div.

122 4 pizz *mp* *p*

129 2 I 5 arco *f*

Lindholm: Concertino / Violoncello

138 *molto agitato* pizz *f* 6

147 arco **J** *a tempo* *f* *mf*

151 **K** *Allegro moderato*

155 6 *mf*

164 *div.* *f* *mf*

167 **L** *Allegro con brio* *mp* marcato 7

178

183 *mf*

188 2

Lindholm: Concertino / Violoncello

193 *ff* *mf* M

198

204 V *ff*

209 N *mp* *pp*

213

217 3 O 8 *p*

231 *f* *pp*

236 2 P 3 *f* *mp*

245 3

Lindholm: Concertino / Violoncello

253 *mf*

258 *f*

Q

263 *mf*

R

268 *f* *ff*

273 *mf*

Solo-Vcl

278 *mf*

S tempo ad lib.

283 *p* *mf*

288

293 *ff* Tutti

301 T Presto

306

311 *secco*

316 *ff*

321 *f*

328 *ff* *f* *ff*

Lindholm: Concertino / Contrabasso

45 C

ff *mf*

48

mf *fp* *f*

52

mp *f*

56 D

ff

59 *poco rall.*

p

63 **Cadenza**

ff *f* *f* 7

73 E

4 *f* *mp* 4

83 F **Lento**

pp 2

Lindholm: Concertino / Contrabasso

88 *mp* pizz

92 (pizz) *pp*

96

100 **G** 3 pizz *mf* *p*

107 *mf* 8 **H**

118 arco *p*

122 *p* 4 pizz *mp*

129 2 **I** 5 arco *f*

138 molto agitato pizz *f* 6

147 **J** a tempo *f* *mf*

Lindholm: Concertino / Contrabasso

207 *mf* **N** *f*

212 5 *mf*

221 **O** 16 *f* 2 **P** 3 *mp*

244

249 2 *mf*

255 *f*

260 **Q**

265 *mf* *f*

270 **R** 10 *ff* Solo-Cb *mf* *v* *v*

Lindholm: Concertino / Contrabasso

283 S 12 tutti 3

p *ff*

301 T Presto 8 secco *mf* *f*

314 *ff*

320 2

325 *f* *ff*

329 *f* *ff*

Corno I in F

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mp*. Includes a crescendo hairpin.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *mp*, *p*. Includes a crescendo hairpin followed by a decrescendo hairpin.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *pp*, *p*. Includes a decrescendo hairpin.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *pp*, *pp*. Includes a decrescendo hairpin. Marking: *con sord.*

A a tempo
(con sord.)

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *mf*. Includes a decrescendo hairpin.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *p*. Includes a decrescendo hairpin.

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *p*. Includes a decrescendo hairpin.

Musical staff 8: Treble clef. Measures 29-32. Dynamics: *fp*. Includes a decrescendo hairpin. Marking: *crescendo*.

B 1° solo, ord.

Musical staff 9: Treble clef. Measures 33-36. Dynamics: *pp*, *mp*. Includes a decrescendo hairpin followed by a crescendo hairpin.

Lindholm: Concertino / Corno I in F

37 *mp* *mf* *f*

41 *f*

45 **C** 2 *mp*

50 *f*

53 *mf* *pp*

56 *mf* *mf* **D**

59 *poco rall.*

62 *f* *pp* *f*

65 7 **E** 10

Lindholm: Concertino / Corno I in F

F Lento

83 + Chiuso 3

p *mp*

Detailed description: Musical staff 83-88. Starts with a treble clef and a key signature of one flat (F). Measure 83 has a whole note chord with a '+' sign above it and the word 'Chiuso' to its right. A crescendo hairpin starts below the staff. Measure 84 contains a triplet of eighth notes. Measure 85 has a dotted quarter note with a '+' sign above it. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. A decrescendo hairpin ends below the staff. The dynamic changes from *p* to *mp*.

89 ord.

espr.

Detailed description: Musical staff 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. The word 'ord.' is above the staff and 'espr.' is below it. A slur covers measures 91 and 92.

93

pp

Detailed description: Musical staff 93-96. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. The dynamic is *pp*.

97

pp

Detailed description: Musical staff 97-100. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. The dynamic is *pp*. A crescendo hairpin starts below the staff.

G

101

p *f*

Detailed description: Musical staff 101-105. Measure 101 has a whole note chord with a sharp sign above it. Measure 102 has a whole note chord. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. A crescendo hairpin starts below the staff. The dynamic changes from *p* to *f*.

106

p *mf*

Detailed description: Musical staff 106-109. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. A crescendo hairpin starts below the staff. The dynamic changes from *p* to *mf*.

109 5

pp

Detailed description: Musical staff 109-116. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. A decrescendo hairpin starts below the staff. A slur covers measures 114 and 115. The dynamic is *pp*.

H

117

p *mf* *mp*

Detailed description: Musical staff 117-120. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. A crescendo hairpin starts below the staff. The dynamic changes from *p* to *mf* to *mp*.

121 6

pp

Detailed description: Musical staff 121-124. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. A decrescendo hairpin starts below the staff. A slur covers measures 121 and 122. The dynamic is *pp*.

Lindholm: Concertino / Corno I in F

193 M mf

198 p

208 N 5

217 O 3 mp

224

229 f

234 4 P

242 15 mf mf

Lindholm: Concertino / Corno I in F

261 **Q**
fp

267 **R** 3 **S** 14 12
f *mf*

298 **T** Presto
mp *ff*

304 *p*

310 *mf* *f*

316 *f* simile

322 *mp*

328 *f* *ff*

Corno II in F

CONCERTINO

for Flute and Orchestra

Herbert Lindholm, op. 14

Allegro moderato

5 *f* *mp* *mf*

9 *pp* *p*

13 *pp* *pp* con sord.

17 (con sord.) **A** a tempo *mp*

21 *p*

25

29 *crescendo* *fp*

33 **B** 4 senza sord. *mp* *mf*

Lindholm: Concertino / Corno II in F

40 *f* *f*

44 *mp* C 3

50 *f*

54 *mf* *pp*

57 *mf* D *mf*

60 poco rall. *mf*

63 Cadenza *f* *pp* *f*

66 7 E 10 F Lento + Chiuso 3 *p*

Lindholm: Concertino / Corno II in F

137 **molto agitato** 2

142 4 J a tempo 4

150 K Allegro moderato 15

170 mp mf

174 L Allegro con brio f

179

188 mf

187 3

Detailed description: This image shows a page of musical notation for the Corno II part of Lindholm's Concertino. The page contains eight staves of music, numbered 137 through 187. The notation includes various musical symbols such as notes, rests, dynamics (mf, p, mp, f), articulation marks (accents, slurs), and performance instructions. Key markings include 'molto agitato' at the beginning, 'a tempo' in a box labeled 'J', 'Allegro moderato' in a box labeled 'K', and 'Allegro con brio' in a box labeled 'L'. There are also numerical markings (2, 4, 15, 3) and a double bar line with repeat dots. The page ends with a page number '5' at the bottom right.

Lindholm: Concertino / Corno II in F

198 M *mf*

198 *p*

208

208 N 2 5 *f*

218 O 3 *mp*

226

230 *f* 6

240 P 11 *mf* *p*

255 3 *mf*

Lindholm: Concertino / Corno II in F

269 **Q** *fp* *f* 2

269 3 **R** 14 **S** 12 3 *mf*

301 **T** Presto *ff*

306 *sub. p*

311 *mf* *f* 2

317

320 *mp* *crescendo*

327 *f* *ff*

Lindholm: Concertino / Tromba I in Bb

57 **D** *mf* *solo* *poco rall.*

Musical staff 57-60. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent (>). A dynamic marking of *mf* is present. A box labeled 'D' is above the staff. The word 'solo' is written below the staff. A triplet of eighth notes (B4, A4, G4) is marked with a '3'. The staff ends with a whole rest and a *poco rall.* instruction.

61 *mf* *f* *pp* *f* Cadenza

Musical staff 61-64. Starts with a treble clef. The music begins with a whole rest, followed by a half note G4. A dynamic marking of *mf* is present. A *Cadenza* section is indicated. The music continues with a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Dynamic markings of *f*, *pp*, and *f* are shown. The staff ends with a double bar line.

65 **E** **F** *Lento*

Musical staff 65-68. Starts with a treble clef. The music begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. A dynamic marking of *mf* is present. A box labeled 'E' is above the staff. The word 'Lento' is written above the staff. The music continues with a whole rest, a box labeled '7', a whole rest, a box labeled '10', a whole rest, a box labeled 'F', and a whole rest, a box labeled '18'. The staff ends with a double bar line.

101 **G** *p* *f*

Musical staff 101-104. Starts with a treble clef. The music begins with a half note G4, followed by a half note A4. A dynamic marking of *p* is present. A box labeled 'G' is above the staff. The music continues with a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. A dynamic marking of *f* is present. The staff ends with a double bar line.

105 *p* *p*

Musical staff 105-108. Starts with a treble clef. The music begins with a whole rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *p* is present. The music continues with a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *p* is present. The staff ends with a double bar line.

109 **H** *mp*

Musical staff 109-112. Starts with a treble clef. The music begins with a whole rest, a box labeled '8', a whole rest, a box labeled 'H', a whole rest, a box labeled '3', a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is present. The music continues with a whole rest, a box labeled '8', and a whole rest. The staff ends with a double bar line.

120 *mp* *solo con sord.* *Remove the Mute*

Musical staff 120-123. Starts with a treble clef. The music begins with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mp* is present. The word 'solo con sord.' is written above the staff. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *mp* is present. The word 'Remove the Mute' is written above the staff. The staff ends with a double bar line.

130 **I** *mf* *senza sord.* *molto agitato* *(sord.)*

Musical staff 130-133. Starts with a treble clef. The music begins with a whole rest, a box labeled 'I', a box labeled '5', a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is present. The word 'senza sord.' is written above the staff. The music continues with a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present. The word 'molto agitato' is written above the staff. The music continues with a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *mf* is present. The word '(sord.)' is written above the staff. The staff ends with a double bar line.

Lindholm: Concertino / Tromba I in Bb

140 con sord. *mp* *p*

144 **J** a tempo *mp*

148 *mp*

150 **K** 2 10 *f* (con sord.)

166 6 senza sord. *mf*

174 **L** Allegro con brio *f* *p* 3

180 7 *mf*

186 5 *f* *mf* **M** *mf*

198 *p*

208 *mf*

Lindholm: Concertino / Tromba I in Bb

209 **N** solo *mf* *f* *mf* 3 solo

217 3 **O** 8 *mp*

231 6 **P** *f* *mf*

241 14 Vls Trp II *mf*

259 **Q** *f*

264 3 **R** 14 **S** 12 *f* *mf*

298 **T** Presto *mp* *f* 7

309 *p* *mf* *f* 5

319 *f* 4 *mp*

328 solo *f* *mp* *mf* *ff*

Tromba II in Bb

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Allegro moderato

1 2

6 2 3

13 6 rit. A a tempo

22

26

30 B 7

40 senza sord.

44 C 8

54

Lindholm: Concertino / Tromba II in Bb

57 **D** poco rall.
mf

61 Cadenza
mf *f* *pp* *f*

65 7 **E** 10 **F** Lento 18

101 **G**
p *f*

105 *p*

109 8 **H** 3 11
mp

130 **I** 5
mf

140 con sord.
mp *p*

141 **J** a tempo
mp

148 2

Lindholm: Concertino / Tromba II in Bb

K Allegro moderato
18
1^o
senza sord.
2^o
mf mf f

L Allegro con brio
3
7
5
f

M
mf mf
p

N 2
mf f

O 5 3
mp

P 6
f *mf*

Lindholm: Concertino / Tromba II in Bb

242 14 *mf*

260 *f* Q 3

267 3 R 14 S 12 *mf*

298 3 T Presto *f* *mp*

306 *mf*

310 *f* 2

316 *f* *f*

321 4 *mp*

328 2 *f* *mf* *ff*

CONCERTINO

for Flute and Orchestra

Herbert Lindholm

Timpani in D, Bb, A, F, Tamb. mil., Tambourin, Piatto, G.Cassa, Tam-tam, Vibrafono

Allegro moderato

Timpani: *f*, *mp*, *pp*, *f*

Percussion: *mf*

Vibrafono: sempre senza vibrato (motor off)

Timpani: *pp*, *mf*

Percussion: *p*, *mf*

Vibrafono: *p*, *mf*

Timpani: *p*, *mp*

Percussion: *p*, *mp*

Vibrafono: *p*, *mp*

Timpani: *f*, *mf*

Percussion: *f*, *mf*

Vibrafono: *pp*, *f*

Timpani: *f*, *mf*

Percussion: *f*, *mf*

Vibrafono: *f*, *mf*

Lindholm: Concertino /Timp/Perc/Vibra

26 27 28 29

p
mf

30 31 32 33 34

B

mf
fp
p
p

T-T
G.C.

35 36 37 38 39

mf
mf
mf

G.C.

40 41 42

f
f
f

Piatto
Tamb.mil.

43 44 45 46 47 - 48

C

2

f
f
f
p
f
mf
f
f

Piatto
2

Lindholm: Concertino /Timp/Perc/Vibra

49 50 51 52

mf > mf

mf p mf

Detailed description: This system contains measures 49 through 52. The bass clef staff has rests in measures 49 and 51, and notes in 50 and 52. The treble clef staff has notes in 49, 50, 51, and 52. Dynamics include *mf*, *p*, and accents.

53 54 55 56 57

T-T

mf mf

mf p pp ff

Detailed description: This system contains measures 53 through 57. The bass clef staff has rests in 53, 54, and 55, and notes in 56 and 57. The treble clef staff has notes in 53, 54, 55, 56, and 57. Dynamics include *mf*, *p*, *pp*, and *ff*. A trill (T-T) is marked in measure 56.

58 59 60 poco rall. 61 62

D

mf f

p

Detailed description: This system contains measures 58 through 62. Measure 58 is marked with a box 'D'. Measure 60 is marked 'poco rall.'. Measures 61 and 62 feature sixteenth-note patterns. Dynamics include *mf*, *f*, and *p*.

63 Cadenza 64 65 66-67 2 68

f f f

mp

Detailed description: This system contains measures 63 through 68, labeled 'Cadenza'. Measures 66-67 are marked with a '2' and a fermata. Dynamics include *f* and *mp*.

69 70 71 72 73 E

tranq.

p pp mp

Detailed description: This system contains measures 69 through 73, marked with a box 'E'. Measure 73 is marked 'tranq.'. Dynamics include *p*, *pp*, and *mp*.

Lindholm: Concertino /Timp/Perc/Vibra

74 - 76 3 77 78 79 - 80 2

3 Flauto *mp*

81 82 83 **F** Lento 84 solo 85

mp *p* *mp* *pp*

Tambourin con bag.

86 87 88 89 90

mp *mp*

91 92 93 94 95

Tambourin *mp* *mf* *pp* *tr*

96 97 98 99 100

p *mp* *mf*

Lindholm: Concertino /Timp/Perc/Vibra

101 **G** 102 103 104 105

Musical score for measures 101-105. The system consists of two staves: a bass staff and a treble staff. Measure 101 has a boxed 'G' above it. The bass staff has a whole rest in 101, 102, and 103, followed by a quarter note G4 in 104, and a whole rest in 105. The treble staff has a half note G4 in 101, a half note G4 in 102, a whole rest in 103, a quarter note G4 in 104, and a whole rest in 105. Dynamics include *p* in 101, *mf* in 103, and *f* in 104.

106 107 108 109 110

Musical score for measures 106-110. The system consists of two staves. The bass staff has a whole rest in 106, 107, 108, and 109, followed by a whole note G4 in 110. The treble staff has a half note G4 in 106, a half note G4 in 107, a quarter note G4 in 108, a quarter note G4 in 109, and a whole rest in 110. Dynamics include *mf* in 106, *mf* in 108, and *pp* in 110. There are also markings for T-T and G.C. in 110.

111 112 113 114 115

Musical score for measures 111-115. The system consists of two staves. The bass staff has a whole note G4 in 111, a whole rest in 112, 113, and 114, and a whole rest in 115. The treble staff has a half note G4 in 111, a half note G4 in 112, a whole rest in 113, a quarter note G4 in 114, and a whole rest in 115. Dynamics include *p* in 111 and *p* in 114.

116 **H** 117 118 119 120

Musical score for measures 116-120. The system consists of two staves. The bass staff has a whole rest in 116, 117, and 118, followed by a quarter note G4 in 119, and a whole rest in 120. The treble staff has a half note G4 in 116, a half note G4 in 117, a quarter note G4 in 118, a quarter note G4 in 119, and a whole note G4 in 120. Dynamics include *p* in 116, *mp* in 118, *pp* in 119, and *f* in 120. There is a 'tr' marking in 117.

121 122 123 124 125

Musical score for measures 121-125. The system consists of two staves. The bass staff has a whole rest in 121, 122, 123, and 124, followed by a whole rest in 125. The treble staff has a half note G4 in 121, a half note G4 in 122, a quarter note G4 in 123, a quarter note G4 in 124, and a whole rest in 125. Dynamics include *mf* in 121 and *p* in 123.

Lindholm: Concertino /Timp/Perc/Vibra

126 127 128 129 130

pp *mp* *p* *p* *p*

T-T

131 132 133 134 135

p *p* *p* *p* *p*

136 137 138 139 140

molto agitato

mf *f* *f* *f* *f*

solo

141 142 143 144 145

mp *p* *p* *p* *mf*

piatto trem. con bag. di timp.

146 147 148 149 150

J a tempo

f *f* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

K Allegro moderato

151 *tr* *p* 152 *tr* 153 *tr* 154 155 - 163 9

164 165 166 167 168 169

170 171 172 173 174

L Allegro con brio

175 - 186 12 187 188 189 190

191 192 193 194 195

Lindholm: Concertino /Timp/Perc/Vibra

M

196 197 198 199 200 201 202

mf *p* *mf* *p*

203 204 205 206 207

ff *mf* *ff*

T-T

N

208 209 210 211 212 213 - 215 3

f *mf* *f* 3

O

216 217 218 219 220 221 - 228 8

f *mf* *f* 8

229 230 231 232 233 234 - 237 4

Tamb. mil. *p* *f* 4

Flauto *p* *f* 4

Lindholm: Concertino /Timp/Perc/Vibra

P

238 239 240 241 242 243

f *mp*

244 245 246 247 248 249

mp solo *mf* *mp*

250 251 252 253 254 255

f *mp* *f*

Q

256 - 259 4 260 261 262 263 264

f *mp*

265 266 267 268 269 270

f *mp*

Lindholm: Concertino /Timp/Perc/Vibra

R

271 272 - 274 3 275 276 277 *p* 278

mf

279 280 281 282 283 284

p

S

tempo ad lib.

285 286 - 287 2 288 289 - 291 3 292 solo *f* 293 *mf*

f *mf*

294 295 296 297 *mf* 298 299 300 *mp* *accelerando*

mf *mp*

T Presto

301 302 303 304 305 306 307 308 *crescendo*

f *mp* *crescendo*

Lindholm: Concertino /Timp/Perc/Vibra

309 310 311 312 313 314

secco

mf

p

mf

Detailed description: This system contains measures 309 through 314. The bass clef staff has rests in measures 309 and 310, followed by eighth notes in 311, 312, 313, and 314. The piano staff has a rhythmic pattern of eighth notes in 309 and 310, followed by eighth notes in 311, 312, 313, and 314. Dynamics include *p* in measure 309, *mf* in measure 311, and *secco* above measure 313.

315 316 317 318 319 320 321

f

f

Detailed description: This system contains measures 315 through 321. The bass clef staff has eighth notes in 315, 316, 317, 318, 319, 320, and 321. The piano staff has eighth notes in 315, 316, 317, 318, 319, 320, and 321. Dynamics include *f* in measure 319 and *f* in measure 320.

322 323 324 325 326 327

mp

mp

f

p

mf

Detailed description: This system contains measures 322 through 327. The bass clef staff has rests in 322, 323, and 324, followed by chords in 325, 326, and 327. The piano staff has a melodic line in 322, 323, and 324, followed by rests in 325, 326, and 327. Dynamics include *mp* in measure 325, *mp* in measure 326, *f* in measure 322, *p* in measure 323, and *mf* in measure 325.

328 329 330 331 332

solo

mp

ff

f

f

ff

ff

Detailed description: This system contains measures 328 through 332. The bass clef staff has rests in 328 and 329, followed by eighth notes in 330, 331, and 332. The piano staff has eighth notes in 328, 329, 330, 331, and 332. Dynamics include *mp* in measure 329, *ff* in measure 330, *f* in measure 330, *f* in measure 331, and *ff* in measure 332. A *solo* marking is above measure 329.