

Dedicated to Teea and Tessa

Con Brio

Herbert Lindholm
(2023) op. 102

Grave

Trio for Flute, Clarinet and Piano

The score is written for Piano (Pno.), Flute (Fl.), and Clarinet in Bb (Cl.). It is in 6/8 time and consists of 15 measures. The tempo is marked **Grave**. The piano part features a prominent bass line with a *pp* dynamic and a *Ped.* marking. The flute and clarinet parts have *p* dynamics. Measure 8 includes a ** Ped.* marking. Measure 15 includes a ** Ped.* marking. The piano part has a *mf* dynamic in measure 15.

21 **A Vivace** ♩. = 80

Fl. *mp*

Cl. *mp*

Pno. *mp*

27

Fl. *f*

Cl. *f*

Pno. *f*

31

Fl. *f*

Cl. *f*

Pno. *f*

35

Fl.

Cl.

Pno.

B

mf

p

39

Fl.

Cl.

Pno.

tr^b

42

Fl.

Cl.

Pno.

mf

Piano score

45

Fl. *mf*

Cl. *mf*

Pno. *p*

48

Fl. *mf*

Cl. *tr^b*, *f*

Pno. *mp*

Presto ♩ = 140

52

Fl. *f*

Cl. *f*

Pno. *mf*

57

Fl.

Cl.

Pno.

f

61

Fl.

Cl.

Pno.

p

65

Fl. *f*

Cl. *f*

Pno. *mp*
mf

70

Fl.

Cl.

Pno.

Red.

75

Fl.

Cl. *p*

Pno.

Vivace

80

Fl. *mp*

Cl. *mp*

Pno. *mp*

86

Fl. *f*

Cl. *f*

Pno. *f*

90

Fl.

Cl.

Pno.

Red. V.S.

94

Fl.

Cl.

Pno.

100 **D** **Piu mosso** ♩. = 100

Fl.

Cl.

Pno.

103

Fl.

Cl.

Pno.

107

Fl.

Cl.

Pno.

111

Fl.

Cl.

Pno.

114

Fl.

Cl.

Pno.

118

Fl.

Cl.

Pno.

Detailed description: This system covers measures 118 to 121. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line of eighth notes with slurs and accents. The Piano (Pno.) accompaniment has a busy bass line with eighth-note triplets and chords, while the right hand is mostly silent.

122

Fl.

Cl.

Pno.

Detailed description: This system covers measures 122 to 124. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Flute (Fl.) part is silent. The Piano (Pno.) accompaniment features a series of chords in the right hand, while the left hand is silent.

125

Fl.

Cl.

Pno.

Detailed description: This system covers measures 125 to 128. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line of eighth notes with slurs and accents. The Piano (Pno.) accompaniment features a series of chords in the right hand and a bass line in the left hand.

130

Fl. *p*

Cl. *p*

Pno. *p*

133

Fl. *rall.*

Cl.

Pno.

139

E Grave

Fl.

Cl. *p*

Pno.

pp

144

Fl.

Ci.

Pno.

mp

Musical score for measures 144-147. The Flute (Fl.) part begins at measure 144 with a rest, followed by a melodic line starting at measure 147 with a *mp* dynamic. The Clarinet (Ci.) part also begins at measure 144 with a rest, followed by a melodic line starting at measure 145 with a *mp* dynamic. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mp*.

148

Fl.

Ci.

Pno.

p

Musical score for measures 148-151. The Flute (Fl.) part begins at measure 148 with a melodic line. The Clarinet (Ci.) part begins at measure 148 with a melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *p*.

152

Fl.

Ci.

Pno.

mf

Musical score for measures 152-155. The Flute (Fl.) part begins at measure 152 with a melodic line starting at measure 153 with a *mf* dynamic. The Clarinet (Ci.) part begins at measure 152 with a melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mf*.

155 **Vivace**

Fl. *mp*

Cl. *mp*

Pno. *mp*

161

Fl. *f*

Cl. *f*

Pno. *f*

165

Fl. *f*

Cl. *f*

Pno. *f*

169

Fl.

Cl.

Pno.

f

f

mf

f

F Presto ♩ = 140

175

Fl.

Cl.

Pno.

f

f

mf

mf

179

Fl.

Cl.

Pno.

f

f

mf

183

Fl.

Cl.

Pno.

fff

fff

ff

ff

188

Fl.

Cl.

Pno.

192

Fl.

Cl.

Pno.

Ped.

196

Fl.

Cl.

Pno.

200

Fl.

Cl.

Pno.

Flute

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Con Brio

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(2023) op. 102

Trio for Flute, Clarinet and Piano

Grave
Pno. Cl. 8 *p*

Vivace ♩ = 80
15 6 **A** *mp*

28 *f*

34 **B** *mf*

39 *mf*

45 *mf*

Presto ♩ = 140
50 **C** *f*

57

60

Flute

65 *f*

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69 contain eighth and sixteenth notes with various accidentals and dynamics. Measure 65 starts with a forte (*f*) dynamic. There are accents (>) over notes in measures 65, 66, 67, 68, and 69.

70

Musical staff 70-77: Treble clef. Measures 70-77 continue the melodic line with eighth and sixteenth notes. Measure 77 ends with a triplet of eighth notes. There is an accent (>) over the final note of measure 77.

78 **Vivace**

Musical staff 78-85: Treble clef. Measure 78 begins with a mezzo-piano (*mp*) dynamic. The tempo marking **Vivace** is placed above the staff. Measures 78-85 feature eighth and sixteenth notes with various accidentals and dynamics. There are accents (>) over notes in measures 80, 81, and 82.

86 *f*

Musical staff 86-90: Treble clef. Measures 86-90 continue the melodic line with eighth and sixteenth notes. Measure 86 starts with a forte (*f*) dynamic. There are accents (>) over notes in measures 87, 88, 89, and 90.

91

Musical staff 91-94: Treble clef. Measures 91-94 include a four-measure rest in measure 92. Measures 91, 93, and 94 contain eighth and sixteenth notes with various accidentals. There are accents (>) over notes in measures 91, 93, and 94.

Piu mosso ♩. = 100

100 **D** *ff*

Musical staff 100-103: Treble clef. Measure 100 starts with a key signature change to one flat (Bb) and a forte (*ff*) dynamic. A box containing the letter 'D' is placed above the first measure. Measures 100-103 feature eighth and sixteenth notes with various accidentals. There are accents (>) over notes in measures 101, 102, and 103.

110

Musical staff 110-113: Treble clef. Measures 110-113 continue the melodic line with eighth and sixteenth notes. There are accents (>) over notes in measures 110, 111, 112, and 113.

114

Musical staff 114-118: Treble clef. Measures 114-118 continue the melodic line with eighth and sixteenth notes. There are accents (>) over notes in measures 114, 115, 116, 117, and 118.

119

Musical staff 119-126: Treble clef. Measures 119-126 include a three-measure rest in measure 120. Measures 119, 121, 122, 123, 124, 125, and 126 contain eighth and sixteenth notes with various accidentals. There are accents (>) over notes in measures 119, 121, 122, 123, 124, 125, and 126.

127 *p*

Musical staff 127-131: Treble clef. Measures 127-131 continue the melodic line with eighth and sixteenth notes. Measure 127 starts with a piano (*p*) dynamic. There are accents (>) over notes in measures 127, 128, 129, 130, and 131.

132 *rall.*

Musical staff 132-135: Treble clef. Measures 132-135 continue the melodic line with eighth and sixteenth notes. Measure 132 starts with a *rall.* (rallentando) marking. The piece concludes with a final note in measure 135. The time signature changes to 4/4 at the end.

139 **E Grave**
2
p

147
mp *mf*
2

153 **Vivace**
mp

160
f

166
f

173 **F Presto** ♩ = 140
f *f*

179

185
fff
2

192

198

Clarinet in Bb

Con Brio

Trio for Flute, Clarinet and Piano

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Grave
Pno. 



5

11 *p*

21 **A** **Vivace** ♩. = 80 *mp*

29 *f*

34 **B** *mf*

39 *tr^b mm*

45 *mf* *tr^b mm* *f*

50 **C** **Presto** ♩. = 140 *f*

56

60

65 *f*

Musical staff 65-70: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are some rests and slurs.

71

Musical staff 71-76: Treble clef, 2/4 time signature. Continuation of the previous staff. Features a mix of eighth and sixteenth notes, some with slurs and accents.

77 *p*

Musical staff 77-79: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The first measure has a half note with a fermata. The rest of the staff is a melodic line with slurs.

80 **Vivace**

80

Musical staff 80-87: Treble clef, 2/4 time signature. The tempo is marked **Vivace**. The music is more rhythmic with eighth and sixteenth notes. There are slurs and accents.

88 *mp*
f

Musical staff 88-92: Treble clef, 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then changes to forte (*f*). The melody is active with many slurs and accents.

93 **Piu mosso** $\text{♩} = 100$

Musical staff 93-99: Treble clef, 2/4 time signature. The tempo is marked **Piu mosso** with a quarter note equal to 100 beats per minute. The music is slower and more melodic.

100 **D**
ff

Musical staff 100-103: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. A key signature change to D major is indicated by a 'D' in a box. The music is very rhythmic with many slurs and accents.

104

Musical staff 104-110: Treble clef, 2/4 time signature. Continuation of the previous staff. Features a mix of eighth and sixteenth notes with slurs and accents.

111

Musical staff 111-114: Treble clef, 2/4 time signature. Continuation of the previous staff. Features a mix of eighth and sixteenth notes with slurs and accents.

115

Musical staff 115-120: Treble clef, 2/4 time signature. Continuation of the previous staff. Features a mix of eighth and sixteenth notes with slurs and accents.

121

Musical staff 121-124: Treble clef, 2/4 time signature. Continuation of the previous staff. Features a mix of eighth and sixteenth notes with slurs and accents.

125 Musical staff 125-131. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. A dynamic marking of *p* is present below the staff.

132 Musical staff 132-138. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *p* is present below the staff. A *rall.* (rallentando) marking is indicated above the staff with a dashed line.

139 **E Grave** Musical staff 139-144. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *p* is present below the staff.

145 Musical staff 145-149. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present below the staff.

150 Musical staff 150-154. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *mp* is present below the staff.

155 **Vivace** Musical staff 155-162. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *mp* is present below the staff.

163 Musical staff 163-167. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *f* (forte) is present below the staff.

168 Musical staff 168-174. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *f* is present below the staff.

Presto $\text{♩} = 140$

175 **F** Musical staff 175-179. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *f* is present below the staff.

180 Musical staff 180-184. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of *f* is present below the staff. A first ending bracket labeled '2' is shown at the end of the staff.

Clarinet in B \flat

187

fff

This staff contains measures 187 through 191. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by groups of eighth notes beamed together with slurs. The dynamics are marked as fortissimo (fff).

192

This staff contains measures 192 through 197. The key signature changes to one flat (B \flat) at the start of measure 192. The music continues with eighth notes, some with accents, and groups of eighth notes beamed together with slurs.

198

This staff contains measures 198 through 202. It continues with eighth notes, some with accents, and groups of eighth notes beamed together with slurs. The piece concludes with a double bar line.