

Herbert Lindholm

Cristoforo Colombo

Symphonic Fantasy for Orchestra

op. 79 (2011)

Instrumentation:

2 Flutes (Picc)

Oboe

English Horn in F

Clarinet in Bb

Bass Clarinet

2 Bassoons

3 Horns in F, (4. optional)

2 Trumpets in C

2 Trombones

Tuba in C

Timpani

1 Percussion Player:

Snare Dr, Bass Dr, Small Symb,

Small & Large Gong, Tam-tam,

Triangel (optional), Glockenspiel

Vibraphone

Harp (or Piano)

Strings

2 Score

Cristoforo Colombo

Duration 15 min.

Symphonic Fantasy for Orchestra

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1 **Moderato**

Flute 1

Fl 2 e Picc

Oboe

English Horn in F

Clarinet in B \flat

Bass Clarinet

Bassoon 1-2

1 **Moderato**

Horn in F 1-3

Trumpet in C
1-2

Trombone 1-2

Tuba (opt)

1 **Moderato**

Timpani

Snare Drum,
Bass Drum

Small Symb.

Small & Large Gong

Tam-tam, Triangel

Glockenspiel

Vibraphone

Harp

1 **Moderato**

Violin 1

Violin 2

Viola

Cello

Double Bass

Lindholm: Cristoforo Colombo

10

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff

mf

f

mp

p

pppp

trem.

solo

á 2

á 3

3

Small gong

Lindholm: Cristoforo Colombo

1

Fl 1

Fl 2/Picc. Picc.

Ob. solo pp mp

E. Hn. solo mp

Bs. Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc. T-t Bass dr. "Cristóforo" solo pp mp

Glk.

Vib. p pp

Hp. D^{\flat} A^{\flat} p pp

1

Vln. 1 pp mp

Vln. 2 pp mp

Vla. pp

Vc.

D.B.

24

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

"Colombo"

Bass dr.

T-t

trem.

div.

solo

p

f

mf

mp

pppp

Lindholm: Cristoforo Colombo

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

f

3

Picc.

pp

mf

pp

mp

mf

f

pp

mp

mf

p

mp

Bass dr. "Cristoforo" solo

p

p

pp

D♯

pp

3

mp

pp

mp

p

p

mp

46

Fl 1 *mf* *f* *mf* *3* solo

Fl 2/Picc. *f*

Ob. *mf* *f*

E. Hn. *mf*

B \flat Cl. *f*

B. Cl. *f* *ppp*

Bsn. 1-2 *f* *ppp*

Hn 1-3 *f* *ppp*

Trp C 1-2 *Con sord.* *mf* *f* *ff* *ppp*

Tbn 1-2 *f* *ppp*

Tuba *f* *ppp*

Timp.

Perc. "Colombo" *mf*

Glk.

Vib. *mf* *f*

Hp. *mf* *ff* *p*

Vln. 1 *mf* *ff* *ppp* trem.

Vln. 2 *mf* *ff* *ppp* trem.

Vla. *mf* *ff* *ppp* trem.

Vc. *mf* *ff* *ppp* trem.

D.B. *ff* *ppp*

4

Lindholm: Cristoforo Colombo

Fl 1 *mf* 51 [musical notation]

Fl 2/Picc. *mf* [musical notation]

Ob. *mf* solo [musical notation]

E. Hn. [musical notation]

B \flat Cl. solo *mf* [musical notation]

B. Cl. [musical notation]

Bsn. 1-2 [musical notation]

Hn 1-3 [musical notation]

Trp C 1-2 [musical notation]

Tbn 1-2 [musical notation]

Tuba [musical notation]

Timp. [musical notation]

Perc. [musical notation]

Glk. *mf* [musical notation]

Vib. *mf* [musical notation]

Hp. *mf* *ppp* [musical notation]

Vln. 1 *mf* *ppp* [musical notation]

Vln. 2 *mf* *ppp* [musical notation]

Vla. [musical notation]

Vc. [musical notation]

D.B. [musical notation]

57

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

57

Timp.

Perc.

Glk.

Vib.

57

Hp.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

63

Timp.

Perc.

Glk.

Vib.

63

Hp.

63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

p

pp

pppp

pp

mp

ppp

fff

f

mp

pp

ppp

fff

f

mp

pp

ppp

fff

fff

Susp. symb./soft mallet

solo

B \flat

Lindholm: Cristoforo Colombo

12

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

pppp

f

pp

fp

f

pp

f

pp

f

pp

f

pppp

f

ppp

Bass dr.

f

mp

f

D \sharp

f

B \flat

Solo-VI

mf

trem.

pppp

trem.

pppp

mf

pppp

mf

pppp

Musical score for Lindholm's *Cristoforo Colombo*, page 13, measures 75-81. The score includes parts for Flutes 1 and 2, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Glockenspiel, Vibraphone, Harpsichord, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measures 75-81:

- Fl 1**: Rest
- Fl 2/Picc.**: Rest
- Ob.**: *solo* *mp* (measures 75-76), *mf* (measures 77-78), *solo* *mf* (measures 79-80)
- E. Hn.**: Rest
- B♭ Cl.**: Rest
- B. Cl.**: *solo* *mf* (measures 77-78), *p* (measures 79-80)
- Bsn. 1-2**: *solo* *mf*³ (measures 77-78)
- Hn 1-3**: *mp* (measures 75-76), *mf* (measures 77-78)
- Trp C 1-2**: Rest
- Tbn 1-2**: Rest
- Tuba**: Rest
- Timp.**: Rest
- Perc.**: Rest
- Glk.**: *mp* (measures 75-76)
- Vib.**: *mp* (measures 75-76)
- Hp.**: *mp* (measures 75-76)
- Vln. 1**: *p* (measures 75-76), *mf* (measures 77-80), *ppp* (measure 81)
- Vln. 2**: *p* (measures 75-76), *mf* (measures 77-80), *ppp* (measure 81)
- Vla.**: *p* (measures 75-76), *mf* (measures 77-80), *ppp* (measure 81)
- Vc.**: *p* (measures 75-76), *mf*³ (measures 77-78), *ppp* (measures 79-80)
- D.B.**: *p* (measures 75-76), *ppp* (measures 79-80)

6

Fl 1

Fl 2/Picc.

Ob. *solo*
f *p*

E. Hn. *pp*

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn 1-3 *mf*

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp.

Perc.

Glk. *mf*

Vib. *mp* *mf*

Hp. *mf* Eb

Vln. 1 *mp* *ppp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *ppp* *mf* *mf*

Vc. *mf* *mf*

D.B.

Tutti

91 7

Fl 1
Fl 2/Picc.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1-2
Hn 1-3
Trp C 1-2
Tbn 1-2
Tuba
Timp.
Perc.
Glk.
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mp* *mf* *p* *pp* *mf* *f* *ff* *mf* *pp* *mf* *mf* *f* *mf* *p* *f* *f* *mp* *f* *mf* *p* *mf*

solo
Con sord.

7

99 \flat ϵ

Fl 1 *p*

Fl 2/Picc. *p* Change to Flute

Ob. *mf* solo 3

E. Hn.

B \flat Cl.

B. Cl.

Bsn.1-2

Hn 1-3 *mp* *f* *ppp* *ff* *ppp*

Trp C 1-2

Tbn 1-2

Tuba

Timp. *f* solo 3

Perc.

Glk. "Cristofóro" *f*

Vib.

Hp. *ff* $\text{F}\flat$ $\text{B}\flat$

Vln. 1 *f* trem. *ppp* *f*

Vln. 2 *f* trem. *ppp* *ff*

Vla. trem. *f* *ppp* *ff*

Vc. *f* *p* *ff*

D.B. *f* *p* *ff*

108

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

2. Flute

p

mf

ppp

pp

mf solo

f

mf

ppp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

108

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

108

Timp.

Perc.

Glk.

Vib.

solo "Colombo"

mp

mf

108

Hp.

mf

mf

A4

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

trem.

ppp

mf

ppp

ppp

trem.

p

mf

f

mf

mf

ppp

ppp

p

mf

mf

ppp

ppp

mf

pizz.

pizz.

117

Fl 1 *p* **Picc.**

Fl 2/Picc.

Ob. *p*

E. Hn. *p*

B♭ Cl. *mf* *ppp*

B. Cl. *mf* *ppp*

Bsn. 1-2 *mf* *ppp*

Hn 1-3 *mf* *f* **Open**

Trp C 1-2 *mf* *f*

Tbn 1-2 *mf* *ppp*

Tuba *mf* *ppp*

Timp.

Perc. **Large Gong** *mp*

Glk. *mp*

Vib. *mf* *mp*

Hp. *p* *f*

Vln. 1 *p* *f* *ppp* *mf* *mf* *ppp*

Vln. 2 *p* *f* *ppp* *mf* *mf* *ppp*

Vla. *mp* *f* *mf* *mf* *ppp*

Vc. *pizz.* *mf* *ppp*

D.B. *mf* *ppp*

126

9

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *fff* *f* *mf* *f* *ppp*

Change to Flute

solo *mf* *f* *ppp*

Open *á 2* *ff* *mf* *pp*

f *ff* *mf* *pp*

ff *f*

Large Gong

Bass dr. *f*

f *f* *mp* *ppp*

mf

fff *mp* *f* *pp* *p*

fff *mp* *f* *pp* *p*

trem. *p* *fff* *mp* *f* *ppp* *p*

trem. *p* *fff* *mp* *f* *ppp*

trem. *p* *fff* *mp* *f* *ppp*

p *fff* *mp* *f* *ppp*

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.1-2

solo

mf

f

134

Timp.

Perc.

Glk.

Vib.

Hp.

p

p

p

D \flat B \flat

134

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp

pp

pp

p

mf

mf

mf

139

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

139

Timp.

Perc.

Glk.

Vib.

Hp.

139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

ppp

p

mf

Musical score for Lindholm's *Cristoforo Colombo*, page 22. The score includes staves for woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoons), percussion (Tympani, Bass Drum, Glockenspiel, Vibraphone), strings (Violins, Viola, Violoncello, Double Bass), and Harp. The score is divided into two systems, with measures 142-145 in the first system and measures 146-149 in the second. Dynamics range from *mf* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The percussion includes a "small symb." and "Bass dr."

147

Fl 1 *f* *ff*

Fl 2/Picc. *f* *ff*

Ob. *f* *ff* solo *p* *f*

E. Hn. *f* *ff* *p*

B♭ Cl. *f* solo *f* *ff*

B. Cl. *ff*

Bsn. 1-2 *ff* *pp*

Hn 1-3 *f* *pp*

Trp C 1-2 *mf* *p*

Tbn 1-2 *mf* *f* *ppp*

Tuba *f* *ppp*

Timp. *f* *ppp*

Perc. Large Gong *f*

Glk.

Vib. *mp*

Hp. *ff* *mf* *mp*

Vln. 1 *ff* *ppp* *mf*

Vln. 2 *ff* *ppp* *mf*

Vla. *ff* *ppp* *mf*

Vc. *ff* *ppp* *mf*

D.B. *ff* *ppp*

div.in 3

11

154

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

154

ff *ppp*

ppp

3

pp

f

solo

f

3

f

ppp

f

f

f

f

f

f

f

f

f

f

f

Senza sord.

mf

f

p

f

p

154

mf

mf

Glk optional

f

f

f

f

f

f

f

f

f

D \sharp

f

ff

p

ppp

ppp

ppp

ppp

pizz.

f arco

f

171

Fl 1 *mp*

Fl 2/Picc.

Ob. *p* *mf* *pp*

E. Hn.

B♭ Cl. solo *f*

B. Cl.

Bsn.1-2 solo *f*

Hn 1-3 solo *mf* *pp*

Trp C 1-2

Tbn 1-2

Tuba

Timp. *trill* *ppp* *mp*

Perc.

Glk.

Vib.

Hp.

171

Vln. 1 *p* trem. *ppp*

Vln. 2 *p* trem. *ppp*

Vla. *p* trem. *ppp* *ff*

Vc. *p* trem. *ppp* *ff*

D.B. *p* *ppp*

12

180

Fl 1 *soli* *mf* *pp*

Fl 2/Picc.

Ob. *soli* *mf* *f*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

180 **Allegro**

Hn 1-3 *f* *ff*

Trp C 1-2

Tbn 1-2 *f* *ff*

Tuba

180 **Allegro**

Timp. *ppp*

Perc.

Glk.

Vib.

180

Hp.

180 **Allegro**

Vln. 1 *p* *mf* *p* *f* sul pont.

Vln. 2 *p* *mf* *p* *f* sul pont.

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p*

D.B. *mf* *p*

188

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

188

mf *f* *fp* *mf*

mf *f* *fp*

mf *f* *fp*

mf

mf *f*

mf *pp* *mp*

f *ff* *f*

f *f*

f

f

f *arco* *f* *f*

B♭ ord. Ab

B♭ ord.

f

f

f

f

f

f

199

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

199

Timp.

Perc.

Glk.

Vib.

Hp.

199

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

208

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

208 "Cristofóro" "Colómbo"

Timp. *mf* *f*

Perc. *f*

Glk.

Vib. *f* solo *f* solo

Hp.

208

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p*

D.B. *p*

Fl 1 *ff* 214 *mf* Change to picc.

Fl 2/Picc. *ff* *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *ff* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

Hn 1-3 *f* Hn 2-3

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp. *p*

Perc. *mf* Sn.Dr. *ff*

Glk.

Vib.

Hp. *mf* B♭

Vln. 1 *f* *f* *div.*

Vln. 2 *f* *f* *div.*

Vla. *f* *f* *div.*

Vc. *f* *f* *div.*

D.B. *f* *f* *div.*

220

Fl 1 *ff*

Fl 2/Picc.

Ob. *f* *pp*

E. Hn.

B \flat Cl. *ff* *mf* *ff*

B. Cl.

Bsn.1-2 *ff* *mf* *ff*

Hn 1-3

Trp C 1-2 *f* *pp*

Tbn 1-2

Tuba

220

Timp. *f* *mf* *ff* *mf* *p* *f*

Perc.

Glk.

Vib. solo *f*

Hp. *f* *mf* *f*

220

Vln. 1 *ff* *p* *f* *ff*

Vln. 2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

D.B. *ff* *p* *f* *ff*

226 15

Fl 1 *f* *ff* *f*

Fl 2/Picc. *f* *ff*

Ob. *f* *ff* *f*

E. Hn. *f*

B \flat Cl. *f* *ff*

B. Cl.

Bsn.1-2 *f*

Hn 1-3 *mf* *f* *á 3*

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp. 226

Perc. *f* [Trg]

Glk.

Vib. *f*

Hp. 226 *mf* *ff* *Ab*

Vln. 1 *ppp* *f* *f*

Vln. 2 *ppp* *f* *f*

Vla. *ppp* *f* *f* arco *ff* arco

Vc. *ff* *f* *ff* arco

D.B. *ff* *f* *ff*

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass dr.
"Cristoforo"

ppp *f* *ff* *mf* *f* *ppp* *f* *ff* *ppp* *f* *ff* *pizz.* *ff*

239 **16**

Fl 1 *f*

Fl 2/Picc. *f*

Ob. *f*

E. Hn. *f*

B. Cl. *mf* *ppp*

B. Cl. *mf* *ppp*

Bsn.1-2 *mf* *ppp*

Hn 1-3 *f*

Trp C 1-2 *f*

Tbn 1-2 *mf* *ppp*

Tuba *mf* *ppp*

Timp. *mf*

Perc.

Glk.

Vib. *f* *mf*

Hp. *f* *E_b* *E_b*

16

Vln. 1 *mf* *arco* *ppp*

Vln. 2 *mf* *arco* *ppp*

Vla. *f* *mf* *arco* *ppp* *f*

Vc. *mf* *mf* *arco* *ppp* *f*

D.B. *mf* *mf* *arco* *ppp*

Fl 1
 Fl 2/Picc.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn. 1-2
 Hn 1-3
 Trp C 1-2
 Tbn 1-2
 Tuba
 Timp.
 Perc.
 Glk.
 Vib.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for Lindholm's *Cristoforo Colombo*, page 38. The score includes parts for woodwinds, brass, percussion, strings, and harpsichord. It features dynamic markings such as *ff*, *f*, and *p*, and includes rehearsal marks 18 and 251. The percussion part includes Sn.Dr. and Bass dr. parts.

260

Fl 1

Fl 2/Picc. *Change to Flute*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

260

Timp.

Perc. *Sn.Dr.* *f* *Susp. symb.*

Glk.

Vib. *f* *solo*

260

Hp.

260

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *ff pizz.*

D.B. *ff*

Fl 1

Fl 2/Picc. *ff* 2. Flute

Ob.

E. Hn.

B. Cl. *ff*

B. Cl.

Bsn.1-2 *f* 2.

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba *mf*

Timp. *p* *f*

Perc.

Glk.

Vib. *f* *arco*

Hp.

Vln. 1 *f* *div. V* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *arco* *ff* *div.* *ff*

Vc. *f* *ff* *arco* *div.* *ff*

D.B. *ff* *div.* *ff*

Poco piu mosso

Musical score for orchestra, including woodwinds, brass, percussion, strings, and harpsichord. The score is divided into measures 272-275 and 276-279. The tempo is 'Poco piu mosso'. Dynamics include *ff*, *f*, *mf*, *fz*, and *fz non div.* The score includes parts for Fl 1, Fl 2/Picc., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1-2, Hn 1-3, Trp C 1-2, Tbn 1-2, Tuba, Timp., Perc., Glk., Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B.

Fl 1

Fl 2/Picc. Change to picc. Picc.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

280

Timp.

Perc. Sn.Dr.

Glk.

Vib.

280

Hp. Ab Db Gb

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

21

Fl 1 *ff*

Fl 2/Picc. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn 1-3 *ff*

Trp C 1-2 *ff*

Tbn 1-2 *ff*

Tuba *ff*

Timp. *ff* solo *f*

Perc. *f* *mf* *ff* Trg. (optional)

Glk.

Vib.

Hp. *ff* A4 G4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

22

Fl 1
 Fl 2/Picc.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn. 1-2
 Hn 1-3
 Trp C 1-2
 Tbn 1-2
 Tuba
 Timp.
 Perc.
 Glk.
 Vib.
 Hp.

ff, *f*, *mf*, *p*, *fff*, *ff*, *ff*, *ff*, *ff*, *ff*

Susp. symb., small gong

22

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

ff, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Lindholm: Cristoforo Colombo

Fl 1 313 *ff* *pesante*

Fl 2/Picc. *ff* *f*

Ob. *ff* *f*

E. Hn. *ff* *f*

B♭ Cl. *ff* *f*

B. Cl. *f*

Bsn. 1-2 *ff* *f*

Hn 1-3 *ff* *pesante*

Trp C 1-2 *ff* *f*

Tbn 1-2 *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *mf* *p* *ff* *pesante*

Perc. *mf*

Glk. *mf*

Vib. *ff*

Hp. *f* Eb *ff* Eb B♭

Vln. 1 *ff* *pesante*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Moderato

Fl 1
Fl 2/Picc.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1-2
Hn 1-3
Trp C 1-2
Tbn 1-2
Tuba
Timp.
Perc.
Glk.
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

323
323
323
323

mf
f
sfz
pp

Moderato
Moderato
Moderato
Moderato

327

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.1-2

327

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

327

Timp.

Perc.

Glk.

Vib.

327

Hp.

327

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

pppp

mp

mp

mp

mf

pppp

pppp