

Bacchanalia

Durata: ca 6 min

Herbert Lindholm, op. 28

Allegro moderato

Fl
Vcl
Acc

tr
pp
tr
tr
mf
simile

B. B.

4

tr
mf
5
Pizz
mf
p
mf

7

tr
arco
tr
tr

10

tr
tr
mf

13

tr
trem.
gliss

S. B.

16 (RITUAL HYMNOS I)

pizz
p
p

20

arco
mf
mf

23

crescendo
f

26

Flz

tr

ff

trem.

(Fdim)

(B^b dim)

29

Allegretto

mp

mp

32

tr

mp

36

mp

mp

B. B.

40

mp

44

pp

pp

48

mf

mf

poco rit.

poco rit.

poco rit.

52

Tranquillo (RITUAL HYMNOS II)

mp

mp

mp

57

Musical score for measures 57-61. The system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines in both hands.

62

Musical score for measures 62-66. The system includes a vocal line with triplets and dynamic markings (*mf*, *f*) and a piano accompaniment with triplets and chords.

67

rit.

Allegretto, poco vivace

Musical score for measures 67-70. The system includes a vocal line with a sixteenth-note run and a piano accompaniment with a sixteenth-note run. The tempo changes to **Allegretto, poco vivace**.

71

Musical score for measures 71-74. The system includes a vocal line with a sixteenth-note run and a piano accompaniment with a sixteenth-note run. The tempo changes to 3/4 and 2/4.

75

f

79

f

83

f

86

diminuendo *simile*

diminuendo *simile*

diminuendo *simile*

89

p

p

p

p

93

mf

f

ff

mf

f

ff

96 **Tranquillo** (RITUAL HYMNOS III)

pp

pp

102

p

pp

F dim

S. B.

108

pp

pp

Detailed description: This system contains measures 108 through 113. The top staff features a melodic line with various ornaments and a triplet of eighth notes in measure 110. The bottom staff provides harmonic support with sustained chords and a melodic line starting in measure 112. Dynamics include *pp* in both staves.

114

f *f* *pp* *mp* *f* *f* *pp*

sul pont.

Detailed description: This system contains measures 114 through 119. Measure 114 starts with a forte (*f*) melodic flourish. The bottom staff has a forte (*f*) chord. Measures 115-116 show a crescendo from *f* to *mp*. Measure 117 has a piano (*pp*) dynamic. Measure 118 includes the instruction 'sul pont.' and a forte (*f*) melodic line. Measure 119 ends with a piano (*pp*) chord in the bottom staff.

120

ord. *mp* *f* *f* *f*

Detailed description: This system contains measures 120 through 124. Measure 120 has a piano (*pp*) chord in the bottom staff. Measure 121 includes the instruction 'ord.' and a melodic line starting with a mezzo-piano (*mp*) dynamic. Measure 122 has a forte (*f*) dynamic. Measures 123-124 feature a melodic line with a forte (*f*) dynamic and a crescendo.

125

f *pp* *pp*

Detailed description: This system contains measures 125 through 129. Measure 125 starts with a forte (*f*) melodic flourish. The bottom staff has a forte (*f*) chord. Measures 126-127 show a melodic line with a mezzo-piano (*pp*) dynamic. Measure 128 has a piano (*pp*) dynamic. Measure 129 ends with a piano (*pp*) chord in the bottom staff.

130

pp

pp

136

pp

140

pp

mp

pp

Presto

144

f

ff

f

ff

Allegro, molto energico (RITUAL DANCE)

148

f *f* *f*

tr

151

p *f* *f*

tr

f

154

tr *f* *f*

157

p *f* *f*

160 **Piu mosso**
mp subito

163

166 *ff* *mf* *mf* *8va*

169 *trem.*

Prestissimo

173

ff *fp*

trem.

ff *fp*

ff

Bellow shake

176

fp *ff*

fp *ff*

ff

179

trem.

fp *fp* *fp*

fp *fp* *fp*

fp

182

ff *ff*

ff

Cluster-gloss

Cluster

poco gliss ad lib.