

Herbert Lindholm

Sonata no. 2

for Flute and Piano

op. 52 (2006)

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revised version 2012

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Allegro moderato

Allegro moderato

Flute

Piano

p

Red. * Red. * Red. * Red. *

Fl

f *mf* *f*

Red. * Red. *

Fl

f

Red. * Red. * Red. * Red. *

Fl

pp

Red. * Red. * Red. * Red. *

Fl 12 *mf* *pp* *mf*

mf *pp* *mf*

mf *Red.* *

Fl 16 *mf*

mf

mf *Red.* * *Red.* * *Red.* *

Fl 19 *ff*

Red. * *Red.* * *Red.* *

Fl 22 *rit.* *fff*

Red. * *Red.* * *Red.* *

Fl 25 *tempo rubato* *accel.* *p* *Red.* *Red.* *Red.* *Red.* *Red.*

p *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

29 *tenuto accel.* *tenuto accel.* *tenuto* *mf* *mf*

mp *f* *mf*

tenuto *3 accel. 3* *tenuto accel. 3* *tenuto*

Red. * *Red.* * *Red.* *

35 *mf* *f*

mf *f*

Red. * *Red.* *

41 *mf* *rit.* *mf* *ff*

mf *rit.* *mf* *ff*

47 *p* *f* *agitato* *rit.* *p* *rit.* *a tempo* *mf* *a tempo* *mf*

p *f* *agitato* *rit.* *p* *rit.* *a tempo* *mf* *a tempo* *mf*

Red. * *Red.* *

52

Fl

Ped. *

55

Fl

f

Ped. *

3 3

Ped. *

58

Fl

pp

mp

6

Ped. *

61

Fl

mf

mf

f

5

Ped. *

64

Fl *ff* *p*

Red. * Red. * Red. *

67

Fl *f*

Red. * Red. *

69

Fl *mf* *f* *mp* *accel.* *5*

Red. * Red. * Red. * Red. * Red. *

72

Fl *mf* *accel.* *tenuto* *mf* *accel.* *f*

Red. 3 * Red. 3 * 8vb

75

Fl

mp *mf* *f*

8vb

*

79

Fl

f *mp*

8vb

*

83

Fl

p *pp*

rit.

8vb

*

87

Allegro

Fl

mf

Allegro

mf

8vb

Fl 90

mf

mf

This system covers measures 90 to 92. The flute part (Fl) begins with a melodic line starting on a whole note, followed by eighth notes and a half note. The piano accompaniment (Piano) features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *mf* in both staves.

Fl 93

f

f

f

This system covers measures 93 to 95. The flute part continues with a melodic line, including a triplet of eighth notes. The piano accompaniment maintains a rhythmic pattern with some rests. Dynamic markings include *f* in all three staves.

Fl 96

f

8^{vb}

This system covers measures 96 to 98. The flute part has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and a more complex pattern in the left hand. Dynamic markings include *f* in the flute staff and *8^{vb}* in the piano staff.

Fl 99

f

ff

This system covers measures 99 to 102. The flute part has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and a more complex pattern in the left hand. Dynamic markings include *f* in the flute staff and *ff* in the piano staff.

103 *f* *rallentando*

106 *p* *pp*

109 *tranquillo* *mf* *mp* *mf*

112 *a tempo* *mp* *mf* *mp* *mf*

Fl 115 *ff* Flz *ff*

3 3 *ff*

* *Leo.* *

Fl 119 *f*

f *mf* *ff*

123 *poco rallentando* **Allegro moderato** dolce *mp*

Fl *poco rallentando* **Allegro moderato** *pp*

poco rallentando **Allegro moderato** *pp*

Leo.

Fl 126 *mf* *mf*

mf *mf* *p*

* *Leo.* * *Leo.* *

129

Flute: *mf*, *f*, *pp*, *mf*, *accel.*

Piano: *mf*, *mf*, *pp*, *mf*

Pedal: \circ , $*$, \circ , $*$

132

Flute: *f*, *tenuto*, *accel.*, *f*, *tenuto*, *accel.*, *subito p*, *p*, *mf*

Piano: *mf*, *tenuto*, *accel.*, *mf*, *tenuto*, *accel.*, *subito p*, *p*, *mf*

8vb

137

Flute

Piano

8vb

Moderato

142

Flute: *p*, *pp*, *rit.*

Piano: *pp*, *rit.*

II

Adagio

Flute

p

Piano

Adagio

mf

Ped. * Ped. *

5

Fl

sva

Pno

p

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Fl

dolce

mf

pp rit.

Pno

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12

Fl

mf

f

Pno

mf

f

Ped. * Ped. *

16 *molto rallentando*

Fl

Pno *ff* *mf*

Led. * *Led.* * *Led.* * *Led.* *

20 **poco piu mosso**

Fl *mp*

Pno *mp* *secco*

23

Fl

Pno

26 *pp*

Fl

Pno *f* *pp*

Led. * *Led.* * *Led.* *

Fl 30 *p*

Pno

Red. * Red. * Red. *

Fl 34 *f* *p*

Pno

Red. * Red. * Red. * Red. * Red. *

Fl 37 *dolce* *mf*

Pno

Red. * Red. * Red. * Red. *

Fl 41 *f* *p* *pp* *p*

Pno

Adagio

Red. * Red. * Red. * Red. *

45 **poco piu mosso**

Fl

Pno

p

8vb

48

Fl

Pno

mf *f*

8vb

51

Fl

Pno

f *ff* *fff*

3

8vb

54

Fl

Pno

rit. *p* *mf*

Adagio

rit. *p*

8vb

58

Fl

Pno

f

Red. *

63

Fl

Pno

mp *f*

3

Red. *

67

Fl

Pno

dolce *p* *ppp*

Red. *

III

Allegro moderato (MM=112)

The score is written for Flute (Fl) and Piano (Pno) in common time (C). The tempo is **Allegro moderato** with a metronome marking of **MM=112**. The dynamic marking is **mf**. The key signature has one flat (B-flat).

Measure 3: The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the Flute line.

Measure 4: The Flute continues its melodic line. The Piano accompaniment remains consistent. A fermata is placed over the final note of the Flute line.

Measure 5: The Flute continues its melodic line. The Piano accompaniment remains consistent. A fermata is placed over the final note of the Flute line.

Measure 6: The Flute continues its melodic line. The Piano accompaniment remains consistent. A fermata is placed over the final note of the Flute line.

Measure 7: The Flute continues its melodic line. The Piano accompaniment remains consistent. A fermata is placed over the final note of the Flute line.

Measure 8: The Flute continues its melodic line. The Piano accompaniment remains consistent. A fermata is placed over the final note of the Flute line.

Additional markings include **mf** for the piano part, **mf** for the flute part, and **f** for the piano part in measure 7. There are also markings for **Leg.** (legato) and *** Leg. *** in the piano part. A **>L.H.** marking is present in measure 5, and a **b₀** marking is present in measure 5.

8vb - - - - -

11

Fl

Pno

pp

mf

(8^{vb})

14

Fl

Pno

mf

f

ped.

17

Fl

Pno

ff

f

ped.

20

Fl

Pno

mp

mp

ped.

23

Fl

Pno

mp

p

ped. * *ped.* *

27

Fl

Pno

f *f* *mp*

ff *f*

ped. * *ped.* *

30

Fl

Pno

f

33

Fl

Pno

f *dolce* *mf*

mf

Fl 36

Pno

Fl 40

mp *mf* *mp*

mp

And. *

Fl 43

mf *mf* *f* *mp* 3

mf *f*

And. *

Fl 47

ff

ff

50

Fl *f*

Pno *f*

53

Fl *p* *f*

Pno *p*

Red. *

56

Fl *ff* *p* *pp*

Flz

Pno *ff* *p* *pp*

Red. *

60

Fl *mf* *f*

Pno *mf* *f*

Red. *

piu allegro (MM=120)

Fl

ff

piu allegro (MM=120)

Pno

ff

64

5

67

3

ff

3

Presto (MM=140)

Fl

ff

Presto (MM=140)

Pno

ff

ff

70

Red.

*

Red.

73

Red.

*

Red.

*

Red.

76

Fl

Pno

* Ped. * Ped. *

79

Fl

Pno

f ff ff

Ped. *

82

Fl

Pno

Ped. *

86

Fl

Pno

ff fp

Ped. * Ped. *

This musical score consists of two systems, each with a Flute (Fl) and Piano (Pno) part. The first system covers measures 91-93, and the second system covers measures 94-96. The Flute part in the first system features a melodic line with slurs and accents, marked with *ff*. The Piano part in the first system has a complex texture with slurs and accents, marked with *ff*. The second system shows the Flute part with a melodic line marked *ff*. The Piano part in the second system features a dense texture with slurs and accents, marked with *fff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sonata no. 2

for Flute and Piano

I

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revised version 2012

Allegro moderato

2

f > *mf* *f*

6 *f* Pno *pp*

12 *mf* *pp* *mf*

16 7 2 Pno 3

28 *mf* *mf*

32 *mf* *mf*

37 4 *mf*

46 *p* *f* *p* Pno

50 *mf*

53 *f*

56 *pp*

Lindholm: Sonata no. 2 / Flute

2

60 *mp* *mf* *mf* *f*

Musical staff 60-63. Treble clef, key signature of one flat. Measures 60-63. Dynamics: *mp*, *mf*, *mf*, *f*. Includes a sixteenth-note slur and a five-note slur.

64 *f* *p*

Musical staff 64-67. Treble clef, key signature of one flat. Measures 64-67. Dynamics: *f*, *p*. Includes a sixteenth-note slur and a five-note slur.

68 Pno *mf* *f* *3 mp* *5* *accel.*

Musical staff 68-71. Treble clef, key signature of one flat. Measures 68-71. Dynamics: *mf*, *f*, *3 mp*. Includes a five-note slur and a five-note slur. Marking: *accel.*

72 *mf* *mf* *f* *f*

tenuto accel. tenuto accel.

Musical staff 72-76. Treble clef, key signature of one flat. Measures 72-76. Dynamics: *mf*, *mf*, *f*, *f*. Includes a five-note slur and a five-note slur. Markings: *tenuto accel. tenuto accel.*

77 *f*

Musical staff 77-81. Treble clef, key signature of one flat. Measures 77-81. Dynamics: *f*. Includes a five-note slur and a five-note slur.

82 *mp* *p* *rit.*

Musical staff 82-86. Treble clef, key signature of one flat. Measures 82-86. Dynamics: *mp*, *p*. Includes a five-note slur and a five-note slur. Marking: *rit.*

Allegro

87 *mf*

Musical staff 87-92. Treble clef, key signature of one flat. Measures 87-92. Dynamics: *mf*. Includes a five-note slur and a five-note slur.

93 *ff*

Musical staff 93-95. Treble clef, key signature of one flat. Measures 93-95. Dynamics: *ff*. Includes a five-note slur and a five-note slur.

96 *f* *f*

Musical staff 96-99. Treble clef, key signature of one flat. Measures 96-99. Dynamics: *f*, *f*. Includes a five-note slur and a five-note slur.

100 *ff*

Musical staff 100-102: Treble clef, 3/4 time signature. Measures 100-102. Dynamics: *ff*. Performance markings: accents, slurs, and a fermata over the final note of measure 102.

103 *f* *rallentando* *p*

Musical staff 103-106: Treble clef, 3/4 time signature. Measures 103-106. Dynamics: *f* to *p*. Performance markings: accents, slurs, and a *rallentando* marking.

107 *mf* *tranquillo*

Musical staff 107-111: Treble clef, 3/4 time signature. Measures 107-111. Dynamics: *mf*. Performance markings: accents, slurs, and a *tranquillo* marking.

112 *a tempo* *mp* *mf*

Musical staff 112-114: Treble clef, 3/4 time signature. Measures 112-114. Dynamics: *mp* to *mf*. Performance markings: accents, slurs, and a *a tempo* marking.

Flz *ff* 3 3 *ff*

Musical staff 115-118: Treble clef, 3/4 time signature. Measures 115-118. Dynamics: *ff*. Performance markings: accents, slurs, and triplets.

119 *f* *poco rallentando* 2

Musical staff 119-124: Treble clef, 3/4 time signature. Measures 119-124. Dynamics: *f*. Performance markings: accents, slurs, and a *poco rallentando* marking.

Allegro moderato

125 *dolce* *mp* *mf* *mf* *f*

Musical staff 125-130: Treble clef, 3/4 time signature. Measures 125-130. Dynamics: *mp* to *f*. Performance markings: accents, slurs, and a *dolce* marking.

131 *pp* *mf* *f* *f* *subito p* *p*

Musical staff 131-135: Treble clef, 3/4 time signature. Measures 131-135. Dynamics: *pp* to *p*. Performance markings: accents, slurs, and dynamic markings like *accel.*, *tenuto*, and *subito p*.

136 *mf*

Musical staff 136-140: Treble clef, 3/4 time signature. Measures 136-140. Dynamics: *mf*. Performance markings: accents, slurs, and a fermata over the final note of measure 140.

Moderato

141 *p* *rit.* *pp*

Musical staff 141-145: Treble clef, 3/4 time signature. Measures 141-145. Dynamics: *p* to *pp*. Performance markings: accents, slurs, and a *rit.* marking.

II

Adagio

p

dolce
mf *pp* *mf*

molto rallentando
Pno

poco piu mosso
mp *mp*

pp *p* *mf*

Adagio
f *p* *mf*

Adagio
f *p* *pp* *p*

poco piu mosso
mf *ff*

rit. **Adagio**
p *mf* Pno

dolce
mp *f* *p*

III

Allegro moderato (MM=112)

mf

3

3

5 *f*

9 *mf*

15 *f*

18 Pno *f* *mp*

22 Pno *mp* *f*

28 *f* *mp* *f*

31 *f*

35 *dolce* *mf*

3

41 *mp* *mf* *mp*

43 *mf* *mp*

45 *f* *mp* *ff*

48 *f*

52 *f* *p*

55 *f* *ff* *p* Flz

59 *pp* *mf*

62 *f* *ff* **piu allegro (MM=120)**

65 *ff*

68 *ff*

Presto (MM=140)

71 *ff*

74

77

79 *f*

82

84

86 *ff* *fp* *ff*

92 *ff* *ff*