

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

DURATION: 17 min.

1. MIRROR

Herbert Lindholm, 2015

Allegro

Adagio

1-3 4-11 14-16 18-20 24-28 29-34 39 43-49 50 53-55 57-64 65 69 75-76 77-80 83-88 90 92-97

A **B** **C** **D** **E**

Andante

ff *f* *pp* *mf* *ppp*

solo

98 *ff* **2** 100-101

F **Allegro** *ff* **2** 103-104 *ff* **6** 106-111

2. MIRROR

G **Andante** **12** 113-124 *f*

126 **2** 128-129

H **12** 130-141 *mp*

143 **I** **10** **J** **Allegro** *pp* 144-153

159 *ff* **2** 163-164

165 **K** *mf* *f*

170 **2** 173-174 *f*

176 *ff* *ff*

L 181 *ff*

184 *p* **M** 10 187-196

197-203 *f* *ff*

207 *ff* **N** 3 14 209-211 212-225

O 21 226-246 *f* 3 251-253

254 **P** *mf* *p* *f* 261-263

Q 3. MIRROR 6 265-270 *mf* *f* 276-278

279 *mf* *f* *f*

R 4 284-287 *f* 293-295 *ff*

12 296-307 *f*

4 311-314 *mf*

S 8 318-325 11 326-336 *mf* solo 2 341-342

T 4 343-346 *f* 6 11 349-359

6 U 2

360-365 366-367 *ff* *f* \leftarrow *ff*³

371 6 14 373-386

4. MIRROR Più mosso

388 *p*

394 *p* 3 6 *f*

397 2 398-399 *f* 3 6

401 *ff* *p* *ff*

Allegro molto

2 V 12 W

404-405 406-417 *f* \leftarrow *ff*³ *f* \leftarrow *ff*³

419 *f* \leftarrow *ff*³ 6

422-425 4 *ff*

428 trem. X 2 430-431

432 *ff*

435 *ff*

437 *f*

439 *fff*

441

443 *ff* *fff*

445 **Y** **Allegro** 7

455 *ff* *f*

458 *mp*

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Op. 86

1. MIRROR

DURATION: 17 min.

Herbert Lindholm, 2015

Adagio **Allegro**

1-3 4-11 14-16 18-22 24-35 38-42 43-49 53-55 57-64 68 73 75-76 77-88 92-97 98 100-101 102 103-104 106-111

ff *ff* *f* *mf* *mf* *pp* *ppp* *ff* *ff*

A **B** **C** **D** **E** **F**

tr(b)~

To Picc.

Lindholm: "4 Mirrors" / Flute II e Piccolo

2. MIRROR

G Andante 12

Piccolo

113-124 *f*

H

I

J Allegro 4

Piccolo

2 128-129 130-142 11 143-153 4 154-157 *ff* 3

159 *f* *ff* 2 163-164

K

Piccolo

3 165-167 6 169-174 *f*

176 *ff*

L

181 *p*

M

12 185-196 7 197-203 *f* *ff*

206 *ff* To Fl. 3 209-211

N

O

Flute

14 212-225 21 226-246 *f* 3 251-253

254 *mf* *p* *f* 3 To Picc. 261-263

3. MIRROR

Q **6** **6** **6** **6**

265-270 *mf* *f* 273-278 *mf*

280 *f* *f* **8** **3**

284-291 293-295

R **12** **10** **S** **8**

296-307 308-317 318-325

T **17** **17** **6** **U** **2**

326-342 343-359 360-365 366-367

368 Piccolo *ff* *f* *ff*³ **6**

4. MIRROR

372 To Fl. **14** **Più mosso** **6** Flute *p* **3** **6**

373-386 388-393

395 *f* **2**

398-399

400 Flute *f* **3** **6** *ff* *p*

403 To Picc. **2** **V** **Allegro molto** **12** **W** **10**

404-405 406-417 418-427

428 Piccolo *ff* *trem.* **X** **2**

430-431

Lindholm: "4 Mirrors" / Flute II e Piccolo

432 *ff* *ff* *f* *tr*

439 *fff* 3 3

442 *ff* *fff*

445 **Y** **Allegro** 7
448-454

455 Piccolo *ff* *f*

458 *mp*

Detailed description: This page of a musical score contains six staves of music. The first staff (measures 432-438) features a flute line with a forte (*ff*) dynamic, a trill (*tr*) in measure 436, and a decrescendo to mezzo-forte (*f*). The second staff (measures 439-441) shows a flute line with fortissimo (*fff*) dynamics and triplet markings. The third staff (measures 442-444) continues with fortissimo (*ff*) and fortissimo (*fff*) dynamics. The fourth staff (measures 445-454) is a rest for the flute, marked with a box 'Y' and the tempo 'Allegro' with a '7' below it. The fifth staff (measures 455-457) is for the Piccolo, starting with fortissimo (*ff*) and moving to forte (*f*). The sixth staff (measures 458-459) shows a flute line with mezzo-piano (*mp*) dynamics.

Oboe I

SYMPHONY "FOUR MIRRORS"

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Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio

Musical notation for measures 1-3. It begins with a treble clef and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The dynamics are marked 'p' (piano).

Musical notation for measures 12-18. Measure 12 is marked with a box 'A' and 'Allegro'. The dynamics are marked 'ff' (fortissimo), 'mf' (mezzo-forte), and '<' (crescendo). There are accents over several notes.

Musical notation for measures 19-34. Measure 19 is marked 'solo'. There is a triplet of eighth notes marked with a '3' above it. The dynamics are marked 'f' (forte) and 'ff'. A repeat sign is present for measures 24-34.

Musical notation for measures 35-42. The dynamics are marked 'f' and 'ff'. There are accents over several notes. The piece ends with a 'pp' (pianissimo) dynamic.

Musical notation for measures 43-48. A box 'B' is above the first measure. The dynamics are marked 'f'. There is a repeat sign for measures 43-48.

Musical notation for measures 53-58. A box 'C' is above the first measure. There are changes in time signature: 6/8, 3/4, and 6/8. The dynamics are marked 'f'. There is a repeat sign for measures 53-55 and 57-58.

Musical notation for measures 62-76. A box 'D' is above the first measure. There are changes in time signature: 4/4, 2/4, and 4/4. The dynamics are marked 'mf' (mezzo-forte). There are repeat signs for measures 62-68, 69-70, and 73-76.

Musical notation for measures 77-84. A box 'E' is above the first measure and 'Andante' is written below it. The dynamics are marked 'ff' and 'pp'.

Musical notation for measures 89-95. The dynamics are marked 'pp' and 'ppp' (pianississimo). There is a repeat sign for measures 92-95.

Lindholm: "4 Mirrors" / Oboe I

2
96-97 *ff* 100-101

Allegro

102 **F** *ff* 106-111

2. MIRROR

G Andante

113-125 *f* solo 5

H

130-140 *mp* **I**

J Allegro

144-153 *f*

159 *f* *ff* 163-164

165 **K** *mf* *f*

170-174 *f* *ff*

181 **L** *ff*

184 *p* *f* 187-196

197-203 *f* *ff* *ff*

208 N

2 5

210-211 212-216

Detailed description: Musical staff starting at measure 208. It features a melodic line with a slur over measures 208-210. Measure 211 is a whole rest. Measure 212 is a whole note. Measures 213-216 are a whole rest. There are two fermatas: one over measures 210-211 and another over measures 212-216. A box labeled 'N' is above measure 211.

217 *p*

7

219-225

Detailed description: Musical staff starting at measure 217. It begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes. Measure 225 is a whole rest. A fermata is placed over measures 219-225.

O 21

226-246 *f* 251-253 3

Detailed description: Musical staff starting at measure 226. It begins with a forte (*f*) dynamic. The melody is mostly whole notes. Measure 246 is a whole rest. Measure 251 is a whole note. Measures 252-253 are a whole rest. A fermata is placed over measures 251-253. A box labeled 'O' is above measure 226.

254 P *mf* *p* *f*

3 261-263

Detailed description: Musical staff starting at measure 254. It features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The melody is mostly quarter notes. Measure 263 is a whole note. A fermata is placed over measures 261-263. A box labeled 'P' is above measure 254.

Q 3. MIRROR 6

265-270 *pp* *f* 276-280 *f* 5

Detailed description: Musical staff starting at measure 265. It features dynamics of pianissimo (*pp*) and forte (*f*). The melody is mostly quarter notes. Measure 280 is a whole note. A fermata is placed over measures 276-280. A box labeled 'Q' is above measure 265. The text '3. MIRROR' is written in purple above measure 265.

282 4

284-287 *f* *ff*

Detailed description: Musical staff starting at measure 282. It features dynamics of forte (*f*) and fortissimo (*ff*). The melody is mostly quarter notes. Measure 287 is a whole note. A fermata is placed over measures 284-287.

R 3 12

293-295 296-307 *f*

Detailed description: Musical staff starting at measure 293. It features a forte (*f*) dynamic. The melody is mostly quarter notes. Measure 307 is a whole note. A fermata is placed over measures 296-307. A box labeled 'R' is above measure 296.

310 4

311-314 *mf*

Detailed description: Musical staff starting at measure 310. It features a mezzo-forte (*mf*) dynamic. The melody is mostly quarter notes. Measure 314 is a whole note. A fermata is placed over measures 311-314.

S 4

318-321 *p*

Detailed description: Musical staff starting at measure 318. It features a piano (*p*) dynamic. The melody is mostly whole notes. Measure 321 is a whole note. A fermata is placed over measures 318-321. A box labeled 'S' is above measure 318.

7 *f* solo 3 8

326-332 335-342

Detailed description: Musical staff starting at measure 326. It features a forte (*f*) dynamic and a 'solo' marking. The melody includes a triplet of eighth notes. Measure 342 is a whole note. A fermata is placed over measures 335-342.

T 17 6

343-359 360-365

Detailed description: Musical staff starting at measure 343. It features dynamics of forte (*f*) and fortissimo (*ff*). The melody is mostly quarter notes. Measure 359 is a whole note. Measure 360 is a whole note. Measure 365 is a whole note. A fermata is placed over measures 360-365. A box labeled 'T' is above measure 343.

U

2 7 3

366-367 *ff* 369-375 *ff* 378-380

4. MIRROR

381

Più mosso

fff 4 *p*

383-386

391

p 3 6 *f*

396

p 2 *f*

398-399

400

f 3 6 *ff* *p*

402

ff 2

404-405

V Allegro molto

4 5

406-409 *f* *p* 413-417

W

418

f *ff* 3 *f* *ff* 3 *f* *ff* 3

420

6 4

422-425

426

ff

429 X 2

430-431 *ff*

434 *tr*

ff *f*

439
fff 3

441
ff *fff*

445 Y **Allegro** 8

448-455

456
f

459
mp

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Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

Adagio

Musical notation for measures 1-3. The piece begins with a 3-measure rest, followed by a half note G4. The dynamic is *p*.

Musical notation for measures 12-28, marked **A Allegro**. It features a 3-measure rest, followed by eighth-note patterns. Dynamics include *ff*. Measure numbers 14-16, 18-22, and 24-28 are indicated.

Musical notation for measures 29-34. It includes a 6-measure rest, followed by eighth-note patterns. Dynamics include *f* and *ff*.

Musical notation for measures 38-48, marked **B**. It features a 6-measure rest, followed by a half note G4. The dynamic is *pp*.

Musical notation for measures 49-55, marked **C**. It features a 3-measure rest, followed by eighth-note patterns. The dynamic is *f*.

Musical notation for measures 56-76, marked **D**. It features a 12-measure rest, followed by eighth-note patterns. The dynamic is *mf*. Measure numbers 57-68, 69-70, and 73-76 are indicated.

Musical notation for measures 77-97, marked **E Andante**. It features a 12-measure rest, followed by a half note G4. Dynamics include *pp* and *ppp*. Measure numbers 77-88 and 92-97 are indicated.

Musical notation for measures 98-101. It features eighth-note patterns with triplets. The dynamic is *ff*. Measure numbers 100-101 are indicated.

Musical notation for measures 102-111, marked **F Allegro**. It features eighth-note patterns with triplets. Dynamics include *ff* and *f*.

Musical notation for measures 107-111. It features a 5-measure rest, followed by a half note G4.

Andante

G 2. MIRROR

17

113-129

Allegro

H

11

130-140

mp

I

11

143-153

J

5

154-158

159

f

ff

2

163-164

K

10

165-174

f

ff

2

179-180

181 **L**

ff

p

M

12

185-196

10

197-206

ff

2

210-211

N

5

212-216

p

7

219-225

O

21

226-246

f

3

251-253

254 **P**

7

257-263

mf

3. MIRROR

Q 16 12
265-280 *f* 284-295

R 12
296-307 *f*

4
311-314 *mf*

S 8 **T** 17 17
318-325 326-342 343-359

6 **U** 2 4
360-365 366-367 *ff* 369-372 *f*

2 378-380 3 4
374-375 *ff* 383-386 *fff*

Detailed description: This section contains six staves of music for '3. MIRROR'. Each staff begins with a letter in a box (Q, R, S, T, U) and a measure count. Staff Q (measures 265-280) has a 16-measure rest followed by a melodic phrase starting on a half note G4, moving up stepwise to a quarter note B4, then a half note A4, and ending with a quarter note G4. Staff R (measures 296-307) features a 12-measure rest followed by a sixteenth-note triplet pattern. Staff S (measures 311-314) has a 4-measure rest followed by a sixteenth-note triplet pattern. Staff T (measures 318-325, 326-342, 343-359) consists of three 8-measure rests. Staff U (measures 360-365, 366-367, 369-372) has rests of 6, 2, and 4 measures, followed by a melodic phrase starting on a quarter note G4, moving up to a quarter note A4, then a quarter note B4, and ending with a quarter note G4. The final staff (measures 374-375, 378-380, 383-386) has rests of 2, 3, and 4 measures, followed by a melodic phrase starting on a half note G4, moving up to a half note A4, then a half note B4, and ending with a half note G4.

4. MIRROR388 **Più mosso**

p

394 *p* 6 *f*

397 2 6
398-399 *f*

401 *ff* *p* *ff* 2
404-405

Detailed description: This section contains four staves of music for '4. MIRROR'. Staff 1 (measures 388-393) has a 6-measure rest followed by a melodic phrase starting on a half note G4, moving up to a half note A4, then a half note B4, and ending with a half note G4. Staff 2 (measures 394-396) has a 3-measure rest followed by a sixteenth-note triplet pattern. Staff 3 (measures 397-399) has a 2-measure rest followed by a sixteenth-note triplet pattern. Staff 4 (measures 401-403) has a 3-measure rest followed by a sixteenth-note triplet pattern. The final staff (measures 404-405) has a 2-measure rest.

V Allegro molto

4 406-409 *f* 5 413-417

W 8 418-425 *ff*

X 4 430-433 *ff* *tr* *f* *fff* 3 3

440 *ff*

Y Allegro 8 448-455 *f*

444 *fff*

458 *mp*

Clarinet I in Bb

SYMPHONY "FOUR MIRRORS"

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Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

Adagio

Musical notation for measures 1-3. It begins with a treble clef and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The first measure is marked with '1-3' below it. The dynamic is 'p' (piano).

Musical notation for measures 12-28. It starts with a bass clef. Measure 12 is marked with a box 'A' and 'Allegro'. The dynamic is 'ff' (fortissimo). Measures 14-16, 18-22, and 24-28 are marked with triplets and quintuplets, with dynamics 'ff'.

Musical notation for measures 29-34. It starts with a treble clef. Measures 29-34 are marked with a triplet and a dynamic of 'f' (forte).

Musical notation for measures 39-46. It starts with a treble clef. Measure 39 is marked with a box 'B'. The dynamic is 'pp' (pianissimo). Measures 45-46 are marked with a dynamic of 'f'.

Musical notation for measures 48-52. It starts with a treble clef. The dynamic is 'f'.

Musical notation for measures 53-55. It starts with a treble clef and a 6/8 time signature. The dynamic is 'f'.

Musical notation for measures 56-58. It starts with a treble clef and a 3/4 time signature. Measures 57-58 are marked with a dynamic of 'f'.

Musical notation for measures 62-64. It starts with a treble clef. Measures 62-64 are marked with a dynamic of 'mf' (mezzo-forte).

Musical notation for measures 69-71. It starts with a treble clef. Measures 69-71 are marked with a dynamic of 'mf'.

Musical notation for measures 75-82. It starts with a treble clef. Measure 75 is marked with a box 'E' and 'Andante'. The dynamic is 'mf'. Measures 77-82 are marked with a dynamic of 'f'.

83 **3**
f 86-88

Musical staff 83-88: Treble clef, 7/8 time signature. Measures 83-85 contain eighth notes and quarter notes. Measure 86 is a whole rest. Measure 87 is a whole note. Measure 88 is a whole note. A bracket above measures 86-88 is labeled with the number 3.

89 **4**
ff *pp* *ppp* 92-95

Musical staff 89-95: Treble clef. Measures 89-91 contain eighth notes with triplets. Measure 92 is a whole rest. Measure 93 is a whole note. Measure 94 is a whole note. Measure 95 is a whole note. Brackets above measures 89-91 and 92-95 are labeled with the number 4.

2 **2**
ff 96-97 100-101

Musical staff 96-101: Treble clef. Measures 96-97 are whole notes. Measures 98-100 contain eighth notes with triplets. Measure 101 is a whole note. Brackets above measures 96-97 and 100-101 are labeled with the number 2.

102 **F** **Allegro** **6**
ff 106-111

Musical staff 102-111: Treble clef, **F** major key signature. Measures 102-105 contain eighth notes with triplets. Measure 106 is a whole rest. Measure 107 is a whole note. Measure 108 is a whole note. Measure 109 is a whole note. Measure 110 is a whole note. Measure 111 is a whole note. A bracket above measures 106-111 is labeled with the number 6.

2. MIRROR

G **Andante** **13**
mp 113-125

Musical staff 113-125: Treble clef. Measures 113-125 are whole notes. A bracket above measures 113-125 is labeled with the number 13.

H **9**
mp 130-138

Musical staff 130-138: Treble clef. Measures 130-138 are whole notes. A bracket above measures 130-138 is labeled with the number 9.

I **11** **J** **Allegro**
f *f* *ff* 143-153

Musical staff 143-153: Treble clef. Measures 143-153 contain eighth notes. A bracket above measures 143-153 is labeled with the number 11.

159 **2**
f *ff* 163-164

Musical staff 159-164: Treble clef. Measures 159-162 contain eighth notes. Measure 163 is a whole note. Measure 164 is a whole note. A bracket above measures 163-164 is labeled with the number 2.

165 **K**
mf *f*

Musical staff 165-174: Treble clef. Measures 165-174 contain eighth notes. A bracket above measures 165-174 is labeled with the number 11.

169 **2**
f 173-174

Musical staff 169-174: Treble clef. Measures 169-172 contain eighth notes. Measure 173 is a whole note. Measure 174 is a whole note. A bracket above measures 173-174 is labeled with the number 2.

176 *ff* *ff*

181 *ff*

184 *p* *f* 10 187-196

M 10 2 197-206 210-211 *ff*

N 5 7 212-216 219-225 *p*

O 21 5 226-246 249-253 *f*

254 P *mf* *f*

259 *f* 3 261-263

Q 3. MIRROR 6 5 265-270 276-280 *mf* *f* *f*

281 *f* 4 284-287

288 *f* *ff* 3 293-295

R 12 7 *mf*

296-307 308-314

S 8 17 **T** 3 *f* *ff* *ff*

318-325 326-342 343-345

solo

U 12 6 3 *ff*

348-359 360-365 366-368

370 *f* *ff* 3 6

373 *f* *ff* 3 *ff* 3 378-380 *fff*

4. MIRROR

Più mosso

4 *p* *f*

383-386

V Allegro molto

10 4 5 *f*

396-405 406-409 413-417

418 **W** *f* *ff* 3 *f* *ff* 3 *f* *ff* 3

420 6 4 *ff*

422-425

428 **X** 2 *ff* *fff*

430-431

435

fff

441

tr
ff *fff*

445

Allegro
7

448-454
ff

456

f *f*

459-461

Clarinet II in B \flat

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Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio

3
1-3 *p*

12 **A** Allegro *ff* 3 14-16 *ff*

18-22 *ff* 5 24-34 *f* 11

36 *ff* 5 38-42

43 **B** *f* 2 45-46 *f*

49 *f*

53 **C** *f* 5 57-61

62-64 *mf* 3

69-71 *mf* **D** 3

75 **E** Andante 12 *pp* *ppp* 4 92-95

96-97 *ff* 2 3 3 3 3 2 100-101

Lindholm: "4 Mirrors" / Clarinet II in B \flat

2. MIRROR

102 **F** Allegro **G** Andante

ff 9 103-111 113-125 *mp*

H 9 130-138 *mp*

I 11 **J** 5 143-153 154-158 *f* *ff*

162 **K** 2 5 163-164 165-169 *f*

172 2 173-174 *f* *ff* 179-180 2

181 **L** *ff* *p*

M 12 10 185-196 197-206 *ff* 210-211 2

N 14 **O** 21 212-225 226-246 *f* 249-253 5

254 **P** *mf* *f*

258 3 261-263 *f*

Q **3. MIRROR**

16 12

265-280 *f* 284-295

R

12 7

296-307 308-314 *mf*

S

8 3 solo 12

318-325 326-328 *f* 331-342

T **U**

17 6 3

343-359 360-365 366-368

369

ff 3 370-372 *f*

374

ff 3 12 375-386

4. MIRROR

388 **Più mosso**

10

396-405 *f*

Allegro molto

4 5

406-409 *f* 413-417

W

8

418-425 *ff*

X

8

430-437

Lindholm: "4 Mirrors" / Clarinet II in B \flat

438



f *fff*

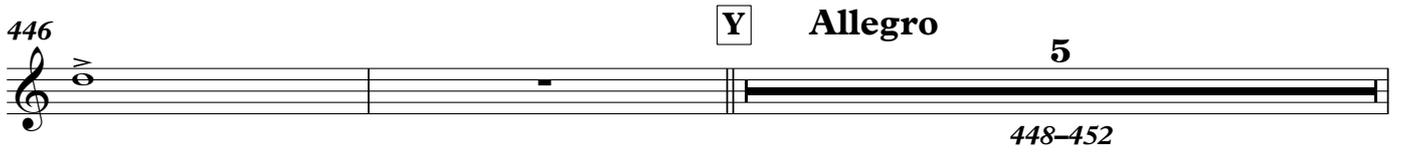
441



tr *ff* *fff*

446

Y **Allegro** **5**



448-452

2



453-454 *ff*

457



f **3** 459-461

Bassoon I

SYMPHONY "FOUR MIRRORS"

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1. MIRROR

DURATION: 17 min.

Adagio

A **Allegro**

3
1-3

8
4-11

14
mf ff mf

20-22

20
23-42

B 2
43-44
mf

49
f

C 10
57-66
f

55

D 6
69-74
mf

77 E Andante
f ff pp f

85
ff pp pp ppp

92-97

98
ff

100-101

102 F Allegro
ff

9
103-111

2. MIRROR

Andante

G 9
113-121 *f* *mp*

128 **H** 5
130-134 *f* *mp*

140 **I** 11 **J Allegro**
143-153 *f* *f*

160 **K** 2 11
163-164 *ff* *mf* 167-177

178 **L**
ff *ff*

183 **M** 3
p 185-187 *mf*

190 **N** 7
f *ff*

O 14 13 13
197-203 *f* *ff* 208-209 *ff*

P 7
211 212-225 226-238 241-253
f *f*

254 **P** 7
mf 257-263

3. MIRROR

Q 16
265-280 *f* *ff*

286 **R** 9 9
287-295 296-304 *f* *pp*

3 309-311 *f*

315 *mf*

S 8 2 solo 13
318-325 326-327 *f* 330-342

T 6 solo 6
343-348 350-355

356 solo *f*

U 6 3
360-365 366-368

369 *ff* 3 370-372 *f*

374 *ff* 8 375-382

383 *fff* 3 *pp*

4. MIRROR

Più mosso
6

388-393

398-399

Allegro molto

404-405 406-409 413-417

418 W 421-425

428 X 430-433

439

442

448 Y Allegro 450-452

454 458-461

Bassoon II

SYMPHONY "FOUR MIRRORS"

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1. MIRROR

DURATION: 17 min.

Adagio

A Allegro

1-3 4-11 *ff*

15 20-42 *f* *ff*

B 2 43-44 *mf*

49 *f* **C**

55 57-66 *f* 10

D 6 69-74 *mf* **E** Andante 6 77-82

83-88 *ff* *pp* *ppp* 93-95 3

96 *ff* 100-101 2

102 **F** Allegro *ff* 9 103-111

G Andante 9 113-121 *f*

125 *mp* **H** 5 130-134

135 5

f 138-142

I 10 **J Allegro**

143-152 *mp* *f* *ff*

161 **K** 13

165-177 *p* *ff*

181 **L**

ff *p*

M 7

185-196 197-203 *f* *ff*

207 2 **N** 14

208-209 *ff* *p* 212-225

O 6

226-231 *f*

239 **P** 13 7

241-253 *f* *mf* 257-263

Q 16 9

265-280 *f* *ff* 287-295

296 **R** 3

302-304 *f* *f* *f*

308 3 **S** 8 17 **T** 11

309-311 *mp* *f*

315-317 318-325 326-342 343-353

3. MIRROR

6 6 **U** 3 3

354-359 360-365 366-368 370-372

*ff*³

373

f *ff* *ff*

379

2

380-381

fff *pp*

Più mosso 4. MIRROR

6

388-393

p *f*³ *f*³

2

398-399

f *ff*³ *f*³ *ff*

Allegro molto

2 4 5

404-405 406-409 413-417

f

418 **W**

ff *ff* *f* *X*

2 4

424-425 430-433

ff *fff*

435

f *fff*³ *f*³

441

ff *fff*

446 **Y** **Allegro**

mf *f* 3

450-452

453

f *ff* 4

458-461

Horn II in F

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõdmussaar 15.6.2015

Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

Adagio

1-3 3 3 mute + + + 2

13-14 4-6 *p* *f* 10-11

Allegro

A 2 open 2

13-14 *f* 17-18 *f*

20 2 mute + 4

mp 22-23 *f* 25-28

29 + 4 open 5

f 31-34 *f* 36-40 *mf*

B open 3

mp *mf*

49 **C** 3

mf 53-55

56 **D** 12 8

f 57-68 69-76

E Andante

12 mute + + +

77-88 *f* *p* *pp*

3 open 5

92-94 *ff* 97-101

Allegro

F

5
102-106
mf *ff* *pp*

2. MIRROR

113 **G** **Andante**

p 3
119-121

122 4
mf *f* 126-129

H 13 **I** 11 **J** **Allegro**

130-142 143-153 *ff*

157 2
ff *mf* *ff* 163-164

K 2 3
165-166 *f* 173-175

176 2 2 **L** 2 3
mf *ff* 179-180 181-182 *f*

M 11 3
186-196 *f* *ff* 202-204 *ff*

207 2 7 **N**
p 210-211 212-218 *f*

O 3 10
223-225 226-235 *f*

238 13
241-253

P

3
254-256 *pp* *f* *p* 2
262-263

Q **3. MIRROR**

6
265-270 *p* *f*

279

p *f* *ff* 10
286-295

296 **R** open

f

301

ff 3
305-307

S

10 8 17
308-317 318-325 326-342

T **U**

17 6 9 *fff*
343-359 360-365 366-374

376

2 3 *fff*
378-379

383

3 2
385-386

4. MIRROR

Più mosso

Allegro molto

18 12 4

388-405 406-417 418-421

ff

425

4 2 3

426-429 430-431 435-437

f *fff*

438

f *fff*

441

f *fff*

445

Allegro

5

448-452

453

ff *f* *mf* *ff*

457

2

460-461

p

Horn III in F

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõdmussaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio

3 3 mute + + + 2

1-3 4-6 p f 10-11

Allegro

12 **A** 2 open 2

13-14 f 17-18 f

20 2 mute + 4

22-23 f 25-28

29 + 4 open 5

31-34 f 36-40 f mf

43 open **B** mp mf

49 **C** 3

53-55

56 **D** 12 8

57-68 69-76

E Andante

12 mute 3 open

77-88 f p pp 92-94 mf

96 5

97-101 ff

Allegro

F 5

102-106 mf ff pp

2. MIRROR

G Andante

113 *p* 3
 119-121

122 open *mf* 4
f 126-129

H 13 **I**
 130-142

J Allegro
 10 144-153 open *ff* *ff*

159 *mf* *ff* 2 **K** 2 *f*
 163-164 165-166

170 *f* 3 *mf* *ff* 2
 173-175 179-180

181 **L** *ff* 13
 184-196

197 *f* *ff* 3 *ff*
 202-204

209 *p* 2 **N** 7 *f* 3
 210-211 212-218 223-225

O 10 *f* 13
 226-235 241-253

P 3 *pp* *f* *p* 2
 254-256 262-263

Q **3. MIRROR**
6
265-270
p *f*

279
p *f* *ff*
10
286-295

296 nat. **R** open
mf *f* *f*

301
ff
3
3
305-307

S **T**
10 8 17 11
308-317 318-325 326-342 343-353

U
6 6 9
354-359 360-365 366-374
fff 3

2
378-379
fff 3

383
3
2
385-386

Lindholm: "4 Mirrors" / Horn III in F

Più mosso Allegro molto

4. MIRROR

18 V 12 W 4

388-405 406-417 418-421 *ff*

426 X 2

430-431

ff

432

f *fff*

3 3 3

435-437 *f* *fff*

440

f *fff*

444 Y Allegro 6

448-453 *f* *mf*

456 2

460-461 *ff* *p*

Lindholm: "4 Mirrors" / Horn IV in F

H **I** **J** **Allegro**

13 11

130-142 143-153

ff

157

ff *f* *ff*

K

2 2

163-164 165-166

f *f*

171

3 2

173-175 179-180

mf *ff*

L

3 11

181-183 186-196

f

197 **M**

3

202-204

f *ff* *ff*

209 **N**

2 7 3

210-211 212-218 223-225

p *f*

O

10 10

226-235 241-250

f *mf*

252 **P**

3 2

254-256 262-263

pp *f* *p*

3. MIRROR

Q 6 265-270 p

275 f p

283 10 286-295 f ff

296 R open f

301 3 2 3 ff 303-304 305-307

10 S 8 17 308-317 318-325 326-342

T U 17 6 9 343-359 360-365 366-374

375 fff 3 2 378-379

380 fff 3 3 385-386 2

Più mosso Allegro molto

4. MIRROR

18 V 12 W 4

388-405 406-417 418-421 *ff*

4 X 2

426-429 430-431 *f* *fff*

435

ff

438

f *fff*

441

f *ff* *fff*

445 Y Allegro 5

448-452

453

f *mf* *ff* *p*

2

460-461

Trumpet I in C

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Röömussaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio **A Allegro**

3 8 3

1-3 4-11 *ff* 14-16

17 5 5

ff 18-22 *ff* 24-28

6 3

29-34 *f* *ff* 38-40

B 2 2

41-42 *mf* 45-46 *mf*

49 6 2 3

51-52 53-55

56 con sord. *ff*

60-61 open *mf* 65-68

D 8 **E Andante** 12 4

69-76 77-88 *f* *p* *pp* 92-95

Herbert Lindholm, Kuopio FINLAND

Lindholm: "4 Mirrors" / Trumpet I in C

F **Allegro**
open

6
96-101

ff *f*

105

f *ff*

2. MIRROR

G **Andante** **H**

17
113-129

5
130-134

135

mf *f*

4
139-142

I **J** **Allegro** open

11
143-153

ff *ff*

158

mf *ff*

K

2
163-164

8
165-172

f

175

mf *ff*

2
179-180

181 **L**

ff

184 **M**

12
185-196

15
197-211

p

N

3
212-214

f

3
216-219

3
219-221 *f* 223-225

O 28 P 10
226-253 254-263

Q 3. MIRROR 6 frullato con sord. mp frullato mf frullato f 276-278

279 p f

285 10 R 7 nat. f 3
286-295 296-302

304 b \flat # \flat 10 S 8
308-317 318-325

T 17 17
326-342 343-359

U 6 9 fff 3
360-365 366-374

377 3 2
385-386

Trumpet II in C

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõdmussaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio

A Allegro

3 8 3
1-3 4-11 14-16
ff

17 5 5
ff 18-22 *ff* 24-28

6 5
29-34 *f* *ff* 38-42

43 B 2
mf 45-46 *mf*

49 6 2
51-52

C 3
53-55 *ff* con sord.

2 4
60-61 *mf* open 65-68

D E Andante 8 8
69-76 77-84

4
85-88 *f* *p* *pp* con sord.

10
92-101

F **Allegro**
 102 *open*
ff **2** *f* *ff*
 103-104

108

2. MIRROR

G **Andante** **H**
17 **5** **4**
 113-129 130-134 139-142
mf *f*

I **J** **Allegro**
11 **4**
 143-153 154-157
mf *ff*

161 **K**
2 **8**
 163-164 165-172
f

174 **5**
 176-180

181 **L**
ff *p*

M **N**
12 **15** **3** **6**
 185-196 197-211 212-214 216-221
f

222 **3**
f 223-225

O **P**
25 **10**
 226-250 254-263
mf

3. MIRROR

frullato con sord. **6** 265-270 *mp* > frullato *mf* > frullato *f* > **3** 276-278 *p*

280 con sord. **10** 286-295 *f* > *ff*

R **7** 296-302 *f* open **S** **8** 318-325 **17** 326-342

T **17** 343-359 **6** 360-365 **U** **9** 366-374 *fff* **3**

377 *ff* *fff* **3**

Più mosso **4. MIRROR**

2 385-386 **8** 388-395 *f* **3**

4 398-401 *ff* **3** **2** 404-405

Allegro molto

V **12** 406-417 **W** **4** 418-421 *ff* *ff*

428 **X** **5** 430-434 *p* *ff*

436

Lindholm: "4 Mirrors" / Trumpet II in C

438

f *fff* *f* *ff*

Musical staff for measures 438-440. Measure 438 starts with a dynamic of *f*. Measure 439 has a dynamic of *fff*. Measure 440 has a dynamic of *f*. The staff continues with a dynamic of *ff* through measure 441.

441

ff *fff*

Musical staff for measures 441-442. Measure 441 has a dynamic of *ff*. Measure 442 has a dynamic of *fff*.

Y **Allegro** **5**

448-452

Musical staff for measures 448-452, consisting of a single whole note chord. The tempo is marked **Allegro** and the measure number **5** is indicated above the staff.

453 con sord.

ff *ff* *fff*

Musical staff for measures 453-456. Measure 453 is marked *con sord.* and *ff*. Measure 454 has a dynamic of *ff*. Measure 455 has a dynamic of *fff*. Measure 456 has a dynamic of *fff*.

457

f **3**

459-461

Musical staff for measures 457-461. Measure 457 has a dynamic of *f*. Measure 458 has a dynamic of *f*. Measure 459 has a dynamic of *f*. Measure 460 has a dynamic of *f*. Measure 461 has a dynamic of *f*. A triplet of eighth notes is marked with a **3** above the staff, spanning measures 459-461.

Trombone I

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Röömussaar 15.6.2015

Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

Allegro

Adagio

3 8

1-3 4-11

A

ff *f* *ff*

18

f *mp* *ff*

11

24-34

35

f *ff*

5

38-42

B 10 **C** 3 10

43-52 53-55 57-66

f

D 8 **E** **Andante** 12 con sord. 10

69-76 77-88 92-101

f *p* *pp*

F **Allegro** open 2 4

102 103-104 106-109

ff *f*

2. MIRROR

G **Andante** 11 **H** 4 5

113-123 126-129 130-134

mf *f* *mf*

136 4 **I** 11

139-142 143-153

f

Lindholm: "4 Mirrors" / Trombone I

154 **J** Allegro

Musical staff for measures 154-158. Measure 154 starts with a rest, followed by a series of eighth notes. Dynamic markings include *ff* and *ff*. A double bar line is present at the end of the staff.

Musical staff for measures 159-172. Measure 159 starts with a rest, followed by a series of eighth notes. Dynamic markings include *mf* and *f*. Rehearsal mark **K** is placed above the staff. Measure numbers 161-164 and 165-172 are indicated below the staff.

Musical staff for measures 176-177 and 178-181. Measure 176 starts with a rest, followed by a series of eighth notes. Dynamic markings include *ff* and *ff*. Rehearsal mark **L** is placed above the staff. Measure numbers 176-177 and 178-181 are indicated below the staff.

Musical staff for measures 182-183. Measure 182 starts with a rest, followed by a series of eighth notes. Dynamic markings include *ff*.

Musical staff for measures 184-196 and 197-198. Measure 184 starts with a rest, followed by a series of eighth notes. Dynamic markings include *p*, *f*, and *ff*. Rehearsal mark **M** is placed above the staff. Measure numbers 185-196 and 197-198 are indicated below the staff.

Musical staff for measures 202-211 and 212-214. Measure 202 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f*. Rehearsal mark **N** is placed above the staff. Measure numbers 202-211 and 212-214 are indicated below the staff.

Musical staff for measures 216-221 and 223-225. Measure 216 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f*. Measure numbers 216-221 and 223-225 are indicated below the staff.

Musical staff for measures 226-250. Measure 226 starts with a rest, followed by a series of eighth notes. Dynamic markings include *mf*. Rehearsal mark **O** is placed above the staff. Measure number 226-250 is indicated below the staff.

3. MIRROR

Musical staff for measures 254-259, 262-263, and 265-270. Measure 254 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f*, *p*, *mp*, and *mf*. Rehearsal mark **P** is placed above the staff. Measure numbers 254-259, 262-263, and 265-270 are indicated below the staff.

Musical staff for measures 276-278. Measure 276 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f* and *p*. Rehearsal mark **Q** is placed above the staff. Measure number 276-278 is indicated below the staff.

Musical staff for measures 287-295. Measure 287 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f* and *ff*. Rehearsal mark **R** is placed above the staff. Measure number 287-295 is indicated below the staff.

296 **R**

mf *f* *p*

303

f **S** **T**

10 8 17 17

308-317 318-325 326-342 343-359

U

6 10

360-365 366-375

fff *ff* *fff*

4. MIRROR

382

ff *f* ³ *ff*

2 8

385-386 388-395

Più mosso

397

fff *fff* *gliss.*

4 2

398-401 404-405

V Allegro molto **W**

12 8

406-417 418-425

ff *p*

X

4

430-433

fff *ff*

438

f *ff* *ff* *ff*

444 **Y Allegro**

3

448-450

ff *gliss.* *gliss.*

3 **4**

453-455 458-461

ff

Trombone II

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõdmussaar 15.6.2015

Op. 86

1. MIRROR

DURATION: 17 min.

Herbert Lindholm, 2015

Adagio

A Allegro

3 8

1-3 4-11

ff *f*

17

ff *f* *mp* *ff*

11 5

24-34 38-42

f *ff*

B 10 **C** 3 5

43-52 53-55 57-61

5

62-66

f

D 7 **E** Andante 7

69-75 78-84

f solo

4 con sord. 4

85-88 92-95

f *p* *pp*

6

96-101

Allegro

102 open **F** 2 4

103-104 106-109

ff *f*

2. MIRROR

G Andante

11 **4**

113-123 *mf* *f* 126-129

H **5** **4**

130-134 *mf* *f* 139-142

I **11** **J Allegro**

143-153 *ff* *ff* *ff* *ff*

161 **K** **2** **8** **2**

163-164 165-172 *f* 176-177

178 **L**

ff *ff*

182 **12**

p 185-196

197 **M** **10**

f *ff* 202-211

N **3** **6**

212-214 *f* 216-221 *f*

O **3** **25**

223-225 226-250 *mf*

P **6** **2**

254-259 *f* *p* 262-263

3. MIRROR

Q 14
265-278 *p* *f*

285 9 open **R**
287-295 *mf* *f*

300 3
302-304 *f*

S 10 8 17
308-317 318-325 326-342

T 17 6 **U** 10
343-359 360-365 366-375 *fff* *ff*

378 2
385-386 *fff*

Più mosso **Allegro molto**

4. MIRROR

V 12 **W** 8
388-405 406-417 418-425 *ff*

429 **X** 4
430-433 *p* *fff* *ff* *f*

439 *ff* *ff* *ff* *fff*

Y **Allegro** 8 4
448-455 *ff* 458-461

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Timpani
Susp. Cymbal
Tam-tam
Snare Drum
Vibraphone

Op. 86

DURATION: 17 min.

1. MIRROR

Herbert Lindholm, 2015

1 Adagio

Timpani

4 Timpani: G, A, C#, E

Tam-tam
Susp. Cymbal

Snare Drum

Vibraphone

p
Ped.

mp
Ped.

Adagio

Measures 1-5: The score shows a 4/4 time signature. The timpani part has a series of rests. The vibraphone part features a melodic line starting on G4, moving to A4, C#5, and E5, with a dynamic of *p* and a pedal effect. The dynamic changes to *mp* in measure 5.

6

Timpani

T-t, Cymb.

S. D.

Vib.

pp

mf
Ped.

Measures 6-11: The vibraphone continues its melodic line. In measure 11, the timpani part has a tremolo effect (*tr*) and the vibraphone has a dynamic of *pp*. In measure 12, the vibraphone has a dynamic of *mf* and a pedal effect.

12

(tr)

A Allegro

Timpani

T-t, Cymb.

S. D.

Vib.

ff

A Allegro

ff

Measures 12-15: The section begins with a tremolo effect (*tr*) in the timpani. The vibraphone part has a dynamic of *ff*. The tempo changes to **A Allegro**. The vibraphone continues with a melodic line.

2 Lindholm: "4 Mirrors" / Timpani, Susp. Cymbal, Tam-tam, Snare Drum, Vibraphone

15

Timp.

T-t, Cym.

S. D.

Vib.

Cymbal

mf

ff

mf

To T.-t.
To T.-t.

Timp.

T-t, Cym.

S. D.

Vib.

ff

ff

mp

Tam-tam

21-22

24-25

29

Timp.

T.-t.

S. D.

Vib.

ff

f

To Cym.

Ped. 3

37

Timp.

T-t, Cym.

S. D.

Vib.

mp

Cymbal

To T.-t.

38-42

46-48

B

B

49

Timp. *f* *tr* **C** 3 3/4

T.-t. 3 3/4

S. D. 3 3/4

Vib. **C** 3 3/4

56

Timp. 4 3/4

T.-t. 3/4 4 3/4

S. D. *f* 3/4 4 3/4

Vib. 4 3/4

62

Timp. *f* solo 4 3/4

T.-t. Tam-tam *f* To T.-t. 4 3/4

S. D. *f* 4 3/4

Vib. 4 3/4

69

Timp. **D** 4 4/4

T.-t. 4 4/4

S. D. *mf* 4 4/4

Vib. **D** 4 4/4

4 Lindholm: "4 Mirrors" / Timpani, Susp. Cymbal, Tam-tam, Snare Drum, Vibraphone

E Andante
2

Timp. **77-78** **2**

T.-t. **2** Tam-tam To Cym.

S. D. **2** *p* *f*

Vib. **E Andante**
2

86

Timp. *f*

Cym.

S. D.

Vib. *f* solo

Allegro
F

Timp. **12** *p* *ff* **3**

Cym. **12** **3**

S. D. **12** *ff* **3**

Vib. **12** **F** **Allegro** **3**

106

Timp. *ff* **3** *f* *pp*

Cym. **3**

S. D. **3**

Vib. **3**

2. MIRROR

G Andante
4

113-116

123

H

130-134

141

I **J Allegro**

143-153 154-159

6 Lindholm: "4 Mirrors" / Timpani, Susp. Cymbal, Tam-tam, Snare Drum, Vibraphone

160 *tr*

Timp. *ff* *pp*

T.-t. *ff*

S. D. *mf*

Vib.

165 ^(tr) **K**

Timp. *f*

T.-t. *f*

S. D. *f*

Vib. *p* *ff*

5
167-171
5
5
5

3
ped.

176

Timp. *tr* *ff*

T.-t.

S. D.

Vib. *ff*

3
ped.

181 ^(tr)

Timp. *ff*

T.-t.

S. D.

Vib. *f* *p*

L

185

Timp.

T.-t.

S. D.

Vib.

9

188-196

9

9

9

9

M

tr

mf

Timp.

T.-t.

S. D.

Vib.

(tr) 7

201-207

7

7

7

7

ff

Ped.

2

210-211

2

2

2

2

Timp.

T.-t.

S. D.

Vib.

N

2

212-213

2

2

2

2

N

2

f

ff

6

216-221

6

6

6

6

Timp.

T.-t.

S. D.

Vib.

8 Lindholm: "4 Mirrors" / Timpani, Susp. Cymbal, Tam-tam, Snare Drum, Vibraphone

222

Timp. *f* *ff*

T.-t.

S. D. *f*

Vib.

O

18 6

226-243 18 248-253 6

Timp.

T.-t. Tam-tam

S. D. *mp*

Vib. **O** 18 6

P

254

solo *mp* *f*

Ped.

Timp.

T.-t.

S. D.

Vib.

2 solo *f* *mp* *ppp* *tr* To Cym.

258-259 2 2 2 2

Timp.

T.-t. Tam-tam

S. D. *f*

Vib.

3. MIRROR

Q 6 tr

Timp. 6 tr

T.-t. 265-270 6 pp

S. D. 6 p

Vib. Q 6 mf Ped. ff

275 (tr) tr

Timp. f

T.-t. Cymbal z z z z z z

S. D. p f

Vib.

285 tr

Timp. ff

T-t, Cym. ff To T.-t.

S. D. ff

Vib. Ped. f

290

Timp.

Cym.

S. D.

Vib. ff

10 Lindholm: "4 Mirrors" / Timpani, Susp. Cymbal, Tam-tam, Snare Drum, Vibraphone

R

296 *tr*

Timpani: *pp*, *mp*, *p*, *mp*, *f*

Vibraphone: **R**

(tr)

306

Timpani: *pp*, *mf*

Vibraphone: 5

Tam-tam: *mf*

S

318

Timpani: *pp*, *mf*

Vibraphone: **S**, 6, *f*, Ped.

335

T

Timpani: *pp*, *ff*

Vibraphone: **T**, 7, *ff*, Ped.

351

351

Timp.

T.-t.

S. D.

Vib.

4 6 U 5

356-359 360-365 366-370

Timp.

T.-t.

S. D.

Vib.

371

371

Timp.

T.-t.

S. D.

Vib.

2 tr *ff* am-tam *ff*

379

379

Timp.

T.-t.

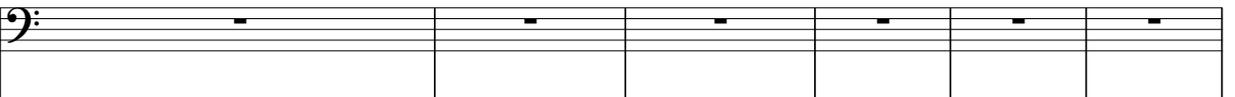
S. D.

Vib.

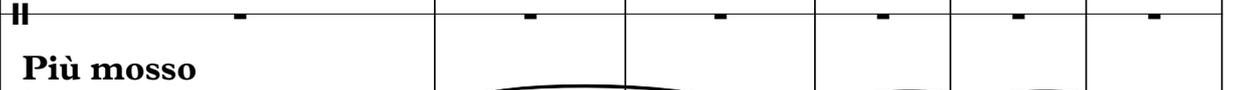
4. MIRROR

Più mosso

388

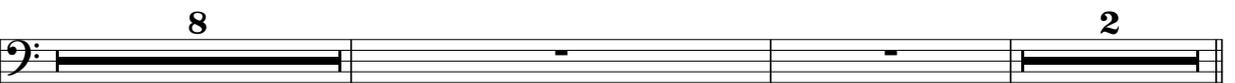
Timp. 

 Cym. 

 S. D. 

Più mosso
 Vib. 

mp

Timp. 

 Cym. 

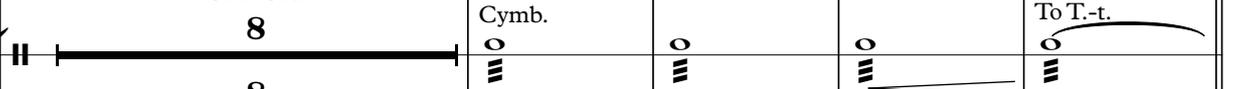
 S. D. 

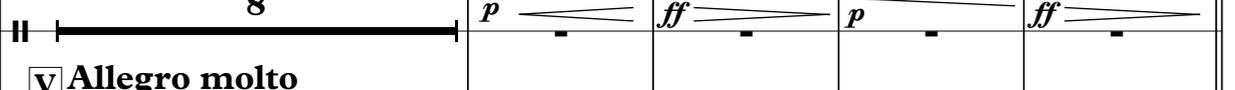
 Vib. 

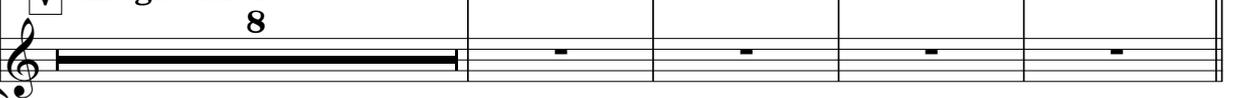
Allegro molto

8

Timp. 

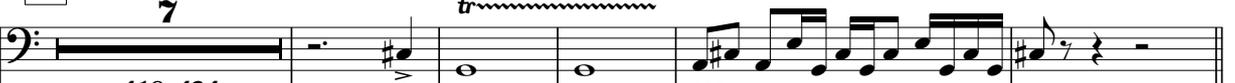
 Cym. 

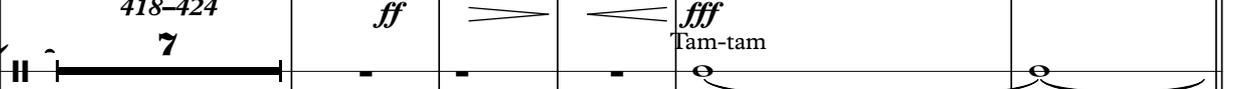
 S. D. 

Allegro molto
 Vib. 

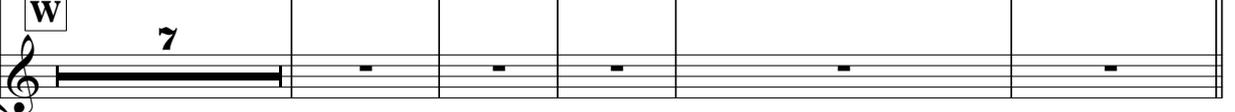
W

7

Timp. 

 T.-t. 

 S. D. 

W
 Vib. 

430 **X**

Timp. *ff*

T.-t. *f*

S. D.

Vib. **X**

436

Timp. *mf ff mf ff ff f*

T.-t. *f* Tam-tam

S. D.

Vib.

444 solo **Y** **Allegro**
5

Timp. *ff* solo

T.-t. *f* Tam-tam

S. D. *ff*

Vib.

Y **Allegro**
5

448-452

453

Timp. *f ff*

T.-t. *f* Tam-tam

S. D. *mf*

Vib.

Harp

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmusaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

Adagio

Musical score for measures 1-3. Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth notes with a fingering of 1-3 and a dynamic of *mp*. Measure 2 contains a triplet of eighth notes with a dynamic of *mp*. Measure 3 contains a half note with a dynamic of *mf*. The key signature has one flat (B-flat).

Musical score for measures 12-18. Treble clef, 4/4 time signature. Measure 12 contains a half note with a dynamic of *ff*. Measure 13 contains a half note with a dynamic of *ff*. Measure 14 contains a half note with a dynamic of *f*. Measure 15 contains a half note with a dynamic of *f*. Measure 16 contains a half note with a dynamic of *f*. Measure 17 contains a half note with a dynamic of *f*. Measure 18 contains a half note with a dynamic of *f*. The key signature has one flat (B-flat).

Musical score for measures 21-28. Treble clef, 4/4 time signature. Measure 21 contains a half note with a dynamic of *ff*. Measure 22 contains a half note with a dynamic of *ff*. Measure 23 contains a half note with a dynamic of *f*. Measure 24 contains a half note with a dynamic of *f*. Measure 25 contains a half note with a dynamic of *f*. Measure 26 contains a half note with a dynamic of *f*. Measure 27 contains a half note with a dynamic of *f*. Measure 28 contains a half note with a dynamic of *f*. The key signature has one flat (B-flat).

Musical score for measures 29-42 and 43-52. Treble clef, 4/4 time signature. Measure 29 contains a half note with a dynamic of *mf*. Measure 30 contains a half note with a dynamic of *mf*. Measure 31 contains a half note with a dynamic of *mf*. Measure 32 contains a half note with a dynamic of *mf*. Measure 33 contains a half note with a dynamic of *mf*. Measure 34 contains a half note with a dynamic of *mf*. Measure 35 contains a half note with a dynamic of *mf*. Measure 36 contains a half note with a dynamic of *mf*. Measure 37 contains a half note with a dynamic of *mf*. Measure 38 contains a half note with a dynamic of *mf*. Measure 39 contains a half note with a dynamic of *mf*. Measure 40 contains a half note with a dynamic of *mf*. Measure 41 contains a half note with a dynamic of *mf*. Measure 42 contains a half note with a dynamic of *mf*. Measure 43 contains a half note with a dynamic of *mf*. Measure 44 contains a half note with a dynamic of *mf*. Measure 45 contains a half note with a dynamic of *mf*. Measure 46 contains a half note with a dynamic of *mf*. Measure 47 contains a half note with a dynamic of *mf*. Measure 48 contains a half note with a dynamic of *mf*. Measure 49 contains a half note with a dynamic of *mf*. Measure 50 contains a half note with a dynamic of *mf*. Measure 51 contains a half note with a dynamic of *mf*. Measure 52 contains a half note with a dynamic of *mf*. The key signature has one flat (B-flat).

Musical score for measures 53-61. Treble clef, 4/4 time signature. Measure 53 contains a half note with a dynamic of *mf*. Measure 54 contains a half note with a dynamic of *mf*. Measure 55 contains a half note with a dynamic of *mf*. Measure 56 contains a half note with a dynamic of *mf*. Measure 57 contains a half note with a dynamic of *mf*. Measure 58 contains a half note with a dynamic of *mf*. Measure 59 contains a half note with a dynamic of *mf*. Measure 60 contains a half note with a dynamic of *mf*. Measure 61 contains a half note with a dynamic of *mf*. The key signature has one flat (B-flat).

Musical score for measures 64-66 and 70-76. Treble clef, 4/4 time signature. Measure 64 contains a half note with a dynamic of *f*. Measure 65 contains a half note with a dynamic of *f*. Measure 66 contains a half note with a dynamic of *f*. Measure 67 contains a half note with a dynamic of *f*. Measure 68 contains a half note with a dynamic of *f*. Measure 69 contains a half note with a dynamic of *f*. Measure 70 contains a half note with a dynamic of *f*. Measure 71 contains a half note with a dynamic of *f*. Measure 72 contains a half note with a dynamic of *f*. Measure 73 contains a half note with a dynamic of *f*. Measure 74 contains a half note with a dynamic of *f*. Measure 75 contains a half note with a dynamic of *f*. Measure 76 contains a half note with a dynamic of *f*. The key signature has one flat (B-flat).

77 **E** Andante

2. MIRROR

Allegro

Andante

183

f *p*

186

2
188-189
2 *mp*

191

194

196

M 14 N
198-211
14 *f*

214

9 9 *f*

215-223

226

O 5
227-231
5

Lindholm: "4 Mirrors" / Harp

232 solo

f

235

ff

13

237-249
13

250

f

2

252-253
2

P 6 3 **Q** 6

254-259
6

261-263
3

265-270
6

3. MIRROR

271

p

273

275 *mf* 4

280 8 12 7 *p* 287-293 7 *pp*

296 **R** 9 10 299-307 9 308-317 10

f **S** 8 17 **T** 17 318-325 8 326-342 17 343-359 17

U 6 21 360-365 6 366-386 21

4. MIRROR

Più mosso

V Allegro molto

18 5 388-405 18 410-414 5 *mf*

Lindholm: "4 Mirrors" / Harp

415

W 12 X 18

418-429 12 430-447 18

ff

Y Allegro 5

448-452 5

f ff fff gliss. #b

457

f p

Detailed description: The image shows three systems of musical notation for harp. The first system (measures 415-447) features a grand staff with treble and bass clefs. Measures 415-417 are mostly rests. Measures 418-429 are marked with a 'W' box and a measure count of 12. Measures 430-447 are marked with an 'X' box and a measure count of 18. Dynamics include *ff*. The second system (measures 448-452) is marked 'Y Allegro' with a measure count of 5. It includes a glissando and a sharp sign. Dynamics range from *f* to *fff*. The third system (measures 457-461) shows a sequence of chords with dynamics *f* and *p*.

Violin I
Solo Violin

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

1 Adagio

Measures 1-9: Adagio, 4/4 time. Starts with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, expressive feel.

Measures 10-19: **A** Allegro, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic, then increases to fortissimo (*ff*). Features a triplet of eighth notes (measures 14-16) and a double bar line with a '2' above it (measures 18-19).

Measures 20-24: Continues the Allegro section. Starts with a mezzo-forte (*mf*) dynamic, marked 'div.' (divisi), then increases to fortissimo (*ff*) and then forte (*f*).

Measures 25-29: Continues the Allegro section. Starts with fortissimo (*ff*) dynamic, then decreases to forte (*f*).

Measures 30-35: Continues the Allegro section. Starts with forte (*f*) dynamic, then increases to fortissimo (*ff*).

Measures 36-42: Continues the Allegro section. Starts with fortissimo (*ff*) dynamic, then decreases to fortissimo (*ff*) and finally pianissimo (*pp*).

Measures 43-48: **B** Continues the Allegro section. Starts with mezzo-forte (*mf*) dynamic, marked 'div.', then increases to forte (*f*) and finally mezzo-piano (*mp*).

Measures 49-52: Continues the Allegro section. Starts with forte (*f*) dynamic. Ends with a double bar line and repeat sign.

Measures 53-58: **C** Continues the Allegro section. Starts with mezzo-forte (*mf*) dynamic. Features a double bar line with a '2' above it (measures 57-58).

Lindholm: "4 Mirrors" / Violin I, Solo Violin

59 *mf* *f*

5 *nat.* **D** 2 *mf* *f* 4

63-67 69-70 73-76

77 **E** **Andante** *mf* *ff* *pp*

83 *mf* *ff* *pp*

89 *ff* *f*

91 *f*

94 *f* *ff* *p*

102 **F** **Allegro** *mf* *ff* *ff* *f*

108 *ff* *mp* *pp*

2. MIRROR**Andante**

G

4

113-116 *mp*

119

121

7

123-129

H

130

p

133

7

136-142

I

Violin solo

143

f 3

148

3

J Allegro

tutti

152

f *f*

158

ff 3 *ff*

K

162

2 5

163-164 165-169

Lindholm: "4 Mirrors" / Violin I, Solo Violin

170 *f* **2** 173-174

Musical staff 170-174: Treble clef, key signature of one flat. Measures 170-174 contain a melodic line starting with a forte (*f*) dynamic. A fermata is placed over the final measure (174), which is marked with a '2' indicating a second ending.

175 *mp* *ff* *ff*

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179 feature a series of chords. The dynamics are marked as mezzo-piano (*mp*), fortissimo (*ff*), and fortissimo (*ff*). A fermata is placed over the final measure (179).

181 **L** *ff* *f* *p*

Musical staff 181-184: Treble clef, key signature of one flat. Measure 181 is marked with a box containing the letter 'L'. The staff contains a series of chords with dynamics ranging from fortissimo (*ff*) to piano (*p*).

185

Musical staff 185-187: Treble clef, key signature of one flat. Measures 185-187 consist of a continuous sequence of chords with accents.

188

Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191 consist of a continuous sequence of chords with accents.

M 5 3 192-196 197-199 *f*

Musical staff 192-199: Treble clef, key signature of one flat. Measures 192-199 are divided into two groups: measures 192-196 (marked with a '5') and measures 197-199 (marked with a '3'). A box containing the letter 'M' is placed above the staff. The dynamics are marked as fortissimo (*f*).

203 *ff* *ff* **2** 210-211

Musical staff 203-211: Treble clef, key signature of one flat. Measures 203-211 feature a melodic line with dynamics ranging from fortissimo (*ff*) to fortissimo (*ff*). A fermata is placed over the final measure (211), which is marked with a '2' indicating a second ending.

212 **N** *mf* *f* *ppp*

Musical staff 212-218: Treble clef, key signature of one flat. Measure 212 is marked with a box containing the letter 'N'. The staff contains a melodic line with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*ppp*).

219 *f* *f*

Musical staff 219-225: Treble clef, key signature of one flat. Measures 219-225 feature a series of chords with dynamics ranging from forte (*f*) to forte (*f*).

226 **O** *p* *mf* **11** 230-240

Musical staff 226-240: Treble clef, key signature of one flat. Measure 226 is marked with a box containing the letter 'O'. The staff contains a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A fermata is placed over the final measure (240), which is marked with an '11' indicating an 11-measure rest.

241 **8**
p 246-253

254 **P** **4**
mf 255-258 *f* *p* *f* *pp*

3. MIRROR

265 trem. **Q** *p* *mp* *nat.*

273

277

280 *ff*

285 *fff*

288 *mp*

291

293 **R** **12**
pp 296-307

Lindholm: "4 Mirrors" / Violin I, Solo Violin

308 *f* *f* *pp* *div. in 3*

318 **S** *pp* 5 321-325

326 Violin solo *f* 3 5 329-333

334 *f* 3 6 337-342

343 **T** solo *f* 3 8 345-352 solo Violin *f* 3

357 Violin 1 tutti *pp* *p* *mf* 3 *pp* *div.*

366 **U** *f* *ff* 3 *f* *ff* 3 *f* *ff* 3

368 *ff* *ff* *ff* *ff*

373 *ff* 3

377-379 *ff* *pp* 5 382-386

4. MIRROR

Lindholm: "4 Mirrors" / Violin I, Solo Violin

Più mosso

Violin solo

388 *mf*

393 *p* *tutti* *ff* ³

397 ² *f* *ff* ³

398-399

402 *p* *ff* ² *Allegro molto*

404-405

407 *trem.*

414 *ff*

418 **W** *f* *ff* ³ *f* *ff* ³ *f* *ff* ³

420 ⁶ *f* ⁴ *f*

422-425

426 *ff* ^{8va} **X** ⁴ *f*

430-433

434 *ff*

437 *fff*

440 *ff*

444

448 **Y** **Allegro** *mf* *f* *pp*

453 *f* *mf* *ff*

457 *p* *ppp*

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

1 Adagio

1 *p*

10 *mf* **A Allegro** *ff* 3 14-16 *ff* 2 18-19

20 *mf* *ff* *f*

26 *fp* *f*

32 *ff* **B**

39 *fp* *ff* *pp* *mp*

47 *mp* *f*

53 **C** *mf* *mp*

58 *mf* *f*

62 6 63-68

Lindholm: "4 Mirrors" / Violin II

D **2** **E Andante**

69-70 *mf* *trem.* 73-76 *mf*

80 *ff* *pp* *mf* *ff* *pp*

89 *ff* *f* *pizz.*

92 *f* *arco*

96 *ff* *p* *mf* *ff* **F Allegro**

104 *ff* *f* *gliss.*

2. MIRROR

109 *ff* *mp* *pp* **G Andante** **4** *mp*

113-116

118

121 **7**

123-129

130 **H**

p

133

To Vln.

I

7 2 6

136-142 143-144 147-152

solo pizz. *f* *mp* tutti arco

154 **J** Allegro

f *f* *ff* 3

159

ff 2

163-164

165 **K**

mf 2 *f*

168-169

171

2 *mp* *ff* *ff*

173-174

181 **L**

ff *f* *p*

186

f *p*

189

5

192-196

M 3
197-199 *f* *ff*

204 *ff* *ff* 210-211 **2**

N 212 *mf* *f* *ppp*

219 *f* *mp* trem.

O 226 *p* *mf* 230-240 *p* **11**

245 **P** 8 4 246-253 255-258 *mf* *f* *p* *f* *pp*

Q 3. MIRROR 265 sul pont. *p*

271 arco nat. *p*

274 *f* *mf*

278 *p*

281 *ff* trem.

284 *fff*

287 *mp*

289

291

293 *pp*

R 12 *f*

296-307

316 **S** *pp* *mp*

326 *pp* *mf*

336 *ppp*

T 17

343-359

360

p *mf* *pp*

366 **U**

f *ff* *f* *ff* *f* *ff*

368

ff *ff* *ff* *ff*

373

ff

377-379 *ff* 382-386 *pp*

4. MIRROR

Più mosso

388-393

p *ff*

397

f *ff*

402 **V Allegro molto**

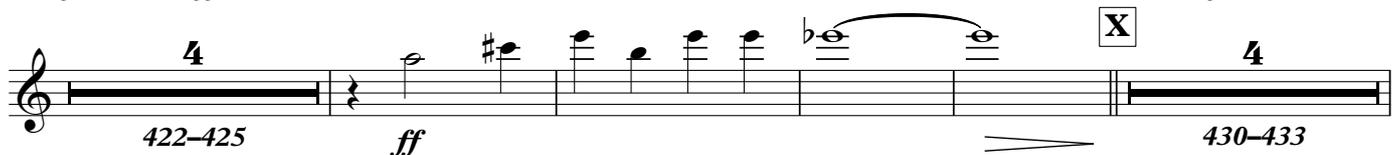
p *ff*

407 trem.

411 

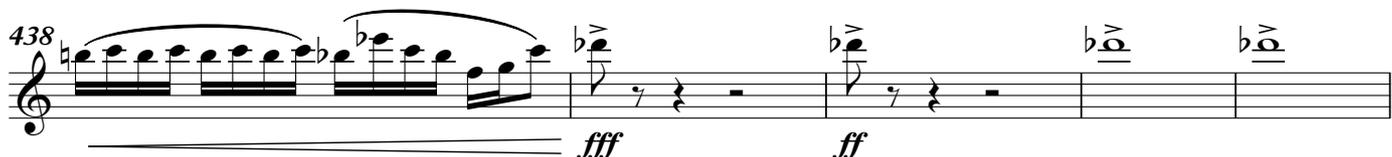
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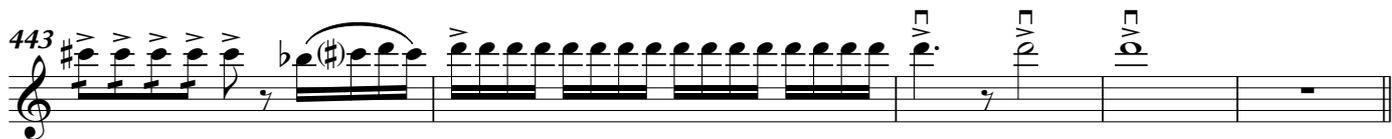
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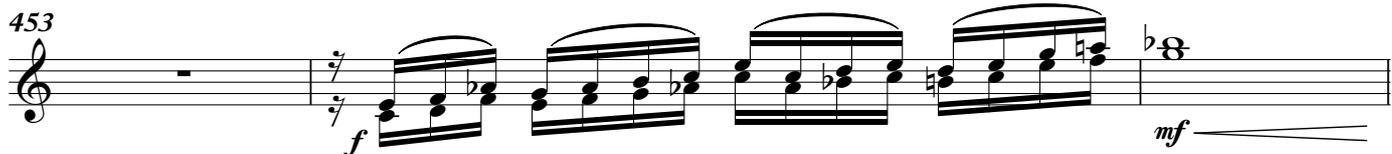
434 

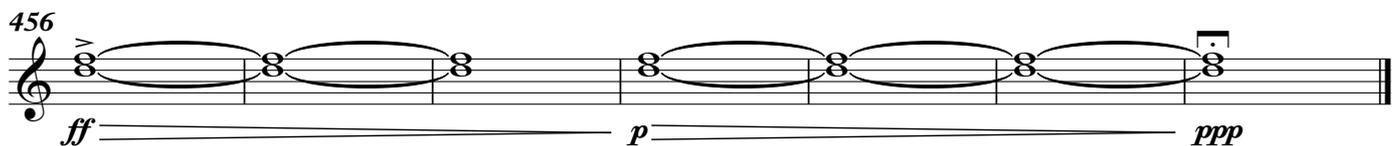
436 

438 

443 

448 **Y** **Allegro** 

453 

456 

Viola

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

DURATION: 17 min.

Herbert Lindholm, 2015

1. MIRROR

1 div. **Adagio**

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music begins with a piano (*p*) dynamic. A fermata is placed over the final note of measure 9.

Musical notation for measures 10-15. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 is marked with a box 'A' and the tempo change to **Allegro**. The dynamic changes to fortissimo (*ff*) in measure 12. Measure 15 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 16-22. Measure 16 starts with fortissimo (*ff*). Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21-22 is a repeat sign with a first ending bracket labeled '2'.

Musical notation for measures 23-28. Measure 23 starts with a forte (*f*) dynamic. The music features long, sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 29-34. Measure 29 starts with a forte (*f*) dynamic. Measure 34 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 35-40. Measure 35 starts with a forte (*f*) dynamic. The music features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 41-48. Measure 41 starts with a pianissimo (*pp*) dynamic. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. Measure 48 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 49-57. Measure 49-52 is a first ending bracket labeled '4'. Measure 53-55 is a second ending bracket labeled '3'. Measure 56 starts with a forte (*f*) dynamic. Measure 57 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 58-61. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 61 ends with a forte (*f*) dynamic.

Musical notation for measures 62-76. Measure 62 starts with a forte (*f*) dynamic. Measure 63-68 is a first ending bracket labeled '6'. Measure 69-76 is a second ending bracket labeled '8'. The piece concludes with a final double bar line.

Lindholm: "4 Mirrors" / Viola

77 **E** Andante

Musical notation for measures 77-84. The piece is in 4/4 time. Measure 77 starts with a *mf* dynamic. There are triplets in measures 78 and 84. Dynamics change to *ff* in measure 80, *pp* in measure 81, and back to *mf* in measure 83.

Musical notation for measures 85-88. Measure 85 starts with *ff*, changes to *pp* in measure 86, and back to *ff* in measure 87. Measures 88-90 contain triplets.

Musical notation for measures 90-92. Measure 90 starts with *pizz.* and *f*. It features triplets in measures 90 and 92.

Musical notation for measures 93-95. Measure 93 starts with *f* and includes triplets. Measure 95 ends with the instruction *arco*.

Musical notation for measures 96-101. Measure 96 starts with *ff*. Measure 101 ends with a *p* dynamic.

102 **F** Allegro

Musical notation for measures 102-106. Measure 102 starts with *mf* and *ff*. Measure 104 has a triplet. Measure 106 ends with a glissando (*gliss.*).

Musical notation for measures 107-112. Measure 107 starts with *f*. Measure 110 has a triplet. Measure 112 ends with dynamics *ff*, *mp*, and *pp*.

2. MIRROR

G Andante

Musical notation for measures 113-117. Measure 113 starts with a 5-measure rest. Measure 117 has a *mp* dynamic.

Musical notation for measures 121-129. Measure 121 has a 7-measure rest. Measure 129 has a 7-measure rest. The section is labeled "To Vla." and "123-129".

130 **H**

Musical notation for measures 130-133. Measure 130 starts with *col legno* and *f*. Measure 133 has a 7-measure rest.

Musical notation for measures 134-142. Measure 134 starts with *f*. Measure 142 has a 7-measure rest. The section is labeled "I" and "Viola solo".

Musical notation for measures 144-152. Measure 144 starts with *ff*. Measure 152 has a 4-measure rest. The section is labeled "4" and "149-152".

153 **J** **Allegro**
tutti

f *f* *ff* *f* *ff* **2**
163-164

165 **K**

mf **2**
168-169 *f*

172

2
173-174 *ff*

181 **L**

ff **6** **6**
182-187 *mf* 3 191-196

M

3
197-199 *f* *ff*

205

ff *ff* *ff*

212 **N**

mf *f* *ppp*

219

f *mp* trem.

226 **O**

p *mf* *mf* **9**
232-240

241

p *mf* **4**
246-249

P

2 **4**
252-253 *mf* 255-258

259

f *p* *f* *pp*

Q 3. MIRROR

265 sul pont *p* nat. *p*

272

276 *mf*

279 *p* *ff*

283 trem. *fff*

286

288 *mp*

290

292 *pp*

296 **R** *f* *f* **6** 302-307

308

f *f* *pp*

318 **S**

pp *mp*

326

pp *gliss.*

334

mf *ppp*

T

17

343-359 *p* *mf* *pp*

366 **U**

f *ff*³ *f* *ff*³ *f* *ff*³

368

ff *ff* *ff* *ff*

373

ff

377

ff *ff* *pp* *fff* *p* *pp*

434

ff

Musical notation for measures 434-435. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with a dynamic marking of *ff* at the beginning.

436

Musical notation for measures 436-437. The music continues with eighth and sixteenth notes.

438

fff

Musical notation for measures 438-442. Measures 438-440 feature sixteenth-note runs. Measures 441-442 are whole notes with a dynamic marking of *fff*.

443

Musical notation for measures 443-447. Measures 443-444 have eighth notes with accents. Measures 445-447 are whole notes with accents.

448 **Y** **Allegro**

mf *f* *pp*

Musical notation for measures 448-452. Measure 448 starts with a dynamic marking of *mf*. Measures 449-450 are marked *f*. Measures 451-452 are marked *pp* and feature long, tied notes.

453

ff *f* *mf*

Musical notation for measures 453-455. Measure 453 is marked *ff*, 454 is marked *f*, and 455 is marked *mf*.

456

ff *p* *ppp*

Musical notation for measures 456-459. Measure 456 is marked *ff*, 457 is marked *p*, and 459 is marked *ppp*.

Violoncello

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

1 Adagio

Measures 1-11: Bass clef, 4/4 time signature. The music consists of a single melodic line with a series of eighth notes, each tied to the next, creating a continuous, flowing line. The dynamic marking is *p* (piano).

Measures 12-19: Bass clef. Measure 12 is marked **A Allegro**. The music features a rhythmic pattern of eighth notes with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

Measures 20-28: Bass clef. Measure 20 has a *div.* (divisi) marking. The music includes chords and melodic lines with dynamic markings of *mf*, *ff*, and *fp* (fortissimo piano).

Measures 29-34: Bass clef. The music features a melodic line with dynamic markings of *f* (forte), *mf*, and *fp*.

Measures 35-40: Bass clef. Measure 35 has a *div.* marking. The music includes chords and melodic lines with dynamic markings of *f* and *ff*.

Measures 41-48: Bass clef. Measure 41 is marked **B**. The music features melodic lines with dynamic markings of *pp* (pianissimo), *mp* (mezzo-piano), *mf*, and *f*. There are also triplet markings (3).

Measures 49-52 and 53-55: Bass clef. Measure 49 is marked **C**. The music consists of sustained notes with dynamic markings of *f* and *mp*. There are also triplet markings (3) and a 4-measure rest.

Measures 56-60: Bass clef. Measure 56 has a *div.* marking. The music features a melodic line with dynamic markings of *f* and *mp*. There is a 2-measure rest at the end.

Measures 61-66: Bass clef. Measure 61 has a *div.* marking. The music features a melodic line with dynamic markings of *f* and *mf*. There is a 4-measure rest.

Measures 69-76: Bass clef. Measure 69 is marked **D**. The music consists of sustained notes with dynamic markings of *f* and *mf*. There is a 7-measure rest.

Lindholm: "4 Mirrors" / Violoncello

77 **E** Andante

Musical notation for measures 77-84. The piece is in 4/4 time. It begins with a dynamic of *f*. The melody features several slurs and accents. Dynamics change to *ff* and then *pp*. The piece concludes with a dynamic of *f*.

Musical notation for measures 85-91. Measure 85 starts with *ff*. There are slurs and accents throughout. Measure 88 features a dynamic of *mf*. Measure 91 ends with a dynamic of *f* and a triplet of eighth notes. The instruction *pizz.* (pizzicato) is present.

Musical notation for measures 92-95. Measures 92-94 contain triplet eighth notes. Measure 95 ends with a dynamic of *p* and the instruction *arco* (arco).

Musical notation for measures 96-101. Measure 96 starts with a dynamic of *ff*. The piece concludes with a dynamic of *p*.

102 **F** Allegro

Musical notation for measures 102-106. Measure 102 starts with a dynamic of *mf*. Measure 104 features a dynamic of *ff* and a triplet of eighth notes. The piece concludes with a dynamic of *ff*.

Musical notation for measures 107-110. Measure 107 starts with a dynamic of *f*. Measure 109 features a dynamic of *ff*. Measure 110 ends with a dynamic of *pp*.

2. MIRROR

G Andante

Musical notation for measures 111-120. Measure 111 starts with a dynamic of *mp* and a tremolo (*trem.*) instruction. Measure 112 is marked with a bracket and the number 5. Measure 120 ends with a dynamic of *mp*.

Musical notation for measures 121-129. Measure 121 starts with a dynamic of *f*. Measure 129 is marked with a bracket and the number 7. The piece concludes with a dynamic of *f*.

130 **H**

Musical notation for measures 130-134. Measure 130 starts with a dynamic of *f* and the instruction *col legno* (col legno).

Musical notation for measures 135-148. Measure 135 is marked with a bracket and the number 7. Measure 136 is marked with a bracket and the number 5. Measure 137 is marked with a bracket and the number 7. Measure 138 is marked with a bracket and the number 7. Measure 139 is marked with a bracket and the number 7. Measure 140 is marked with a bracket and the number 7. Measure 141 is marked with a bracket and the number 7. Measure 142 is marked with a bracket and the number 7. Measure 143 is marked with a bracket and the number 7. Measure 144 is marked with a bracket and the number 7. Measure 145 is marked with a bracket and the number 7. Measure 146 is marked with a bracket and the number 7. Measure 147 is marked with a bracket and the number 7. Measure 148 is marked with a bracket and the number 7. The piece concludes with a dynamic of *f*.

149 pizz. *f* pizz. *f*

Allegro

154 tutti arco *f* *f* *ff* *f* *ff* 163-164 **2**

165 **K** *mf* *f*

172 *f* *ff*

180 **L** *ff* 182-187 *mf* *f*

191

M 3 197-199 *f* *f* *ff*

205 **2** 206-207 *ff* *f*

212 **N** *mf* *f* *ppp* *f*

222 **O** *p* *f* *mf*

230 *mf* *f* **3** 238-240

241 *p* *mp*

252-253 *mf* 255-258 *f* *p* *f* *pp*

3. MIRROR

265 *p* *f* *nat.* *nat.*

274-276 *f* *f* *mf*

283 *ff* *fff* *pp* 288-293 *pp*

296 *f* *f* *ff* 302-304 *ff*

308 *pp* 309-313 *f* *pp*

318 *pp* *mp*

326 *pp* *mf* *gliss.* *gliss.*

336 *ppp*

343-359 *p* *mf* *pp*

366 **U**

div. *ff* *ff* *ff* *ff*

372

ff *ff* *ff* *pp*

382

fff *p* *pp*

4. MIRROR

Più mosso
6

388-393

p *mf* *pp* *f* *mf*

404 **V** **Allegro molto** **12** **W**

pp *ff* *ff*

420 **2**

ff *ff*

430 **X**

arco *ff* *ff* *fff*

440

ff

448 **Y** **Allegro**

mf *f* *pp*

453

ff *mf* *ff* *p* *ppp*

Double Bass

SYMPHONY "FOUR MIRRORS"

Dedicated to Emil Rõõmussaar 15.6.2015

Op. 86

Herbert Lindholm, 2015

1. MIRROR

DURATION: 17 min.

Adagio

Musical notation for measures 1-6. Measure 1-3 is a triplet of eighth notes. Measure 4-6 is a triplet of eighth notes. The piece begins with a piano (*p*) dynamic.

12 **A** Allegro

Musical notation for measures 12-22. Measure 12-13 is marked *ff*. Measure 14-15 is marked *f*. Measure 16-17 is marked *ff*. Measure 18-19 is marked *f*. Measure 20-22 is a triplet of eighth notes.

Musical notation for measures 23-36. Measure 23-24 is marked *ff*. Measure 25-26 is marked *ff* with a pizzicato (*pizz.*) instruction. Measure 27-29 is marked *f* with a pizzicato (*pizz.*) instruction. Measure 30-31 is marked *f*. Measure 32-33 is marked *f*. Measure 34-35 is marked *f*. Measure 36 is marked *ff* with an arco instruction.

Musical notation for measures 37-55. Measure 37-38 is marked *pp*. Measure 39-40 is marked *pp*. Measure 41-42 is marked *pp*. Measure 43-52 is marked *pp*. Measure 53-55 is marked *pp*.

Musical notation for measures 56-66. Measure 56-57 is marked *f*. Measure 58-60 is marked *f*. Measure 61-62 is marked *f*. Measure 63-66 is marked *f*.

Musical notation for measures 67-76. Measure 67-68 is marked *f*. Measure 69-70 is marked *mf*. Measure 71-72 is marked *mf*. Measure 73-74 is marked *mf*. Measure 75-76 is marked *mf*.

Musical notation for measures 78-84. Measure 78-79 is marked *mf*. Measure 80-81 is marked *ff*. Measure 82-83 is marked *pp*. Measure 84 is marked *mf*.

Musical notation for measures 85-95. Measure 85-86 is marked *ff*. Measure 87-88 is marked *pp*. Measure 89-90 is marked *mf*. Measure 91-95 is marked *mf*.

Musical notation for measures 96-106. Measure 96-97 is marked *ff*. Measure 98-99 is marked *ff*. Measure 100-101 is marked *p*. Measure 102-106 is marked *p*.

Musical notation for measures 107-110. Measure 107-108 is marked *f*. Measure 109-110 is marked *ff*. Measure 111-112 is marked *mp*. Measure 113-114 is marked *pp*.

2. MIRROR

G Andante

H

col legno

17
113-129

133
136-142

I

10

nat. arco

J Allegro

143-152

161
166-168

172

180
182-196

M

3

f

202
206-207

209
216

226
229-231

236
241-243

249
252-253

P

5

2

254-258
262-263

3. MIRROR

Q 2 *sul pont* *nat.*
 265-266 *p* *f*

3 *arco*
 274-276 *f* *f* *mf*

283 *ff* *fff* *pp* 288-293 *pp*

R 3
 296 *f* *f* *ff* 302-304 *ff*

308 5
 309-313 *pp* *f* *pp*

S
 318 *pp* *mp*

326 *trem.*
pp *mf*

336 *ppp*

T 17
 343-359 *p* *mf* *pp*

U 2
 367-368 *ff* *ff* *ff* *ff* *ff*

377 *ff* *ff* *pp* *fff* *p* *pp*

4. MIRROR

Più mosso

6

388-393 *p* *mf* *pp*

400

f *mf* *pp*

Allegro molto

406 **V**

pizz.

mf *mf* 410-414 *ff* *ff*

W

8 *arco*

418-425 *ff*

430 **X**

arco *arco*

ff *ff* *fff*

440

ff

Allegro

Y

5

pizz.

448-452 *ff* *f* *mf* *fff*

457

p *ppp*