

**Herbert Lindholm**

**Concertino No. 2**

**reduction for Flute and Piano**

**(Orig. Flute, Strings,  
Vibraphone and Gran Cassa)**

**op. 48 (2005)**

# Concertino no 2

## Reduction for Flute and Piano

version 28.2.07

durata: 10'30"

Herbert Lindholm, op. 48 (2005)

♩ = 60

**Andante**

Flute

Piano

*mp* *f* *pp* *mp*

VI 2 *pp* VI 1 *mp*

Red. -----

Fl

Pno

7 *f* *ff*

VI 2 *p* *f*

Vla Vcl.

Red. -----

\* Red. 8<sup>vb</sup> Bass dr.

Fl

Pno

12 *p*

strings trem.

Red. -----

\* Red. \*

Fl

Pno

17 *f* *f*

17 solo-VI *f* *mf* *p*

Red. -----

\* Red. \*

Fl 21

Pno 21

*mf*

*mf*

Flz

*f*

VI 1

Red.

Fl 25

Pno 25

*mf*

Vibra. 3

*mf*

Vcl.

*mf*

VI 1

Red.

Fl 28

Pno 28

*f*

**A**

Vcl+Cb pizz

*f*

*p*

*f*

*p*

8vb- Bass dr.

Fl 33

Pno 33

*mf*

*pp*

Red.

The score consists of four systems, each with a Flute (Fl) and Piano (Pno) part.   
System 1 (measures 38-40): Flute part starts at measure 38 with a *mp* dynamic. Piano part starts at measure 38 with a *f* dynamic, featuring a first violin (VI 1) line and a right-hand (R.H.) section with a triplet. Pedal points are marked with asterisks.   
System 2 (measures 41-44): Flute part starts at measure 41 with a *f* dynamic. Piano part starts at measure 41 with a *f* dynamic, featuring a section for violas (Vla) pizzicato (pizz.) and a left-hand (L.H.) section. Pedal points are marked with asterisks.   
System 3 (measures 45-47): Flute part starts at measure 45 with a *mp* dynamic, marked with a 'B' in a box. Piano part starts at measure 45 with a *ff* dynamic, featuring a *mf* section. Pedal points are marked with asterisks.   
System 4 (measures 48-51): Flute part starts at measure 48 with a *f* dynamic. Piano part starts at measure 48 with a *ff* dynamic, featuring a section for VI 1 and a *f* section. The instruction *stringendo e crescendo* is present. Pedal points are marked with asterisks.

**C Allegro vivace**

53

Fl

*mf*

Pno

*ff* *pp* *f* *mp* *f*

Vibra.

Red. \*

**D**

59

Fl

*ff*

Pno

*ff* *f* *tenuto* *Vcl+Cb pizz.*

Red. \*

65

Fl

*poco rallentando*

Pno

65

Red. \*

*tranquillo*

*poco rubato*

71

Fl

*f*

Pno

71

*ff*

75

Fl

Pno

Vl 1

Bass dr.

*f*

Vibra.

Red. \* Red. \* Red.

78

Fl

Pno

\*

81

Fl

Pno

Bass dr.

*f*

*mf*

Vl 2

Vl 1

*a tempo*

*p*

Red. \* Red. \*

85

Fl

Pno

Vla

*p*

90

Fl

Pno

*mf*

VI 1 3 3

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

94

Fl

Pno

**E** **Allegro vivace**  
*energico*

*mf*

Vibra.

VI 2

\* *Leg.* \* *Leg.*

98

Fl

Pno

3 3 3 3 3 3 3 3

\* *Leg.*

101

Fl

Pno

*f*

VI 1

VI 2

107

Fl

Pno

*f*

*mp*

*ped.*

111

Fl

Pno

*mf*

*ff*

**F Piu vivo**

*VI 2*

*mf*

*Vcl pizz.*

*ped.*

115

Fl

Pno

*non trem.*

*ped.*

119

Fl

Pno

*mf*

*p*

*ped.*



122 **G**

Fl

Pno

*marcato*

*f*

Red. \*

127

Fl

Pno

*f*

*mf*

Vibra.

Red. \* Red. \* Red.

132

Fl

Pno

Vibra.

\* Red. \* Red. \* Red. \* Red. \*

**H**

137

Fl

Pno

*f*

Red. \* Red. \*

141

Fl

Pno

*mf*

Red. \*

148

Fl

Pno

*ff*

*mf*

Red. \*

151

Fl

Pno

*mf*

*ff*

Red. \*

154

Fl

Pno

Vcl pizz.

Red. \*

158

Fl

*ff*

Pno

Vla pizz.

*ff*

Red.

I

163

Fl

I

Pno

Red.

I

168

Fl

J

Pno

*ff*

Red.

I

177

Fl

*f*

*poco rubato*

Pno

*mp*

Red.

183

Fl

Pno

186

Fl

Pno

**Tranquillo**

marcato

Vla

*f*

191

Fl

Pno

*f*

espr

*f*

*Ped.*

196

Fl

Pno

**K**

tranq.

*mf*

*pp*

*in tempo*

**Allegro vivace**

201

Fl

Pno

*f*

L.H. R.H.

Solo-VI

*fp* < *f* >

205

Fl

Pno

*Leg.* \* *Leg.* \* *Leg.* \*

209

Fl

Pno

*f*

Solo-VI

*Leg.* \*

213

Fl

Pno

*tutti*

Solo-VI

*ff*

*Leg.* \* *Leg.* \* *Leg.* \*

trem.

217 **L** energico  
*mp*  
tutti  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

221  
*mf*  
Ped. \* Ped. \*

225  
*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

229 **rallentando**  
*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

Cadenza, molto rubato

Fl 235 *ff* *f*

Pno 235

Bass dr.

*p* *8vb*

Fl 239 *f* *p*

Pno 239

*8vb*

Fl 242 *f*

Pno 242

*8vb*

Fl 246 *mf* tranq. *p* vivo *mf* tranq. *p* vivo

Pno 246

Fl 249

Pno

Fl 252 *a tempo*

Pno

*mf* *f*

*f* *Leg.* \* *Leg.* \*

**M** **Meno**

Fl 257 *rit.*

Pno

*rit.* *f* *p*

*Leg.* \*

Fl 263

Pno

*mp*

*Leg.* \* *Leg.* \*



270

Fl

Pno

*mf*

Red. \* Red. \* Red. \*

**Molto vivace**

275

Fl

Pno

*f*

*ff*

279

Fl

Pno

*f*

Red. \*

283

Fl

Pno

*ff*

Red. \* Red. \* Red. \*

287

Fl

Pno

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

291

Fl

Pno

*p* *crescendo*

Reo. \* Reo. \* Reo. \*

294

Fl

Pno

**Stretto**

*ff*

Reo. \* Reo. \* Reo. \*

298

Fl

Pno

Reo. \*