

Herbert Lindholm

Yellow Forest

Fantasy for Orchestra

Op. 73 (2009)

**Finnish Music Information Centre
Helsinki FINLAND /TEOSTO**

Score

Herbert Lindholm

YELLOW FOREST
KELTAINEN METSÄ

op. 73 (2009)

YELLOW FOREST / KELTAINEN METSÄ

INSTRUMENTATION

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet

2 Bassoons

4 Horns (3-4 Optionals)

2 Trumpets in C

2 Trombones

Timpani

1 Percussion player: Vibraphone, Suspended Cymbals, Tam-tam

Harp (or Piano)

Strings

YELLOW FOREST / KELTAINEN METSÄ

Duration: ca 12 min.

Dedicated to my wife Aulikki

revised 2011

Herbert Lindholm, op. 73 (2009)

Adagio

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1 & 2:** Dynamics range from *fp* to *pp*.
- Oboe 1-2:** Includes a quintuplet (5) and a triplet (3). Dynamics range from *fp* to *pp*.
- Clarinet in Bb & Bass Clarinet:** Dynamics range from *fp* to *pp*.
- Bassoon 1-2:** Includes a quintuplet (5) and a triplet (3). Dynamics range from *fp* to *pp*.
- Horn in F 1-2 & Horn in F 3-4 (optionals):** Dynamics range from *mf* to *pp*.
- Trumpet in C 1-2 & Trombone 1-2:** Dynamics range from *f* to *pp*.
- Timpani:** Marked with *G, A, C, D (E)*.
- Vibraphone:** Dynamics range from *mp* to *p*.
- Harp:** Includes a *p solo* section and dynamics range from *f* to *p*.
- Violin 1 & 2:** Dynamics range from *pp* to *f*. Includes *div. in 2* markings.
- Viola:** Dynamics range from *pp* to *f*. Includes *pizz.* and *arco* markings.
- Cello & Double Bass:** Dynamics range from *f* to *pp*. Includes *pizz.* and *arco* markings.

25 **A**

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

1. solo
mf *f* *mp* *f*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

25 Tune G down to E

Timp.

T-t

Cymb.

25

Vibes

25

Hp.

25 **A**

Vln. 1
ord. solo VI
pp *mp*

Vln. 2
ord.
pp

Vla.
ord.
pp

Vc.
mp *ppp*

D.B.
mp *ppp*

37

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1-2 *fp*

B♭ Cl. *fp*

B. Cl. *mf*

Bsn. 1-2 *mp* *mf* *pp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1-2 *mf* solo Con sord.

Tbn. 1-2 *mf*

Timp. *mf* *pp*

T-t

Cymb.

Vibes *p* *f*

Hp. *f* *f*

Vln. 1 *pp* *f* *ppp* *f* *pp*

Vln. 2 *pp* *f* *ppp* *f* *pp*

Vla. *pp* *f* *ppp* *f* *pp* *mf*

Vc. *ppp* *f* *p* *mf*

D.B. *f* *p* *mf*

51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *pp* solo *mf*

B \flat Cl. *fp*

B. Cl. *fp*

Bsn. 1-2 *mp* *fp* solo *mf*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1-2 *f* *p*

Tbn. 1-2

Timp. 51

T-t

Cymb. Symb. optional *mf*

Vibes 51 *mf* *mf*

Hp. 51 *f*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *pp* *mp* *f*

Vc. *f* pizz.

D.B. *f* pizz.

f

56
Fl. 1
Fl. 2
Ob. 1-2
B \flat Cl.
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff ³
ff ³
ff ³
mf ³ solo
f
mf
mp
f
pp
f
pp
optional
Symb.roll
pp
f
solo
mf ³
ff *Db*
E \flat
f *ff* *pp*
pp
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*

C **Moderato**

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

C **Moderato**

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes

Hp.

C **Moderato**

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Allegro

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

95
fff
a2
fff

Allegro

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes
Hp.

95
fff
fff
f
fp
fff
f
fp
fff
mf < fff
f F4 < fff

Allegro

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

95
fff
mp
mf
mf
fff
mf

133

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Timp.

T-t

Cymb.

Vibes

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

a 2

crescendo poco a poco

Allegro molto

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

Musical score for woodwinds and brass instruments. Flutes 1 and 2, Oboes 1-2, B♭ Clarinets, B Clarinets, and Bassoons 1-2. The score starts at measure 137 with a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *fff*. The tempo is marked **Allegro molto**.

Allegro molto

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes

Musical score for brass and percussion instruments. Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, T-t (Tubular bells), Cymbals, and Vibraphone. The score continues from measure 137. It features block chords and rhythmic patterns. Dynamics include *f*, *ff*, and *fff*. The tempo is marked **Allegro molto**.

Allegro molto

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Musical score for string instruments: Violins 1 and 2, Viola, Violoncello, and Double Bass. The score continues from measure 137. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff*, *fff*, and *f*. The tempo is marked **Allegro molto**. A *div. in 3* marking is present in the Cello part.

This page of the score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and triplets.
- Ob. 1-2:** Oboe parts with dynamics *mf* and *f*.
- B♭ Cl.:** Bass Clarinet part with dynamics *f* and *ff*.
- B. Cl.:** Clarinet part with dynamics *f* and *ff*.
- Bsn. 1-2:** Bassoon parts with dynamics *f*, *ff*, and *p*.
- Hn. 1-2:** Horn parts with dynamics *mf*.
- Hn. 3-4:** Horn parts with dynamics *mf*.
- Tpt. 1-2:** Trumpet parts with dynamics *f*.
- Tbn. 1-2:** Trombone parts with dynamics *f* and *mf*.
- Timp.:** Timpani part with dynamics *mf*.
- T-t:** Tam-tam part.
- Cymb.:** Cymbal part.
- Vibes:** Vibraphone part with dynamics *f* and *mp*.
- Hp.:** Harp part with dynamics *f* and *mp*.
- Vln. 1 & 2:** Violin parts with dynamics *mf* and *f*, including tremolos.
- Vla.:** Viola part with dynamics *mp*.
- Vc.:** Violoncello part with dynamics *ff* and *mp*.
- D.B.:** Double Bass part with dynamics *f* and *mp*.

152

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Timp.

T-t

Cymb.

Vibes

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff

mp

f

ff

ord.

mi.

156

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf* *a2* *f* *ff*

B \flat Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1-2 *mf* *a2* *f* *ff*

Hn. 1-2 *mf* *f* *ff*

Hn. 3-4 *mf* *f* *ff*

Tpt. 1-2 *mf* *a2* *ff*

Tbn. 1-2 *mf* *ff*

Timp. *mp* *trem.*

T-t

Cymb.

Vibes *f*

Hp.

Vln. 1 *mf* *trem.* *ord.* *trem.* *f* *ff* *ord.* *f*

Vln. 2 *mf* *f* *trem.* *ff* *ord.* *f* *ord.*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

D.B. *mf* *f* *ff* *f*

Musical score for Lindholm's Yellow Forest, page 29. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, T-t, Cymbals, Vibes, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* and *ff*, and includes a C major chord diagram for the harp.

169 **G**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* 2. 1.

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1-2 *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tpt. 1-2

Tbn. 1-2 *f* *ff*

Timp. *pp* *f*

T-t

Cymb.

Vibes

Hp. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *f* *ff*

181

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Timp.

T-t

Cymb.

Vibes

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

rit.

B♭

Adagio

188

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff* solo *f*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

Timp. *ff*

T-t *ff*

Cymb. *ff* Symb.

Vibes *ff* solo *p* *mp* *mf*

Hp. *ff* solo *p* *mp* *mf* *pp* *Db*

Vln. 1 *ff* *pp* *mf* *ppp*

Vln. 2 *ff* *pp* *mf* *ppp*

Vla. *ff* *pp* *mf* *ppp*

Vc. *ff* *mp pizz.* *mf arco* *ppp*

D.B. *ff* *mp pizz.* *mf* *ppp*