

Herbert Lindholm

Woodland

Metsämaa

op. 57 (2006/2008)

for Wind Orchestra

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Score

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Instrumentation:

Flute 1 - 2
Oboe 1 - (2)
Clarinet in Bb 1 - 3
Bass Clarinet
Bassoon (optional)

Alto Saxophone
Tenor Saxophone
Baritone Saxophone (optional)

Horn in F 1 - 2, (3 - 4 optionals)
Trumpet in Bb/C 1 - 2, (3 - 4 (optionals)
Trombone 1 - 2
Euphonium in Bb / C
Basses in C (String Bass)

Timpani (4)
Percussion: Suspended Cymbal

Score

Woodland

A

Andante grazioso durata 7 min.

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Flute 1

Flute 2

Oboe 1 (2. optional)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass.cl in B \flat

Bassoon (optional)

Alto sax in E \flat

Ten.sax in B \flat

Baryt.sax in E \flat (optional)

Andante grazioso

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3-4 in B \flat (optional)

Horn 1 in F

Horn 2 in F

Horn 3-4 in F (optionals)

Trombone 1

Trombone 2

Euphonium in B \flat

Basses (in C)

Ges. B \flat . C. Es.

Timpani

Suspended slymbal

Fl. 1
10
solo
f

Fl. 2
f

Ob. 1-2
solo
f

B \flat Cl. 1
mf
f

B \flat Cl. 2
mf
f

B \flat Cl. 3
mf
f

B-cl (Bb)
10
f
mf

Bsn.
f
mf

A-sax (Eb)
10

T-sax (Bb)
f
mf

B.sax (Eb)
f
mf

B \flat Tpt. 1
10

B \flat Tpt. 2

B \flat Tpt. 3-4

Hn. 1 (F)
10

Hn. 2

Hn 3-4

Tbn. 1
10

Tbn. 2

Euph. (Bb)
Basses (In C)
f
mf

Bass (C)

Timp.

Symb.
10

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments are listed on the left side of each staff. The score is divided into measures, with a section labeled 'B' starting at measure 19. The woodwind section includes Flutes 1 and 2, Oboes 1-2, Clarinets in Bb 1, 2, and 3, Bassoon (Bb), and Saxophones in Eb and Bb. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium (Bb), and Bass (C). The percussion section includes Tympani and Cymbal. Dynamics such as *mf* and *f* are indicated throughout the score. The score also includes a section labeled 'B' starting at measure 19.

Fl. 1
27

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B-cl (Bb)
27

Bsn.

A-sax (Eb)
27

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1
27

B \flat Tpt. 2

B \flat Tpt. 3-4

Hn. 1 (F)
27

Hn. 2

Hn 3-4

Tbn. 1
27

Tbn. 2

Euph. (Bb)
27

Bass (C)
27

Timp.

Symb.
27

Fl. 1
Fl. 2
Ob. 1-2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B-cl (B \flat)
Bsn.
A-sax (Eb)
T-sax (B \flat)
B.sax (Eb)
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3-4
Hn. 1 (F)
Hn. 2
Hn. 3-4
Tbn. 1
Tbn. 2
Euph. (B \flat)
Bass (C)
Timp.
Symb.

Allegro

Fl. 1
43

Fl. 2
43

Ob. 1-2
a 2
f

B \flat Cl. 1
f

B \flat Cl. 2

B \flat Cl. 3

B-cl (Bb)
43
mf

Bsn.
mf

A-sax (Eb)
43
f

T-sax (Bb)
mf

B.sax (Eb)

Allegro

B \flat Tpt. 1
43
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3-4

Hn. 1 (F)
43
mf

Hn. 2
mf

Hn. 3-4
mf

Tbn. 1
43
mf

Tbn. 2
mf

Euph. (Bb)
mf

Bass (C)

Timp.

Symb.
43 4/4

Fl. 1
51
mf *ff*

Fl. 2
mf *ff*

Ob. 1-2
f *mf* *ff*

B♭ Cl. 1
mf *ff*

B♭ Cl. 2
mf *ff*

B♭ Cl. 3
mf *ff*

B-cl (Bb)
51

Bsn.
51

A-sax (Eb)
51
f

T-sax (Bb)
f

B.sax (Eb)
f

B♭ Tpt. 1
51
f

B♭ Tpt. 2
f *pp* *mp*

B♭ Tpt. 3-4
f

Hn. 1 (F)
51
pp *mp* *f*

Hn. 2
mp *mp* *f*

Hn. 3-4
mp *mp* *f*

Tbn. 1
51
f

Tbn. 2
f

Euph. (Bb)
mf

Bass (C)
mf

Timp.
p

Symb.
51
p

Fl. 1 *ff* < *f* stringendo

Fl. 2 *ff* <

Ob. 1-2 *ff* <

B \flat Cl. 1 *ff* <

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B-cl (Bb) *f*

Bsn. *f*

A-sax (Eb) *ff* < *f*

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1 *ff* < stringendo

B \flat Tpt. 2 *ff* <

B \flat Tpt. 3-4 *ff* <

Hn. 1 (F) *ff*

Hn. 2 *ff*

Hn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. (Bb) *ff* *f*

Bass (C) *mf* < *f*

Timp. *mf* <

Symb. *mf* <

Fl. 1
67

Fl. 2
f

Ob. 1-2
f

B \flat Cl. 1
f

B \flat Cl. 2
f

B \flat Cl. 3
f

B-cl (Bb)
67

Bsn.
f

A-sax (Eb)
67

T-sax (Bb)
f

B.sax (Eb)
mf *ff*

D Piu allegro

B \flat Tpt. 1
67

B \flat Tpt. 2

B \flat Tpt. 3-4

Hn. 1 (F)
67
mp

Hn. 2
mp

Hn. 3-4
mp

Tbn. 1

Tbn. 2
67

Euph. (Bb)
f *ff*

Bass (C)
f *ff*

Timp.
pp

Symb.
f

Fl. 1 E

Fl. 2

Ob. 1-2

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Cl. 3 *ff*

B-cl (Bb) *ff*

Bsn. *ff*

A-sax (Eb) *f*

T-sax (Bb)

B.sax (Eb)

B♭ Tpt. 1 E

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F) *ff*

Hn. 2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. (Bb) *ff*

Bass (C) *ff*

Timp.

Symb. *f*

f *pp* *p* *pp* *f* *p* *pp*

Bassoon (optional) *p*

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B-cl (Bb)

Bsn.

A-sax (Eb)

T-sax (Bb)

B.sax (Eb)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F)

Hn. 2

Hn. 3-4

Tbn. 1

Tbn. 2

Euph. (Bb)

Bass (C)

Timp.

Symb.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B-cl (Bb)

Bsn.

A-sax (Eb)

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3-4

Hn. 1 (F)

Hn. 2

Hn. 3-4

Tbn. 1

Tbn. 2

Euph. (Bb)

Bass (C)

Timp.

Symb.

F

Fl. 1
98 *mf* *f*

Fl. 2
mf *f*

Ob. 1-2
mf solo *espt.*

B \flat Cl. 1
f *pp*

B \flat Cl. 2
f *pp*

B \flat Cl. 3
f solo *mf*

B-cl (Bb)
98

Bsn.
f

A-sax (Eb)
98

T-sax (Bb)

B.sax (Eb)

F

B \flat Tpt. 1
98 *f*

B \flat Tpt. 2
f

B \flat Tpt. 3-4

Hn. 1 (F)
98 *f* solo *mf*

Hn. 2
f

Hn 3-4

Tbn. 1
98

Tbn. 2

Euph. (Bb)
f

Bass (C)

Timp.
mp

Symb.
98 *mf* *ppp*

G

Fl. 1
110

Fl. 2

Ob. 1-2

B \flat Cl. 1
mf

B \flat Cl. 2
mf

B \flat Cl. 3
mf

B-cl (Bb)
110
Trombone 2
mf

Bsn.
mf

A-sax (Eb)
110
f

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1
110
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3-4
f

Hn. 1 (F)
110

Hn. 2

Hn 3-4

Tbn. 1
110

Tbn. 2
mf

Euph. (Bb)
mf

Bass (C)
mf

Timp.

Symb.
110

Fl. 1
120

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B-cl (Bb)
120

Bsn.

A-sax (Eb)
120

T-sax (Bb)

B.sax (Eb)

B♭ Tpt. 1
120

B♭ Tpt. 2

B♭ Tpt. 3-4
mf

Hn. 1 (F)
120

Hn. 2

Hn. 3-4

Tbn. 1
120

Tbn. 2

Euph. (Bb)
mf

Bass (C)
mf

Timp.

Symb.
120

H

Fl. 1
125

Fl. 2

Ob. 1-2

B \flat Cl. 1
ff

B \flat Cl. 2
ff

B \flat Cl. 3
ff

B-cl (Bb)
125

Bsn.

A-sax (Eb)
125

T-sax (Bb)

B.sax (Eb)

H

B \flat Tpt. 1
125
ff

B \flat Tpt. 2
ff

B \flat Tpt. 3-4
ff

Hn. 1 (F)
125
ff

Hn. 2
ff

Hn 3-4
ff

Tbn. 1
125
ff

Tbn. 2
ff

Euph. (Bb)

Bass (C)
ff

Timp.

Symb.
125
pp con bag di timpani *f* *pp* *f*

Fl. 1
130
ff

Fl. 2
ff

Ob. 1-2
f

B \flat Cl. 1
ff

B \flat Cl. 2
ff
f

B \flat Cl. 3
ff
f

B-cl (Bb)
130
f

Bsn.
f

A-sax (Eb)
130
ff
f

T-sax (Bb)

B.sax (Eb)
f

B \flat Tpt. 1
130
f

B \flat Tpt. 2

B \flat Tpt. 3-4
f

Hn. 1 (F)
130
f

Hn. 2
f
mf

Hn 3-4
f

Tbn. 1
130
f

Tbn. 2
f
f

Euph. (Bb)
f

Bass (C)
mf
f
mf

Timp.
pp
mf

Symb.
130
pp
mf

Fl. 1
135

Fl. 2

Ob. 1-2

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

B-cl (Bb)
135
ff

Bsn.
ff

A-sax (Eb)
135
mf

T-sax (Bb)
ff

B.sax (Eb)
f
mf

B♭ Tpt. 1
135

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F)
135
f

Hn. 2
f

Hn. 3-4
f

Tbn. 1
135
f

Tbn. 2
p
f
ff
f

Euph. (Bb)
ff

Bass (C)
f
ff
f
ff

Timp.
135
p
f
ff
f
ff

Symb.
135
p
f
ff
f
ff

con bag di timp

Fl. 1
141
ff

Fl. 2
ff

Ob. 1-2
ff

B \flat Cl. 1
ff

B \flat Cl. 2
ff

B \flat Cl. 3
ff

B-cl (Bb)
141
ff

Bsn.
ff

A-sax (Eb)
141

T-sax (Bb)
ff

B.sax (Eb)
ff

B \flat Tpt. 1
141
ff

B \flat Tpt. 2
fp *ff* *fp*

B \flat Tpt. 3-4
fp *ff* *fp*

Hn. 1 (F)
141
ff

Hn. 2
ff

Hn 3-4
ff

Tbn. 1
141
ff *fp* *ff* *fp*

Tbn. 2
ff *ff* *fp* *ff* *fp*

Euph. (Bb)
ff

Bass (C)
f *ff* *fp* *ff* *fp*

Timp.
pp *ff* *pp* *ff* *pp*

Symb.
141
pp *ff* *pp*

Fl. 1
146

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B-cl (Bb)
146

Bsn.

A-sax (Eb)
146

T-sax (Bb)

B.sax (Eb)

B♭ Tpt. 1
146

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F)
146

Hn. 2

Hn. 3-4

Tbn. 1
146

Tbn. 2

Euph. (Bb)

Bass (C)

Timp.

Symb.
146

Fl. 1
152 *ff*

Fl. 2
ff

Ob. 1-2
ff

B \flat Cl. 1
ff

B \flat Cl. 2
ff

B \flat Cl. 3
f

B-cl (Bb)
152

Bsn.

A-sax (Eb)
152

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1
152 *f*

B \flat Tpt. 2
f

B \flat Tpt. 3-4
f

Hn. 1 (F)
152

Hn. 2

Hn 3-4

Tbn. 1
152 *f*

Tbn. 2
ff

Euph. (Bb)

Bass (C)

Timp.

Symb.
152

Fl. 1
157 *ff*

Fl. 2
ff

Ob. 1-2
ff

B \flat Cl. 1
ff

B \flat Cl. 2

B \flat Cl. 3

B-cl (Bb)
157 *f*

Bsn.
ff

A-sax (Eb)
157 *f*

T-sax (Bb)
ff

B.sax (Eb)

B \flat Tpt. 1
157 *f*

B \flat Tpt. 2

B \flat Tpt. 3-4
f

Hn. 1 (F)
157

Hn. 2

Hn 3-4
4.

Tbn. 1
157 *f*

Tbn. 2

Euph. (Bb)
f

Bass (C)
f

Timp.
ff

Symb.
157 *mf*

ff Lv.

p con bag di timp.

J

Fl. 1
163 *ff*
mf *ff*

Fl. 2
ff
mf

Ob. 1-2
ff *ff*

B \flat Cl. 1
ff
mf *ff*

B \flat Cl. 2
ff
mf *ff*

B \flat Cl. 3
ff
mf *ff* *f*

B-cl (Bb)
163 *ff*
ff *f*

Bsn.
ff
ff

A-sax (Eb)
163 *ff*
f *ff*

T-sax (Bb)
ff
f *ff*

B.sax (Eb)
ff
f

J

B \flat Tpt. 1
163 *ff*
f

B \flat Tpt. 2
ff

B \flat Tpt. 3-4
f 3. solo

Hn. 1 (F)
163 *f*
f *p*

Hn. 2
f

Hn. 3-4
f 3. solo *ff*

Tbn. 1
163 *ff*
ff *f*

Tbn. 2
ff
ff

Euph. (Bb)
ff
ff 3. solo

Bass (C)
ff

Timp.
ff *pp* *mf* *pp*

Symb.
163 *ff* *mf*
son bag di timp. *mf*

K Allegro maestoso

Fl. 1 *f* *rallentando* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B-cl (Bb) *p* *ff*

Bsn. *p* *ff*

A-sax (Eb) *p* *ff*

T-sax (Bb) *p* *ff*

B.sax (Eb) *p* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

B♭ Tpt. 3-4 *mf* *f* *ff*

Hn. 1 (F) *mf* *mp* *ff*

Hn. 2 *mf* *mp* *ff*

Hn 3-4 *mf* *mp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. (Bb) *f* *ff*

Bass (C) *mf* *f* *ff*

Timp. *pp* *mf* *ff*

Symb. *pp* *mf* *ff* *con bag di timp.* *ff* *lv.*

Fl. 1
181

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B-cl (Bb)
181

Bsn.

A-sax (Eb)
181

T-sax (Bb)
ff

B.sax (Eb)

B♭ Tpt. 1
181

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F)
181

Hn. 2

Hn. 3-4

Tbn. 1
181

Tbn. 2

Euph. (Bb)

Bass (C)

Timp.

Symb.
181

Fl. 1 *mf* *ff* *rit.* **L Allegro**

Fl. 2 *mf* *ff*

Ob. 1-2 *mf* *ff*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B-cl (Bb) *mf*

Bsn. *mf* *ff* *mf*

A-sax (Eb) 190

T-sax (Bb)

B.sax (Eb)

B \flat Tpt. 1 190 *ff* *rit.* **L Allegro**

B \flat Tpt. 2 *ff*

B \flat Tpt. 3-4 *ff*

Hn. 1 (F) 190 *f*

Hn. 2 *f*

Hn 3-4 *f*

Tbn. 1 190 *ff* *mf*

Tbn. 2 *ff*

Euph. (Bb) *mf* *ff*

Bass (C) *mf* *ff*

Timp. *ff* *pp*

Symb. 190 *ff*

Fl. 1
200

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B-cl (Bb)
200

Bsn.

A-sax (Eb)
200

T-sax (Bb)
mf

B.sax (Eb)
mf

B♭ Tpt. 1
200

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1 (F)
200

Hn. 2

Hn. 3-4

Tbn. 1
200

Tbn. 2

Euph. (Bb)

Bass (C)

Timp.

Symb.
200

M

Fl. 1
206 *f*

Fl. 2
f

Ob. 1-2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

B-cl (Bb)
206 *f*

Bsn.
f

A-sax (Eb)
206 *f*

T-sax (Bb)
f

B.sax (Eb)

M

B♭ Tpt. 1
206 *f*

B♭ Tpt. 2
f

B♭ Tpt. 3-4
f

Hn. 1 (F)
206 *f* *ff* *mp*

Hn. 2
f *mp*

Hn 3-4
f *ff* *mp* *f*

Tbn. 1
206 *f* *mp* *f*

Tbn. 2
mp *f*

Euph. (Bb)
mf *f*

Bass (C)
f *mf* *f*

Timp.

Symb.
206

Fl. 1
219 *f*

Fl. 2
f

Ob. 1-2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

B-cl (Bb)
219 *f*

Bsn.
f

A-sax (Eb)
219 *f*

T-sax (Bb)
f

B.sax (Eb)
f

B♭ Tpt. 1
219 *f*

B♭ Tpt. 2
f

B♭ Tpt. 3-4
f

Hn. 1 (F)
219 *f*

Hn. 2
f

Hn. 3-4
f

Tbn. 1
219 *f*

Tbn. 2
f

Euph. (Bb)
f

Bass (C)
f

Timp.
f

Symb.
219 *f*

Fl. 1
228

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B-cl (B \flat)
228

Bsn.
ff

A-sax (Eb)
228

T-sax (B \flat)

B.sax (Eb)

B \flat Tpt. 1
228 *ff*

B \flat Tpt. 2
ff

B \flat Tpt. 3-4
ff

Hn. 1 (F)
228

Hn. 2

Hn 3-4

Tbn. 1
228

Tbn. 2

Euph. (B \flat)

Bass (C)

Timp.
228

Symb.
ff