

Score

Windy Wolfgang

Variations on the theme "O wenn ich doch" from Magic Flute

W. A. Mozart

Duration: 2'40"

A **Allegro** (M.M. ♩ = c. 120)

Arr. Herbert Lindholm 2005

The musical score is arranged for four parts: Piccolo, Flute 1, Flute 2, and Flute 3. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a Piccolo and Flute 1 playing a melodic line with a *mf* dynamic, while Flute 2 and Flute 3 play a rhythmic accompaniment of eighth notes with a *mf* dynamic. The second system (measures 4-6) continues the melodic and rhythmic patterns. The third system (measures 7-8) shows the Piccolo part resting, while Flute 1 has a more active melodic line with a *mf* dynamic, and Flute 2 and Flute 3 continue their accompaniment. The score concludes with a *mf* dynamic marking.

12 8

Picc

Fl. 1

Fl. 2

Fl. 3

17 8

Picc

Fl. 1

Fl. 2

Fl. 3

mf

mf

21 8

Picc

Fl. 1

Fl. 2

Fl. 3

mf

mf

25 8

Picc

Fl. 1

Fl. 2

Fl. 3

ff

29 8

Picc

Fl. 1

Fl. 2

Fl. 3

pp

B

31 8

Picc

Fl. 1

Fl. 2

Fl. 3

f

ff

pp

pp

34 8

Picc

Fl. 1

Fl. 2

Fl. 3

f

f

f

36 8

Picc

Fl. 1

Fl. 2

Fl. 3

f

40 8

Picc

Fl. 1

Fl. 2

Fl. 3

frem.

Flz

Flz

Flz

Flz

44 8

Picc

Fl. 1

Fl. 2

Fl. 3

48 8

Picc

Fl. 1

Fl. 2

Fl. 3

52 8

Picc

Fl. 1

Fl. 2

Fl. 3

pp

pp

pp

ff

54 8

Picc

Fl. 1

Fl. 2

Fl. 3

f *ff*

Detailed description: This system contains measures 54 through 58. The Piccolo part (top staff) plays a melodic line with a dynamic of *f* from measure 54 to 57, and *ff* in measure 58. The first flute (Fl. 1) plays a similar melodic line with dynamics *f* and *ff*. The second flute (Fl. 2) plays a melodic line with a dynamic of *f*. The third flute (Fl. 3) plays a melodic line with a dynamic of *f*. The key signature is one sharp (F#) and the time signature is 8/8.

C **Presto** (M.M. ♩ = c. 152)

57 8

Picc

Flz

Fl. 1

Fl. 2

Fl. 3

ff

Detailed description: This system contains measures 57 through 60. The Piccolo part (top staff) plays a complex passage with a dynamic of *ff*. The first flute (Fl. 1) plays a complex passage with a dynamic of *ff*. The second flute (Fl. 2) plays a complex passage with a dynamic of *ff*. The third flute (Fl. 3) plays a complex passage with a dynamic of *ff*. The key signature is one sharp (F#) and the time signature is 8/8.

61 8

Picc

Flz

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 61 through 64. The Piccolo part (top staff) plays a complex passage. The first flute (Fl. 1) plays a complex passage. The second flute (Fl. 2) plays a complex passage. The third flute (Fl. 3) plays a complex passage. The key signature is one sharp (F#) and the time signature is 8/8.

65 8

Picc

Fl. 1

Fl. 2

Fl. 3

Flz

Flz

70 8

Picc

Fl. 1

Fl. 2

Fl. 3

tr

74 8

Picc

Fl. 1

Fl. 2

Fl. 3

trem.

trem.

78 8

Picc

Fl. 1

Fl. 2

Fl. 3

81 8

Picc

Fl. 1

Fl. 2

Fl. 3

85 8

Picc

Fl. 1

Fl. 2

Fl. 3

Piccolo

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Allegro (M.M. ♩ = c. 120)

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mf

4 8

5

13 8

17 8

mf

21 8

4

B

29 8

pp

31 8

f

pp

34 8

38 8

tr

43 8

Flz

47 8

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

51 8

Musical staff 51-53: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *pp* dynamic marking is present below the staff.

54 8

Musical staff 54-57: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *f* dynamic marking is present below the staff. A *ff* dynamic marking is present below the staff. A *Flz* marking is present below the staff. A **C** time signature change box is present above the staff, followed by the text **Presto** (M.M. ♩ = c. 152).

58 8

Musical staff 58-61: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *Flz* marking is present above the staff.

62 8

Musical staff 62-65: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *Flz* marking is present above the staff. A **5** fingering marking is present above the staff.

71 8

Musical staff 71-73: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

74 8

Musical staff 74-77: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

78 8

Musical staff 78-84: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *tr* marking is present above the staff.

85 8

Musical staff 85-88: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *v* marking is present above the staff.

Flute 1

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The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each containing measures 1 through 10 of a ten-measure phrase. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the start of measures 7 and 17, *pp* (pianissimo) at the start of measures 29 and 31, and *f* (forte) at the start of measures 31 and 34. The score includes various musical notations such as slurs, ties, and trills. The final measure of the piece (measure 40) features a trill over a whole note.

38 *tr*

43 Flz

47

51 *pp*

54 *f* *ff* Flz

58 *ff* Flz

62

66 Flz

71

74

78

82 *tr*

Flute 2

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6

12

18

24

29

32

35

41

47

mf

mf

mf

pp

f

pp

f

Flz

53 *pp* *f*

56 *ff*

62

68

76

82

Flute 3

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The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked with tremolos. The score concludes with a final measure on the tenth staff.

6

12

18

24

30

36

42

48

54

mf

mf

mf

ff

f *ff* *f*

trem.

trem.

ff

ff

59 *f* *trill*

64 *f* *trill*

70 *f* *trill* trem.

76 trem.

82 *f* *trill*