

Herbert Lindholm

VENTOFONIA

Small Symphony for Wind Orchestra

"Winds from East and West"

Orchestration:

2 flutes (C) (optional piccolo)

2 Oboes(C)

1 Soprano clarinet (Eb) (optional)

3 Clarinets (Bb)

1 Bass Clarinet (Bb)

2 Bassoons (C)

2 Alto Saxophones (Eb),

1 Tenor Saxophone (Bb),

1 Baritone Saxophone (Eb)

3 Trumpets (Bb and C)

4 Horns (F)

3 Trombones

1 Euphonium in (Bb, treble)

1 Tuba (C)

String Double Bass (optional)

4 Timpani

Vibraphone or Marimba (optional)

Percussion: 4 Tom-toms, Maracas (optional),

Tambourine,

Medium and Grande suspended cymbals,

Tam-tam, 4 Tubular Bells (optional)

Score

Duration 9 min

VENTOFONIA

Herbert Lindholm

Small Symphony for Wind Orchestra

op. 82 (2013)

I Andante ♩ = 72

Flute 1

Flute 2

Piccolo (Optional)

Oboe 1

Oboe 2

Clarinet in E_b (Optional)

Clarinet in B₁

Clarinet in B₂

Clarinet in B₃

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. in E_b 1

Alto Sax. in E_b 2

Tenor Sax. in B_b

Baritone Sax. in E_b

Vibraphone

Optional Solo *mf*

mf

Solo *mf*

mf Bassoon 1 Solo

I Andante ♩ = 72

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in B_b

Tuba in C

String Bass (optional)

Vibraphone (optional)

Timpani

Percussion: 4 Tom-toms

Maracas

Tam-tam

Cymbals

Tubular Bells (Db, D, Eb, G)

trem.

mp *f*

Solo motor off, ad. lib.

pp *mp* *f* *mf*

G, B_b, D, E_b

pp *f* *mp* *p*

Medium sust. cymb.

soft mallet

Medium sust. cymb.

p

Tam-tam

Tam-tam

A

Moderato ♩ = 108

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

11 A

Moderato ♩ = 108

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

27 **C** Andante ♩ = 72

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

27 **C** Andante ♩ = 72

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

34

Fl. 1 *Solo* *mf*

Fl. 2

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Clar. Es

B♭ Cl. 1 *mf* *mp* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mp* *mf*

B♭ Cl. 3 *mf* *mp* *mp* *mf*

B. Cl. *mp* *mp* *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str. bass

Vib. *

Timp.

Tom-t

T.T.

Cym. TB

43 (D)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Solo
mf
p
mp
p
pp

Detailed description: This page of the score covers measures 43 to 52. It features woodwind and string parts. The woodwinds include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinet in E-flat, Bass Clarinets 1, 2, and 3, and Bass Clarinet. The strings include Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. Measure 43 is marked with a circled 'D' and a dynamic of *mf*. Oboe 1 has a 'Solo' marking. Various dynamics like *p*, *mp*, and *pp* are used throughout the section.

43 (D)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

Detailed description: This page of the score covers measures 43 to 52 for the brass and percussion sections. The brass instruments include Horns 1-4, Trumpets 1-3, and Trombones 1-3. The percussion includes Euphonium, Tuba, String Bass, Vibraphone, Timpani, Tom-toms, T.T. (Triangle), and Cymbals (TB). The score for these instruments is mostly blank, indicating they are silent during this section.

E

53

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar. Es

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Solo* *mp*

Bsn. 1 *mf*

Bsn. 2

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

E

53

Hn. 1 *Solo* *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Optional Solo* *f*

Tb. *mp* *f*

Str. bass *mp* *f*

Vib. *mf*

Timp.

Tom-t

T.T.

Cym. TB

73 **G** *a tempo*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

73 **G** *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t.
T.T.
Cym. TB

81

(H) Moderato ♩ = 108

Musical score for woodwinds and strings, measures 81-90. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in E-flat, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a tempo of 108. Dynamics range from *pp* to *f*. A *Soli* marking is present for the Tenor Saxophone part.

81

(H) Moderato ♩ = 108

Musical score for brass and percussion, measures 81-90. The score includes parts for Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, String Bass, Vibraphone, Timpani, Tom-tom, T.T., and Cym. TB. The music is in 4/4 time with a tempo of 108. Dynamics range from *pp* to *f*. A *Soli* marking is present for the Horn 1 part.

I

Allegretto ♩=112

90

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Eb
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

I

Allegretto ♩=112

90

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

106

J

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

106

J

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-toms
T.T.
Cym. TB

120 **K**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Measures 1-4 of the woodwind and string section. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinet in E-flat, Bass Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A key signature change is indicated by a circled 'K' above the first measure.

120 **K**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

Measures 1-4 of the brass and percussion section. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, String Bass, Vibraphone, Timpani, Tom-tom, Tubular bells, and Cymbals/Tam-tam. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A key signature change is indicated by a circled 'K' above the first measure.

127

L

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

127

L

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

155

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

155

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

164 *rallentando*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Eb
B> Cl. 1
Clarinet in B \flat 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

164 *rallentando*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t.
T.T.
Cym. TB
Tam-tam

172 *a tempo* **O**

Solo

Fl. 1 *f* *ff* *mp*

Flute 1 *f* *ff* *mp*

Picc.

Ob. 1 *f* *ff* *mp*

Ob. 2

Clar. Es *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *mp*

B. Sx.

172 *a tempo* **O**

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2

Trumpet in C 1

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *ff*

Tb. *p* *ff*

Str. bass *ff* *p* *ff*

Vib. *mf* *ff*

Timpani

Tom-t

T.T.

Cym. TB

181

rallentando

Andante ♩ = 72

rallentando

Allegretto ♩ = 112

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

181

rallentando

Andante ♩ = 72

rallentando

Allegretto ♩ = 112

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

189

Musical score for measures 189-193, featuring woodwinds and strings. The instruments listed are Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Clar. Es, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The score includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs. The music is written in 4/4 time.

189

Musical score for measures 189-193, featuring brass and percussion. The instruments listed are Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Str. bass, Vib., Timp., Tom-t, T.T., and Cym. TB. The score includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs. The music is written in 4/4 time.

194 *accel.*

P Presto ♩ = 140

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. Es. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

194 *accel.*

P Presto ♩ = 140

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Str. bass *mf*

Vib. *mf*

Timp. *mf*

Tom-t. *pp*

T.T. *mf*

Cym. TB. *mf*

Medium sust. cymb. *p* trem.

201

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Eb
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

201

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

Trumpet in C

Medium sust. cymb.

Tubular bells

209

Q

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Clar. Es *p* *f*

B> Cl. 1 *p* *f*

B> Cl. 2 *p* *f*

B> Cl. 3 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

209

Q

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f* *mf*

Tb. *p* *f* *mf*

Str. bass *p* *mf*

Vib. *p*

Tom-toms *mp* *f* *mf* *f*

T.T. *p*

Cym. TB *p* *Medium sust. cymb.*

215

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar. Es.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

215

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

Grande Symb.roll (bag di timp.)

221

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar Eb
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

221

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str. bass
Vib.
Timp.
Tom-t
T.T.
Cym. TB

