

Flauto I

Huilukvartetto nr 1 "Lumituisku"

1.

Herbert Lindholm, op. 22 no 1 (1993)

Allegro

The musical score for Flute I is written in 4/4 time and consists of 28 measures. The key signature has one flat (B-flat). The score is divided into eight systems, each containing a single staff. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. There are several accents (>) placed over specific notes, particularly in the later measures. The piece concludes with a final note in measure 28, followed by a whole rest.

Huilukamari II / Flauto I

29 *p*

32 *p*

35 *f* *tr* *ff* *pp*

40 *crescendo* *tr*

45 *mf* *tr*

48 *tr*

50 *p*

53

55

57

59

Huilukamari II / Flauto I

61 *cresc.*

63 *ff*

65 *mp*

67 *p*

70

73 *pp*

75 *poco a poco crescendo*

78 *f*

81 *diminuendo*

84 *ff*

87 *pp*

2. Jäälakeus

Andante e nobile

Fl I

p harmonics, senza vibr

7 norm. (ordinario) *mp*

13 *p*

19

24

30

34 *f*

38 *tr*

42 *p*

3. Raekuuro

Presto

Fl *pp* sempre staccato

The musical score is written for a Flute (Fl) in 2/4 time. It consists of ten staves of music. The tempo is marked 'Presto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The performance instruction 'sempre staccato' is given. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#). The piece ends with a double bar line on the final staff.

7 *f* *p*

13 *p*

19 *mf*

25 *f* *diminuendo*

31

36 *f* *diminuendo*

42

48

53

59

65 *p*

73 *mf*

79 *f*

85 *diminuendo*

91 *pp* *mf*

97 *p* *f*

103

109 *p*

115 *cresc*

120 *f* *p*

125 *cresc. e string.* *f*