

PIANO

Herbert Lindholm

Triologue Nr. 2

for Trumpet, Cello and Piano

Op. 78 (2011)

Piano

Herbert Lindholm

TRIALOGUE Nr. 2

for Trumpet, Cello and Piano

Op. 78 (2011)

TRIALOGUE Nr. 2

Piano

for Trumpet, Cello and Piano

Duration: 13,5 min.

Dedicated to Ismo Vänskä

Herbert Lindholm
op. 78 (2011)

1. Andante

Con sord.

Trumpet in C

Cello

Andante

Piano

Trp

Vlc.

Pno.

Trp

Vlc.

Pno.

A

senza sord.

12

Trp.

Vlc.

Pno.

f

pp

mf

p

Reo. *

15

Trp.

Vlc.

Pno.

f

unisono

f

f

18

Trp.

Vlc.

Pno.

mp

mf

mf

pp

mf

Reo. *

23

Trp

Vlc.

Pno.

27

Trp

Vlc.

Pno.

B

31

Trp

Vlc.

Pno.

35 **Moderato**

Trp. *mf* 3

Vlc.

35 **Moderato**

Pno. *p* *mf* 3 3

Leo. *

39

Trp.

Vlc. *mf* 3 3

39

Pno. 3 5

Leo. *

43

Trp. *p* *mf* 3

Vlc. *mf* 3

43

Pno. *mf* *mf* *p* *mf* 3 3 3 3 3 3

Leo. *



Trp. Vlc. Pno.

f *f* *f*

Reo. *

51 Trp. Vlc. Pno.

mp *mf* *mp*

Andante

Reo. *

55 Trp. Vlc. Pno.

pp *mf* *mf*

Reo. *

D Allegro

Musical score for measures 59-63. The score is for Trp., Vlc., and Pno. The key signature has one flat (B-flat). The tempo is marked **D** Allegro. The dynamics range from *mf* to *f*. The piano part features triplet figures in both hands. There are rehearsal marks labeled "Reo." and "*" at the end of the system.

Musical score for measures 64-67. The score is for Trp., Vlc., and Pno. The key signature has one flat (B-flat). The dynamics range from *mf* to *f*. The piano part features chords and moving lines. There are rehearsal marks labeled "Reo." and "*" at the end of the system.

Musical score for measures 68-71. The score is for Trp., Vlc., and Pno. The key signature has one flat (B-flat). The dynamics range from *f* to *ff*. The piano part features chords and moving lines. There are rehearsal marks labeled "*" at the end of the system.

72 **E**

Trp. *p* *f*

Vlc.

Pno. *p* *mp* *mf*

ped. *

75

Trp.

Vlc.

Pno. *f*

ped. *

78 **F**

Pno. *pp* *f*

ped. *

81

Trp. *mf* *f*

Vlc. *f*

Pno.

85

Trp. *mp*

Vlc.

89

Trp. **G**

Vlc. *ff*

89

Pno. *f*

Leg.

92

Trp.

Vlc. *f*

92

Pno. *p* *f*

Leg.

95

Trp. *mp* *f*

Vlc. *attacca*

95

Pno. *Leg.* *attacca*

2. Adagio

99

Trp.

Vlc.

mf

99

2. Adagio

Pno.

p

Leo. * Leo. * Leo. *

103

Trp.

Vlc.

pp *f* *mf* *f* *pp* *mf*

pp *mf*

103

Pno.

f

Leo. * Leo. * Leo. *

107

Trp.

Vlc.

f *mf*

107

Pno.

f

Trp. **H**

Vlc. *p* *mf* ³ *f* < >

Pno. *p* *f*

Red. * Red. * Red. * Red. * Red. *

Trp. 117 *pp*

Vlc. *mf* *mf* ³

Pno. 117 *ff* *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. *

Trp. 121

Vlc. 121

Pno. 121 *mf* *pp* ³

Red. * Red. * Red. *

Piu mosso

125

Trp. *f* *mf*

Vlc. *f* *mf*

Pno. *f* *mf*

Leo. *

128

Trp. *ff*

Vlc. *ff*

Pno. *ff*

Leo. *

131

Trp. *ff*

Vlc. *ff*

Pno. *ff*

I

Leo. * Leo. 3 * Leo. *

134

Trp.

Vlc.

mf

Detailed description: This system shows measures 134 to 138 for the Trumpet (Trp.) and Violin (Vlc.) parts. The Trp. part begins with a triplet of eighth notes (Bb, Ab, Gb) and continues with a melodic line. The Vlc. part provides harmonic support with a similar triplet and sustained notes. A dynamic marking of *mf* is present in the Trp. part.

134

Pno.

mf

Detailed description: This system shows measures 134 to 138 for the Piano (Pno.) part. The right hand features a triplet of eighth notes and a melodic line, while the left hand plays a bass line with sustained notes. A dynamic marking of *mf* is present.

139

Trp.

Vlc.

f

Detailed description: This system shows measures 139 to 141 for the Trp. and Vlc. parts. The Trp. part starts with a dynamic marking of *f* and features a melodic line with some rests. The Vlc. part has a dynamic marking of *f* and plays a more active melodic line.

139

Pno.

mf

Red. *

Detailed description: This system shows measures 139 to 141 for the Piano (Pno.) part. The right hand has a dynamic marking of *mf* and a melodic line. The left hand has a dynamic marking of *f* and a bass line. There are markings for *Red.* (Reduction) and asterisks (*) in the left hand.

142

Trp.

Vlc.

f

Detailed description: This system shows measures 142 to 144 for the Trp. and Vlc. parts. The Trp. part has a melodic line with some rests. The Vlc. part has a dynamic marking of *f* and a more active melodic line with triplets.

142

Pno.

f

Detailed description: This system shows measures 142 to 144 for the Piano (Pno.) part. The right hand has a melodic line with rests. The left hand has a dynamic marking of *f* and a bass line with triplets.

3. **Allegro**

146 *attacca* **Allegro**

Trp. *ff*

Vlc. *ff*

Pno. *ff* *mf* **Allegro**

149 **f**

Pno. **f**

151 *mf*

Trp. *mf*

Vlc.

151 *Leg.* *

Pno. *Leg.* *

154 *mp*

Trp. *mp*

Vlc.

154 *mp* *mf* *Leg.* *

Pno. *mp* *mf* *Leg.* *

J

Trp *mf*

Pno. *mp*

Red. *

Trp

Pno. *mp*

Red. *

Trp

Vlc. *f* pizz.

Pno. *mp*

Red. *

K

Trp *mp*

Vlc. *f* pizz.

Pno. *p* *mf*

Red. *

172

Trp. *mf*

Vlc.

mp

176

Trp.

Vlc. *ff*

f

176

Pno.

ff

180

Trp.

Vlc. *f*

ff arco

180

Pno.

183

Trp.

Vlc. *ff*

183

Pno. *mf*

186

Trp.

Vlc.

Pno.

ff

L

Trp.

Vlc.

Pno.

mf

f

p

193

Trp.

Vlc.

Pno.

f

ff

f

This musical score page contains measures 197 through 206 of Lindholm's Trialogue nr. 2 for Piano. The score is arranged in four systems, each featuring three staves: Trp (Trumpet), Vlc. (Violoncello), and Pno. (Piano).
- **System 1 (Measures 197-199):** The Trp part is silent. The Vlc. part begins with a *ff* dynamic and features two triplet markings. The Pno. part starts at measure 197 with a *f* dynamic, playing a complex rhythmic pattern. The bottom staff of the Pno. system includes markings for *Reo.*, ** Reo.*, and ***.
- **System 2 (Measures 200-202):** The Vlc. part continues with *ff* and *f* dynamics. The Pno. part continues its rhythmic accompaniment.
- **System 3 (Measures 203-205):** The Vlc. part features more complex rhythmic figures. The Pno. part continues with its accompaniment.
- **System 4 (Measures 206-206):** The Trp part enters at measure 206 with a *mp* dynamic. The Vlc. part has a *ff* dynamic. The Pno. part continues with a *ff* dynamic, which changes to *mf* at the end of the system. The bottom staff of the Pno. system includes markings for *Reo.* and ***.

209 **M**

Trp. *f*

Vlc.

Pno. *f*

8^{vb}

213

Trp.

Vlc. *p*

Pno.

8^{vb}

218

Trp. *ff*

Pno. *ff*

ped. *

222

Trp. *f*

Vlc.

222

Pno. *mf*

225

Trp.

Vlc. *ff*

225

Pno. *ff*

Reo. *

229

Trp. *ff* *mf*

Vlc.

229

Pno. *ff*

Reo. *

232

Trp. *ff* *f*

Vlc. *ff* *f*

O

232

Pno. *ff* *ff*

Reo. *

236

Pno.

Measures 236-238 of the piano part. The music features complex chordal textures and rhythmic patterns. A *Leg.* marking is present at the end of measure 238, followed by an asterisk.

239

Trp.

Vlc.

Measures 239-241 for the trumpet and violin. The trumpet part starts with a *f* dynamic and the violin with a *ff* dynamic. Both parts feature rhythmic patterns with accents.

239

Pno.

Measures 239-241 of the piano part. The music continues with complex textures. *Leg.* markings and asterisks are used throughout the system.

242

Trp.

Vlc.

Measures 242-244 for the trumpet and violin. The trumpet part features a melodic line with a *ff* dynamic, while the violin part has a more rhythmic accompaniment.

242

Pno.

Measures 242-244 of the piano part. The music consists of dense chordal textures and rhythmic patterns.

246

Pno.

Measures 246-247 of the piano part. The music features complex textures with various chordal structures.

248

Pno.

Measures 248-250 of the piano part. The music concludes with a *Leg.* marking and an asterisk.

Trp. Pno.

Trp. Pno.

Trp. Pno.

Trp. Vlc. Pno.

260

Trp. Vlc. Pno.

ff

ff

Ped. *

This system covers measures 260 to 262. It features three staves: Trp. (Trumpet), Vlc. (Violin), and Pno. (Piano). The time signature is 6/4. The Trp. part starts with a quarter rest in measure 260, followed by a melodic line in measures 261 and 262. The Vlc. part also has a quarter rest in measure 260 and a melodic line in measures 261 and 262. The Pno. part has a complex accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *Ped.* (pedal). There are asterisks under the piano part in measures 261 and 262.

Presto

262

Trp. Vlc. Pno.

mf

mf

ff *Ped.* *

This system covers measures 262 and 263. It features three staves: Trp., Vlc., and Pno. The time signature changes to 4/4. The Trp. part has a melodic line starting in measure 262. The Vlc. part has a melodic line starting in measure 262. The Pno. part has a melodic line starting in measure 262. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are asterisks under the piano part in measure 263.

264

Trp. Vlc. Pno.

This system covers measures 264 and 265. It features three staves: Trp., Vlc., and Pno. The time signature is 4/4. The Trp. part has a melodic line starting in measure 264. The Vlc. part has a melodic line starting in measure 264. The Pno. part has a melodic line starting in measure 264.

266

Trp. *f*

Vlc. *f*

Pno. *f*

269

Trp.

Vlc.

Pno.

272

Trp. *f* *ff* *mp*

Vlc. *ff* *mp*

Pno. *ff* *mp*

Leg. * Leg. * Leg. * Leg. *

277

Trp.

Vlc.

Pno.

ff *mp* *mf*

280

Trp.

Vlc.

Pno.

f *mf* *f*

Leg.

283

Trp.

Vlc.

Pno.

ff *ff*

Leg.

TRIALOGUE Nr. 2

for Trumpet, Cello and Piano

Duration: 13,5 min.

Herbert Lindholm

Dedicated to Ismo Vänskä

op. 78 (2011)

1. Andante

Con sord. 3

A

senza sord. 3

13 unisono 2

20 3

25 B

30 Moderato pno

36 4

45 C

54 Andante mf

D Allegro Cello

69 *f* *p*

E *f* *mf* *mf*

84 *f* *mp*

88 *mp* **G** *mp*

97 *f* *pp* *f* *mf* *f* *pp* **Adagio** *pp* *f* *mf* *f* *pp*

106 *mf* *mf*

H *mf* *f* *mf*

120 *pp* *f* *mf* **Piu mosso**

128 *ff* *ff* **I**

133 *mf*

139 *f*

3. Allegro

144 *ff* *attacca* **3**

151 *mf* **3**

154 *mp* **3**

J *mf*

162 **3**

166 *mp* **K**

171 *mf*

175 *mp* **3**

179 *f* *ff*

183 **5**

188 *f* *ff* **3** **5** **3** **6** **12**

208 M

mp *f* *f* *f*

Musical staff 208-212: Treble clef, 4/4 time. Measures 208-212. Dynamics: mp, f, f, f. Includes a box labeled 'M' above measure 209.

213

Musical staff 213: Treble clef, 4/4 time. Measure 213. Dynamics: f.

218 N **Piu allegro**

ff *f*

Musical staff 218-224: Treble clef, 4/4 time. Measures 218-224. Dynamics: ff, f. Includes a box labeled 'N' above measure 218 and the tempo marking 'Piu allegro'.

225

Musical staff 225: Treble clef, 4/4 time. Measure 225. Dynamics: f. Includes a '5' above a five-measure rest.

229

ff *mf* *ff*

Musical staff 229: Treble clef, 4/4 time. Measure 229. Dynamics: ff, mf, ff.

233 O

f *f* *ff*

Musical staff 233-240: Treble clef, 4/4 time. Measures 233-240. Dynamics: f, f, ff. Includes a box labeled 'O' above measure 233 and a '3' above a three-measure rest.

241

ff

Musical staff 241: Treble clef, 4/4 time. Measure 241. Dynamics: ff.

246 P

mp *f*

Musical staff 246-256: Treble clef, 4/4 time. Measures 246-256. Dynamics: mp, f. Includes a box labeled 'P' above measure 246 and a '3' above a three-measure rest.

257

f *ff*

Musical staff 257: Treble clef, 4/4 time. Measure 257. Dynamics: f, ff.

262 **Presto**

mf

Musical staff 262: Treble clef, 4/4 time. Measure 262. Dynamics: mf. Tempo marking: Presto.

265 *f*

268 *f*

271 *f* *ff*

275 *mp*

278 *mp* *f*

281 *mf* *ff*

284 *mf*

Cello

Herbert Lindholm

TRIALOGUE Nr. 2

for Trumpet, Cello and Piano

Op. 78 (2011)

TRIALOGUE Nr. 2

for Trumpet, Cello and Piano

Herbert Lindholm

Dedicated to Ismo Vänskä

op. 78 (2011)

Duration: 13,5 min.

1. Andante

Measures 1-7: Bass clef, 6/4 time signature. Measure 1: *pno*, triplet of eighth notes. Measure 2: quarter rest, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter rest, quarter note. Measure 5: quarter rest, quarter note. Measure 6: quarter rest, quarter note. Measure 7: quarter rest, quarter note. Dynamics: *f*. Articulation: accents, slurs, triplets.

Measures 8-11: Measure 8: *ppp*. Measure 9: *pno*. Measure 10: *mf*, triplet of eighth notes. Measure 11: *f*, triplet of eighth notes. Section marker **A** above measure 8. Time signature changes to 5/4 at measure 10 and back to 4/4 at measure 11.

Measures 12-15: Measure 12: *f*. Measure 13: *f*, triplet of eighth notes. Measure 14: *f*, triplet of eighth notes. Measure 15: *f*, triplet of eighth notes. Time signature changes to 6/4 at measure 14 and back to 4/4 at measure 15. Label *unisono* above measure 15.

Measures 16-22: Measure 16: *pno*, triplet of eighth notes. Measure 17: *pno*, triplet of eighth notes. Measure 18: *pno*, triplet of eighth notes. Measure 19: *mp*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Time signature changes to 4/4 at measure 16 and back to 6/4 at measure 21.

Measures 23-32: Measure 23: *f*. Measure 24: *f*. Measure 25: *pp*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Section marker **B** above measure 24. Time signature changes to 6/4 at measure 23, 4/4 at measure 24, 4/4 at measure 25, 6/4 at measure 28, and 4/4 at measure 32.

Measures 33-41: Measure 33: *pno*. Measure 34: *pno*. Measure 35: *pno*. Measure 36: *pno*. Measure 37: *pno*. Measure 38: *pno*. Measure 39: *pno*. Measure 40: *pno*. Measure 41: *pno*. Section marker **Moderato** above measure 35. Time signature changes to 6/4 at measure 33, 4/4 at measure 34, 4/4 at measure 35, 6/4 at measure 38, and 4/4 at measure 41.

Measures 42-48: Measure 42: *mf*. Measure 43: *mf*. Measure 44: *mf*. Measure 45: *mf*. Measure 46: *mf*. Measure 47: *mf*. Measure 48: *mf*. Section marker **C** above measure 44. Time signature changes to 4/4 at measure 42, 6/4 at measure 43, 4/4 at measure 44, 4/4 at measure 45, 6/4 at measure 48, and 4/4 at measure 48.

Measures 49-56: Measure 49: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *mf*. Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*. Section marker **Andante** above measure 54. Time signature changes to 4/4 at measure 49, 6/4 at measure 50, 4/4 at measure 51, 4/4 at measure 52, 6/4 at measure 55, and 4/4 at measure 56.

55

p *mf*

3 3 3

Detailed description: This block contains the first staff of music, measures 55 to 58. It begins with a whole rest in measure 55. In measure 56, there is a half note G#2 with a piano (*p*) dynamic. Measure 57 features a triplet of eighth notes (A2, B2, C3) with a mezzo-forte (*mf*) dynamic. Measure 58 continues with a half note D3, a quarter note E3, and a quarter note F3, all with a mezzo-forte (*mf*) dynamic.

D Allegro

f *mf*

3

Detailed description: This block contains the second staff of music, measures 59 to 67. It starts with a forte (*f*) dynamic. The music is marked 'Allegro'. There are several slurs and accents throughout. A triplet of eighth notes appears in measure 67. The piece concludes with a mezzo-forte (*mf*) dynamic.

68

ff

E 2 6

Detailed description: This block contains the third staff of music, measures 69 to 71. It begins with a fortissimo (*ff*) dynamic. Measure 69 has a half note G#2 with an accent. Measure 70 has a half note A2 with an accent. Measure 71 has a half note B2 with an accent. The staff ends with two bar lines, labeled '2' and '6' respectively, indicating a repeat or a specific section.

F Trumpet in C

f *ff*

3 4

Detailed description: This block contains the fourth staff of music, measures 72 to 79. It is for a Trumpet in C. It starts with a forte (*f*) dynamic. There are triplets in measures 72 and 73. Measure 74 has a half note G#2 with a fortissimo (*ff*) dynamic. Measure 75 has a half note A2 with a fortissimo (*ff*) dynamic. Measure 76 has a half note B2 with a fortissimo (*ff*) dynamic. Measure 77 has a half note C3 with a fortissimo (*ff*) dynamic. Measure 78 has a half note D3 with a fortissimo (*ff*) dynamic. Measure 79 has a half note E3 with a fortissimo (*ff*) dynamic.

G *attacca* 2. Adagio

f

3 4 2

Detailed description: This block contains the fifth staff of music, measures 80 to 100. It begins with a forte (*f*) dynamic. There is a triplet in measure 80. The piece is marked 'attacca' and '2. Adagio'. There are slurs and accents throughout. The staff ends with two bar lines, labeled '4' and '2' respectively.

101

mf *pp* *mf*

3

Detailed description: This block contains the sixth staff of music, measures 101 to 106. It starts with a mezzo-forte (*mf*) dynamic. There is a triplet in measure 101. The music is marked 'pp' (pianissimo) in measure 103. It ends with a mezzo-forte (*mf*) dynamic.

107

f

Detailed description: This block contains the seventh staff of music, measures 107 to 110. It begins with a forte (*f*) dynamic. There are slurs and accents throughout.

H

111

p *mf* *f*

3

Detailed description: This block contains the eighth staff of music, measures 111 to 114. It starts with a piano (*p*) dynamic. There is a triplet in measure 112. The music is marked 'mf' (mezzo-forte) in measure 113 and 'f' (forte) in measure 114. The staff ends with a triplet in measure 114.

118 **Piu mosso**

mf > *mf* > 3 *f* > *mf*

127

ff 3

I

ff 3 *f*

140

f 3 3

144 *attacca*

f *ff*

3. Allegro

148 **J**

9 7 *pizz.* *f*

K

169 *pizz.*

p *f*

175

2 *ff* *f*

182 arco
ff *ff*

187 **L**
ff *mf*

192
f *ff*

197
ff *ff*

201
f

206 **M**
ff *ff* *f*

213
p

N Piu allegro
ff

230 **O**
ff *f*

239 *f* *ff*

242 *ff* 3

P 6 *f*<

261 *ff* **Presto** *mf*

264 *f* 4

270 *ff*

274 *mp* *ff* *mf*

280 *f* *ff*

284