

Herbert Lindholm

Triologi

for Flute, Guitar and Cello

op. 39 (2003)

TRIALOGI

for Flute, Guitar and Cello

Andante con moto

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1

Flute *p dolce*

Guitar *p*

Cello *p*

Detailed description: This system contains measures 1 through 5. The Flute part begins with a treble clef and a 5/4 time signature. It features a melodic line with a triplet of eighth notes in measure 1, followed by a series of eighth and quarter notes. Dynamics include *p dolce* and hairpins. The Guitar part is in the same time signature and features a series of chords and single notes, starting with a *p* dynamic. The Cello part is in the bass clef and provides a harmonic foundation with chords and a few melodic fragments, ending with a *p* dynamic.

6

Fl *pp*

Gt *mp* *mf*

Vcl *pp*

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line, featuring a triplet of eighth notes in measure 7 and a *pp* dynamic. The Guitar part has a more active role with a triplet of eighth notes in measure 7 and a *mf* dynamic in measure 10. The Cello part provides a steady accompaniment with a *pp* dynamic.

11

Fl *mp*

Gt

Vcl *mp*

Detailed description: This system contains measures 11 through 14. The Flute part features a long, sweeping melodic line with a *mp* dynamic. The Guitar part has a more active role with a series of chords and single notes. The Cello part provides a steady accompaniment with a *mp* dynamic.

15

Fl

Gt

Vcl

p

18

Fl

Gt

Vcl

mf

mf

mf

22

Fl

Gt

Vcl

rit.

a tempo

p

rit.

a tempo

p

rit.

a tempo

p

26

Fl

Gt

Vcl

29

Fl

Gt

Vcl

33 rit.

Molto tranquillo

Fl

Gt

Vcl

38

Fl
mp dolce
f

Gt
f

Vcl
f

43

Fl
p

Gt
mf
 ten.
p

Vcl
p

46

Fl
mf
fp

Gt
f

Vcl

52

Fl *pp*

Gt *mp* *pp* *mp*

Vcl *mp* *pp* pizz.

57

Fl *mp*

Gt *sempre stacc.*

Vcl

59

Fl

Gt

Vcl *p* arco

61

Fl

Gt *mf*

Vcl *mf*

ord.

64

Fl *pp*

Gt

Vcl *p*

67

Fl *mp*

Gt *f*

Vcl *mf* *f*

Allegro con brio

70

Fl

Gt

Vcl

ff

mp

ff

mp

ff

mp

74

Fl

Gt

Vcl

Flz

mf

mf

mf

78

Fl

Gt

Vcl

81

Fl

Gt

Vcl

84

Fl

Gt

Vcl

87

Fl

Gt

Vcl



90

Flz, multiph.

trem.

fz

Z

mp

Bartok-pizz.

fz

trem.

fz

gliss, trem. sul pont.

pp

93

f

mp

f

ord.

f

3

96

crescendo

99

Fl

Gt

Vcl

f

Detailed description: This system covers measures 99 to 102. The Flute part (Fl) features a melodic line with eighth-note patterns and slurs, starting with a dynamic of *f*. The Guitar part (Gt) provides a rhythmic accompaniment with chords and single notes, including accents. The Violin part (Vcl) has a melodic line with slurs and accents, mirroring the flute's phrasing.

102

Fl

Gt

Vcl

tr

ff

ff

ff

Detailed description: This system covers measures 102 to 105. The Flute part (Fl) includes a trill (*tr*) and a wavy line indicating a tremolo. The Guitar part (Gt) has a driving eighth-note pattern with a dynamic of *ff*. The Violin part (Vcl) features a melodic line with slurs and accents, also marked with *ff*.

105

Fl

Gt

Vcl

ff

mf

Detailed description: This system covers measures 105 to 108. The Flute part (Fl) begins with a wavy line and a dynamic of *ff*, then transitions to *mf*. The Guitar part (Gt) has a steady eighth-note accompaniment. The Violin part (Vcl) continues with a melodic line, including slurs and accents.

108

Fl *mf*

Gt *mf*

Vcl *mp*

111

Fl *ff*

Gt *ff* rasgueado

Vcl *ff* trem.

ff gliss

114 *a tempo*

Fl *mf* *p*

Gt *mf* *p*

Vcl *mf* *p*

FLUTE

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Andante con moto

1 dolce p

5 pp

10 mp

15 mf

20 rit.

25 a tempo p

30 Molto tranquillo rit. p

38 dolce mp f

TRIALOGI / FLUTE

92 *mp* *f* *mp* *cresc.*

97 *f*

101

104 *tr* *ff* Vcl *mf*

109

111 *tr* *ff* *ff*

114 *a tempo* *mf* *p* *tr*

CELLO

Dedicated to Anita and Joonas Kokkonen

TRIALOGI

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Andante con moto

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1 Fl. *p*

5 *p* *pp*

10 *mp*

16 *p* *mf*

21 *rit.* *a tempo* *guit.* *p*

26 *Gt.*

29 *Fl.* *Gt.* *rit.* *mf*

35 *Molto tranquillo* *Gt.* *p*

TRIALOGI / CELLO

40 *f*

45 *p* *mp*

54 *pp* pizz.

60 *p* *mf* arco

65 *p*

68 *mf* *f* *f*

71 *mp* *mf* **Allegro con brio**

78

82

87 *f* *fz* trem. *fz* trem.

GUITAR

TRIALOGI

for Flute, Guitar and Cello

Andante con moto

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1 Fl. *p* *mp* *mf*

6 *mp* *mf*

11

15

18 *mf*

22 *rit.*

25 *a tempo* *p*

27

29 *mf* *rit.*

35 **Molto tranquillo** *mp* *Vc.*

42 *f* *mf* *ten.* *ten.*

45 *p* *f*

51 *mp* *pp*

56 *mp*

58 *sempre stacc.*

61 *mf* *ord.*

64

67 *f*

70 *ff* *mp* **Allegro con brio**

74 *mf*

78

83

86

88

91

96

99

102

105

110

113

Bartok-pizz.

fz

f

ff

mf

ff

mf

p

ff

mf

p

a tempo

3

6

6

6

6

Vc.

rasgueado

rasgueado