

Herbert Lindholm

Tranquillando

Op. 67 (2008)

Meditation for Solo Guitar

TRANQUILLANDO

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Duration: 6.30 min.

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Dedicated to Kai Nieminen

Edited by Kai Nieminen

Poco rubato

mf *f* *ff*

accelerando

mp

rit. **Allegro**

f *pp* *f* *pp*

a tempo

f *pp* *f* *pp*

mp *f*

rit. **pizz.** **ord.**

ff *p* *mf*

tranquillando **sul pont.**

f *mp*

Lento e cantabile

mf

29

32

36

40

Lento e cantabile
tutto arpeggiato

44

49

52

55

58

60

63 *accel.*

65 *stentando* **Allegro**
f ff mp energico

68 *ff f*

71 *ff f*

74 *rit.* **Lento e cantabile**
f mp

77 *mf mf*

80 *mp p f*

83 *ff mp mp pp*

Detailed description: This page of a musical score for solo guitar contains measures 63 through 83. The music is written in a single treble clef staff. It begins with measure 63, marked 'accel.', featuring a series of eighth-note patterns. Measure 65 introduces a 'stentando' marking and a tempo change to 'Allegro', with dynamics ranging from *f* to *mp*. Measure 68 shows a dynamic shift to *ff*. Measure 71 continues with *ff* and *f* dynamics. Measure 74 is marked 'rit.' and 'Lento e cantabile', with dynamics *f* and *mp*. Measure 77 features *mf* dynamics. Measure 80 includes *mp*, *p*, and *f* dynamics. Measure 83 concludes with *ff*, *mp*, and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.