

Kansansävelmäketju II

1. Ruusu laaksossa

Sov. / Arr. Herbert Lindholm

Moderato

Musical score for 'Ruusu laaksossa' in G major, 4/4 time. The score consists of three staves of music with guitar chords written below. The first staff has chords: Em, Am/F#, Em/G, G, D7, G, H7. The second staff has chords: Em, Am, Em, Em/D, Am/C, H7, Em. The third staff has chords: G, Am, Em/D, C, Cmaj7, Am, H7, Em, and ends with 'attacca'.

2. Miksi laulat, lintuseni

Allegro moderato

Musical score for 'Miksi laulat, lintuseni' in G major, 2/4 time. The score consists of four staves of music with guitar chords written below. The first staff has chords: D, D/F#, G, D, G, A7. The second staff has chords: D, G, D, H+, H7, Em, A7, with '(rall.)' above the H+ and H7 chords. The third staff has chords: Em, A7, D, Em, A7, D, with '(a tempo)' above the Em and A7 chords. The fourth staff has chords: Em, A7, D, G, A7, D, and ends with 'attacca'.

3. Mitä itket pieni lintu

Andante

mp
Hm F# Hm Em Edim⁷
Hm Em Edim/A# Hm F#⁷ Hm Hm
F# Hm Em Edim⁷ Hm Em Edim/A#
Hm Em/H Hm attacca

4. Soittaja

Allegretto

mf
Em Am Em
Am D⁷ G Am⁶ H⁷ Em
(Välিকে) *allargando e diminuendo*
Em Am H⁷ Em Am H⁷
Poco a poco accel. e cresc. 2 x 8va e Presto
tr tr tr
Em Am Am/F# Em/G
Am D⁷ G Am⁶ H⁷ Em > > attacca

5. En voi sua unhoittaa pois

Andante

Musical score for 'En voi sua unhoittaa pois' in G major, 2/4 time, Andante. The score consists of seven staves of music with corresponding chords written below the notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with the instruction 'attacca'.

Chords: D7, G, Em, Am, Em, C, Gdim/C#, G/D, D7, G, Em, Am, Em, Am, D7, G, Gm, D7, Gm, Adim, Gm/Bb, Cm, Gm, Eb, Cdim7, D7, D7/C, Gm/Bb, D7/A, Gm, Cm/G, Cdim/F#, Gm, Cm6, Gdim/C#, D7, Gm, G, Em, Am, Em, C, Gdim/C#, G/D, D7, G, Em, Am, Em, Am, D7, G, attacca

6. Jos sais kerran reissullansa

Allegro

Musical score for 'Jos sais kerran reissullansa' in C major, 2/4 time, Allegro. The score consists of three staves of music with corresponding chords written below the notes. The key signature has no sharps or flats and the time signature is 2/4. The piece concludes with the instruction 'attacca'.

Chords: C, G, G7, C, G, G7, C, C, F, C, Dm, G7, C, C, Am, Em, F, C, Dm, G7, C, attacca

Tempo markings: poco ten., a tempo

