

TOMTEGUBBAR / Tonttu-ukot

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

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Musical score for the first system, measures 1-8. The score includes parts for Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3 (H-jalka! B-foot!), Flute 4, Flute 5, Flute 6, and Afl in G or Bassfl. The tempo is Allegro (M.M. ♩ = c. 120). Dynamics include *p*, *mf*, and *f*. The key signature has one flat (B-flat). Flute 1 and 2 have a *p* dynamic at the start. Flute 4, 5, and 6 have a *mf* dynamic. Afl in G or Bassfl has a *p* dynamic. There are various articulation marks like accents and slurs throughout.

Musical score for the second system, measures 9-16. The score includes parts for Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, and Afl. The tempo is Allegro (M.M. ♩ = c. 120). Dynamics include *mf* and *mp*. The key signature has one flat (B-flat). Flute 1 has a *mf* dynamic. Flute 2, 3, 4, 5, and 6 have a *mp* dynamic. Afl has a *mp* dynamic. There are various articulation marks like accents and slurs throughout.

17

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

mf *f* *mp*

23

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

p *f* *p* *f*

30

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

f

mp

f

mf

f

36

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

mf

f

f

f

42

Musical score for measures 42-45. The score includes parts for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, and Afl. Picc. 1 and 2 play a rhythmic pattern of eighth notes. Fl. 1 and 2 play a similar pattern. Fl. 3, 4, 5, and 6 play a more complex melodic line. Afl. plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

46

Musical score for measures 46-49. Picc. 1 and 2 are silent. Fl. 1, 2, and 3 are silent. Fl. 4 plays a melodic line starting with a *mf* dynamic. Fl. 5, 6, and Afl. play a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. There are accents and hairpins.

51

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl.

56

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl.

60

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

65

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

69

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

76

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

Vivace

Lindholm: Tomtegubbar

85

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

f

Vivace

f

f

f

f

f

f

f

93

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

Vivacissimo

Lindholm: Tomtegubbar

102

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Afl *ff*

112

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Afl *ff*

accel.

Lindholm: Tomtegubbar

120

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Afl

Detailed description: This is a page of a musical score for a woodwind ensemble. It features nine staves, each labeled with an instrument: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, and Afl. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins. The Fl. 2 and Fl. 3 parts feature long, sustained notes with wavy lines above them, indicating vibrato. The Afl part has a more melodic line with some chromaticism.

Piccolo 1

TOMTEGUBBAR

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

1-5 **f** 10-14 **mf** 5

15 **f** 17-19 **f** 3

23 **p**

29 **f** 32-33 **mp** 2

36

41 **mf** 43-44 **mf** 47-55 **9**

56 **f** 60-61 **2**

62 **f** 65-69 **5**

70 **ff** 75-78 **f** **4**

80 **Vivace** **f**

2

87

95

Vivacissimo

102

ff

110

accel.

116

121

Piccolo 2

TOMTEGUBBAR

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

1-5 5 *f* 10-14 5 *mf*

15 17-19 3 *f*

23 *p*

29 32-33 2 *f* *mp*

36

42 46-55 10 *mf* *f*

57 60-61 2 *f*

63 65-68 4 *ff*

70 75-80 6

81 *f* **Vivace** 86-87 2

Lindholm: Tomtegubbar / Picc 2

2/88 90-91 **2**

f *ff* **Vivacissimo**

105

113-115 **3**

121

Flute 1

TOMTEGUBBAR

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

The musical score for Flute 1, titled "Tomtegubbar" by Herbert Lindholm (2005), is in common time (C) and marked "Allegro" with a tempo of approximately 120 beats per minute. The score is written for a single flute part and consists of 74 measures. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and articulation. Key elements include:

- Measures 9-12: A melodic line with a wavy line above it, followed by a four-measure rest (13-16) and a four-measure phrase starting with a forte (*f*) dynamic.
- Measures 19-25: A five-measure rest (21-25) followed by a piano (*p*) dynamic.
- Measures 29-34: A series of sixteenth notes, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Measures 35-39: A continuous sixteenth-note pattern.
- Measures 40-42: A sixteenth-note pattern with a forte (*f*) dynamic.
- Measures 43-54: A twelve-measure rest (43-54) followed by a first ending (fl 2) consisting of three notes.
- Measures 57-63: A phrase starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a two-measure rest (62-63).
- Measures 64-67: A phrase starting with a fortissimo (*ff*) dynamic, followed by a three-measure rest (65-67).
- Measures 69-73: A phrase starting with a fortissimo (*ff*) dynamic, featuring a wavy line above it.
- Measures 74: The final measure, consisting of a half note and a whole note.

Lindholm: Tomtegubbar Fl 1

2
83-85

Vivace

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. The tempo is marked 'Vivace' and the dynamic is 'f'.

Musical staff 2: Treble clef, continuing the melody with eighth notes and rests.

Musical staff 3: Treble clef, tempo change to 'Vivacissimo' and dynamic change to 'ff'.

Musical staff 4: Treble clef, featuring sixteenth notes and eighth notes.

Musical staff 5: Treble clef, starting with a dotted half note and an 'accel.' marking.

Musical staff 6: Treble clef, ending with a final cadence.

Flute 2

TOMTEGUBBAR

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

1
p

8
p

17
f *mp*

23
p

30
f *mp*

36
mp

41 43-44 **2**
mf

49
f

57
mf

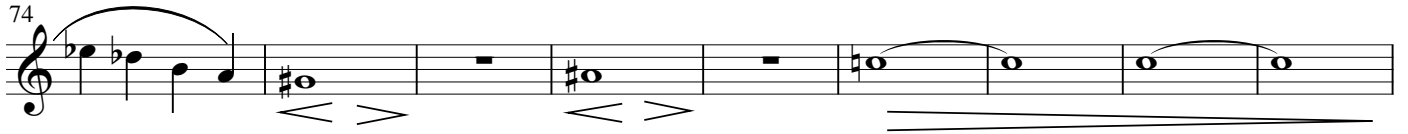
64 65-66 **2**
f

Lindholm: Tomtegubbar / Fl 2

2
69



74



83-85

Vivace



93



100

Vivacissimo



108

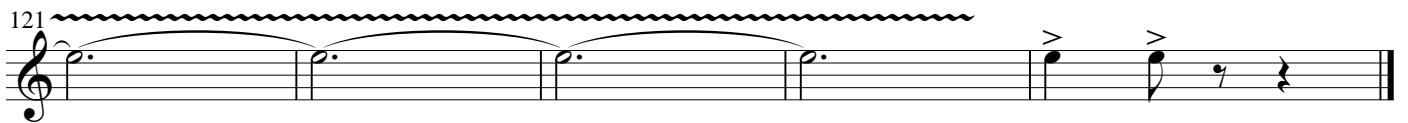


114

accel.



121



Flute 3

TOMTEGUBBAR

H-jalka, B-foot!

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

The musical score for Flute 3, titled "Tomtegubbar", is arranged by Herbert Lindholm in 2005. It is in common time (C) and marked "Allegro" with a metronome marking of approximately 120 beats per minute. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 8, 17, 23, 29, 35, 40, 50, 57, and 64 clearly marked. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. Articulation marks, such as accents and slurs, are present throughout. A section starting at measure 43 is marked with a "4" time signature. The score concludes with a series of sixteenth-note patterns in the final measures.

Lindholm: Tomtegubbar / Fl 3

2

69

75

86 **Vivace**

94

Vivacissimo

102 *ff*

103-104 **2**

111 *accel.*

118 *tr*

Flute 4

TOMTEGUBBAR

Arr. Herbert Lindholm 2005

Allegro (M.M. ♩ = c. 120)

1-2

mf

9

mf

18

mp

25

f

31

37

mf

43

49

f

55

ff

Lindholm: Tomtegubbar / Fl 4

2

61-64

4
f

68

73 83-85 3

86 *Vivace*
f

95

102 *Vivacissimo*
ff

111 *accel.*

119

Flute 5

TOMTEGUBBAR

Allegro (M.M. ♩ = c. 120)

Arr. Herbert Lindholm 2005

1-2 **mf**

10 **mf**

19 **mp**

26 **f** **f**

33 **mp**

38 **f**

43 **mp**

48

53 **f**

58 **ff** **f**

61-63 **3**

Herbamusic

Lindholm: Tomtegubbar / Fl 5

2
65

ff

70

ff

78

83-85 **3**

Vivace

f

88

f

96

Vivacissimo

ff

104

ff

113

accel.

ff

121

ff

Flute 6

TOMTEGUBBAR

Allegro (M.M. ♩ = c. 120)

Arr. Herbert Lindholm 2005

mp

mf

mp

f

mf

f mp

f

ff

30-31 2

61-63 3

Lindholm: Tomtegubbar / Fl 6

2
70

79

83-85 **3**

Vivace

f

90

99

Vivacissimo

ff

106

114 *accel.*

121

Alto Flute in G

TOMTEGUBBAR

Allegro (M.M. ♩ = c. 120)

Arr. Herbert Lindholm 2005

p

9

mf

18 19-31 **13** 34-35 **2** *f* *mf*

38 *f* *mp*

44

49 53-54 **2**

55 *f* *ff* 61-65 **5**

66 *ff*

74

83-85 **3** **Vivace** *f*

Herbamusic

Lindholm: Tomtegubbar / Afl

2
93 97-98 **2**

99 **Vivacissimo**

104

111 *accel.*

119

Bass Flute in C

TOMTEGUBBAR

Allegro (M.M. ♩ = c. 120)

Arr. Herbert Lindholm 2005

9

18 19-31 13 34-35 2

38

44

49 53-54 2

55 61-65 5

66

74

83-85 Vivace

Herbamusic

Lindholm: Tomtegubbar / Bass fl

2
93 97-98 **2**

99 **Vivacissimo**
ff

104

111 *accel.*

119