

TENO

Flute

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Duration: 7. min.

Herbert Lindholm, op. 53 (2006)

Allegro moderato

Musical score for Flute part of "TENO" by Herbert Lindholm. The score is in treble clef with a common time signature. It features various dynamics (*f*, *ff*, *pp*, *mf*, *mp*), articulations (accents, slurs), and performance instructions like "pno" and "solo, dolce e espr.". The score is divided into systems with measure numbers and includes section markers A, B, C, D, and E.

77 *p* *f* *mp* *f*

84 strg. trem. 2 86-87 *f* 3

90 *f* 3 *mf*

94 *p* *f* *fp*

99 *f* 3 *f*

104 *ff* 3 3 3 3

Piu allegro

108 pno 3 3 *mf* *fp*

113 *f* 3 3

F

119 *f* 3 3 *mf*

124 *mf* 3 3

130 **G** *f* *ff* *f* 3 3

135 3 3 4 136-139 *f* 3

142 trem.

146 **H** *f* *f*

153 *mp*

159 *f* *f*

167 **I** *mf* 3 3 3

171 **J** *ff*

176 *f* *mp* *mf*

183 *ff*

188 **K** 3

Lindholm: TENO / Flute

4

194 *f* *p*

Musical staff 194-200: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill. The dynamic shifts to piano (p) at the end of the staff.

200 *f*

Musical staff 200-205: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill. The dynamic shifts to piano (p) at the end of the staff.

205 *ff*

Musical staff 205-207: Treble clef, starting with a fortissimo (ff) dynamic. The music features a series of eighth notes with accents, followed by a trill.

207 *f*

Musical staff 207-212: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill.

212 *ff*

Musical staff 212-214: Treble clef, starting with a fortissimo (ff) dynamic. The music features a series of eighth notes with accents, followed by a trill.

214 *L* *4* 216-219

Musical staff 214-220: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill. A box labeled 'L' and a box labeled '4' are present. The measure numbers 216-219 are indicated below the staff.

220 *ff*

Musical staff 220-224: Treble clef, starting with a fortissimo (ff) dynamic. The music features a series of eighth notes with accents, followed by a trill.

224

Musical staff 224-227: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill.

227 *p*

Musical staff 227-230: Treble clef, starting with a piano (p) dynamic. The music features a series of eighth notes with accents, followed by a trill.

230

Musical staff 230-233: Treble clef, starting with a forte (f) dynamic. The music features a series of eighth notes with accents, followed by a trill.

Clarinet in Bb

Herbert Lindholm

TENO

op. 53 (2006)

Clarinet in Bb

TENO

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Herbert Lindholm, op. 53 (2006)

Allegro moderato

The musical score for Clarinet in Bb is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Allegro moderato**. The score consists of 82 measures, with measure numbers 8, 18, 30, 39, 45, 50, 57, 69, 75, and 82 indicated at the beginning of their respective staves. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Articulations include accents (>), slurs, and breath marks (trills). Performance techniques such as *solo* and *tr* (trill) are indicated. Specific measures are highlighted with boxed letters: **A** (measures 21-25), **B** (measures 30-39), **C** (measures 45-50), **D** (measures 58-59), and **E** (measures 61-66). Fingerings and breathings are indicated by numbers 1-5 and 6, and by wavy lines above notes. The score concludes with a final flourish in measure 82, marked with a *f* dynamic and a *fl.* (flute) marking.

89 *f* *ff*

92

96 *p* *f* *fp*

100 *f* *f*

104 *f*

108 *p* *f p* **Piu allegro**

112 **2** 116-117

118 *f*

122 **F** *mp* *mf*

126 *mf*

132 **G** *ff* *f*

136 *f* **3** 140-142

143 *fl* *b* *f* *mp*

148 **H** *f* *f*

155 *mp* *f*

160

166 **I** *mf*

171 *tr* *tr* *tr* *tr* *tr* **J** *f* *ff*

177 *f* *mp* *mf* *ff*

185

190 **K** *f*

193

196 *p*

200 *tr*
f
3 3 3 3

205
ff

209
f
rit.
3 3 3 3

213 *a tempo*
ff

L
216
ff

219
ff

222

225

227 *tr*

230

Violin

Herbert Lindholm

TENO

op. 53 (2006)

Violin

TENOR

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Allegro moderato

Herbert Lindholm, op. 53 (2006)

1-2 cl. *f* trem. *ff*

10 pno *pp* 13-15 *mf* *ff*

20 **A** 10 **B** 7 Flute *f* *mf*

42 fl. *f* *f* *mp* *f*

50 *ff*

56 **D** trem. *mp* *p* 63-66 4

67 *f* *mf* 73-76 4

77 *p* *f* *mp* *f*

84 trem. *p* *f* 91-94 4

95 *ff* *p* *f*

98 trem. *fp* *sfz* *sfz* *sfz* *ff*

105 *trem.* *p*

Piu allegro

110 *fp*

115 *f*

121 **F** *mf*

122-123

127 *mf* **G** *f*

134 *f*

135-137

142 *f*

147 **H** *mp*

149-154

158 *f* *ff* *f*

solo

164 *ff* *mf*

I

169 *f* **J**

175 *ff*

180-184

5

Lindholm: TENO /Violin

4

185 *ff*

K

190 *f*

196 *f* *p*

201 *f* *ff*

205 *ff* *f*

210 *rit.* *a tempo* *ff*

L

214 *ff*

218

221

224

226 *ff*

229

TENO

Viola

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Allegro moderato

Herbert Lindholm, op. 53 (2006)

1-2

2

cl.

7

trem.

pno

ff

pp

13-15

16

pno

mf

f

f

21

8

7

Flute

mf

23-30

31-37

41

f

f

48

6

55

ff

ff

mp

p

63-66

f

mf

72

4

p

73-76

81

f

mp

trem.

mf

88

f

mf

93-94

2

95 *ff* *p* *f* *fp*

99 *sfz* *f* *f* *p*

110 **Piu allegro**

110 *f* *p* *mf* *f*

119 *f* *mp* *f*

127 *mf*

130 *f* *ff* *f*

135-137 *f* 140-141 *mf*

145 *f* *mf* *f*

155 *f* *f*

163 *mf*

171 *f* *ff*

180-184 *ff* *ff*

190 **K**

f *f*

195

199 *p* *f* *ff* *mf*

205 *ff* *f*

210 *rit.* *a tempo* *ff*

214 **L** *ff*

220

224

228

Cello

Herbert Lindholm

T E N O

op. 53 (2006)

Cello

TENO

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Herbert Lindholm, op. 53 (2006)

Allegro moderato

Musical score for Cello, featuring dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *Gliss.*, *trem.*, *pizz.*, *arco*, and *solo*. Markings A, B, C, D, and E are present. Measure numbers 10, 20, 27, 33, 42, 49, 56, 63, and 70 are indicated.

4

147 **H**

157

165 **I**

174 **J**

181

187 **K**

193

199

203

208

213 **L**

219

ff

Musical notation for measures 219-223. The piece is in 5/4 time. Measure 219 starts with a whole rest followed by a series of eighth notes with accents. Measures 220-221 continue with eighth notes and accents. Measure 222 features a triplet of eighth notes. Measure 223 ends with a triplet of eighth notes. The dynamic marking *ff* is placed below the first measure.

224

Musical notation for measures 224-228. The piece continues with eighth notes and accents. Measure 224 has a series of eighth notes with accents. Measure 225 has a series of eighth notes with accents. Measure 226 has a series of eighth notes with accents. Measure 227 has a series of eighth notes with accents. Measure 228 has a series of eighth notes with accents.

229

Musical notation for measures 229-233. The piece continues with eighth notes and accents. Measure 229 has a series of eighth notes with accents. Measure 230 has a series of eighth notes with accents. Measure 231 has a series of eighth notes with accents. Measure 232 has a series of eighth notes with accents. Measure 233 has a series of eighth notes with accents.

Contrabass

Herbert Lindholm

TENO

op. 53 (2006)

2
Contrabass

TENO

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Allegro moderato

Herbert Lindholm, op. 53 (2006)

fl $\overset{\text{fl}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ **2** pno **6**

f $\overset{\text{fl}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ 8-9 10-15

16 pno $\overset{\text{fl}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ **A** *mf* *f* *f*

24 **B** $\overset{\text{fl}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ 4 27-30 *f*

35 *f* *mf*

43 **C** $\overset{\text{fl}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ 2 44-45 *f* *f*

51 *ff* 57-58 **D** **E** *ff* *mf* arco

60-66 *ff* *mf*

73-80 *f* 86-87 **2**

88 *f* *fp* *ff* *ff* *mf*

95 *mf* *p* *f* *fp* *sfz* *sfz* *sfz*

102 *sfz* *f*

109 **Piu allegro** *ff* *p* arco *mf*

116 **F** *f* *f* 120-121 *mp* *f*

125 *ff* *ff*

133 **G** *f* 135-137 *f* *p* *mf* trem.

143 **H** 144-147 *ff* 150-154 *f*

157-158 *f* **I** *mf* *pizz.* *arco* 172-173 *f*

174 **J** *ff* 179-183 *f*

187 **K** *ff* *ff*

195 *mp*

201 *f* *ff* *mf* *ff* **L**

208-209 *f* *ff* *ossia* *ff* rit. *a tempo*

217

226

PIANO

TENO

Septet for Flute, Clarinet, Violin, Viola, Cello, Contrabass and Piano

Duration: 7. min.

Allegro moderato

Herbert Lindholm, op. 53 (2006)

The musical score for the Piano part is presented in three systems. The first system (measures 1-3) features a forte (*f*) dynamic. The left hand has a glissando, and the right hand has sustained chords. The second system (measures 4-6) includes parts for Flute (Fl.), Viola (Vi.), and Cello/Double Bass (Ced.). The Piano part has a forte (*f*) dynamic and includes triplets in the right hand. The third system (measures 7-9) features a fortissimo (*ff*) dynamic with tremolos in the right hand.

Lindholm: TENO / PIANO

2

Musical score for measures 10-13. The system includes a Clarinet (Clar.) and Piano (Pno). The Clarinet part starts with a whole note chord and then moves to a melodic line. The Piano part features a rhythmic accompaniment with eighth notes. Dynamics include *pp* and *mf*.

Musical score for measures 14-19. The system includes Violin (Vcl.), Viola (Vla.), and Piano (Pno). The Violin and Viola parts have melodic lines with triplets. The Piano part continues with rhythmic accompaniment. Dynamics include *mf* and *f*.

Musical score for measures 20-26, marked with a box 'A'. The system includes Violin (Vcl.), Clarinet (Clar.), and Piano (Pno). The Violin part has a melodic line with triplets. The Clarinet part has a melodic line with a pizzicato section. The Piano part has a complex accompaniment with chords and triplets. Dynamics include *f* and *mf*. A dashed line labeled *Sub* is present at the bottom.

Musical score for measures 27-33, marked with a box 'B'. The system includes Clarinet (Clar.), Violin (Vcl.), and Piano (Pno). The Clarinet and Violin parts have melodic lines with triplets. The Piano part has a complex accompaniment with chords and triplets. Dynamics include *f*.

34

Pno

39

VI. *mf*

Clar. *f*

Pno *mf* *f*

Red.

43

Fl. *f*

Pno

46

Vcl. *mp*

Pno *p*

Red. * Red. *

Lindholm: TENO / PIANO

4

This musical score page contains measures 49 through 59. It is divided into four systems, each with a vocal line and a piano accompaniment.
 - **System 1 (Measures 49-51):** The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex, rhythmic texture with triplets and slurs. Dynamics include *f*.
 - **System 2 (Measures 52-54):** The vocal line continues with slurs and accents. The piano accompaniment features a triplet in the right hand and a more rhythmic bass line. Dynamics include *f*.
 - **System 3 (Measures 55-58):** The vocal line is marked *ff*. The piano accompaniment has a triplet in the right hand and a rhythmic bass line. Dynamics include *ff*.
 - **System 4 (Measures 59-61):** The vocal line is marked *mf* and includes a *diminuendo* instruction. The piano accompaniment starts with a *mp* dynamic and ends with a *pp* dynamic. A key signature change to D major is indicated by a 'D' in a box above the vocal staff.
 - **Rehearsal Marks:** Asterisks (*) are placed below the piano accompaniment staves at measures 50, 53, 56, 59, and 61.
 - **Other markings:** 'Pno' is written to the left of the piano accompaniment staves. 'Strgs.' is written above the vocal staff in measure 55.

E

67 Fl. *ff* *dolce espr.* *mf*

Vcl. *ff* *mf*

Pno *ff* *mf*

8^{va}

72 Clar. *f*

Vcl. *f*

Pno *mf*

77 *fp* *f*

Pno *f*

82 Clar. *f*

Vcl. *f*

Pno *mp*

Lindholm: TENO / PIANO

6

86 Vcl. trem. *mf* Fl. *f* VI. *f* Clar. *f*

90 Fl. *f* Clar. *ff* Vla. *mf* Cb. *mf* Vcl. *mf*

94 Vl. *ff* Fl. *p* *f*

98 Fl. *fp* *f* Clar. *f* Fl. *f*

Pno *mf* *mf* *mf* *ff* *f* *mf*

102

Clar.

f *ff*

Clar.

f

Pno

p *f*

Leg.

Glissando

106

Vcl.

ff *p* *ff*

Pno

ff

Piu allegro

110

Fl.

fp *pizz.* *arco*

p

Pno

mp

115

Vcl.

f *mf* *f*

Pno

mf

F

120 Clar. *mf* Fl. *mf*

Vcl. *mf* Clar. *mp*

Pno *mf* *mp*

123 Clar. *mf* Vcl. *ff*

Pno *ff*

126 Fl. *mf* *mf*

Pno *f*

129 Clar. *mf* Fl. *ff*

Pno *ff*

gva

3 *3*

Lindholm: TENO / PIANO

133 **G** Fl. *f* Clar. *f* Fl. *f* Clar. *f* Vcl. *f*

Pno

138 Fl. *f*

Pno

142 trem. nat. *mf* Vla. *mf*

Pno

146 **H** Fl. *f* Clar. *f* Vcl. *f* Cb. *f*

Pno

The musical score for Lindholm's 'TENO / PIANO' on page 10 is divided into several systems. The first system (measures 150-154) features the Piano (Pno) and Flute (Fl.). The Pno part has a melodic line with triplets and a bass line with sustained chords. The Fl. part has a rhythmic pattern with accents and dynamic markings. The second system (measures 155-158) includes Fl., Vla., and Vcl. The Pno part continues with complex textures. The third system (measures 159-162) adds Fl., Vl., and Clar. to the ensemble. The fourth system (measures 163-166) continues with Fl., Vl., and Clar. The score is characterized by intricate textures, dynamic contrasts, and specific performance instructions like 'Ped.' and '*'.

I

167 Fl. *mf*

pizz. *mf*

Pno *mf*

171 arco *f*

Pno *ff*

175 Clar. Fl. *ff*

Pno *mf*

179 *mp* Vcl. *mf* *ff*

Pno *ff*

Lindholm: TENO / PIANO

12

185

Pno

185

190VI.

Vcl.

190

Pno

195

195

Pno

199

199

Pno

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14

L Clar.

The musical score is divided into four systems, each containing staves for Clarinet (Clar.), Violoncello (Vcl.), Flute (Fl.), and Piano (Pno).
- **System 1 (Measures 216-220):** Clarinet and Violoncello play a rhythmic pattern of eighth notes with triplets. The Piano part features a complex texture with triplets and chords. A dynamic marking of *ff* is present.
- **System 2 (Measures 221-224):** The Clarinet and Violoncello continue their rhythmic patterns. The Piano part has a more active texture with chords and moving lines. A dynamic marking of *ff* is present.
- **System 3 (Measures 225-228):** The Clarinet and Violoncello play a melodic line with slurs. The Piano part features a prominent *Glissando* effect in the bass register, indicated by a wavy line and the word "Glissando".
- **System 4 (Measures 229-232):** The Clarinet and Violoncello play a melodic line. The Piano part continues with chords and moving lines. A dynamic marking of *ff* is present.