

Kantele / Harp

Herbert Lindholm

TAPIO

for Flute and Kantele or Harp

Op. 81 (2013)

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Duration: 9, 5 min.

1 **Recitativo, rubato**

Flute

Kantele

f 3 *pp* 3 *f*

dolce

C, D, Eb, F#, G#, A, Bb (sempre)

5 *pp* *mp* *f* 3

10 *mp* *agitato* *f* *tranq.* *agitato* 3

A *agitato* *rit.* *mf* 3 *pp* *p* *mf*

A *agitato* *rit.* *ff* *mp* 3

19 *dolce* **B** **Poco Allegro** ♩ = 100

mp *p* *mp* *p*

B **Poco Allegro** ♩ = 100

mp *p*

p

22

mf

mf

26

30

tr *mf* *ff*

33 C

33 C

33 C

p

p

p

38

38

mf

mf

p

p

42

42

f

f

f

f

46

46

f

f

pp

pp

Musical score for measures 50-56. The system includes a single melodic line and a piano accompaniment. The melodic line starts at measure 50 with a *p* dynamic, followed by a *mf* section with a triplet and *rit.* marking, then a *mp* section with *dolce* and *pp* dynamics. The piano accompaniment features chords and arpeggiated figures in the bass register.

Musical score for measures 57-60. The system includes a single melodic line and a piano accompaniment. The melodic line is marked *mf* and *dolce*, featuring triplet patterns. The piano accompaniment includes a *D* chord in the treble and sustained chords in the bass.

Musical score for measures 61-66. The system includes a single melodic line and a piano accompaniment. The melodic line starts at measure 61 with a *f* dynamic, followed by a *ff* section with triplets and *l.v.* marking, then a *mf* section, and ends with a *p* section marked *gliss*. The piano accompaniment features arpeggiated figures and chords.

Musical score for measures 67-72. The system includes a single melodic line and a piano accompaniment. The melodic line starts at measure 67 with a *f* dynamic, followed by a *mf* section with triplets, and ends with a *p* section. The piano accompaniment features sustained chords and arpeggiated figures.

64

f

ff

sharply

E

E

70

mp

ppp

p

f

mp

76

f

f

F

F

80

mp

pp

p

mp

p

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes a forte (*f*) dynamic marking and a triplet of eighth notes in the bass line.

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The vocal line consists of a whole note G4. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes a fortissimo (*ff*) dynamic marking and triplet eighth notes in the bass line.

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The vocal line consists of a whole note G4. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes a mezzo-forte (*mf*) dynamic marking and triplet eighth notes in the bass line.

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F#4, and then a half note G4. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes dynamic markings of forte (*f*), fortissimo (*ff*), and piano (*pp*), as well as glissando markings and triplet eighth notes in the bass line.

97 *giocoso*
mf

99 *f* *senza vibr.* *mf*
ff

102 *p* *f* *H* *poco a poco accelerando*
H *poco a poco accelerando*

105 *p* *f* *mf*
3

108 *p* *mf* *p*

108 *mf* 3

3 3 3 3

I **Allegro moderato** ♩ = 120 *f*

I **Allegro moderato** ♩ = 120 *f* *mf*

114 *mp* *ff*

114 *mp* *ff*

117 Flutter *mp* *rallentando* *pp* *tranquillo* harmonics ad lib.

117 *mp* *rallentando* *p* *tranquillo*

3 3 3 3

121 *a tempo*
f

123

123 *p*

123 *p*

124 *f*

125 *fp*

125 *fp*

hit and/or scratch strings, clusters

p

127 *ff*

127 *ff*

l.v.

10

131

trem. (A_b+ tr 1+2)

131

ppp

p

ff

133

mf

pp *mf*

ppp

133

f

gliss

mp *ppp*

ppp

l.v. 3 3 3 3

136

L Recitativo, rubato

136

rit. *l.v.*

p

rit.

L Recitativo, rubato

mf

ff

harmonics

3 3 3 3

141

ppp

mf

(Sonore brutale ad lib.)

3

harmonics

147

mf

ord.

gliss

f

150

f

harmonics

M

agitato

mf 3

p

sfz

fff

sfz

153

p

harmonics ad lib.

pp

f

rit. 3

157 *dolce* **N** **Allegro moderato** ♩ = 120
mf *p* *mp*

157 **N** **Allegro moderato** ♩ = 120
p *mp*

160 *mf* *mp* *f* (Flutter ad.lib.)

160 *mf* *f*

163 *ff* *ff* *ff* *l.v.*

165 *a tempo* *p* *p* *ppp* trem. (A♭+ tr 1+2)

165 *a tempo* *p*

169 *mf*

169 *mf* *gliss* *f*

171 *f* *ff* *pp* *rallentando*

171 *p* *fff* *rallentando*

hit and/or scratch strings, clusters

174 *p* *mp*

174 *p* *mp*

hit and/or scratch strings, clusters

177 **Grave** *p* *gliss* *pp* *ppp*

177 **Grave** *p* *pp* *ppp*

Flute Score

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1 Recitativo, rubato

Flute

Kantele

C, D, Eb, F#, G#, A, Bb (sempre)

f *pp* *f*

dolce

pp *mp* *mp*

agitato *tranq.* *agitato* *rit.*

f *mf* *pp* *p*

ff *mp*

dolce **B** **Poco Allegro** ♩ = 100

mp *p* **B** **Poco Allegro** ♩ = 100

mp *p* *mf* *p*

24

24

p

32

32

mf

ff

3

C

C

p

mf

3

40

40

p

3

f

45

45

f

49

p *mf* *mp*

rit. *dolce*

53

pp *mf*

dolce

D

56

f *ff*

l.v.

59

p *mf*

gliss

63

p *ff* sharply

E

69

mp ppp p

75

f ff

80

mp pp p

85

f ff

88

mf

92

92

f

G

f

95

ff

gliss

pp

gliss

mf

98

giocoso

mf

f

senza vibr.

mp

ff

101

mf

p

f

H poco a poco accelerando

H poco a poco accelerando

104

p

mf

Musical score for measures 107-109. The flute part begins at measure 107 with a dynamic of *f* and a triplet of eighth notes. The piano accompaniment also starts at measure 107 with a dynamic of *mf* and a triplet of eighth notes. The score concludes at measure 109 with a dynamic of *mf*. A wavy line above the staff in measure 108 indicates a tremolo effect.

Musical score for measures 110-111. The tempo is marked **I Allegro moderato** with a metronome marking of $\text{♩} = 120$. The flute part starts at measure 110 with a dynamic of *p*. The piano accompaniment starts at measure 110 with a dynamic of *mf* and a triplet of eighth notes. The score concludes at measure 111 with a dynamic of *f* and a triplet of eighth notes.

Musical score for measures 112-114. The flute part starts at measure 112 with a dynamic of *mp*. The piano accompaniment starts at measure 112 with a dynamic of *mp*. The score concludes at measure 114 with a dynamic of *mp*.

Musical score for measures 115-116. The flute part starts at measure 115 with a dynamic of *ff*. The piano accompaniment starts at measure 115 with a dynamic of *ff*. The score concludes at measure 116 with a dynamic of *ff*.

Musical score for measures 117-119. The tempo is marked **rallentando**. The flute part starts at measure 117 with a dynamic of *mp* and is marked "Flutter". The piano accompaniment starts at measure 117 with a dynamic of *mp*. The score concludes at measure 119 with a dynamic of *mf* and a triplet of eighth notes.

119 *tranquillo* harmonics ad lib. **J** *a tempo*

pp *tranquillo* *f* *a tempo* 3

122

p *f*

125

fp *ff* 3 *p* *ff* *l.v.*

K trem. (A_b + tr 1+2) *ppp*

f *ppp* *p*

132

mf *f* *gliss* *mp* *ppp*

134

pp mf ppp

L.v. 3 3 3 3

rit. l.v. R.

L Recitativo, rubato

mf harmonics

L Recitativo, rubato

ppp

ff f

143 (Sonore brutale ad.lib.)

mf harmonics

ord. gliss.

ff f

149

harmonics

M agitato

M mf 3 p

fff sfz

sfz

153

harmonics ad lib.

pp

rit.

p

f rit. 3

dolce **N** **Allegro moderato** ♩ = 120

mf **N** **Allegro moderato** ♩ = 120

p

mp *mf*

mp *f* (Flutter ad.lib.)

ff *ff*

a tempo *p* *p* *ppp* trem. (A♭+ tr 1+2)

169 *mf* *gliss* *f*

171 *f* *ff* *pp* *rallentando*

hit and/or scratch strings, clusters

174 *p* *mp*

hit and/or scratch strings, clusters

177 **Grave** *p* *pp* *ppp* *gliss*