

# SUNNY DAY

Duration: 11,5 min.

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

11 *pp*

17 **A** *pp* *mf*

27 **B**

43 **C** *pp*

71 **D** *p* *non vibr.*

79 **Andante** *f*

106 *mf* *tr* *fpp*

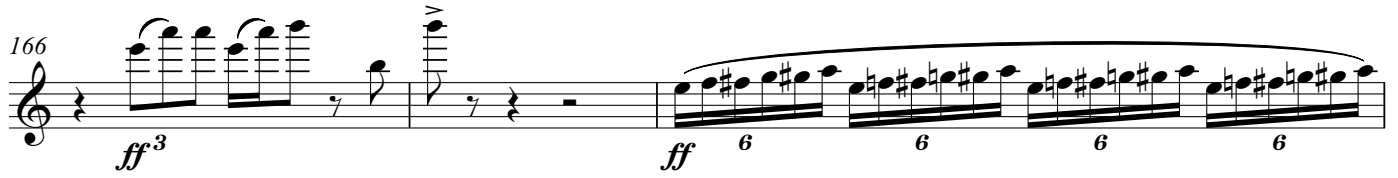
114 *ff* *pp*

121 **E** *pp* **F** *p* **Allegro**

148

150 

155 **G** 

166 

169 

172 **H** **Largo** ♩ = 54 

Oboe

Dedicated to my daughter Anna Eveliina

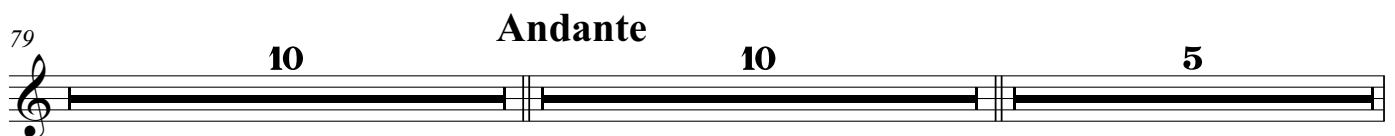
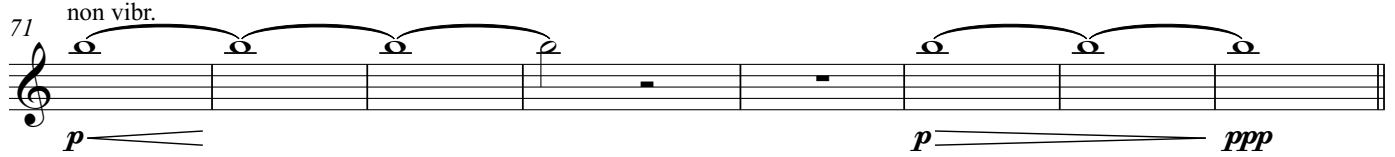
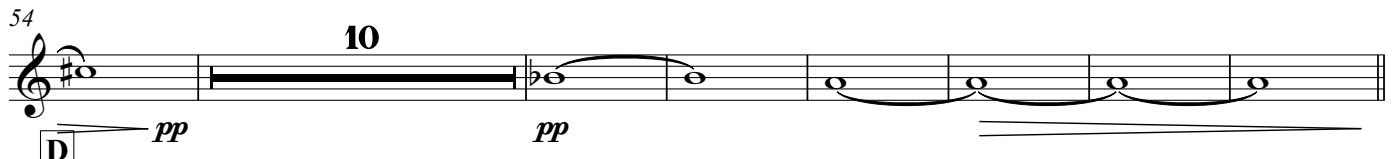
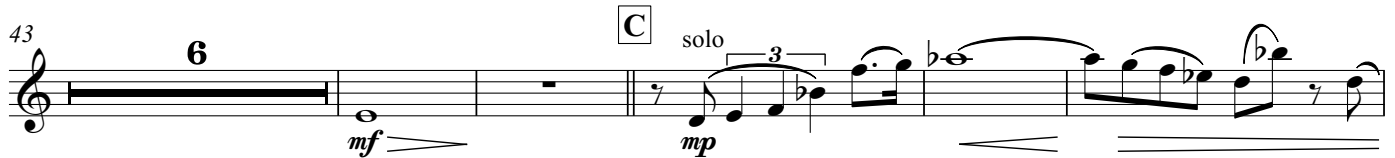
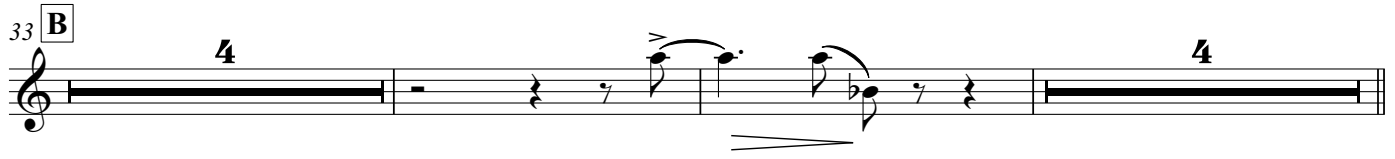
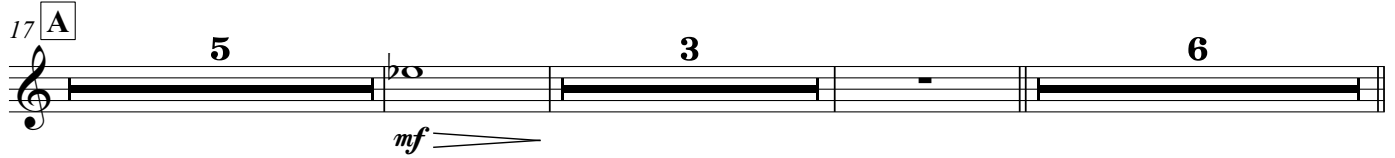
# SUNNY DAY

Herbert Lindholm, 2016

op. 89

**Largo** ♩ = 54

16



Oboe

121 **E** **11** **F** **12** **Allegro**  
*pp* *mp*

148 **4**

155 **G** **6**  
*f* *fff* **3**

166 **3** *ff*

169 *ff*

172 **H** **13** **Largo** ♩ = 54 **11**

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo**  $\text{♩} = 54$

16

17 **A** 3 6

*pp* *mf* *mf* *ppp*

33 **B** 10

43 **C** 6 15

*mf* *pp*

71 **D** *p* *p* *ppp*

79 **Andante** 10 10 4 5

*mf*

110 *ppp*

114 *mp* 6 *ff* 6

121 **E** 11 **F** 12 **Allegro** *mp*

148 *p* 3

Clarinet in B $\flat$

155 **G**

*f* *fff* 3 6

166

*ff* 3 6 6 6 6

169

*ff* 6

172 **H**

**13** **Largo** ♩ = 54 **11**

Bassoon

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

16 **A** 5 arco  
mf mf ppp

27 **B** 6 10 6  
mf

51 **C** 2 solo mp p

66 **D** 5 2 arco f p ppp

79 **Andante** 10 4 mf

98 4 10 mf

115 mf ff<sup>3</sup> 6 pp

121 **E** 14 **F** 12 **Allegro** 8

155 **G** f fff 3 f ff

163 2

Bassoon

166

*ff* 3 3 >

172 **H** **Largo** ♩ = 54 **13** **11**



Horn in F

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

16

17 **A** Vib. 4 closed 6

33 **B** 7 open 6

43 6 open **C** 20

71 **D** 5 closed + p ppp

79 **Andante** 10 4 open mf

98 4 5 pp mf mp

114 2 6 pp mf ff 3 pp

121 **E** 2 3 10 **F** 12 **Allegro** mp

148 7

Horn in F

155 **G**

*f* *fff* 3

159

*ff*

163

2

166 Flz

*ff*

169 **H**

2 **H** 4

176 nat. *p*

*p* 2

**Largo** ♩ = 54

**11**

Bass Drum  
Suspended Cymbal  
Tam-tam  
Vibraphone

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

Musical score for measures 1-11. The score is in 4/4 time with a tempo of Largo (♩ = 54). The instruments are Bass Drum, Suspended Cymbal, Tam-tam, and Vibraphone. The Bass Drum part has a dynamic of *p* and a 4-measure rest in measure 6. The Suspended Cymbal has a 4-measure rest in measure 6. The Tam-tam has a *PPP* dynamic and a 4-measure rest in measure 6. The Vibraphone has a 4-measure rest in measure 6.

12 **A**

Musical score for measures 12-16. The instruments are Bass Drum (B. D.), Suspended Cymbal (Cym.), Tam-tam (T.-t.), and Vibraphone (Vib.). The score is in 4/4 time. The Bass Drum, Cymbal, and Tam-tam parts have a 5-measure rest in measure 12 and 3-measure rests in measures 14 and 16. The Vibraphone part has a 5-measure rest in measure 12 and 3-measure rests in measures 14 and 16. The dynamic is *pp*.

27

Musical score for measures 27-31. The instruments are Bass Drum (B. D.), Suspended Cymbal (Cym.), Tam-tam (T.-t.), and Vibraphone (Vib.). The score is in 4/4 time. All instruments have a 4-measure rest in measures 27-31.

31

**B**

B. D. *mf* *p*

Cym.

T.-t.

Vib. *pp*

5 2

43

**C**

B. D. 8 8 7

Cym. 8 8 7

T.-t. 8 8 7

Vib. 8 8 solo *p* 7

68

**D**

B. D.

Cym.

T.-t.

Vib. *p* *f*

75

B. D.

Cym.

T.-t.

Vib.

*pp*  
*Ped.*

3 3 3 3 3 3 3 3

79

B. D.

Cym.

T.-t.

Vib.

2 3

2 3

2 3

2 3

*p*

89 **Andante**

B. D.

Cym.

T.-t.

Vib.

10 10

10 10

10 10

10 10

109

B. D.

Cym.

T.-t.

Vib.

trem. with timp. mallets

*pp*

*mf*

*ppp*

*ff*

118

B. D.

Cym.

T.-t.

Vib.

**2**

**14**

**6**

**E**

**F**

*mp*

Ped. \_\_\_\_\_

143

B. D.

Cym.

T.-t.

Vib.

**7**

**7**

**7**

**7**

**Allegro**

155 **G**

Musical score for measures 155-164. The score is for four instruments: Bass Drum (B. D.), Suspended Cymbal (Cym.), Tam-tam (T.-t.), and Vibraphone (Vib.).  
- **B. D.:** Measures 155-156: Rest. Measure 157: *fff* (triple fortissimo), quarter note. Measure 158: Rest. Measure 159: *roll* (roll), eighth notes. Measure 160: *roll*, eighth notes. Measure 161: *roll*, eighth notes. Measure 162: Rest. Measure 163: Rest. Measure 164: *ff* (double fortissimo), quarter note.  
- **Cym.:** Measures 155-156: Rest. Measure 157: Rest. Measure 158: Rest. Measure 159: Rest. Measure 160: Rest. Measure 161: Rest. Measure 162: Rest. Measure 163: Rest. Measure 164: Rest.  
- **T.-t.:** Measures 155-156: Rest. Measure 157: Rest. Measure 158: Rest. Measure 159: Rest. Measure 160: Rest. Measure 161: Rest. Measure 162: Rest. Measure 163: Rest. Measure 164: *f* (forte), quarter note.  
- **Vib.:** Measures 155-156: Rest. Measure 157: Rest. Measure 158: Rest. Measure 159: Rest. Measure 160: Rest. Measure 161: Rest. Measure 162: Rest. Measure 163: Rest. Measure 164: Rest.  
- **Rehearsal Mark G:** A box containing the letter 'G' is placed above measure 155.

165

Musical score for measures 165-171. The score is for four instruments: Bass Drum (B. D.), Suspended Cymbal (Cym.), Tam-tam (T.-t.), and Vibraphone (Vib.).  
- **B. D.:** Measure 165: Rest. Measure 166: Rest. Measure 167: *ff* (double fortissimo), quarter note. Measure 168: *ff*, eighth notes. Measure 169: *ff*, eighth notes. Measure 170: *ff*, eighth notes. Measure 171: *ff*, eighth notes. Measure 172: Rest. Measure 173: Rest. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest. Measure 177: Rest. Measure 178: Rest.  
- **Cym.:** Measures 165-171: Rest. Measures 172-178: Rest.  
- **T.-t.:** Measures 165-171: Rest. Measures 172-178: Rest.  
- **Vib.:** Measures 165-171: Rest. Measures 172-178: Rest.  
- **Rehearsal Mark H:** A box containing the letter 'H' is placed above measure 172.

172 **H**

Musical score for measures 172-178. The score is for four instruments: Bass Drum (B. D.), Suspended Cymbal (Cym.), Tam-tam (T.-t.), and Vibraphone (Vib.).  
- **B. D.:** Measure 172: Rest. Measure 173: Rest. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest. Measure 177: Rest. Measure 178: Rest.  
- **Cym.:** Measures 172-178: Rest.  
- **T.-t.:** Measures 172-178: Rest.  
- **Vib.:** Measure 172: *mp* (mezzo-piano), quarter note. Measure 173: *mp*, quarter note. Measure 174: *mp*, quarter note. Measure 175: *mp*, quarter note. Measure 176: *mp*, quarter note. Measure 177: *mp*, quarter note. Measure 178: *mp*, quarter note.  
- **Rehearsal Mark H:** A box containing the letter 'H' is placed above measure 172.

*mp*  
Ped. \_\_\_\_\_

185 **Largo** ♩ = 54

B. D.

Cym.

T.-t.

Vib.

*p*  
Ped.

*p*  
Ped.

191

B. D.

Cym.

T.-t.

Vib.

*p*  
Ped.

*p*



Harpsichord

*Dedicated to my daughter Anna Eveliina*

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

**A**

Musical notation for section A, measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a fermata and the number 16. Measures 3 and 4 are marked with a fermata and the number 2. Measures 5 and 6 are marked with a fermata and the number 2. The notation includes treble and bass staves with various notes and rests.

27

**B**

Musical notation for section B, measures 27-34. Measures 27-28 are marked with a fermata and the number 6. Measures 29-32 are marked with a fermata and the number 10. Measures 33-34 are marked with a fermata and the number 8. The notation includes treble and bass staves with various notes and rests.

51 **C**

Musical notation for section C, measures 51-58. Measures 51-52 are marked with a fermata and the number 4. Measures 53-54 are marked with a fermata and the number 4. Measures 55-56 are marked with a fermata and the number 4. Measures 57-58 are marked with a fermata and the number 4. The notation includes treble and bass staves with various notes and rests.

66

**D**

Musical notation for section D, measures 66-74. Measures 66-67 are marked with a fermata and the number 2. Measures 68-70 are marked with a fermata and the number 3. Measures 71-74 are marked with a fermata and the number 3. The notation includes treble and bass staves with various notes and rests.

75

Musical notation for section D, measures 75-78. Measures 75-76 are marked with a fermata and the number 3. Measures 77-78 are marked with a fermata and the number 3. The notation includes treble and bass staves with various notes and rests.

79

Musical notation for section D, measures 79-82. Measures 79-80 are marked with a fermata and the number 2. Measures 81-82 are marked with a fermata and the number 2. The notation includes treble and bass staves with various notes and rests.

82

3 3

88 **Andante**

10 10

102

10 10 4 4

121 **E**

6 6 6 6 6 6

123

6 6 6 6 6 6

125

6 6 6 6 6 6

127

6 6 6 6

130

6 6 6 6

132

6

135 **F**

**Allegro**

144

6 6 6 6

148

6 6 6 6

151 **G**

10 6

10 6

172 **H**

8

8

185 **Largo**  $\text{♩} = 54$

2

2

*p*

190

2

2

Violin 1 A

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

15 **A** nat. *p* *mp* *pp* *mf* *mp*

25 non vibr. *f* *pp* nat.

33 **B** *mf* 3 6

37 2 *mf* 6 *pp*

43 3 trem. *pp* *f*

51 **C** 6 solo Violin *mp* 3 *pp*

62 non vibr. *p* *pp*

71 **D** nat. *f* *ppp* 3

79 *pp* *mf* *ppp* 4

Violin 1 A

89 **Andante**

*f*

99

*pp* *mp*

109 non vibr.

*mf* *pp* *ff* 6

118

*mf* *f* *p*

128

*pp* 7 trem. sul pont.

144 **Allegro**

*mp* *ff* 2

155

*ff* *fff* 3 4

163

*mp* 3

172

*p*

181 **Largo** ♩ = 54

*mp* *pp* 8

Violin 1 B

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016

op. 89

**Largo**  $\text{♩} = 54$  non vibr.

15 **A** nat. *pp* *mp* *pp* *mf* *mp*

25 **B** *f* *mf*

35 *mf*

40 *pp* *pp* *f* trem.

51 **C** non vibr. *p* *pp*

71 **D** nat. *f* *ppp*

79 *pp* *mf* *ppp*

89 **Andante** *f*

99 *pp*

105 *mp* *mf* non vibr.

Musical staff 105: Treble clef, starting with *mp*, moving to *mf*, non vibrando marking.

113 *pp* *ff* 6

Musical staff 113: Treble clef, *pp*, *ff*, sixteenth-note triplet, sixteenth-note group of 6.

121 **E** *mf* *f* *p* 7

Musical staff 121: Treble clef, *mf*, *f*, *p*, seven-measure rest.

135 **F** 12 *mp* *nat.* **Allegro** 2

Musical staff 135: Treble clef, 12-measure rest, *mp*, *nat.*, **Allegro**, 2-measure rest.

155 **G** *ff* *fff* 3 4

Musical staff 155: Treble clef, *ff*, *fff*, triplet, four-measure rest.

163 3

Musical staff 163: Treble clef, triplet, slurs.

172 **H** 2 *pp* non vibr.

Musical staff 172: Treble clef, 2-measure rest, *pp*, non vibrando marking.

181 **Largo** ♩ = 54 non vibr. *mp* *pp* 8

Musical staff 181: Treble clef, **Largo** ♩ = 54, non vibrando, *mp*, *pp*, 8-measure rest.



Violin 1 C

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo**  $\text{♩} = 54$  non vibr.

pp **4** p

14 **A** nat.

mp pp mf

23

mp f

27 **B**

mf **6** **3** **6**

36

mf **2** **6** pp

43 **3** trem.

p trem. f

51 **C** non vibr.

p **11** **6** pp

71 **D** nat.

f **3** ppp

79

pp **4** mf ppp

89 **Andante**

Musical staff 89-98. Treble clef, key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, some with accidentals. The dynamic marking is *f* (forte). A hairpin symbol is at the end of the staff.

Musical staff 99-108. Treble clef. The music features a series of beamed eighth notes, some with triplets. The dynamic marking is *pp* (pianissimo). A hairpin symbol is at the end of the staff.

Musical staff 109-117. Treble clef. The music includes a triplet of eighth notes and a sixteenth-note triplet. The dynamic marking is *mf* (mezzo-forte). A hairpin symbol is at the end of the staff.

Musical staff 118-127. Treble clef. The music consists of a series of quarter notes. A box labeled 'E' is above the staff. The dynamic marking is *mf*. A hairpin symbol is at the end of the staff.

Musical staff 128-152. Treble clef. The music features a series of beamed eighth notes. A box labeled 'F' is above the staff. The dynamic marking is *mp* (mezzo-piano). The tempo marking **Allegro** is present. A hairpin symbol is at the end of the staff.

Musical staff 153-162. Treble clef. The music includes a triplet of eighth notes and a quarter note. A box labeled 'G' is above the staff. The dynamic marking is *fff* (fortissimo). A hairpin symbol is at the end of the staff.

Musical staff 163-171. Treble clef. The music consists of a series of quarter notes. A box labeled 'H' is above the staff. The dynamic marking is *pp*. A hairpin symbol is at the end of the staff.

Musical staff 172-180. Treble clef. The music features a series of beamed eighth notes. A box labeled 'H' is above the staff. The dynamic marking is *pp*. A hairpin symbol is at the end of the staff.

Musical staff 181-190. Treble clef. The music consists of a series of quarter notes. A box labeled 'H' is above the staff. The dynamic marking is *mp*. The tempo marking **Largo** and  $\text{♩} = 54$  are present. A hairpin symbol is at the end of the staff.

Violin 2 A

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

*p*

11 **A** 5 2 nat. 3 *pp* *mf*

27 **B** 6 *mf* 3 6

36 2 *mf* 6 *pp*

43 *pp* *p* *f*

51 **C** 10 non vibr. 4 *p*

71 **D** nat. *f* *ppp* *p* *ppp*

79 *pp* *mf* *ppp* 4

89 **Andante** *f*

99 *pp*

Violin 2 A

105 *mp* *mf* non vibr.

Musical staff 105-112. Treble clef. Starts with a mezzo-piano (*mp*) dynamic. The music features a series of eighth and sixteenth notes, followed by a half note. A crescendo leads to a mezzo-forte (*mf*) dynamic. The instruction "non vibr." is written above the staff. The staff ends with a double bar line.

113 *pp* *ff* 6

Musical staff 113-120. Treble clef. Starts with a pianissimo (*pp*) dynamic. The music features a series of eighth notes, followed by a sixteenth-note triplet. A crescendo leads to a fortissimo (*ff*) dynamic. A slur covers six notes, with the number "6" written below. The staff ends with a double bar line.

121 **E** *mf* *f* *p* 7

Musical staff 121-134. Treble clef. Starts with a mezzo-forte (*mf*) dynamic. The music features a series of quarter notes, followed by a half note. A crescendo leads to a forte (*f*) dynamic, which then decrescendos to a piano (*p*) dynamic. A slur covers seven notes, with the number "7" written below. The staff ends with a double bar line.

135 **F** trem. sul pont. *pp*

Musical staff 135-144. Treble clef. Starts with a pianissimo (*pp*) dynamic. The instruction "trem. sul pont." is written above the staff. The music features a series of quarter notes, followed by a half note. The staff ends with a double bar line.

145 nat. **Allegro** *mp* 2

Musical staff 145-154. Treble clef. Starts with a mezzo-piano (*mp*) dynamic. The instruction "nat." is written above the staff, followed by the tempo marking "Allegro". The music features a series of quarter notes, followed by a half note. A slur covers two notes, with the number "2" written below. The staff ends with a double bar line.

155 **G** *ff* *fff* 3 4

Musical staff 155-162. Treble clef. Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes, followed by a sixteenth-note triplet. A crescendo leads to a fortississimo (*fff*) dynamic. A slur covers four notes, with the number "4" written below. The staff ends with a double bar line.

163 3

Musical staff 163-171. Treble clef. Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes, followed by a sixteenth-note triplet. A slur covers three notes, with the number "3" written below. The staff ends with a double bar line.

172 **H** *p*

Musical staff 172-180. Treble clef. Starts with a piano (*p*) dynamic. The music features a series of quarter notes, followed by a half note. The staff ends with a double bar line.

181 **Largo** ♩ = 54 non vibr. *mp* *pp* 8

Musical staff 181-188. Treble clef. Starts with a mezzo-piano (*mp*) dynamic. The tempo marking "Largo" and "♩ = 54" are written above the staff, followed by the instruction "non vibr.". The music features a series of quarter notes, followed by a half note. A decrescendo leads to a pianissimo (*pp*) dynamic. A slur covers eight notes, with the number "8" written below. The staff ends with a double bar line.

Violin 2 B

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo**  $\text{♩} = 54$   $\frac{4}{2}$  non vibr.

11 **A** 5 2 nat. 3

27 **B** 6 3 6

36 2 6 pp

43 pp p f

51 **C** 10 non vibr. 4 p

71 **D** nat. f ppp p ppp

79 pp mf ppp 4

89 **Andante** f

99 6

105 *mp* *mf* non vibr.

Musical staff 105: Treble clef, starting with *mp*, moving to *mf*, non vibrando marking.

112 *ff*

Musical staff 112: Treble clef, triplets, *ff* dynamic, slurs.

121 **E** *mf* *f* *p*

Musical staff 121: Treble clef, *mf*, *f*, *p* dynamics, 7-measure rest.

135 **F** trem. sul pont. *pp*

Musical staff 135: Treble clef, trem. sul pont., *pp* dynamic.

143 nat. **Allegro** *mp*

Musical staff 143: Treble clef, nat., **Allegro** tempo, *mp* dynamic, 4-measure rest.

155 **G** *ff* *fff*

Musical staff 155: Treble clef, *ff*, *fff* dynamics, triplet, 4-measure rest.

163 *pp*

Musical staff 163: Treble clef, *pp* dynamic, triplet, 2-measure rest.

172 **H** *pp* non vibr.

Musical staff 172: Treble clef, *pp* dynamic, non vibrando marking, 2-measure rest.

181 **Largo** *mp* *pp* non vibr. ♩ = 54

Musical staff 181: Treble clef, **Largo** tempo, ♩ = 54, *mp*, *pp* dynamics, non vibrando marking, 8-measure rest.

Violin 2 C

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo**  $\text{♩} = 54$  *non vibr.*

17 **A** *pp* *mf* *nat.* 2 3

27 **B** *mf* 6 3 6

36 *mf* 2 6 *pp*

43 *pp* *p* *f*

51 **C** *p* *non vibr.* 10 4

71 **D** *f* *ppp* *p* *ppp* *nat.*

79 *pp* *mf* *ppp* 4

89 **Andante** *f*

99 6

105 **2** non vibr.  
*mp* *mf*

114 *pp* *ff* **6**

121 **E** *mf* *f* *p* **7**

135 **F** trem. sul pont. *pp*

143 nat. **Allegro** *mp* **4**

155 **G** *ff* *fff* **3** **4**

163 **3** **2**

172 **H** non vibr. *pp*

181 **Largo** ♩ = 54 non vibr. *mp* *pp* **8**



Viola 1

Dedicated to my daughter Anna Eveliina

# SUNNY DAY

Herbert Lindholm, 2016

op. 89

**Largo**  $\text{♩} = 54$   
**4**

Viola solo

To Vla.

Viola

10

17 **A**

5

mp f ppp

27

2 pizz. f 2

33 **B**

arco trem. mp f p mf

41

p pp p f

51 **C**

pp ppp

63 **D**

8 f ppp

79

mp mf

82

3 pp 3

89 **Andante**

89 *f* *mp* *tr<sup>b</sup>*

99 *mp* *mf* *non vibr.*

113 *pp* *f* *ff<sup>3</sup>* *pp*

121 **E** *mf* *p* *pizz.*

129 *pizz.*

135 **F** *pp* *trem. sul pont.*

143 *mp* *nat.* **Allegro** *4*

155 **G** *ff* *fff* *ff*

161 *ff* *trem.*

172 **H** *mp* *4*

183 **Largo** *♩ = 54* *pizz.* *ff* *7*

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

7

*mp*

14

**A**

5

*mp* *f* *ppp*

27

2

pizz.

*f*

2

*f*

33

**B**

arco

trem.

6

3

*mp* *f* *p* *mf*

*mp* *f* *p* *mf*

41

*p* *pp* *p* *f*

*p* *pp* *p* *f*

51

**C**

*pp* *pp*

*pp* *pp*

63

**D**

8

*f* *ppp* *p*

*f* *ppp* *p*

79

*mp* *mf* *pp*

*mp* *mf* *pp*

86

**Andante**

3

*f* *mp*

*f* *mp*

94

(tr)

6

*mp*

105 arco non vibr.

*p* *pp* *mf*

Detailed description: Musical staff for measures 105-112. It begins with a dynamic of *p*. The music features a series of notes with slurs and accents. A *pp* dynamic is indicated for a group of notes, followed by a *mf* dynamic for the final note. The instruction "arco" is at the beginning and "non vibr." is at the end.

113

*pp* *f* *ff* *pp*

Detailed description: Musical staff for measures 113-120. It starts with *pp*, followed by *f* and *ff* dynamics. There are slurs and accents throughout. A triplet of sixteenth notes is marked with a "3". A sixteenth-note run is marked with a "6". The staff ends with *pp*.

121 **E**

*mf* *p*

Detailed description: Musical staff for measures 121-129. It begins with a dynamic of *mf*. There are slurs and accents. A triplet of eighth notes is marked with a "3". A double bar line is present. The instruction "nat." is above the first triplet. The staff ends with *p* and the instruction "pizz.".

130 **F**

*pp*

Detailed description: Musical staff for measures 130-141. It starts with a dynamic of *pp*. There are slurs and accents. A double bar line is present. The instruction "trem. sul pont." is above the staff. The staff ends with *pp*.

142 **G** Allegro

*mp*

Detailed description: Musical staff for measures 142-154. It begins with a dynamic of *mp*. The tempo is marked "Allegro". There are slurs and accents. A double bar line is present. The staff ends with *mp*.

155 **G**

*ff* *fff* *ff*

Detailed description: Musical staff for measures 155-167. It starts with a dynamic of *ff*, followed by *fff* and *ff*. There are slurs and accents. A triplet of eighth notes is marked with a "3". A sixteenth-note run is marked with a "6". A double bar line is present. The instruction "trem." is above the final note. The staff ends with *ff*.

168 **H**

*mp*

Detailed description: Musical staff for measures 168-179. It begins with a dynamic of *mp*. There are slurs and accents. A double bar line is present. The staff ends with *mp*.

180 **Largo**  $\text{♩} = 54$

Detailed description: Musical staff for measures 180-186. The tempo is marked "Largo" with a quarter note equal to 54. The staff contains several whole notes with slurs. A double bar line is present.

187 **I**

*ff*

Detailed description: Musical staff for measures 187-194. It starts with a dynamic of *ff*. There are slurs and accents. A double bar line is present. The staff ends with *ff*.

# SUNNY DAY

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op. 89

**Largo** ♩ = 54

7

14

**A**

5

27

2

pizz.

f

2

33

**B**

arco

trem.

3

6

41

p

pp

p

f

51

**C**

pp

pp

63

**D**

8

f

ppp

p

79

mp

mf

3

pp

86

**Andante**

3

f

mp

tr<sup>b</sup>

94

(tr)

6

105 arco non vibr.

*p* *pp* *mf*

114

*pp* *f* *ff* *pp*

121 **E**

*mf* *p*

130 **F**

*pp*

142 **G** **Allegro**

*mp*

155 **G**

*ff* *fff*

165

*ff*

172 **H**

*mp*

183 **Largo** ♩ = 54

*ff*

# SUNNY DAY

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op. 89

**Largo**  $\text{♩} = 54$  tremolo sul pont. nat. solo

15 **A** pizz. **4** arco *f* *ppp*

27 pizz. *f* *ff*

33 **B** arco *p* pizz. *f*

38 **2** arco *mf* **3** **6** pizz. *mp*

43 *mf*

46 arco *f*

51 **C** *pp* **4** *ppp*

64 pizz. *p* **5** **2** arco *f* *ppp*

76 *pp* **5**

84 *pp* **3** **3** *pp* pizz.

89 arco **Andante** *p*

94

99 pizz. *pp*

105 arco *p* **5** *pp* *f*

118 **E** *ff* **3** **6** *pp* *mf*

126 pizz. *p* pizz.

134 **F** **4** trem. sul pont. arco *pp*

146 **Allegro** col legno *f* *ff*

154 **G** nat. arco *ff* *fff* **3** *ff* nat.

161 **2** *ff* **3**



172 **H**

**6**

*p*

**Largo** ♩ = 54

185 pizz.

*f* *ff*

191

*p* *pp*

# SUNNY DAY

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op. 89

**Largo** ♩ = 54

16 **A** 7 arco

27 pizz.

33 **B** arco pizz. 2 arco

41 pizz.

46 arco

51 **C** 9 pizz. 5

71 **D** 2 arco

79 5 pizz.

89 arco **Andante**

94

99 pizz. *pp*

105 arco *p* *pp* *f*

118 **E** col legno *ff* *pp* *ff*

124 pizz. *p*

131 **F** 4 4 trem. sul pont. arco *pp*

**Allegro**

145 col legno *f* *ff*

153 **G** nat. arco *ff* *fff* 3

159 nat. *ff* 2 3 3

**Largo** ♩ = 54

169 **H** 13 pizz. *f* *ff*

189 *p* *pp*

# SUNNY DAY

Herbert Lindholm, 2016  
op. 89

**Largo** ♩ = 54

16 **A** 7 arco  
*f* *ppp*

27 pizz.  
*f* *ff*

33 **B** 3 pizz. 3 arco  
*f* *mp* *ppp*

43 **C** 5 9  
*mf* *f* *pp*

64 pizz. **D** 5 2 arco  
*p* *f* *ppp*

76 5 pizz.  
*pp* *pp* *pp*

89 **Andante** 10 4 pizz.  
*pp* *p*

107 2  
*pp*

114 arco  
*mf* *pp*

121 **E** col legno  
*ff*

Double Bass

126

3 pizz. *p* 3

135 **F**

**Allegro**  
col legno

12 *f* *ff*

153 **G**

arco  
nat.

2 *fff* 3 *ff*

161

2 *ff* 3 3

170 **H**

6 *p*

**Largo** ♩ = 54  
pizz.

185

*f* *ff*

191

*p* *pp*