

Herbert Lindholm

SUNNY DAY

(2016) op. 89

ORCHESTRATION:

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F

Percussion, 1 player:
- Bass Drum
- Suspended Cymbal
- Tam-tam
- Vibraphone

Harpsichord

Strings (12 minimum)

Duration: 11,5 min.

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Herbert Lindholm, 2016
op. 89

Largo ♩ = 54

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Bass Drum

Suspended Cymbal

Tam-tam

Vibraphone

Harp

Largo ♩ = 54

Violin 1 A

Violin 1 B

Violin 1 C

Violin 2 A

Violin 2 B

Violin 2 C

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Double Bass

Viola solo

To Vla. Viola

tremolo sul pont.

nat.

11

Fl. *pp* *tr^b* **A** *pp* *tr^b*

Ob.

B \flat Cl. *pp*

Bsn.

Hn.

B. D. *pp*

Cym.

T.-t.

Vib. *pp*

Hpsd.

Vln. 1 A *non vibr.* *p* *non vibr.* *mp nat.* *pp*

Vln. 1 B *p* *non vibr.* *mp nat.* *pp*

Vln. 1 C *p* *non vibr.* *mp nat.* *pp nat.*

Vln. 2 A *p* *pp nat.*

Vln. 2 B *pp nat.*

Vln. 2 C *pp nat.*

Vla. 1

Vla. 2

Vla. 3

Vc. 1 *solo* *pizz.* *p*

Vc. 2

Db.

22

Fl. *mf* >

Ob. *mf* >

B \flat Cl. *mf* >

Bsn. *mf* >

Hn. *mf* >

B. D. *mf* >

Cym. *mf* >

T.-t. *mf* >

Vib. *mf* >

Hpsd. *mf* >

Vln. 1 A *mf* > *mp* *f* *pp* non vibr.

Vln. 1 B *mf* > *mp* *f* *pp* non vibr.

Vln. 1 C *mf* > *mp* *f* *pp* non vibr.

Vln. 2 A *mf* >

Vln. 2 B *mf* >

Vln. 2 C *mf* >

Vla. 1 *mp* *f* *ppp* > *f* pizz.

Vla. 2 *mp* *f* *ppp* > *f* pizz.

Vla. 3 *mp* *f* *ppp* > *f* pizz.

Vc. 1 *f* *ppp* > *f* *ff* pizz.

Vc. 2 *f* *ppp* > *f* *ff* pizz.

Db. *f* *ppp* > *f* *ff* pizz.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1 A

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

open

*mf*³

pp

p

pp

*mf*⁶

pp

*mf*⁶

pp

*mf*⁶

pp

*mf*⁶

pp

*mf*⁶

pp

p

*mf*³

p

p

*mf*³

p

*mf*³

p

*mf*³

pp

ppp

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1 A

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

trem.

pp trem.

f

pp trem.

f

p

f

pp

p

f

pp

p

f

pp

p

f

arco

mf

arco

f

mf

f

mf

f

C

51

Fl.

Ob. *solo* *mp* *pp*

B♭ Cl.

Bsn. *solo* *mp*

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

C

Vln. 1 A *Violin solo* *mp*

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Db. *pp*

59

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *p*

Hn.

B. D.

Cym.

T.-t.

Vib. *p* solo *p*

Hpsd.

Vln. *pp* non vibr. *p* non vibr. *pp*

Vln. 1 B *p* non vibr. *pp*

Vln. 1 C *p* non vibr. *pp*

Vln. 2 A *p* non vibr.

Vln. 2 B *p* non vibr.

Vln. 2 C *p* non vibr.

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1 *ppp* pizz. *p*

Vc. 2 *p* pizz. *p*

Db. *p* pizz. *p*

D

Fl. *non vibr.* *p*

Ob. *non vibr.* *p*

B♭ Cl. *p*

Bsn. *f* arco

Hn. *f*

B. D.

Cym.

T.-t.

Vib. *f*

Hpsd.

D

Vln. 1 *f* nat. *ppp*

Vln. 1 B *f* nat. *ppp*

Vln. 1 C *f* nat. *ppp*

Vln. 2 A *f* nat. *ppp*

Vln. 2 B *f* nat. *ppp*

Vln. 2 C *f* nat. *ppp*

Vla. 1 *f* *ppp*

Vla. 2 *f* *ppp*

Vla. 3 *f* *ppp*

Vc. 1 *f* arco *ppp*

Vc. 2 *f* arco *ppp*

Db. *f* arco *ppp*

89 **Andante**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Andante

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

108

Fl. *mf* *ppp*
 Ob. *mf* *ppp*
 B♭ Cl. *ppp* *mp*
 Bsn. *mp* *pp*
 Hn. *pp*
 B. D. *ppp*
 Cym. *pp* *mf*
 T.-t. *pp* *mf*
 Vib. *pp*
 Hpsd. *pp*
 Vln. 1 *mf* non vibr. *pp*
 Vln. 1 B *mf* non vibr. *pp*
 Vln. 1 C *mf* non vibr. *pp*
 Vln. 2 A *mf* non vibr. *pp*
 Vln. 2 B *mf* non vibr. *pp*
 Vln. 2 C *mf* non vibr. *pp*
 Vla. 1 *mf* non vibr. *pp*
 Vla. 2 *mf* non vibr. *pp*
 Vla. 3 *pp* *mf* non vibr. *pp*
 Vc. 1 *pp* *mf* *pp*
 Vc. 2 *pp* *mf* *pp*
 Db. *pp*

trem. with timp. mallets
 z z z

E

127

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

E

Vln. 1 *mf*

Vln. 1 B *mf*

Vln. 1 C *mf*

Vln. 2 A *mf*

Vln. 2 B *mf*

Vln. 2 C *mf*

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2 *col legno*

Db. *ff* *col legno*

125

This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, rests in both measures.
- Oboe (Ob.):** Treble clef, rests in both measures.
- B♭ Clarinet (B♭ Cl.):** Treble clef, rests in both measures.
- Bassoon (Bsn.):** Bass clef, rests in both measures.
- Horn (Hn.):** Treble clef, rests in both measures.
- Drum Set (B. D., Cym., T.-t., Vib.):** Percussion staves, rests in both measures.
- Harpsichord (Hpsd.):** Treble and Bass clefs. Treble clef has sixteenth-note chords with a '6' above them. Bass clef has rests.
- Violins (Vln.):** Vln. 1, Vln. 1 B, Vln. 1 C, Vln. 2 A, Vln. 2 B, Vln. 2 C. Vln. 1 and Vln. 1 C play a half note in measure 125 and a long, curved line in measure 126. Vln. 1 B and Vln. 2 A play a half note in measure 125 and a long, curved line in measure 126. Vln. 2 B and Vln. 2 C play a half note in measure 125 and a long, curved line in measure 126. Dynamics include *f* and *mf*.
- Violas (Vla.):** Vla. 1, Vla. 2, Vla. 3. All three play a melodic line in measure 125 and have rests in measure 126.
- Violoncello (Vc.):** Vc. 1 and Vc. 2. Vc. 1 plays a melodic line in measure 125 and has rests in measure 126. Vc. 2 plays a rhythmic accompaniment in both measures.
- Double Bass (Db.):** Bass clef, plays a rhythmic accompaniment in both measures.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1 *p*

Vln. 1 B *p*

Vln. 1 C *p*

Vln. 2 A *p*

Vln. 2 B *p*

Vln. 2 C *p*

Vla. 1 *p* pizz.

Vla. 2 *p* pizz.

Vla. 3 *p* pizz.

Vc. 1 *p* pizz.

Vc. 2 *p* pizz.

Db. *p* pizz.

F

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

B. D.
Cym.
T.-t.
Vib.

Hpsd.

F

Vln. 1
Vln. 1 B
Vln. 1 C

trem. sul pont.
pp

Vln. 2 A
Vln. 2 B
Vln. 2 C

trem. sul pont.
pp
trem. sul pont.

Vla. 1
Vla. 2
Vla. 3

pizz.
trem. *pp* pont.
trem. *pp* pont.
trem. *pp* pont.

Vc. 1
Vc. 2
Db.

pizz.
pp

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db.

mp
Ped.

trem. sul pont.
arco
pp

trem. sul pont.
arco
pp

Allegro

147

Fl. *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Allegro

nat.

Vln. 1 *mp*

Vln. 1 B *mp*

Vln. 1 C *mp*

Vln. 2 A *mp*

Vln. 2 B

Vln. 2 C *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

col legno

150

Fl. *pp* *tr*

Ob.

B \flat Cl. *p*

Bsn.

Hn.

B. D.

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1

Vla. 2

Vla. 3

Vc. 1 *ff*

Vc. 2 *ff*

Db. *ff*

G

155

Fl. *f* *fff* 3

Ob. *f* *fff* 3

B♭ Cl. *f* *fff* 3

Bsn. *f* *fff* 3 *f* *ff*

Hn. *f* *fff* 3 *f* *ff*

B. D. *fff* roll *ff*

Cym. *fff* *ff*

T-t. *f*

Vib. *f*

Hpsd.

G

Vln. 1 *ff* *fff* 3

Vln. 1 B *ff* *fff* 3

Vln. 1 C *ff* *fff* 3

Vln. 2 A *ff* *fff* 3

Vln. 2 B *ff* *fff* 3

Vln. 2 C *ff* *fff* 3

Vla. 1 *ff* *fff* 3 *ff*

Vla. 2 *ff* *fff* 3

Vla. 3 *ff* *fff* 3

Vc. 1 *ff* *fff* 3 *ff* nat.

Vc. 2 *ff* *fff* 3 *ff* nat.

Db. *ff* *fff* 3 *ff*

165

Fl. *ff* 3 *ff* 6 6 6 6

Ob. *ff* 3 *ff*

B♭ Cl. *ff* 3 *ff* 6 6 6 6

Bsn. *ff* 3

Hn. *ff* *ff*

B. D. *ff*

Cym.

T.-t.

Vib.

Hpsd.

Vln. 1

Vln. 1 B

Vln. 1 C

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. 1 trem. *ff*

Vla. 2 *ff* trem.

Vla. 3 *ff* 3

Vc. 1 *ff* 3

Vc. 2 *ff* 3

Db. *ff* 3

Detailed description: This page of a musical score covers measures 165 to 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features complex rhythmic patterns, including triplets and sixteenth-note runs, with a forte (ff) dynamic. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Violas, Cellos, Double Bass) plays sustained chords and rhythmic figures, with some tremolos in the Viola parts. Percussion includes Cymbals and Timpani. The Harpsichord part is mostly silent. The score is written in a major key with a 2/4 time signature.

H

170

Fl. *6*

Ob.

B♭ Cl. *6*

Bsn.

Hn. *nat.* *p*

B. D.

Cym.

T.-t.

Vib. *mp*
Ped.

Hpsd.

H

Vln. 1 *p*

Vln. 1 B *non vibr.* *pp*

Vln. 1 C *pp*

Vln. 2 A *p*

Vln. 2 B *non vibr.* *pp*

Vln. 2 C *pp*

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vc. 1

Vc. 2

Db.

