

Herbert Lindholm

**Sonatina
for Flute and Piano**

op. 37 (2002)

Finnish Music Information Centre

Helsinki, Finland

SONATINA

for Flute and Piano

I

Allegro moderato

Herbert Lindholm, op. 37 (2002)

Flute

Piano

mf

mf

5

9

13

Red. *

Red. *

Red. *

Lindholm: Sonatina for Flute and Piano

17

mp

mp

Red.

*

21

mp

Red.

*

Red.

*

Red.

*

25

mf

mf

Red.

*

Red.

*

Red.

*

29

p

p

Red.

*

Lindholm: Sonatina for Flute and Piano

33

Ped.

37

mf

41

45

tr

Lindholm: Sonatina for Flute and Piano

49

Measures 49-52 of the score. The flute part (top staff) features a melodic line with slurs and accents, marked with a forte *f* dynamic. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns, also marked with a forte *f* dynamic. A hairpin crescendo is shown above the piano part.

53

Measures 53-56 of the score. The flute part continues with a melodic line, marked with a forte *f* dynamic. The piano accompaniment features chords and eighth-note patterns, marked with a forte *f* dynamic. A hairpin crescendo is shown above the piano part.

57

Measures 57-64 of the score. The flute part (top staff) features a melodic line with slurs and accents, marked with a fortissimo *ff* dynamic. The piano accompaniment (middle and bottom staves) features chords and eighth-note patterns, marked with a fortissimo *ff* dynamic. A hairpin crescendo is shown above the piano part. The bottom staff includes triplets and triplets with a fermata, marked with a forte *f* dynamic.

II

Moderato

The musical score is written for Flute and Piano in 4/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score begins at measure 5. The Flute part starts with a rest, followed by a melodic line starting on B-flat. The Piano part features a bass line with a 'Ped.' (pedal) marking and asterisks indicating specific notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

Lindholm: Sonatina for Flute and Piano

17

pp

pp

Red. * Red. * Red. * Red. 8vb *

21

Red. 8vb * Red. 8vb * Red. 8vb * Red. 8vb *

25

Red. 8vb *

29

mp

mp

Red. * Red. *

Lindholm: Sonatina for Flute and Piano

33

mf

red. * *red.* * *red.* *

37

f *p*

red. * *red.* *

III

Vivace

Flute

Piano

mf

5

9

13

Red.

Red.

Red.

Lindholm: Sonatina for Flute and Piano

17

f *mf*

21

mp *mp*

25

f *f*

29

mf *mf*

Lindholm: Sonatina for Flute and Piano

33

Red. *

37

mp

41

f

45

tr. mf ff Red. *