

III

Allegro molto e Scherzando

Flute

4

8

12

16

20

23

26

29

mf

mp

f

p

tr

1

2

2

1

2

Detailed description: This is a musical score for a flute part, labeled 'III' and 'Allegro molto e Scherzando'. The score is written in 4/4 time and consists of 29 measures. The notation is in a single system with a treble clef. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (measures 1-3), *mp* (measures 12-15), *f* (measures 23-26), and *p* (measure 29). There are also articulations such as accents (>) and slurs. A first ending bracket labeled '1' covers measures 12-15, and a second ending bracket labeled '2' covers measures 29-31. A trill is indicated in measure 26. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 20, 23, 26, and 29 marked at the beginning of their respective lines.

Lindholm: Sonata

32

35

38

41

44

47

50

54

57

60

p

f

mf

mp

f

mf

3

4

5

tr

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 32 through 60. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. Measure 32 begins with a series of eighth notes. Measure 35 features a triplet of eighth notes. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 41 is marked forte (*f*). Measure 44 includes a trill (*tr*) and triplet markings. Measure 47 is marked mezzo-piano (*mp*). Measure 50 has a mezzo-forte (*mf*) dynamic. Measure 54 features triplet markings. Measure 57 is marked forte (*f*). Measure 60 concludes with a series of eighth notes. The score also includes several crescendo and decrescendo hairpins.

Lindholm: Sonata

97

100 *mf* *tr* 9

104 6 10 *ff*

112 *ff*

115

118 *mf* *crescendo*

121 *mf* *crescendo*

123

126 *ff* *p*

128 *mf* *mf* *ff* *p*

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 97 to 128. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano), with some instances of *crescendo*. Performance instructions such as *tr* (trill) and *mf* *crescendo* are present. There are also numerical markers in boxes: '6' above measure 104, '10' above measure 105, and '9' above measure 100. Fingering numbers (3, 5) are indicated below certain notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.