

Piano Score

Herbert Lindholm

Sonata Nr 3

for Flute and Piano

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Op. 97 (2020)

Duration: 10,5 min.

A Moderato e scherzando (♩ = 80)

Flute

f

Piano

mf

Fl.

Pno.

f

Ped.

Fl.

Pno.

p

Ped.

7

Fl.

f

Pno.

mf

Ped. _____ Ped. _____

9

Fl.

p

Pno.

12

Fl.

pp

Pno.

pp

Ped. _____

15 **B**

Fl. *mp* *mp*

Pno. *p*

Ped.

18

Fl. *p* *f*

Pno. *f* *ff*

Ped.

21

Fl. *ff*

Pno. *f* *mp*

Ped.

24

Fl.

Pno.

Ped.

26

Fl.

Pno.

Ped.

molto rall.

28

Fl.

pp

molto rall.

Pno.

Ped.

a tempo

Piano Score

30 **C**

Fl. *f*

Pno. *f* **C** a tempo

Ped.

33

Fl. *ff*

Pno. *ff*

Ped.

35

Fl. *f*

Pno. *f*

Ped.

37

Fl. *mf*

Pno. *mf*

Ped.

39

Fl. *p*

Pno. *p*

Ped.

42

Fl. *mf*

Pno. *mp*

Ped.

46

Fl. *f*

Pno. *mf*

Ped.

49

Fl. *mf*

Pno. *mf*

Ped.

a tempo

52 **E**

Fl.

ff

a tempo

Pno.

ff

Ped.

54

Fl.

Pno.

Ped.

56

Fl.

Pno.

ff

ff

Ped.

58

Fl.

ff

Pno.

Ped.

Detailed description of the musical score: The score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 52-53):** Flute starts with a treble clef and a boxed 'E' above the first measure. The piano accompaniment begins with a treble clef and a 'ff' dynamic. Both parts are marked 'a tempo'. Measure 52 features a triplet in the flute. Measure 53 has a triplet in the piano right hand. Pedal markings are present below the piano staves.
- **System 2 (Measures 54-55):** Flute continues with triplets in measures 54 and 55. The piano accompaniment features complex rhythmic patterns with triplets in both hands. Pedal markings are present.
- **System 3 (Measures 56-57):** Flute has a rest in measure 56 and enters in measure 57 with a triplet. The piano accompaniment has a rest in measure 56 and a 'ff' dynamic in measure 57. A 'Ped.' marking is present.
- **System 4 (Measures 58-59):** Flute has a 'ff' dynamic and triplets in measures 58 and 59. The piano accompaniment has a 'ff' dynamic and triplets in measures 58 and 59. Pedal markings are present.

61

Fl.

mf

3

3

Pno.

64

Fl.

p

rall.

mp

rall.

Pno.

66

Fl.

pp

Ped.

3

Pno.

71 **F** Adagio (♩ = 60) *dolce senza vibr.*

Fl. *pp* *p* *p* *3*

Pno. *pp* *p* *3*

Ped.

75

Fl. *p* *p* *3* *p*

Pno. *mp*

Ped.

80

Fl. *mf* *p*

Pno. *pp*

Ped.

83

Fl. *ppp* *p* *pp*

Pno. *ppp* *pp* *pp*

8^{vb}

87 **G** nat. *Molto adagio* (♩ = 40)

Fl. *mp* *f* 3

Pno. *mp*

89 Flz Flz

Fl. *ff* 3 6 *mp* 3

Pno. *f* *ff* *p*

91 *trem.*

Fl. 3 3

Pno.

92

Fl. *p* *ppp*

Pno. *pp* *mp*

94 **H**

Fl.

Pno. *p*

Ped.

96

Fl. *f* *ff* *f*

Pno. *f* *ff* *mp*

Ped.

99

Fl. *mp* *mp* *p*

Pno. *mp* *pp*

101

Fl.

Pno.

mp

p

Ped.

103

Fl.

Pno.

pp

105

Fl.

Pno.

f

f

Ped.

107

Fl.

Pno.

pp

Ped.

109 **I**

Fl. *mf* *pp* *mf* *pp*

Pno. *pp*

112

Fl. *mp* *mp* *f*

Pno. *mp* *f*

Ped. Ped.

114

Fl. *ff* *mp*

Pno. *ff*

Ped. Ped.

116

Fl. *pppp*

Pno. *pppp*

Vivace (♩ = 76)

118 **J**

Fl.

mf

Pno.

J Vivace (♩ = 76)

mf

121

Fl.

Pno.

124

Fl.

f

Pno.

f

127

Fl.

Pno.

p

130

Fl.

Pno.

K

ff

f

ff

Red.

133

Fl.

Pno.

ff

ff

Red.

138

Fl.

Pno.

Red.

143

Fl. *f* *tr^b*

Pno. *ff* *ff* Ped. Ped.

147

Fl. *ff*

Pno.

150

Fl.

Pno.

153

Fl. **L**

Pno. **f**

Ped.

155

Fl.

Pno.

tr^b

157

Fl.

Pno. **p**

159

Fl. **ff**

Pno. **ff**

Ped.

161

Fl. *rall.*

Pno. *rall.*

Ped.

165

Fl. *a tempo* **M**

Pno. *a tempo* **M** *p*

170

Fl. *mf*

Pno. *mf*

Ped.

173

Fl.

f

Pno.

f

176

Fl.

Pno.

178

Fl.

Pno.

p

Ped.

182 **N**

Fl. *f*

Pno. *f*

Ped.

186 **O**

Fl. *p* *f*

Pno. *pp* *mf*

189 *tr^b*

Fl. *ff* *f*

Pno. *ff*

Ped.

193

Fl. *ff* *mf*

Pno. *ff* *mf*

197

Fl.

Pno.

ff

ff

Ped.

200

Fl.

Pno.

ff

tr

Ped.

203

Fl.

Pno.

ff

Ped.