

# SONATA for Flute and Piano I

Tranquillo e recitando

Herbert Lindholm, 1996  
Op. 27 (revised 1999)

Flute

mp

9

3

mf

pp

5

mf

pp

3

7

1

f

3

3

3

mp

9

3

3

3

pp

13

2

mf

tr

15

6

7

3

f

17

3

tr

mp

5

pp

20

flag.

2

Pno

6

Lindholm: Sonata

25 **3** *mf* *p* *mf* 3

28

31

34 **4** *mp* 3 *mf* 3

37 *p* Flz *mf* 3 Flz

40 3

42 **5** Poco piu mosso, agitando *mf*

45 Pno

48 **6** *f* *p*

51 *mf* Pno 8vb

Detailed description: This page of a musical score for Lindholm's Sonata contains measures 25 through 51. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into six numbered sections. Section 1 (measures 25-33) starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. Section 2 (measures 34-36) begins with a mezzo-piano (*mp*) dynamic and features a triplet. Section 3 (measures 37-39) starts piano (*p*) and includes a flageolet (*Flz*) marking. Section 4 (measures 40-41) continues with a triplet. Section 5 (measures 42-47) is marked 'Poco piu mosso, agitando' and starts with a mezzo-forte (*mf*) dynamic. Section 6 (measures 48-51) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A piano accompaniment part is indicated by 'Pno' and '8vb' (8va below) at the end of the page.

Lindholm: Sonata

55 *pp*

57

59 **7** poco agitato  
*mf* *p*

62 *f* furioso

64 Flz *sfz* *mf* cantabile, a tempo

66 *mp*

69 **8** *pp* *crescendo*

72

74 *mf*

76 rit. *ff* **9** Tempo Sostenuto

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 55 to 76. The notation is in treble clef with a key signature of one flat. It features various dynamics including *pp*, *mf*, *p*, *f*, *sfz*, *mp*, and *ff*. Performance instructions include 'poco agitato', 'cantabile, a tempo', 'Tempo Sostenuto', and 'rit.'. The score includes numerous triplets, slurs, and accents. Boxed numbers 7, 8, and 9 are placed above specific measures. A first ending bracket is present at the end of measure 76.



Lindholm: Sonata

10 Tempo I

96 *pp* *tr* *mp* *tr* 5

99 *tr* 5 *pp* *tr*

101 Pno 3 6 3 *pp* 3

103 2

106 Pno 3 *f* 11 *p dolce*

109 *mp* 3

111 *f* *mp* 3 3 3

114 *f* 3