

# SONATA for Flute and Piano I

Tranquillo e recitando

Herbert Lindholm, 1996  
Op. 27 (revised 1999)

Flute

mp

tr

9

3

tr

mf

pp

5

tr

pp

3

7

1

f

3

3

3

mp

9

3

3

3

pp

13

2

mf

tr

15

f

6

7

3

17

tr

mp

5

pp

20

flag.

2

Pno

6

Lindholm: Sonata

25 3 *mf* *p* *mf* 3

28

31

34 4 *mp* 3 *mf* 3

37 *p* Flz 3 *mf* 3 Flz

40 3

42 5 Poco piu mosso, agitando *mf*

45 Pno

48 6 *f* *p*

51 *mf* Pno 8vb

Lindholm: Sonata

55 *pp*

57

59 **7** poco agitato  
*mf* *p*

62 *f* furioso

64 Flz *sfz* *mf* cantabile, a tempo

66 *mp*

69 **8** *pp* *crescendo*

72

74 *mf*

76 rit. *ff* **9** Tempo Sostenuto

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 55 to 76. The notation is in treble clef. The first staff (55) begins with a piano (*pp*) dynamic and features a series of eighth notes with slurs and ties. The second staff (57) continues this melodic line. The third staff (59) is marked with a box containing the number '7' and the tempo instruction 'poco agitato'. It shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and includes triplet markings. The fourth staff (62) is marked 'f furioso' and contains several triplet markings. The fifth staff (64) includes a 'Flz' (flute) part with a trill (tr) and a dynamic of *sfz*, followed by a section marked 'mf cantabile, a tempo'. The sixth staff (66) is marked *mp*. The seventh staff (69) is marked with a box containing the number '8', *pp*, and 'crescendo'. The eighth staff (72) continues the melodic line with triplet markings. The ninth staff (74) is marked *mf*. The tenth staff (76) begins with a 'rit.' (ritardando) marking, followed by a dynamic of *ff* (fortissimo) and a box containing the number '9', and concludes with the tempo instruction 'Tempo Sostenuto'.

Lindholm: Sonata

78 *mf* *ff*

81

Rubato

83 *f*

85 *ff*

88 *mf* *mp* Pno *tranq.*

90 *pp* *ff* agitato

92 Pno *pp*

94 *p* *tranq.* Pno *V. S.*

Detailed description of the musical score: The score consists of eight staves of music in treble clef. Measure 78 begins with a *mf* dynamic and a crescendo to *ff*. Measure 81 features a triplet and a fermata. Measure 83 is marked 'Rubato' and *f*, with accents and triplets. Measure 85 is marked *ff* and includes triplets and a trill. Measure 88 is marked *mf* and *mp*, with a piano part indicated by 'Pno' and a 'tranq.' marking. Measure 90 is marked *pp* and *ff* agitato, with a 'rit.' marking. Measure 92 features a piano part 'Pno' and a *pp* dynamic. Measure 94 is marked *p* and *tranq.*, with a piano part 'Pno' and a 'V. S.' instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Lindholm: Sonata

10 Tempo I

96 *pp* *tr* *mp* *tr* 5

99 *tr* 5 *pp* *tr*

101 Pno 3 6 3 *pp* 3

103 2

106 Pno 3 *f* 11 *p dolce*

109 *mp* 3

111 *f* *mp* 3 3 3

114 *f* 3

# II

## Larghetto

Flute

Pno *pp*

*p*

5

Pno

8

*mp*

11

*f*

14

7

2

*mf*

24

*mp dolce*

28

*mf*

32

*f*

*mp*

35

*tr*

37

3

Piu mosso

*pp*

Lindholm: Sonata

40 *mf* *mf*

44 **4** *crescendo*

48 *f* *ff* *rit.* *mf* *8vb*

51 **5** Tempo I *poco marcato*

55 *pp* *mp* *dolce* **6** *Agitato* *p*

58 *f*

60 **7** Tempo I *3* *6*

65 *p* *dolce*

68 *crescendo* *5* *3*

70 *fp* *ff*

Lindholm: Sonata

72 **8** *ff* espr. e maestoso *a tempo* *mp dolce* *mp*

75 *pp* <sup>3</sup>

78 *mp*

81 **9** *f* *mp*

83 *ff* energico *p dolce*

86

89 **10** Tempo I *pp* *p*

93 *mp* *pp*

96 *mf* *pp*

99 *mf* **2**

Detailed description: This is a page of a musical score for Lindholm's Sonata. It contains ten staves of music, numbered 72 through 99. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' at the beginning and 'Tempo I' at measure 89. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'espr. e maestoso', 'dolce', and 'energico'. There are several slurs and accents throughout. Measure 72 is marked with a box containing the number '8'. Measure 81 is marked with a box containing the number '9'. Measure 89 is marked with a box containing the number '10'. Measure 99 is marked with a box containing the number '2'. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic swells.



# III

## Allegro molto e Scherzando

Flute

4

8

12

16

20

23

26

29

*mf*

*mp*

*mf*

*f*

*f*

*p*

1

2

*tr*

Detailed description: This is a page of a musical score for a flute part. It consists of ten staves of music, numbered 1 through 29. The music is in 4/4 time and is marked 'Allegro molto e Scherzando'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' covers measures 12-15, and a second ending bracket labeled '2' covers measures 29-31. A trill is indicated in measure 26. The piece concludes with a double bar line at the end of measure 29.

Lindholm: Sonata

32

35

38

41

44

47

50

54

57

60

*p*

*f*

*mf*

*mp*

*f*

*mf*

3

4

5

*tr*

Detailed description: This image shows a page of musical notation for Lindholm's Sonata, covering measures 32 to 60. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 32 starts with a treble clef and a B-flat key signature. Measures 35, 47, and 57 are marked with boxed numbers 3, 4, and 5 respectively, indicating triplet or multi-measure rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A trill is marked with 'tr' in measure 44. The score concludes with a double bar line at the end of measure 60.



Lindholm: Sonata

97

100 *mf* *tr* 9

104 6 10 *ff*

112 *ff*

115

118 *mf* *crescendo*

121 *mf* *crescendo*

123

126 *ff* *p*

128 *mf* *mf* *ff* *p*

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 97 to 128. The notation is in treble clef with a key signature of one flat (B-flat). The score features various musical elements including slurs, ties, and dynamic markings. Measure 97 begins with a slur over a quarter note and an eighth note. Measure 100 includes a trill (tr) and a box containing the number 9. Measure 104 has a box with the number 6 and a box with the number 10. Measure 112 is marked *ff*. Measure 118 is marked *mf* *crescendo*. Measure 121 is marked *mf* *crescendo*. Measure 126 is marked *ff* and *p*. Measure 128 is marked *mf*, *mf*, *ff*, and *p*. The score also includes fingerings (e.g., 3, 5) and articulation marks (e.g., accents, slurs).