

FLUTE

SONATINA for Flute and Piano I

Herbert Lindholm, op. 37 (2002)

Allegro moderato

Flute

mf

5

tr

9

13

17

mp

21

26

mf

31

p

35

mf

2

Detailed description: This is a musical score for a flute part, measures 1 through 35. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-4) features eighth-note patterns. Measure 5 starts a new line with a trill (*tr*) over a sixteenth-note figure. Measures 9-12 continue with eighth-note patterns. Measure 13 begins a new line with eighth-note patterns. Measures 17-20 show a change in dynamics to mezzo-piano (*mp*) and feature quarter notes with slurs. Measures 21-25 continue with quarter notes and slurs. Measure 26 starts a new line with a mezzo-forte (*mf*) dynamic and features quarter notes with slurs. Measures 31-34 continue with quarter notes and slurs, ending with a piano (*p*) dynamic. Measure 35 begins a new line with a mezzo-forte (*mf*) dynamic and features quarter notes with slurs, ending with a fermata and a second ending bracket labeled '2'.

Lindholm: Sonatina for Flute and Piano

41 *mf*

45

48 *tr* *f*

51

54

56 *ff*

58 *f*

Detailed description: This image shows a page of musical notation for Lindholm's Sonatina for Flute and Piano, covering measures 41 through 58. The music is written on a single treble clef staff. Measure 41 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Measure 45 continues with eighth notes and includes a slur over a group of notes. Measure 48 starts with a trill (*tr*) and a forte (*f*) dynamic, followed by a series of eighth notes with a crescendo hairpin. Measure 51 continues with eighth notes and a crescendo hairpin. Measure 54 features a series of eighth notes with a crescendo hairpin. Measure 56 begins with a fortissimo (*ff*) dynamic and a series of eighth notes with a crescendo hairpin. Measure 58 starts with a forte (*f*) dynamic and includes several accents (>) over notes, ending with a fermata and a final note.

II

Moderato

Flute

2

mp

6

10

f

14

18

pp

22

26

mp

32

36

mf *f* *p*

III

Vivace

Flute

The musical score for Flute, III, Vivace, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *mf* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The dynamics vary, including *mf*, *f*, and *mp*. The score includes a double bar line at measure 16, indicating a section change. The piece concludes with a *mf* dynamic marking.

Lindholm: Sonatina for Flute and Piano

31 *v*

34 *v*

37 *mp*

40

43 *f*

45 *mf* *tr* *p* *tr* *p* *ff*

Detailed description: This page of a musical score for Lindholm's Sonatina for Flute and Piano contains measures 31 through 45. The music is written in treble clef. Measures 31-36 feature a melodic line with slurs and accents. Measure 37 includes a change to 4/4 time and a dynamic marking of *mp*. Measures 38-42 show a melodic line with various dynamics and slurs. Measure 43 is marked *f*. Measure 44 features piano trills (*tr*) and a dynamic of *mf*. Measure 45 concludes with a melodic phrase marked *ff* and a final double bar line.