SCORE

Herbert Lindholm

S I R I U S

Fantasy for Clarinet

and Chamber Orchestra

Herbert Lindholm

S I R I U S

Fantasy for Clarinet

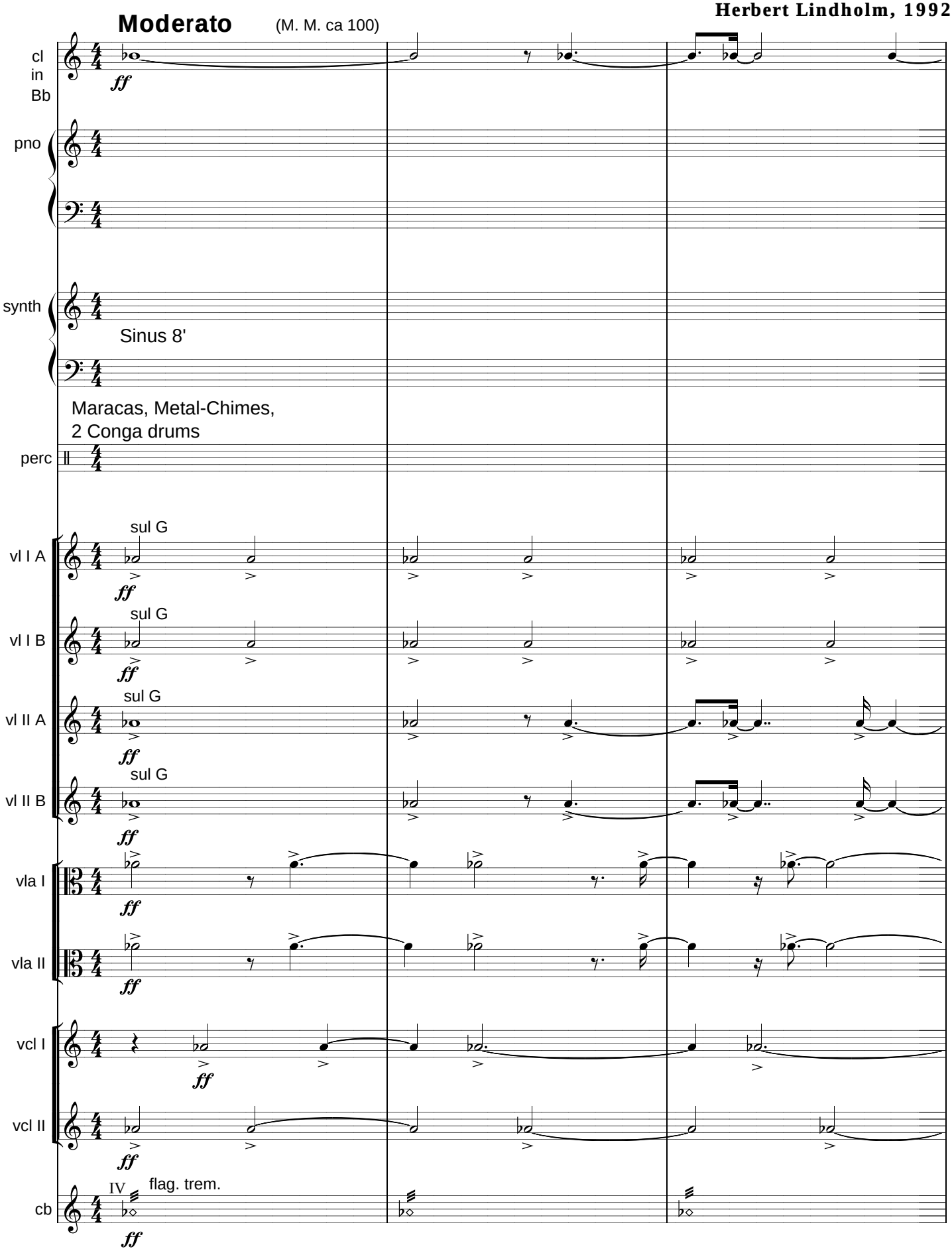
and Chamber Orchestra

durata ca 14 min

Sirius

Fantasy for Clarinet and Chamber Orchestra

Herbert Lindholm, 1992



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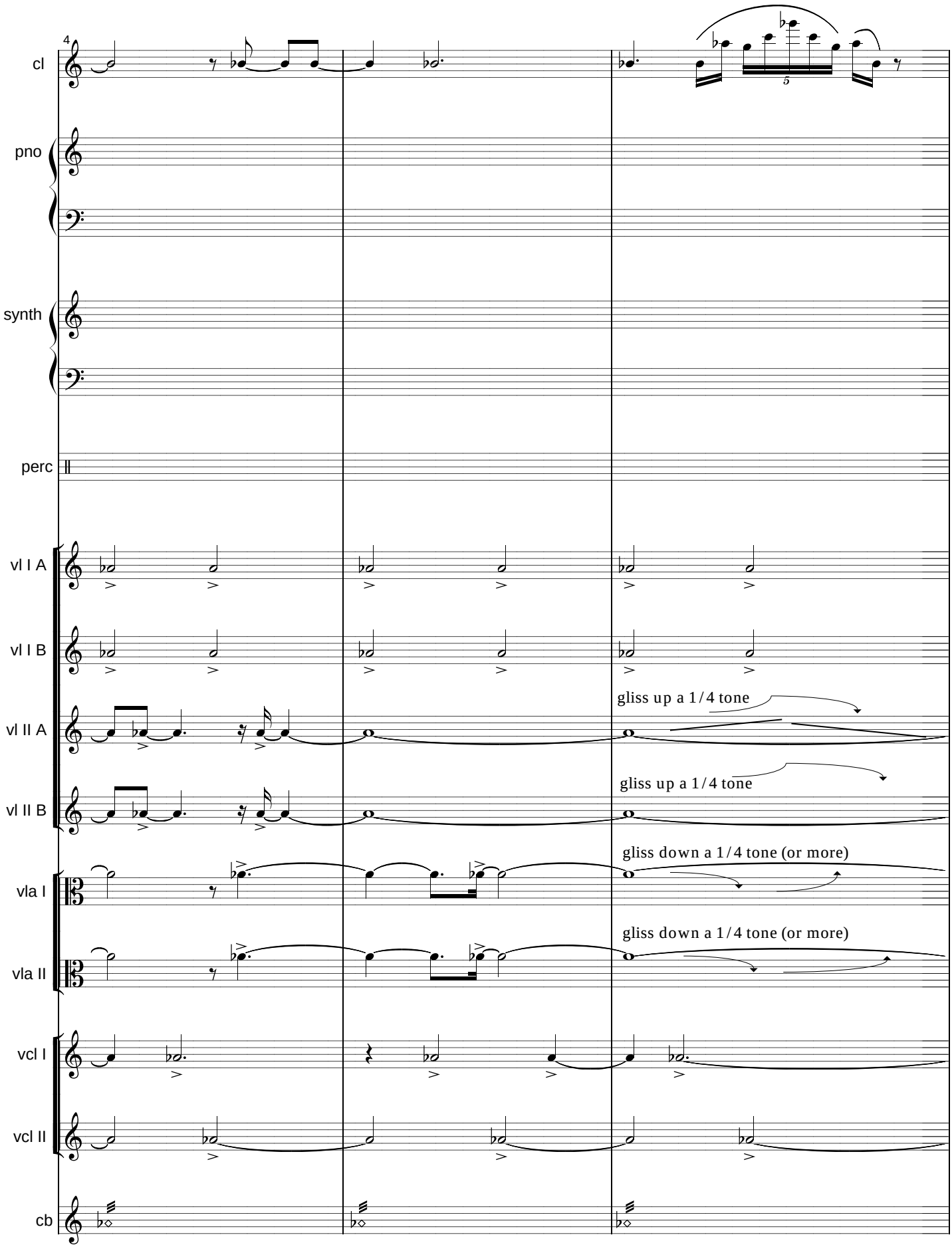
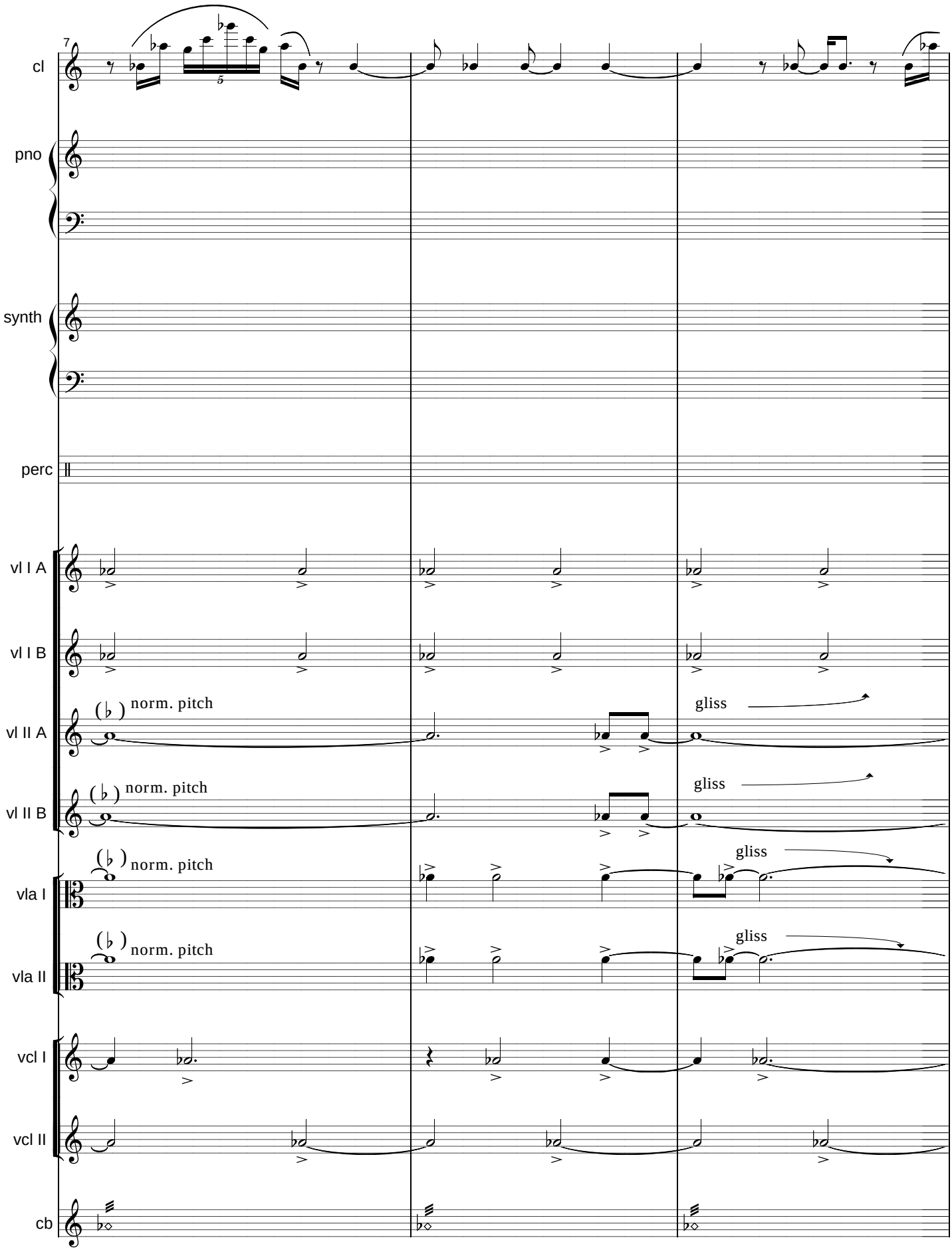
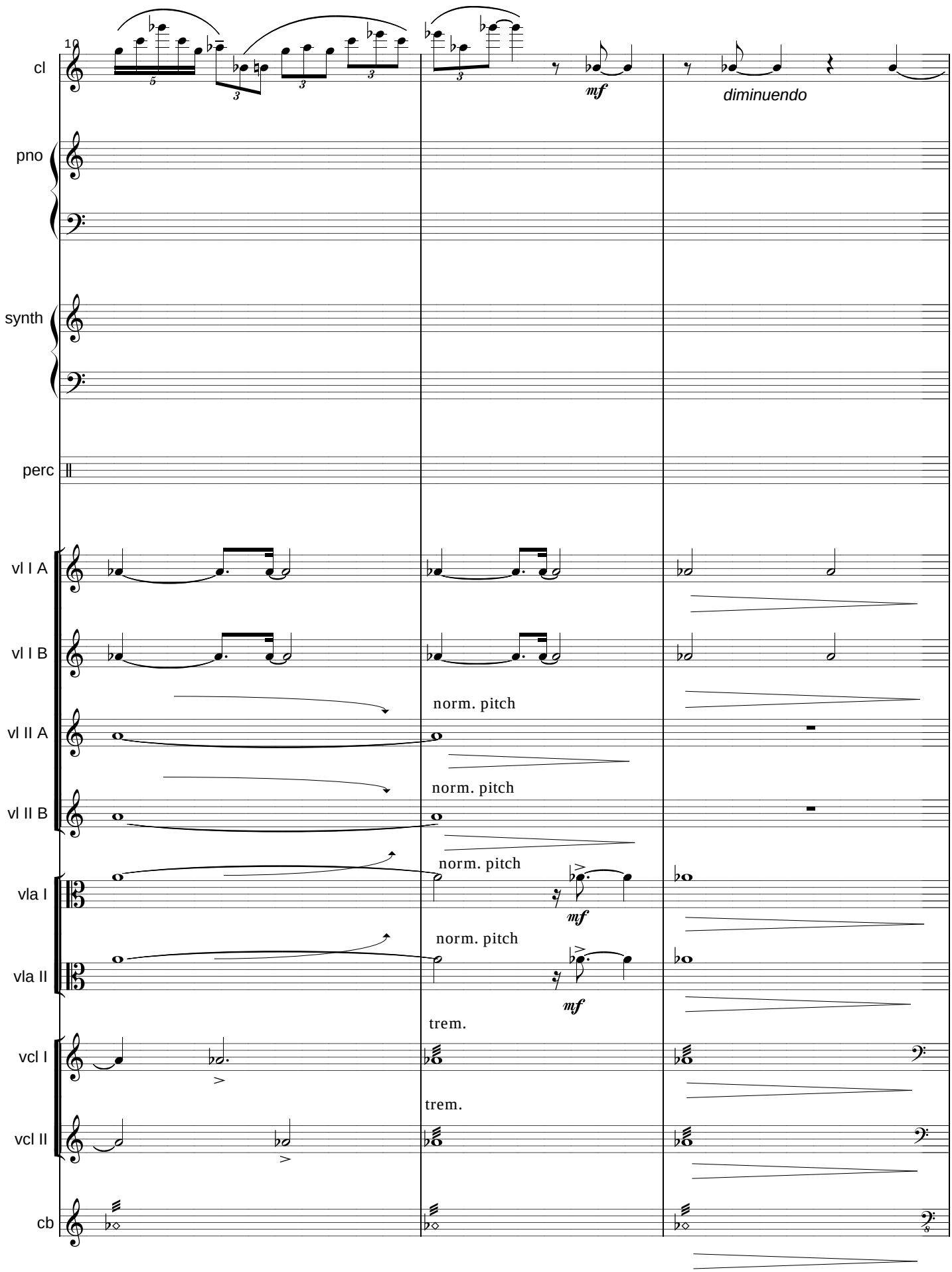
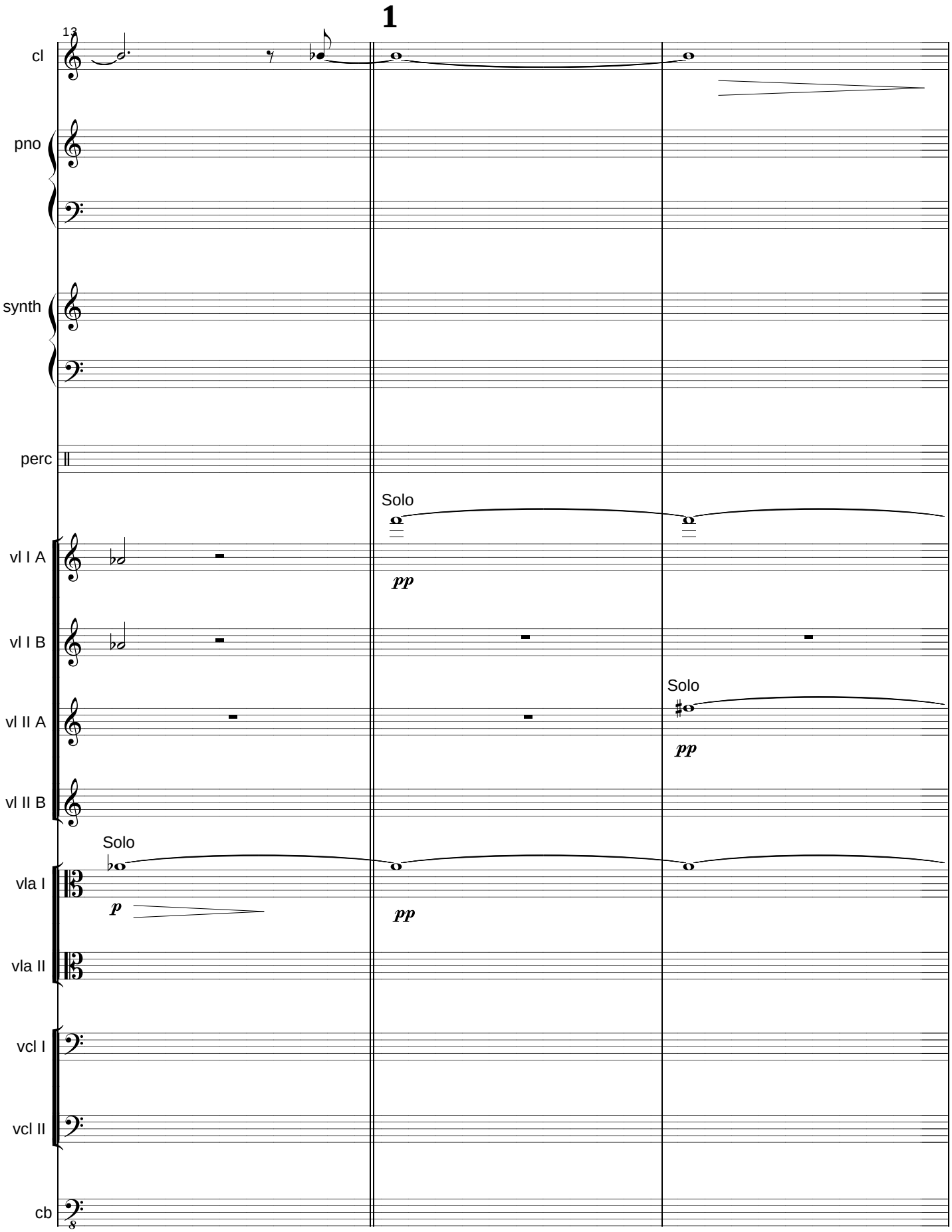
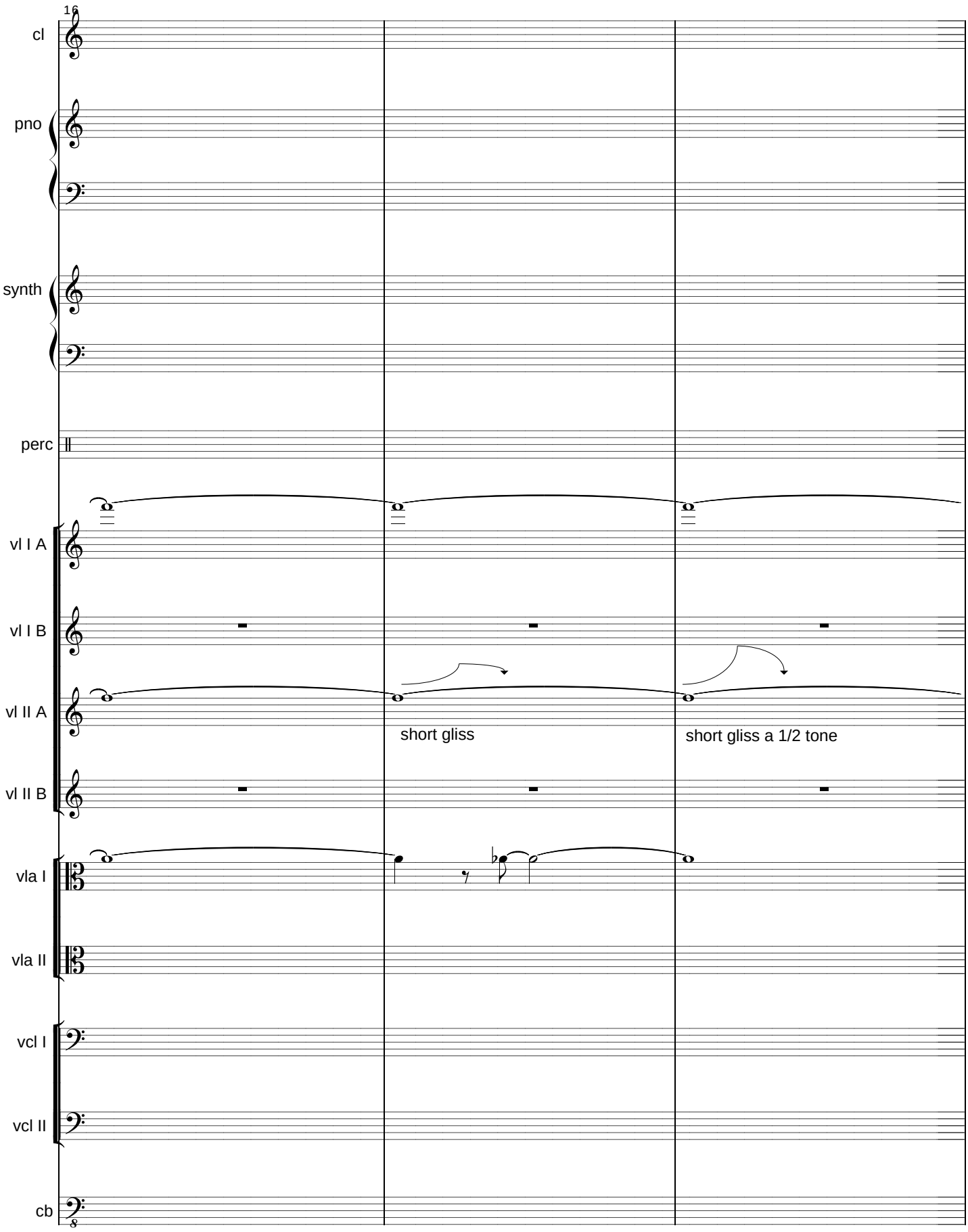
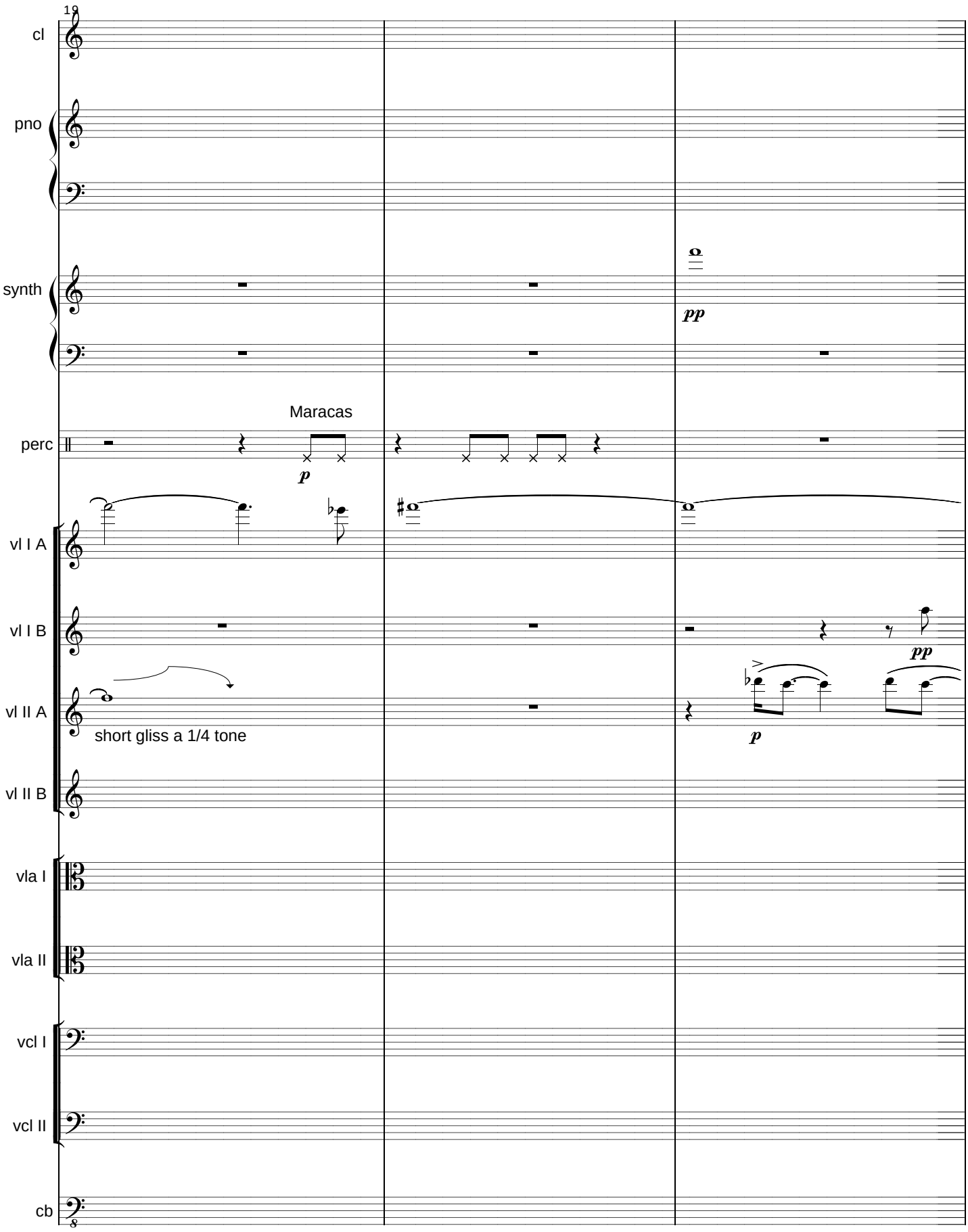

4
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
5
gliss up a 1/4 tone
gliss up a 1/4 tone
gliss down a 1/4 tone (or more)
gliss down a 1/4 tone (or more)

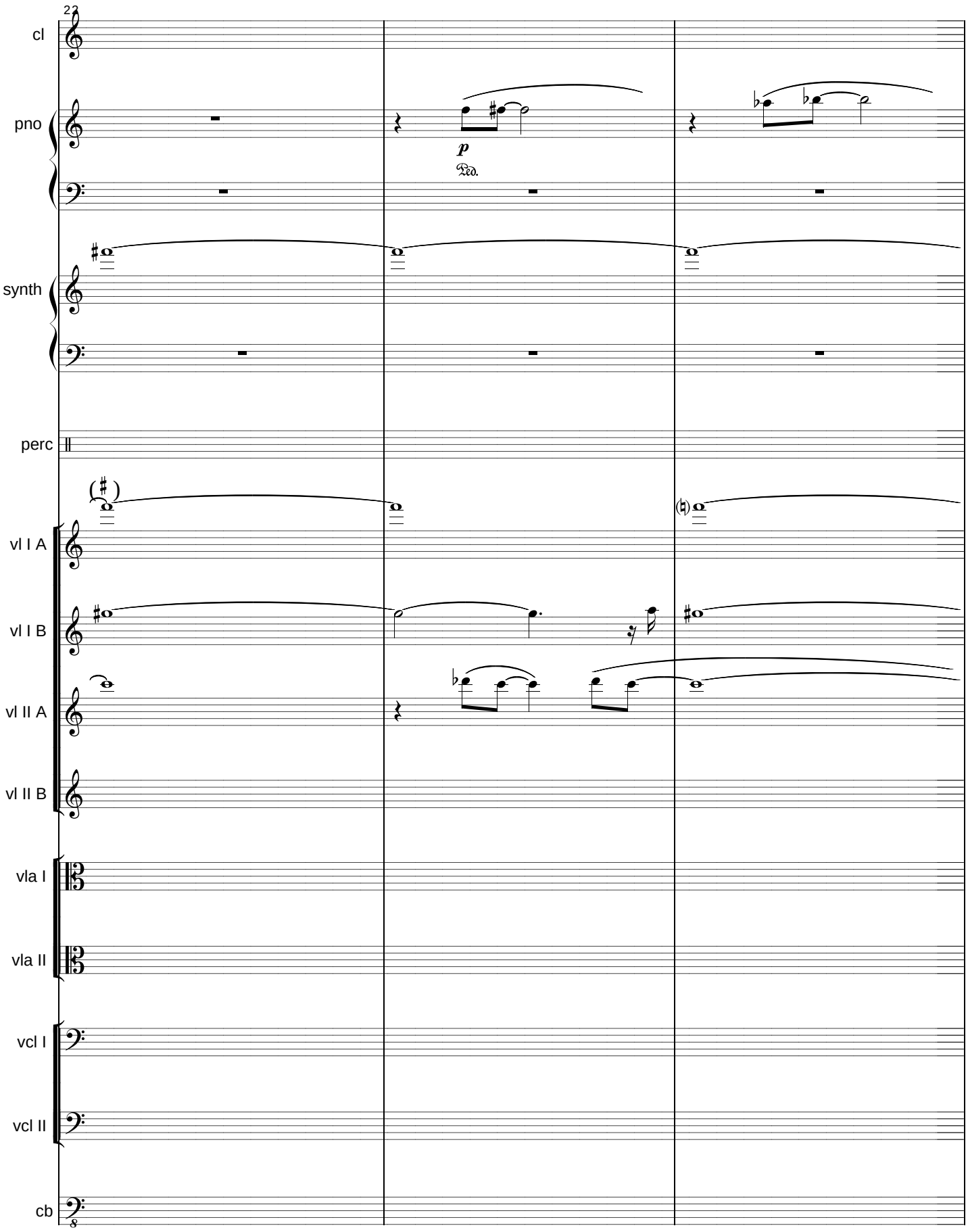

7
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
norm. pitch
gliss

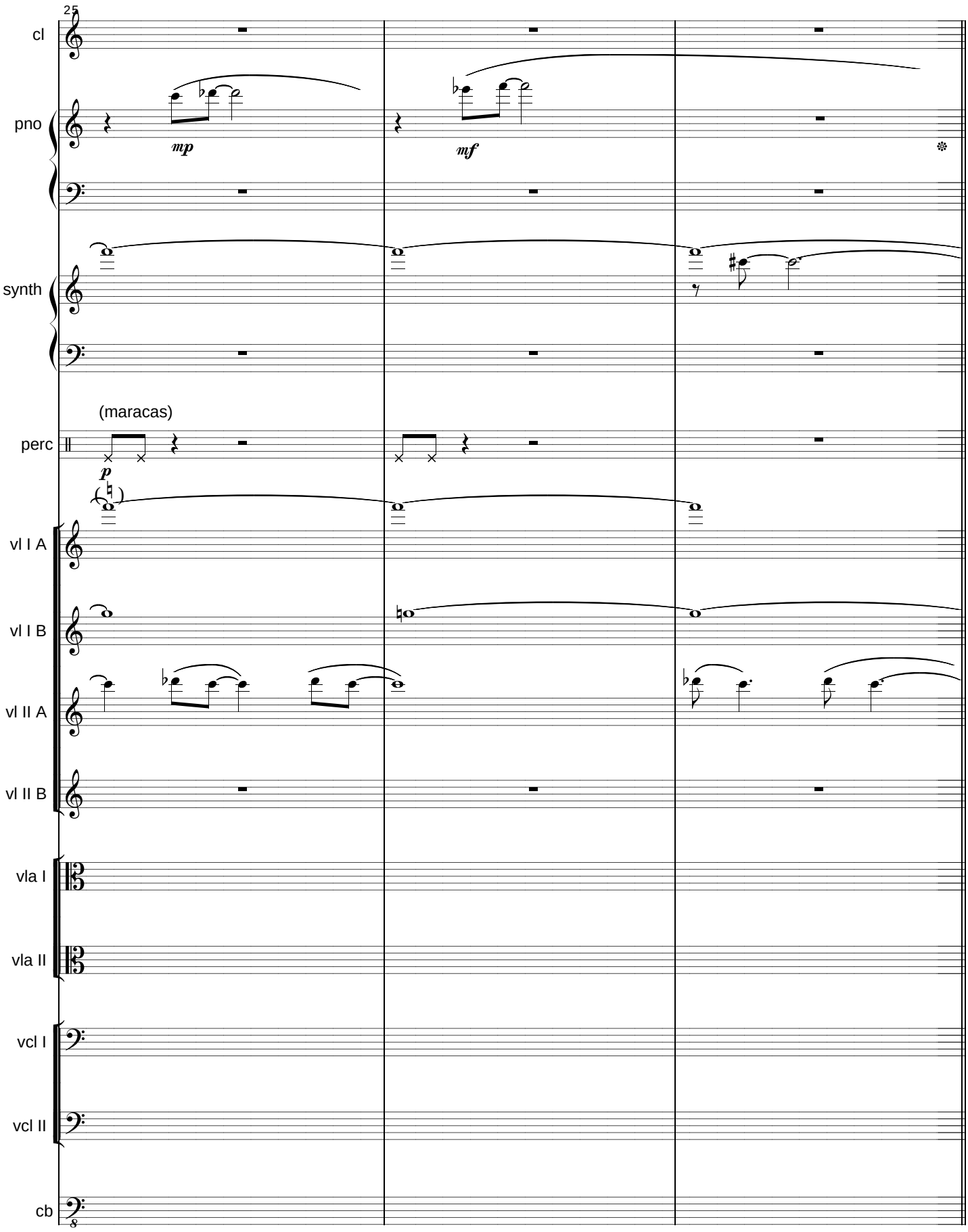

10
cl
mf
diminuendo
pno
synth
perc
vl I A
vl I B
vl II A
norm. pitch
vl II B
norm. pitch
vla I
norm. pitch
mf
vla II
norm. pitch
mf
trem.
vcl I
trem.
vcl II
cb

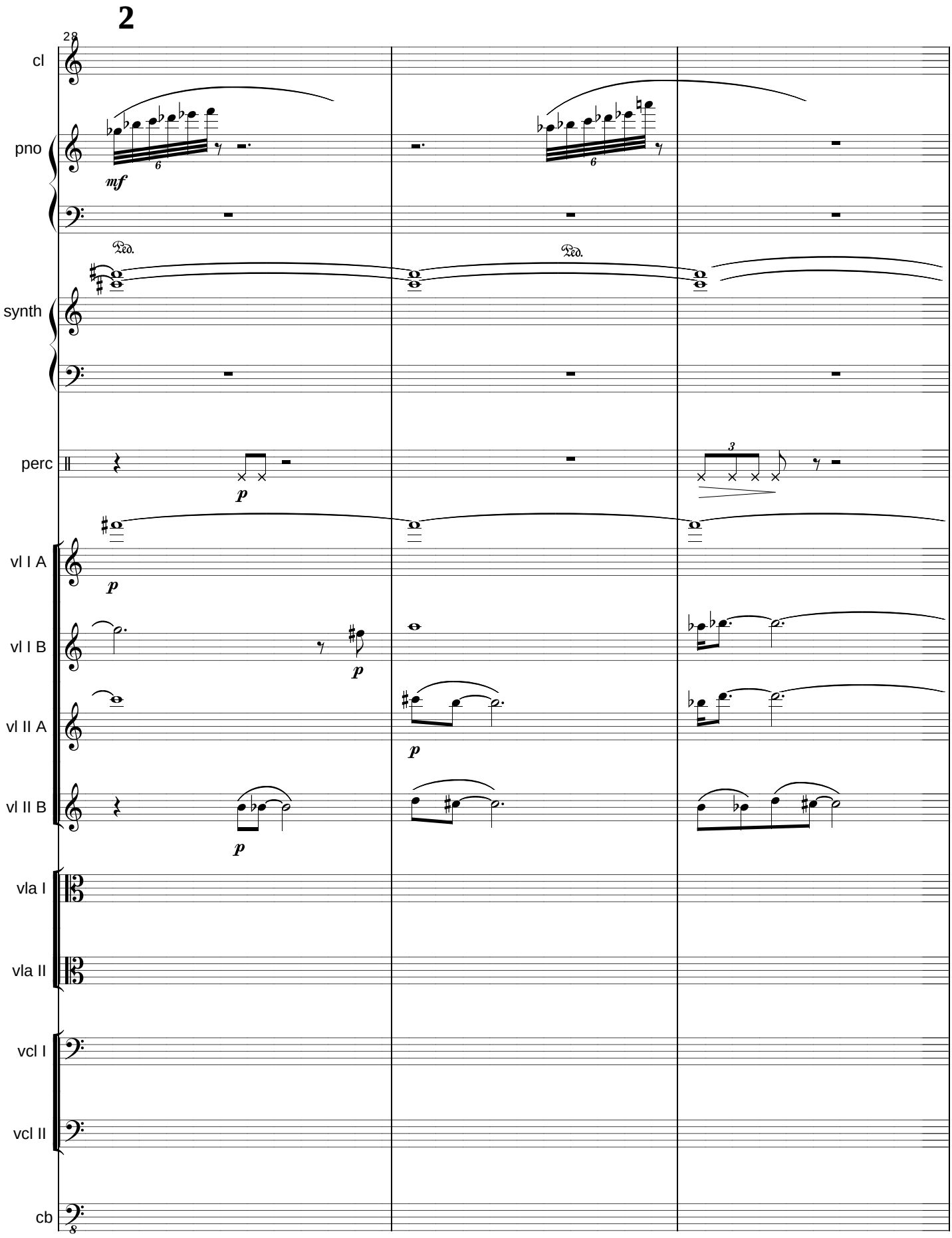

1
13
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
Solo
pp
Solo
pp
Solo
p
pp

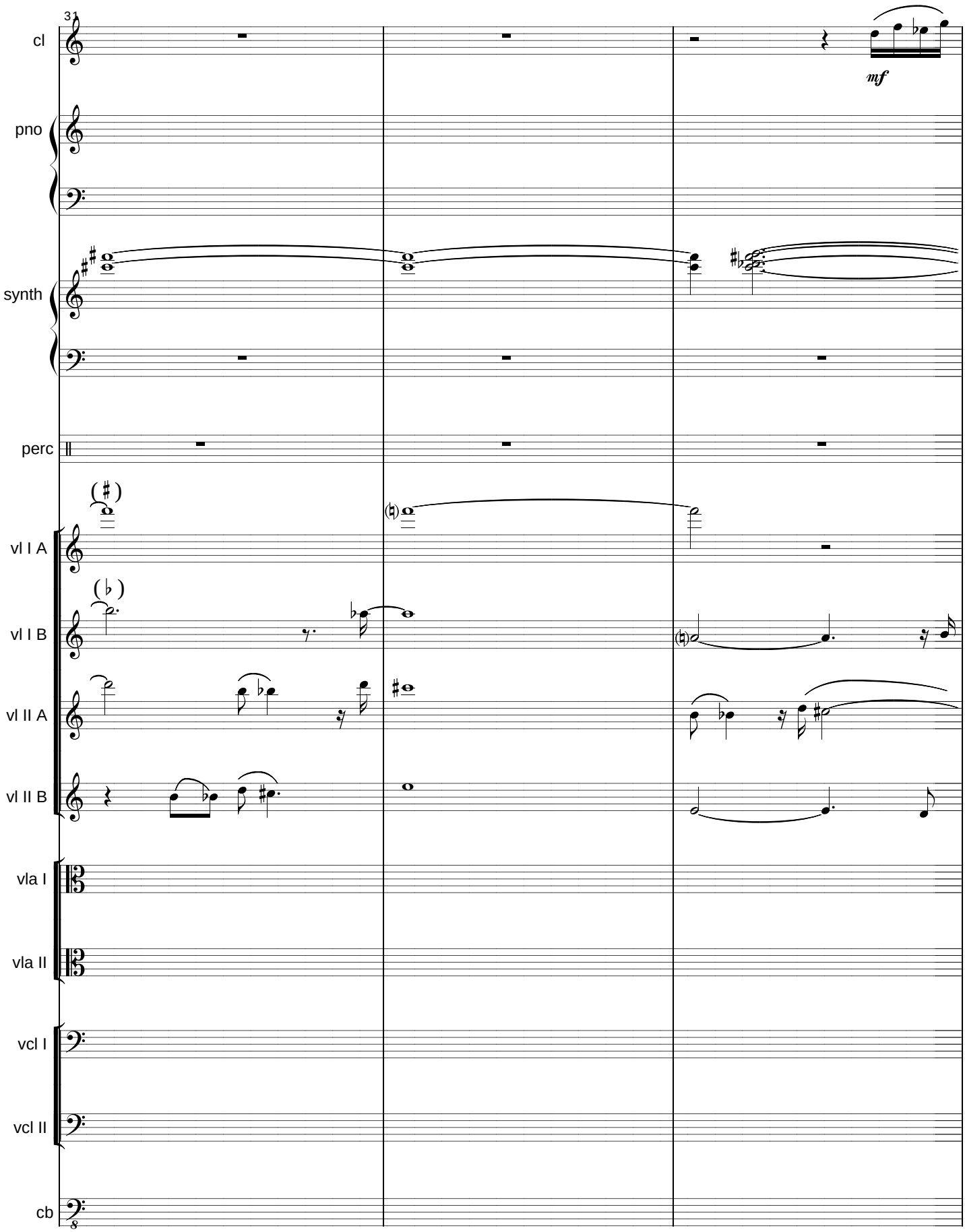

16
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
short gliss
short gliss a 1/2 tone

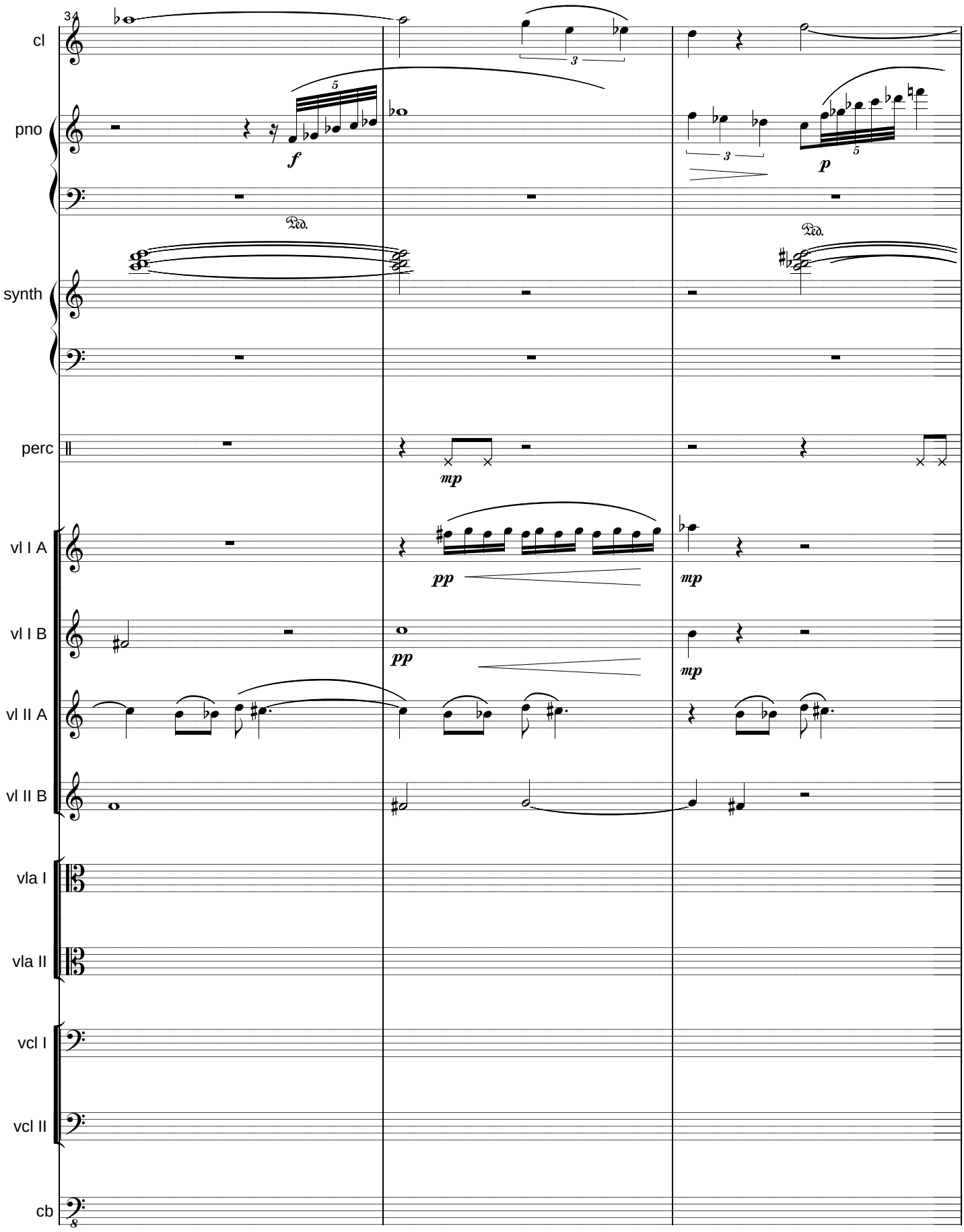

19
cl
pno
synth
pp
Maracas
perc
p
vl I A
vl I B
pp
vl II A
short gliss a 1/4 tone
p
vl II B
vla I
vla II
vcl I
vcl II
cb

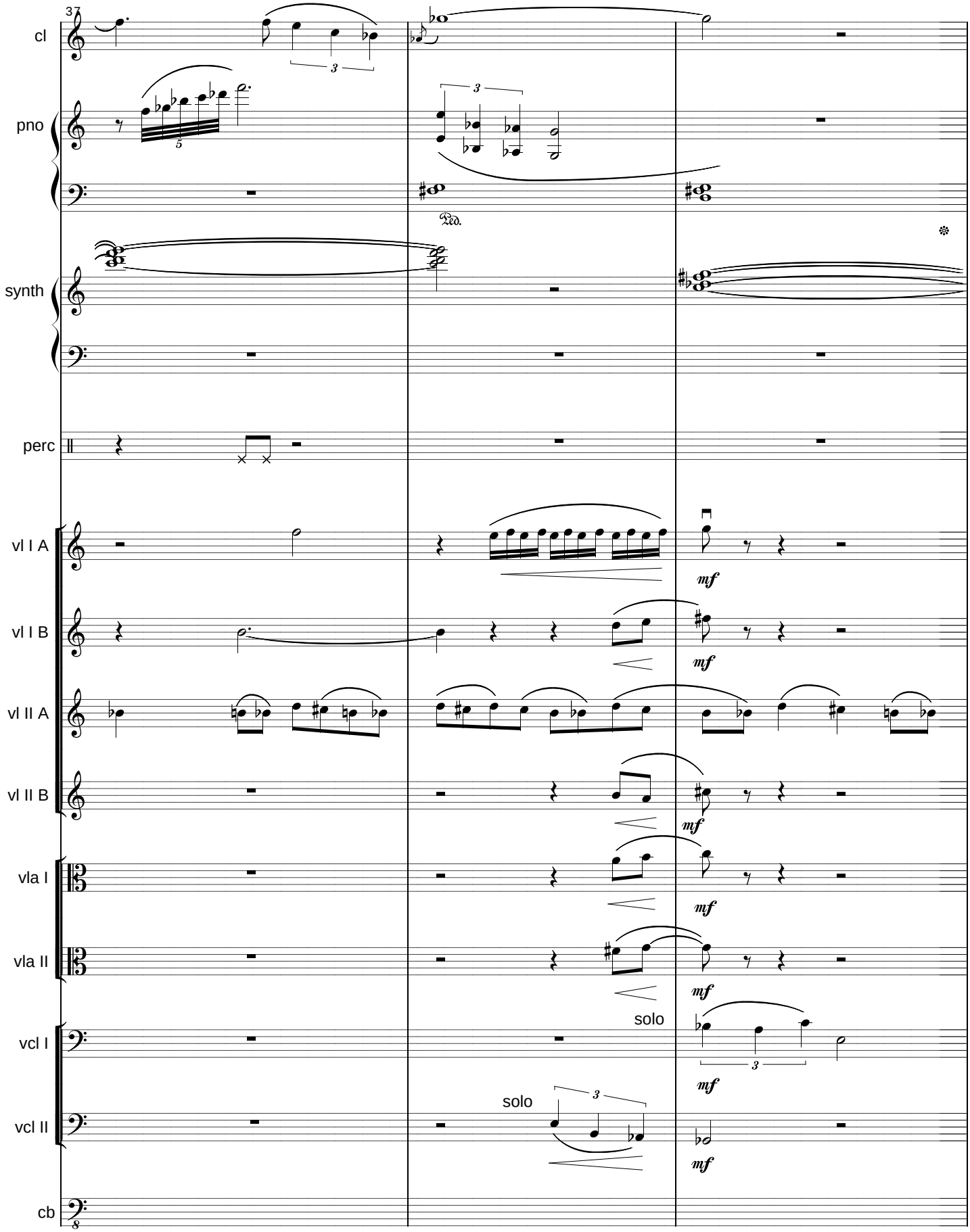

22
cl
pno
p
Ped.
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

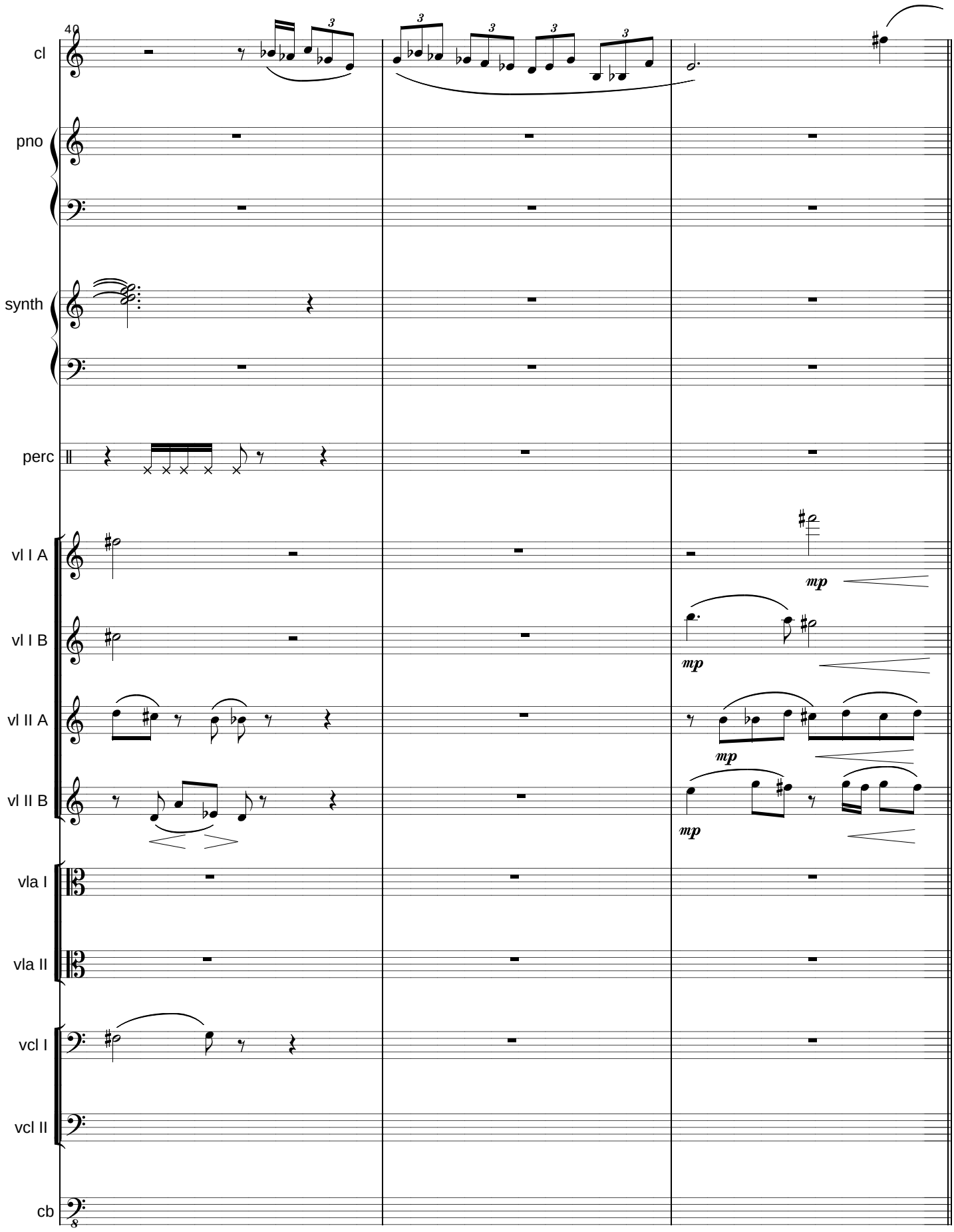

25
cl
pno
mp
mf
synth
(maracas)
perc
p
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb


2
28
cl
pno
mf
Ped.
synth
Ped.
perc
p
3
vl I A
p
vl I B
p
vl II A
p
vl II B
p
vla I
vla II
vcl I
vcl II
cb


31
cl
mf
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb


34
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
f
p
mp
pp
mp
pp
mp
Ped.
Ped.


37
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
Ped.
mf
solo
solo


40
cl
pno
synth
perc
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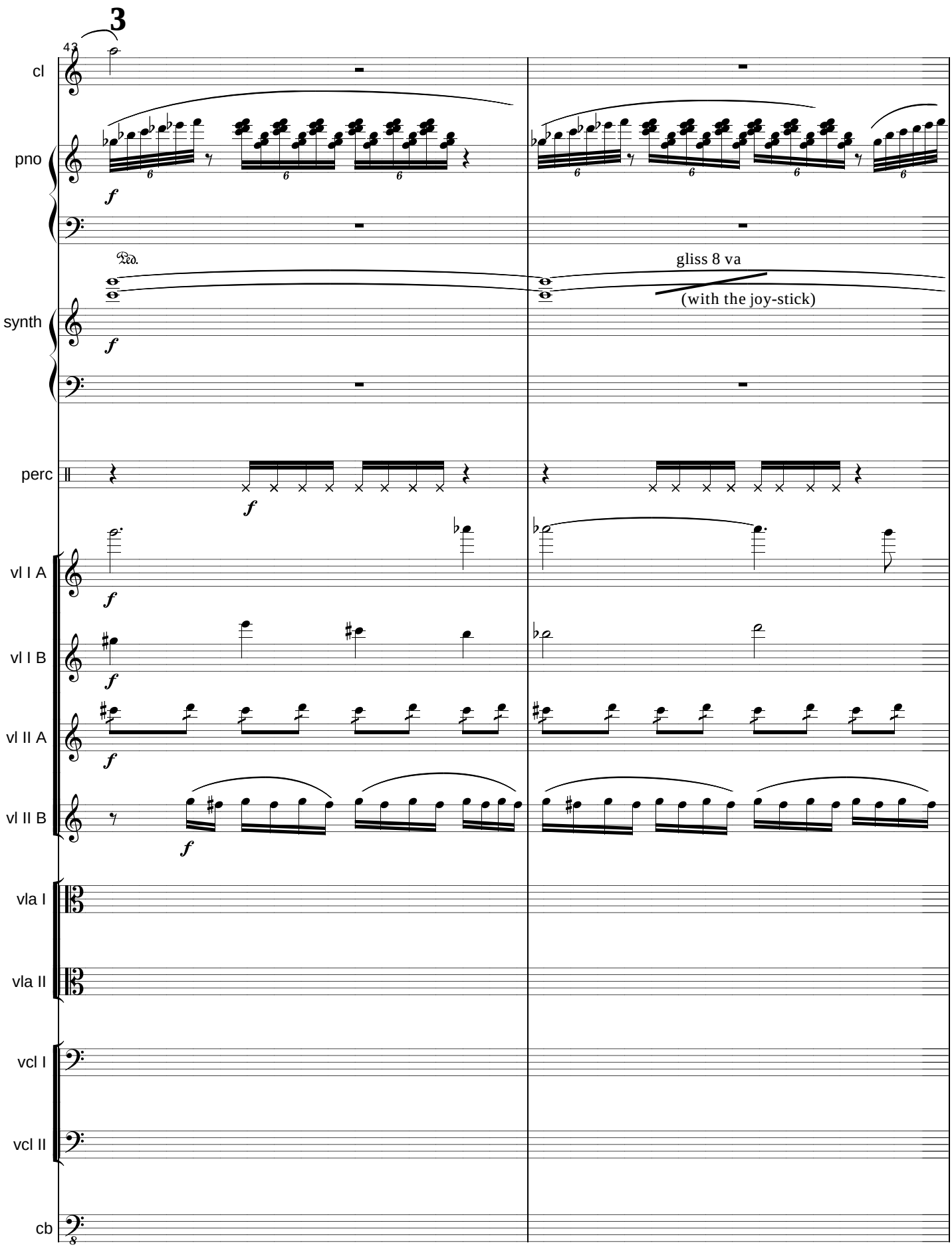
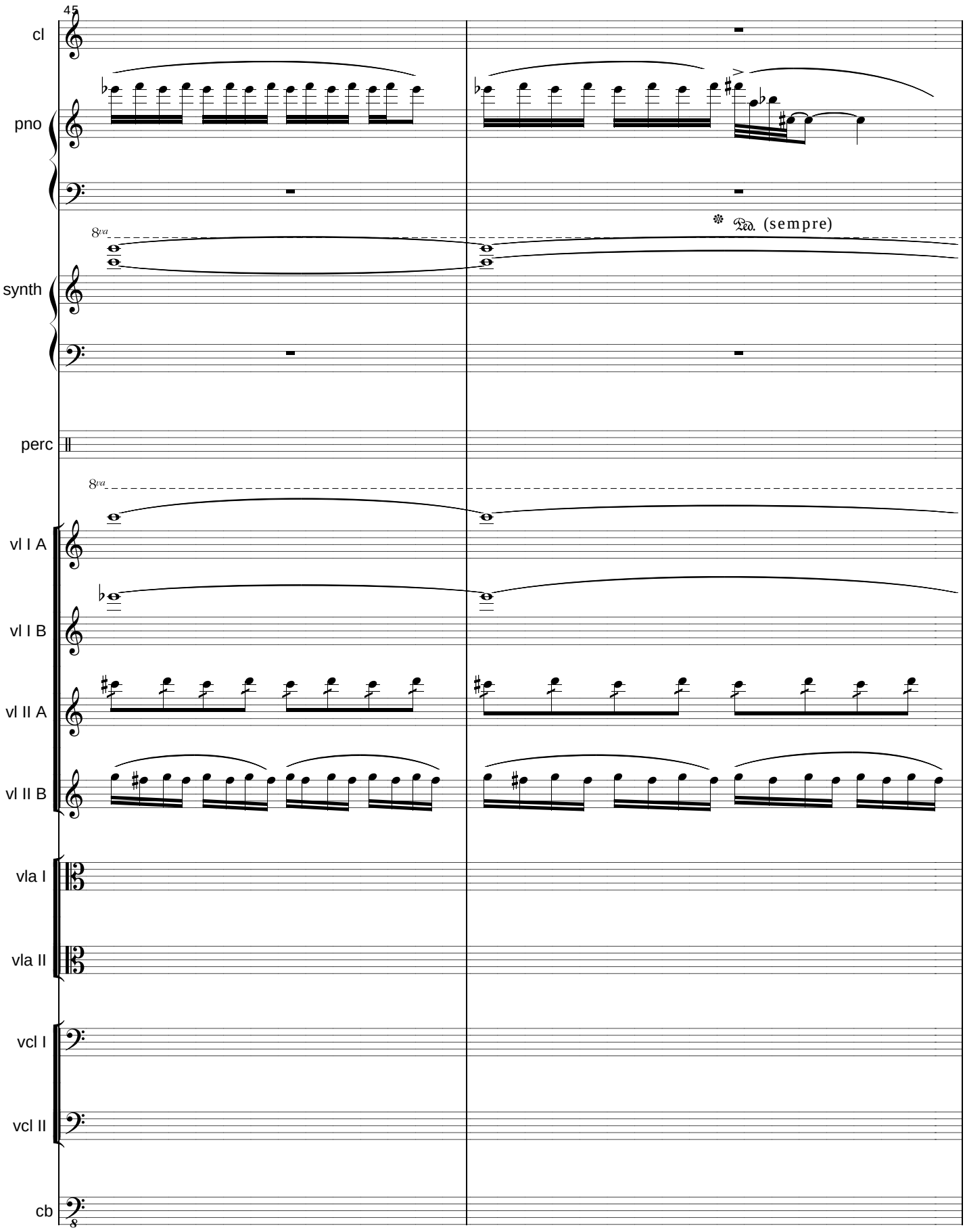
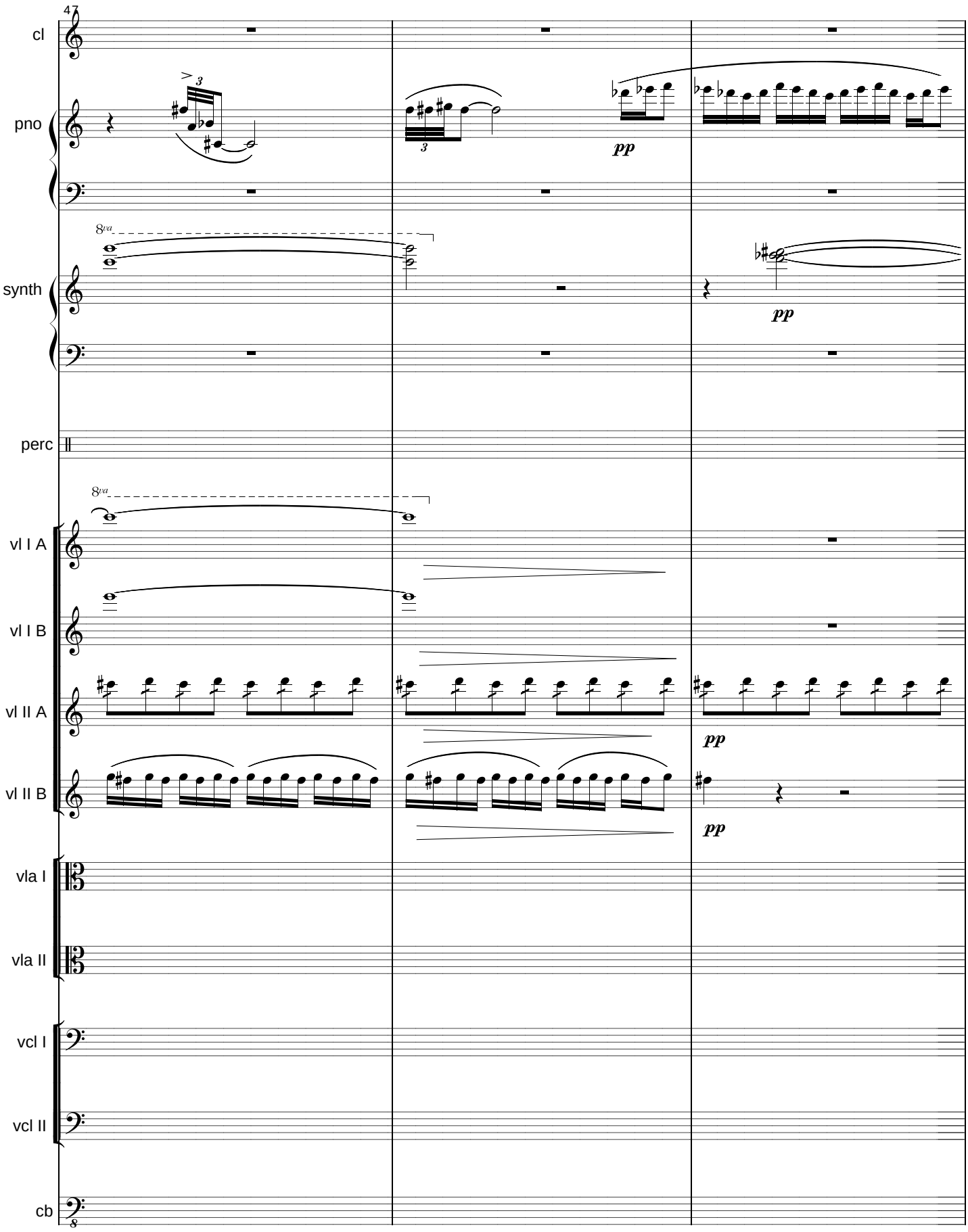
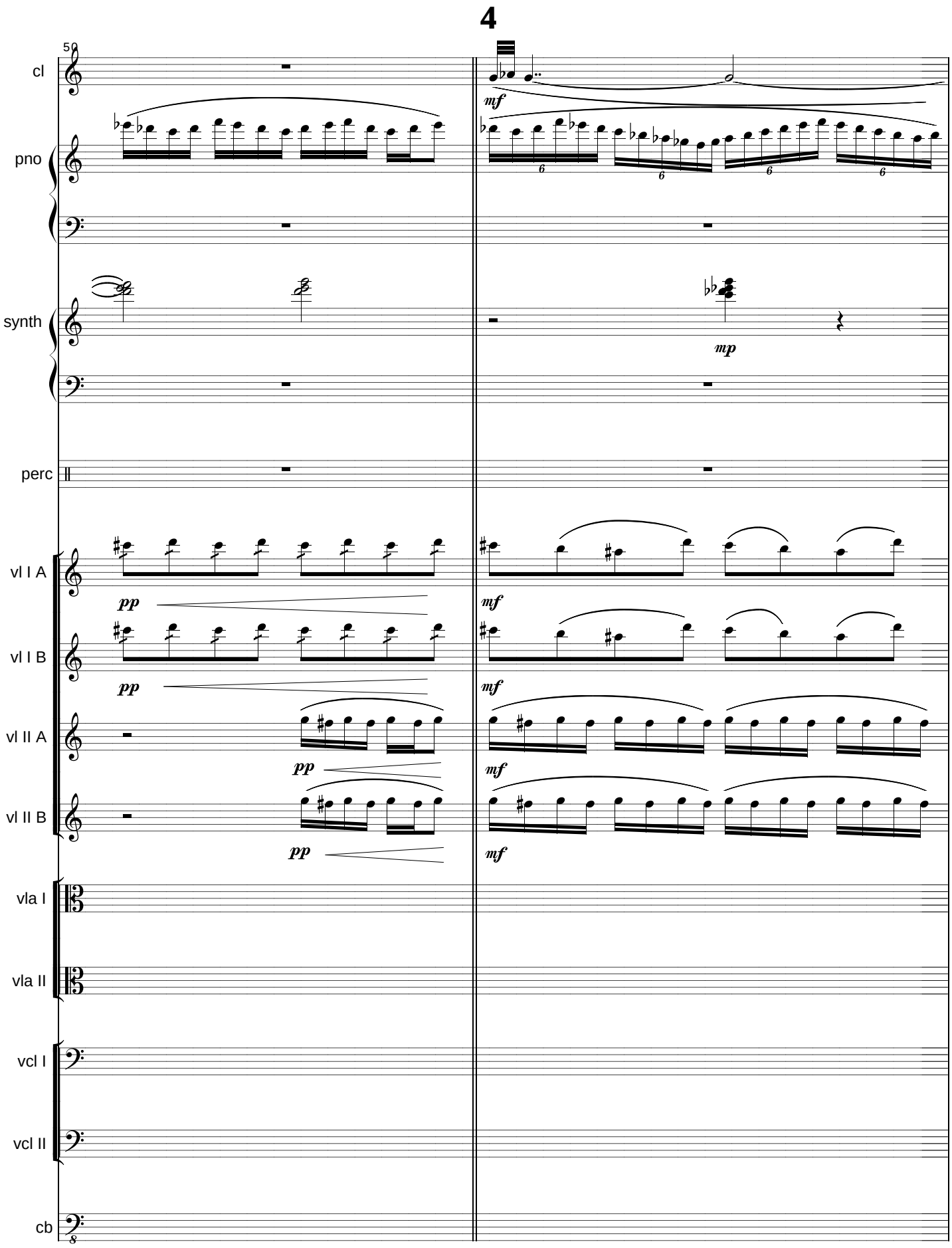
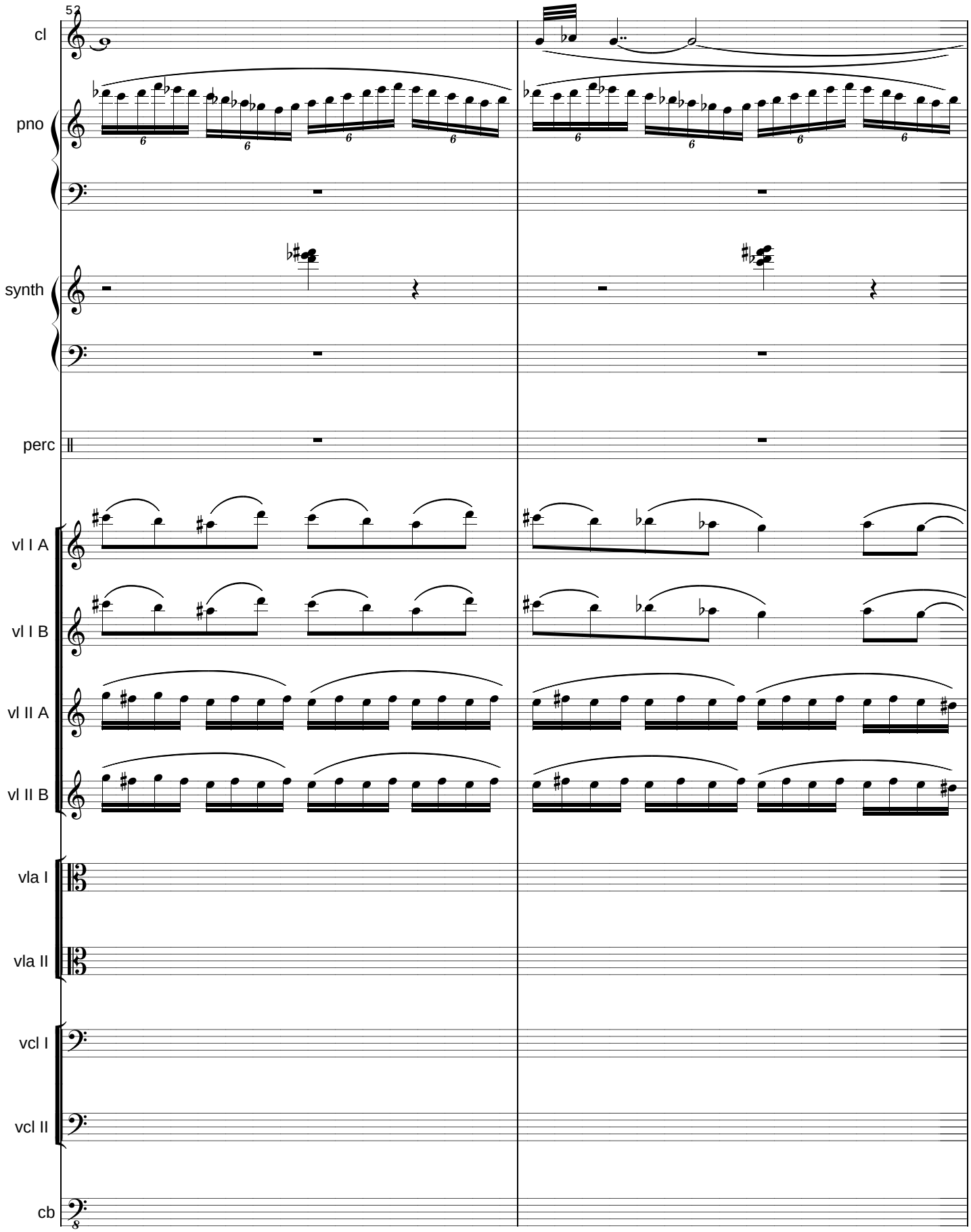
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mp
mp
mp
mp

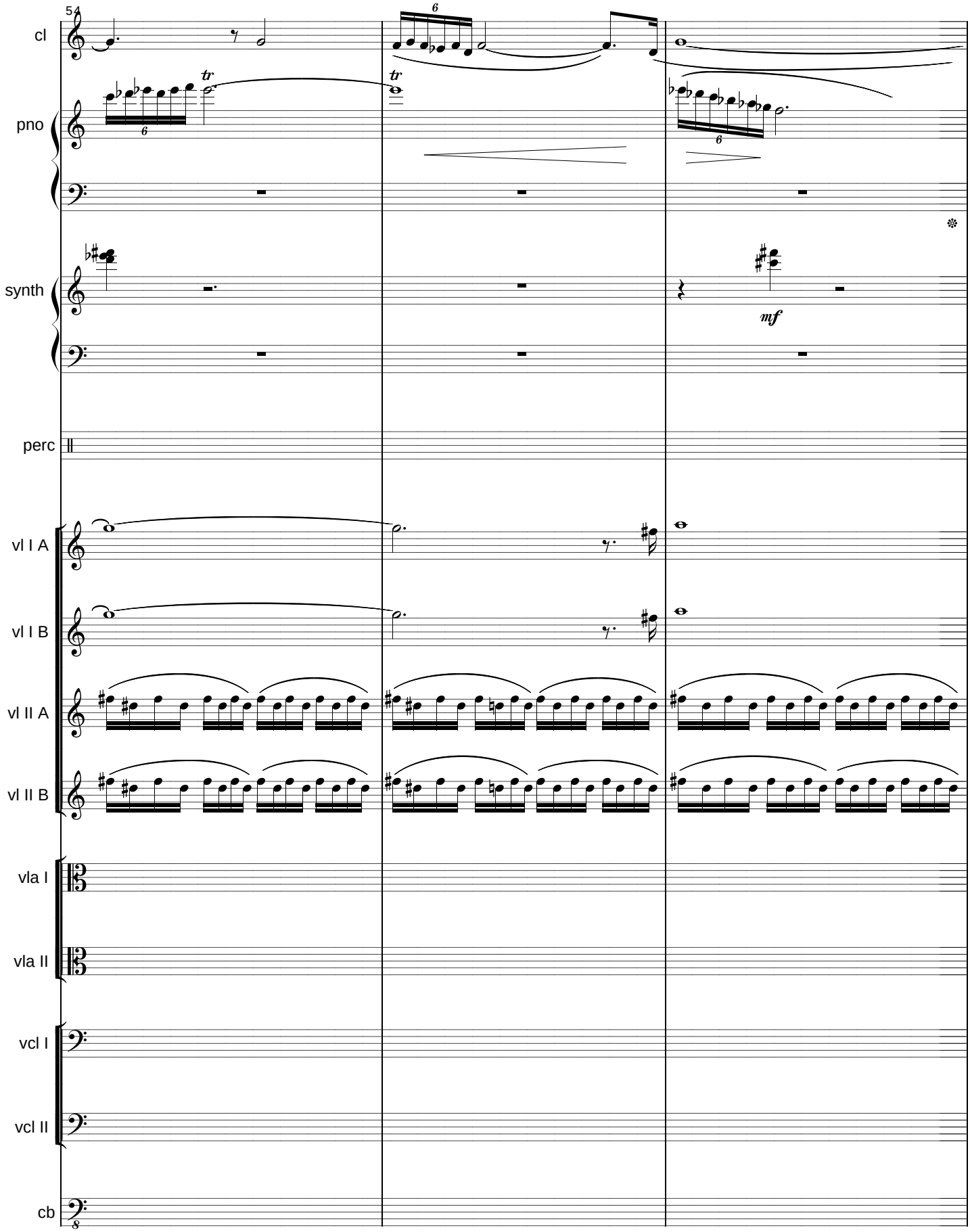

3
43
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
Ped.
gliss 8 va
(with the joy-stick)

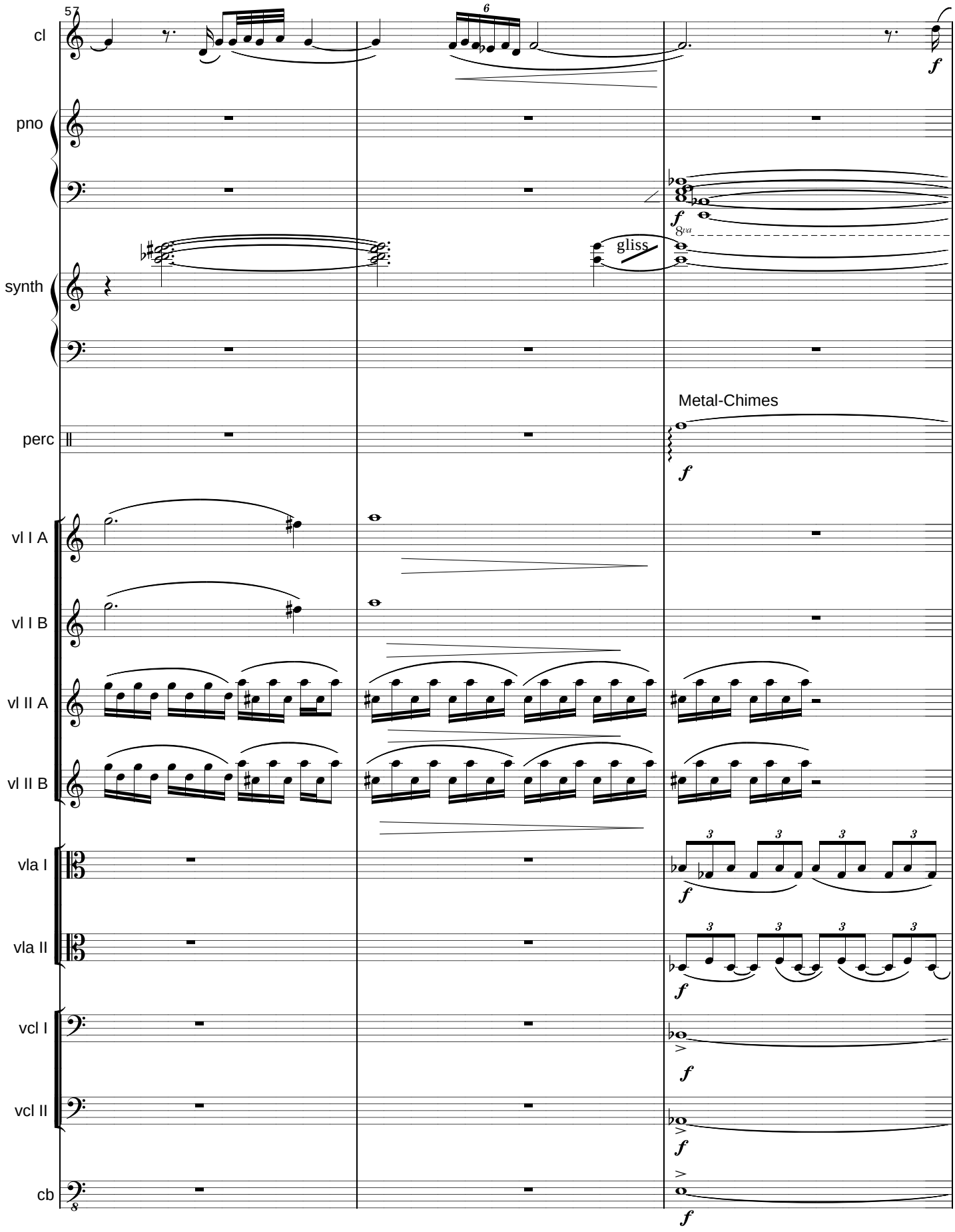

45
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
8va
Ped. (sempre)

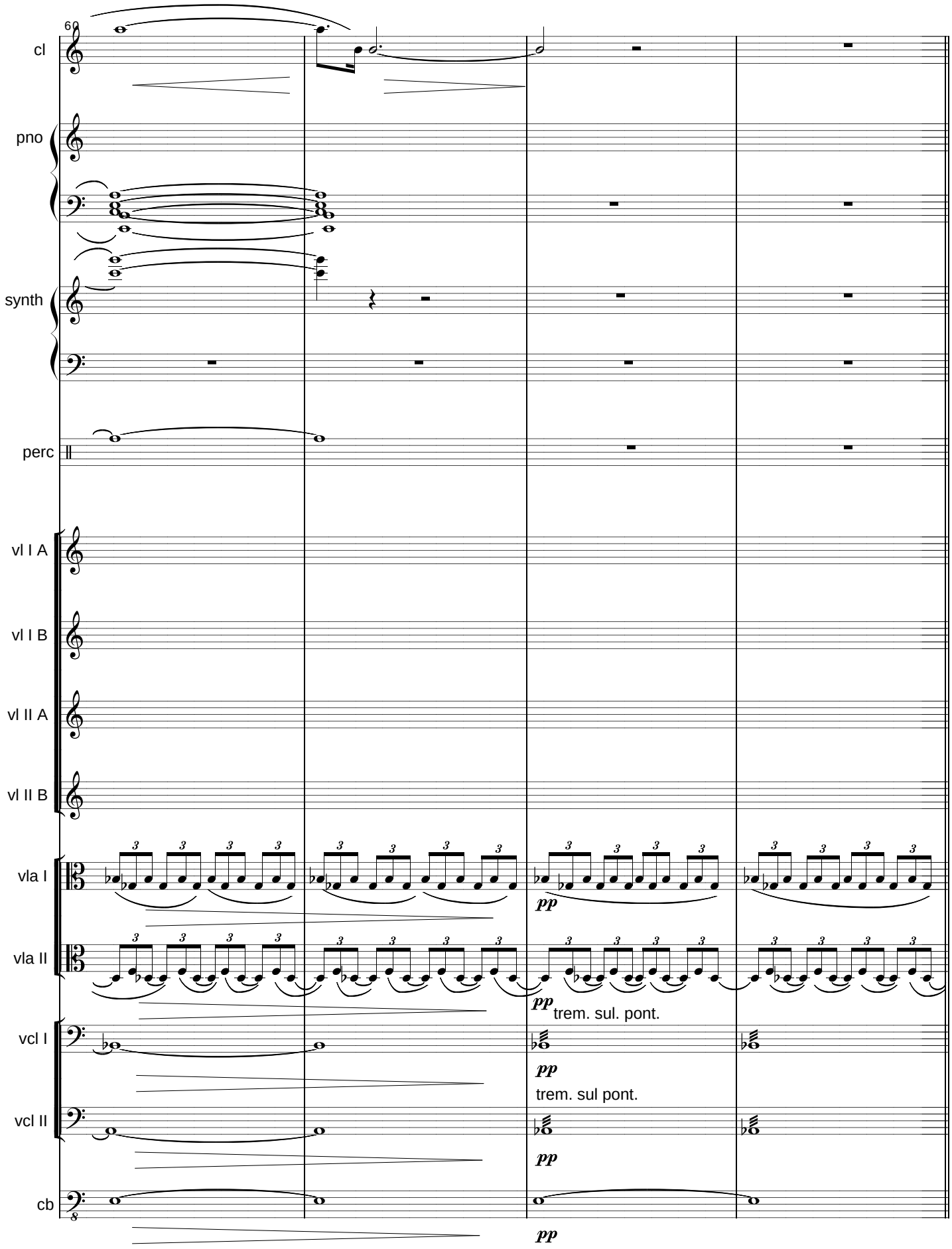

47
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
8va
pp

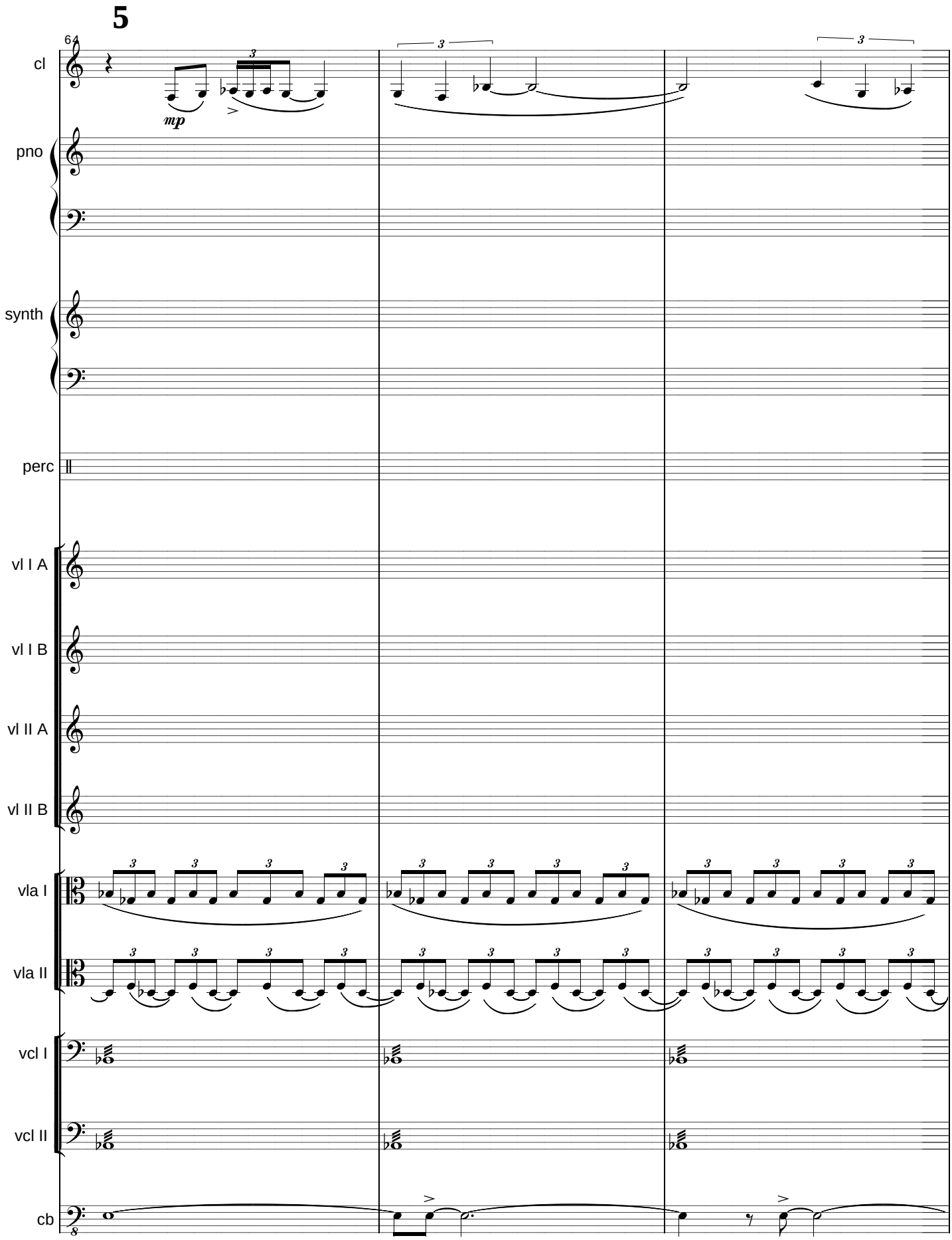

4
50
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
mp
pp
mf
pp
mf
pp
mf
pp
mf

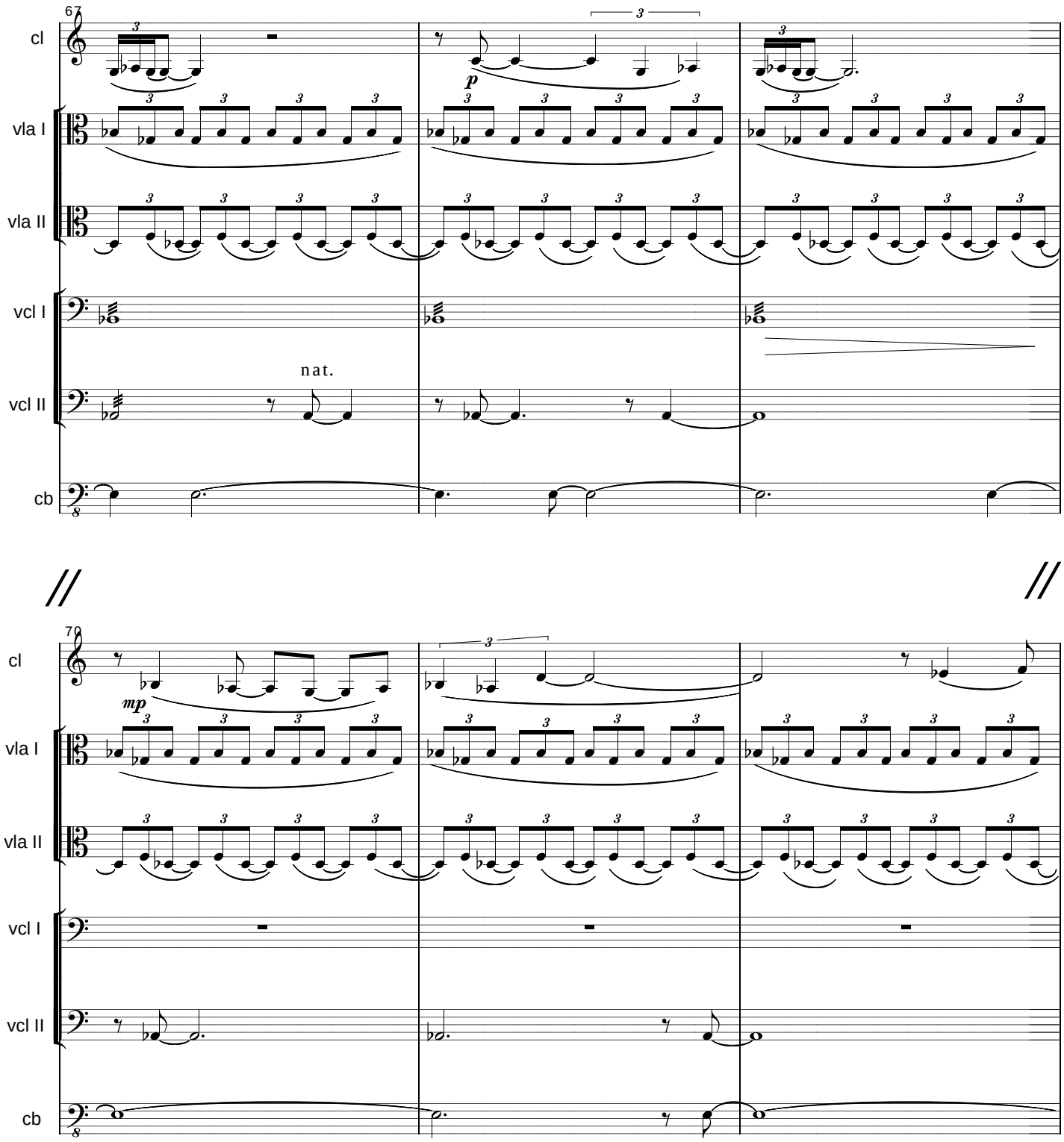

52
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

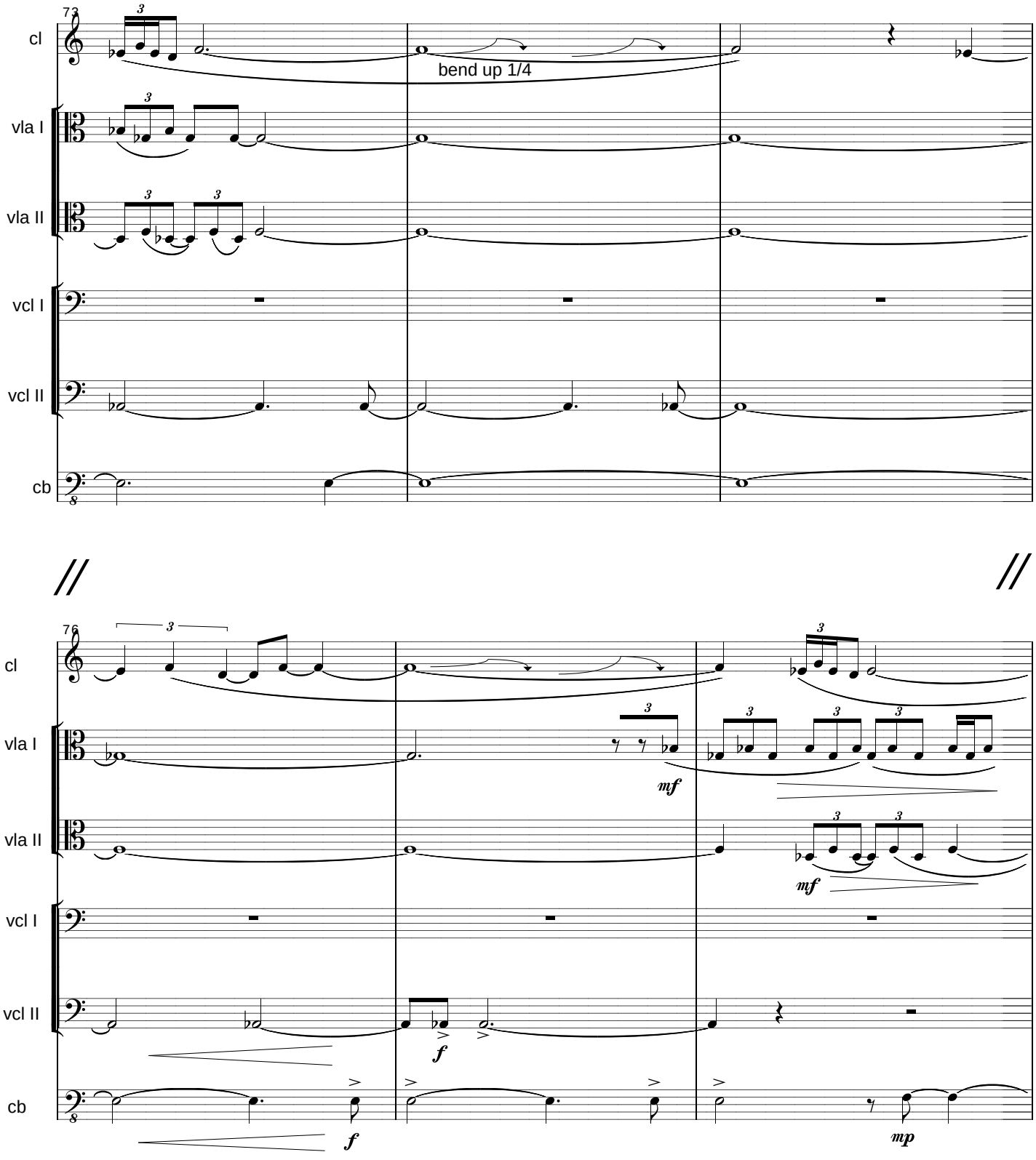

54
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
tr
tr
mf

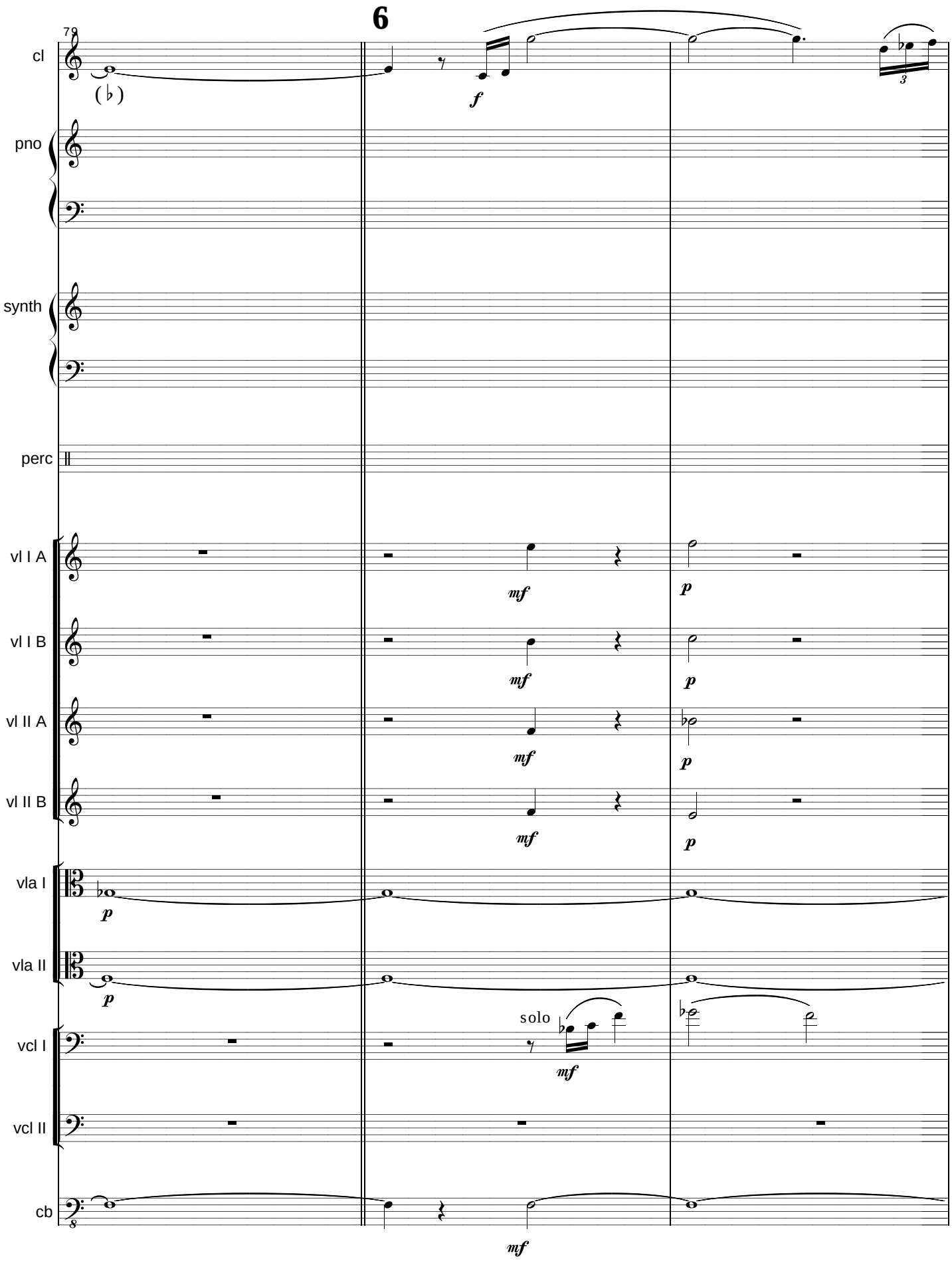

57
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
6
f
8va
gliss
Metal-Chimes
3

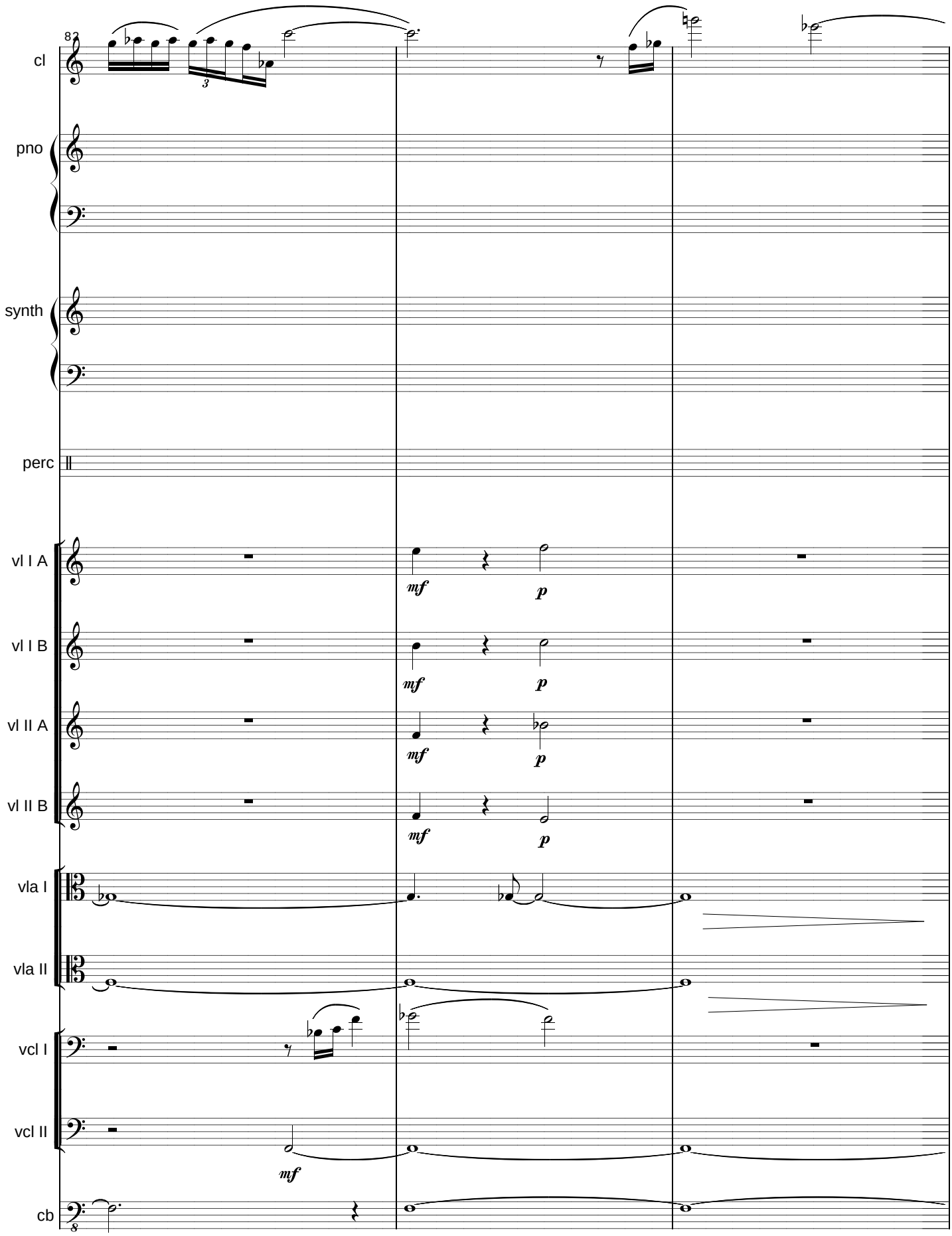

60
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
pp
pp
trem. sul. pont.
pp
trem. sul pont.
pp
pp

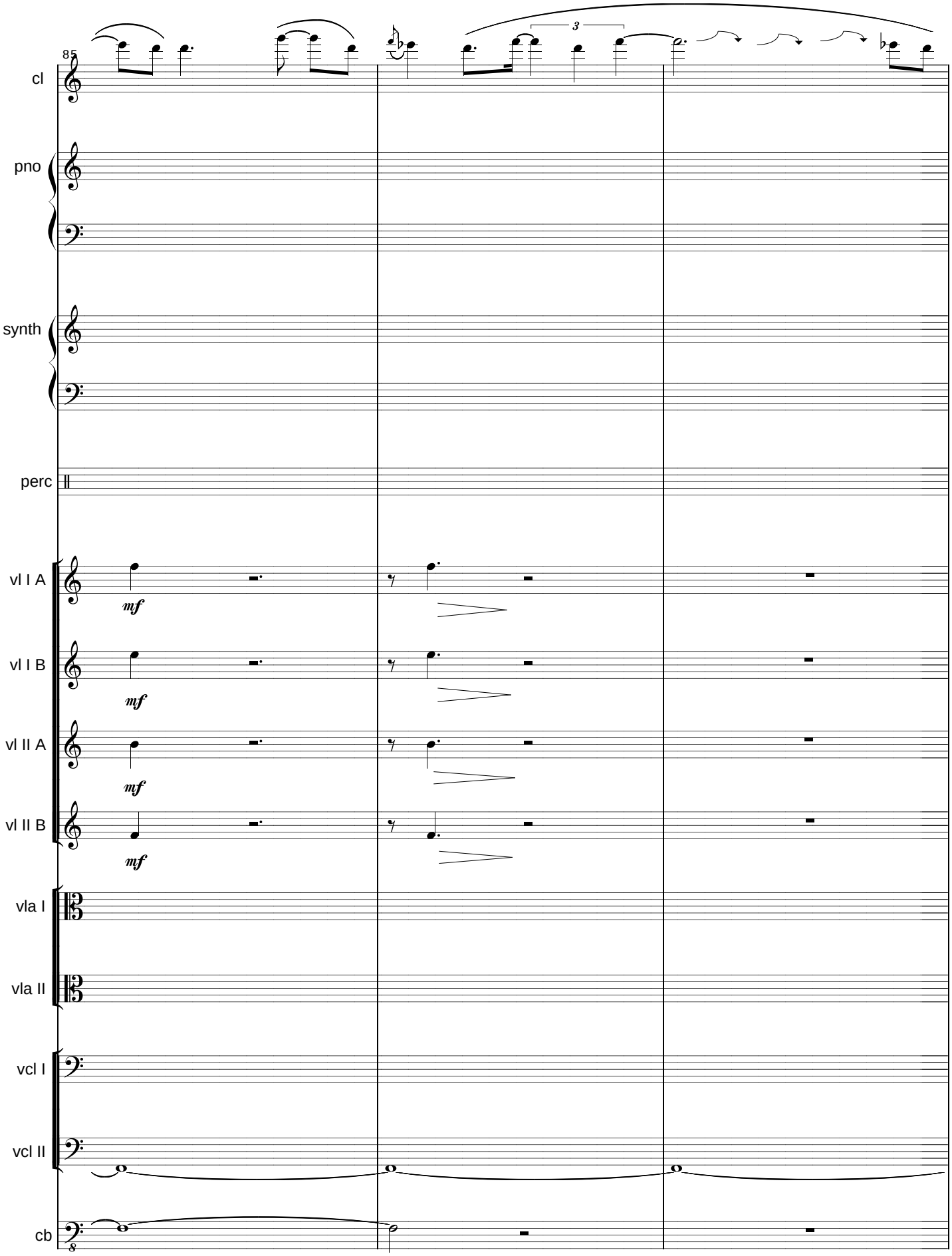

5
64
cl
mp
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

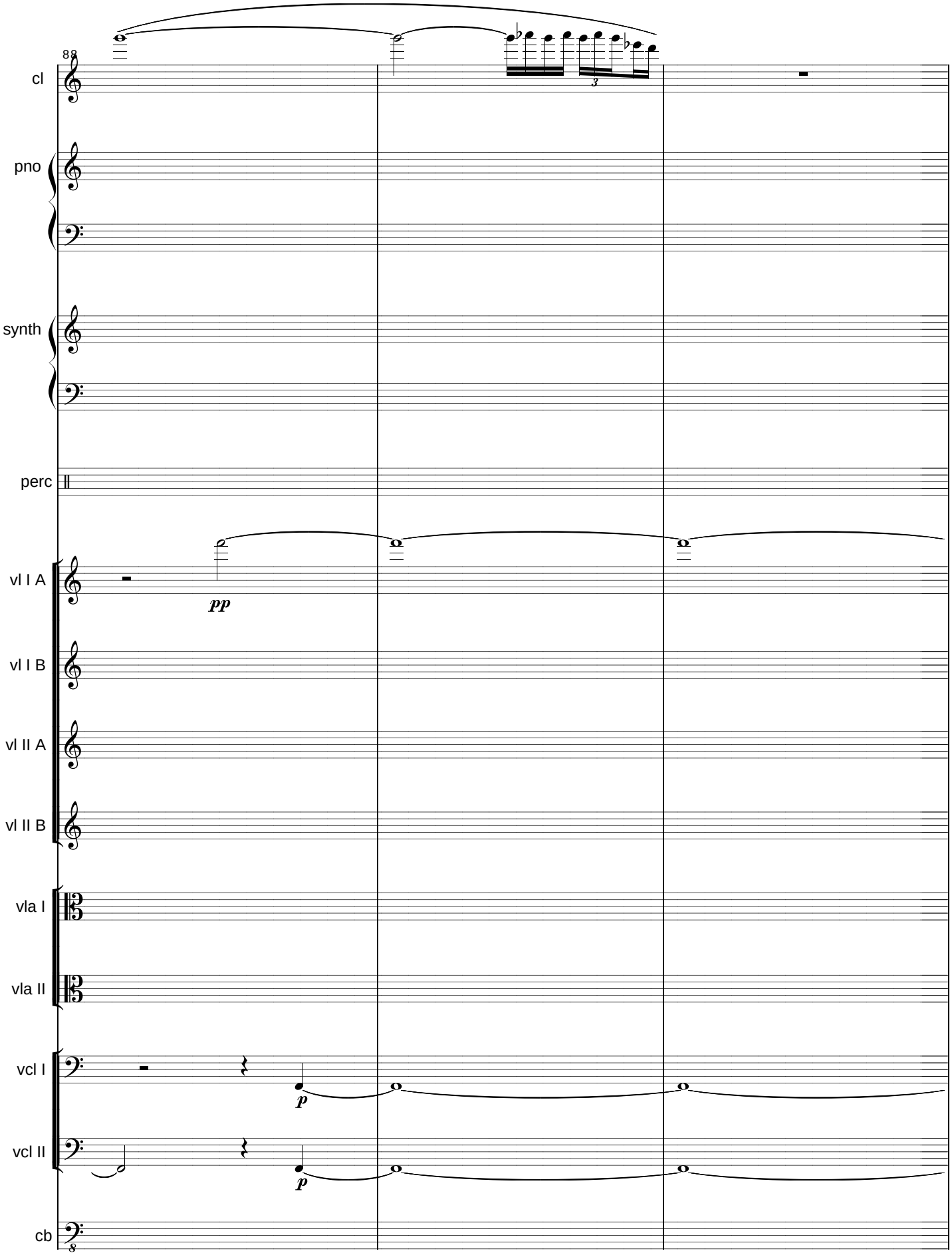

67
cl
vla I
vla II
vcl I
vcl II
cb
p
nat.
70
mp

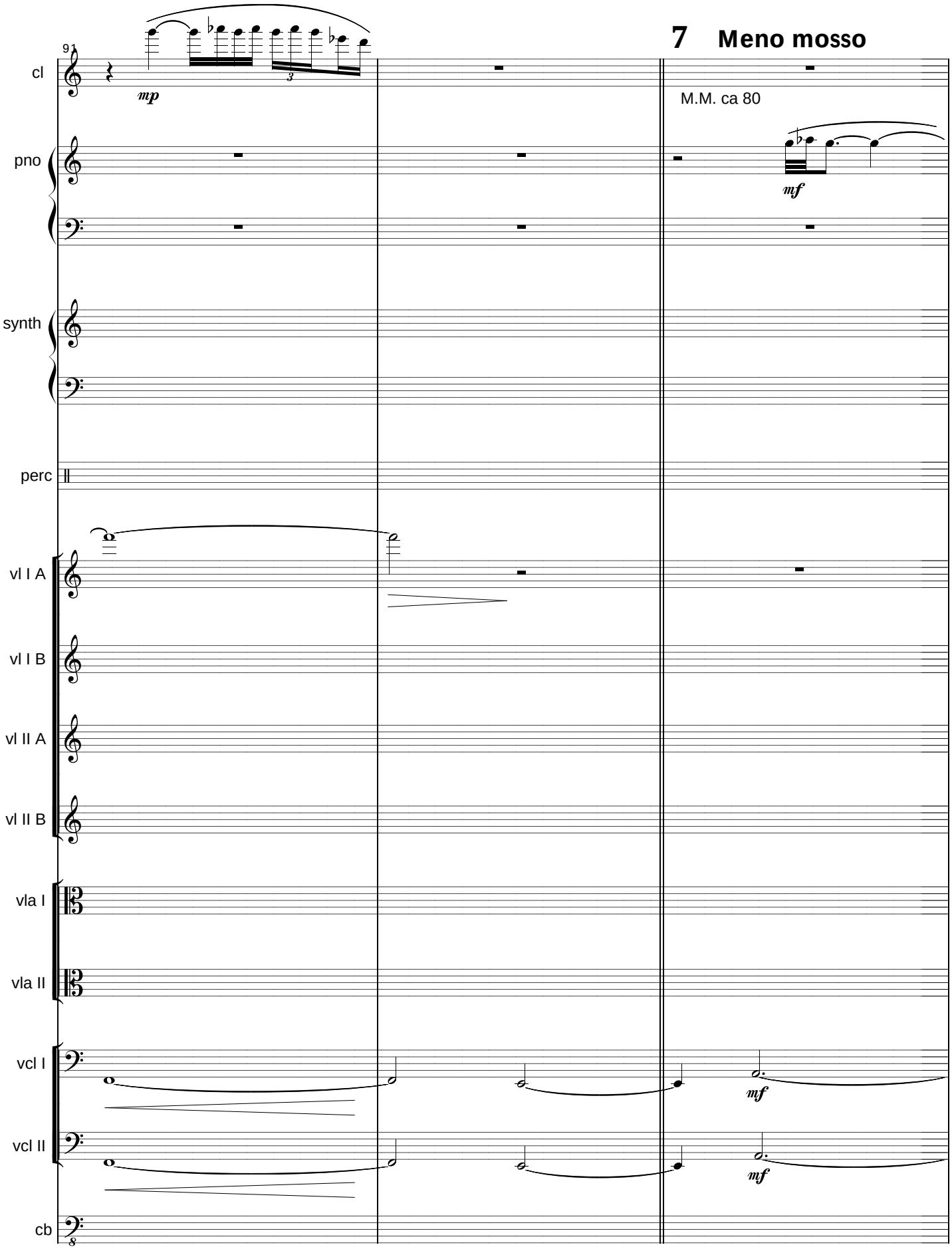

73
cl
vla I
vla II
vcl I
vcl II
cb
bend up 1/4
76
mf
mf
f
f
mp

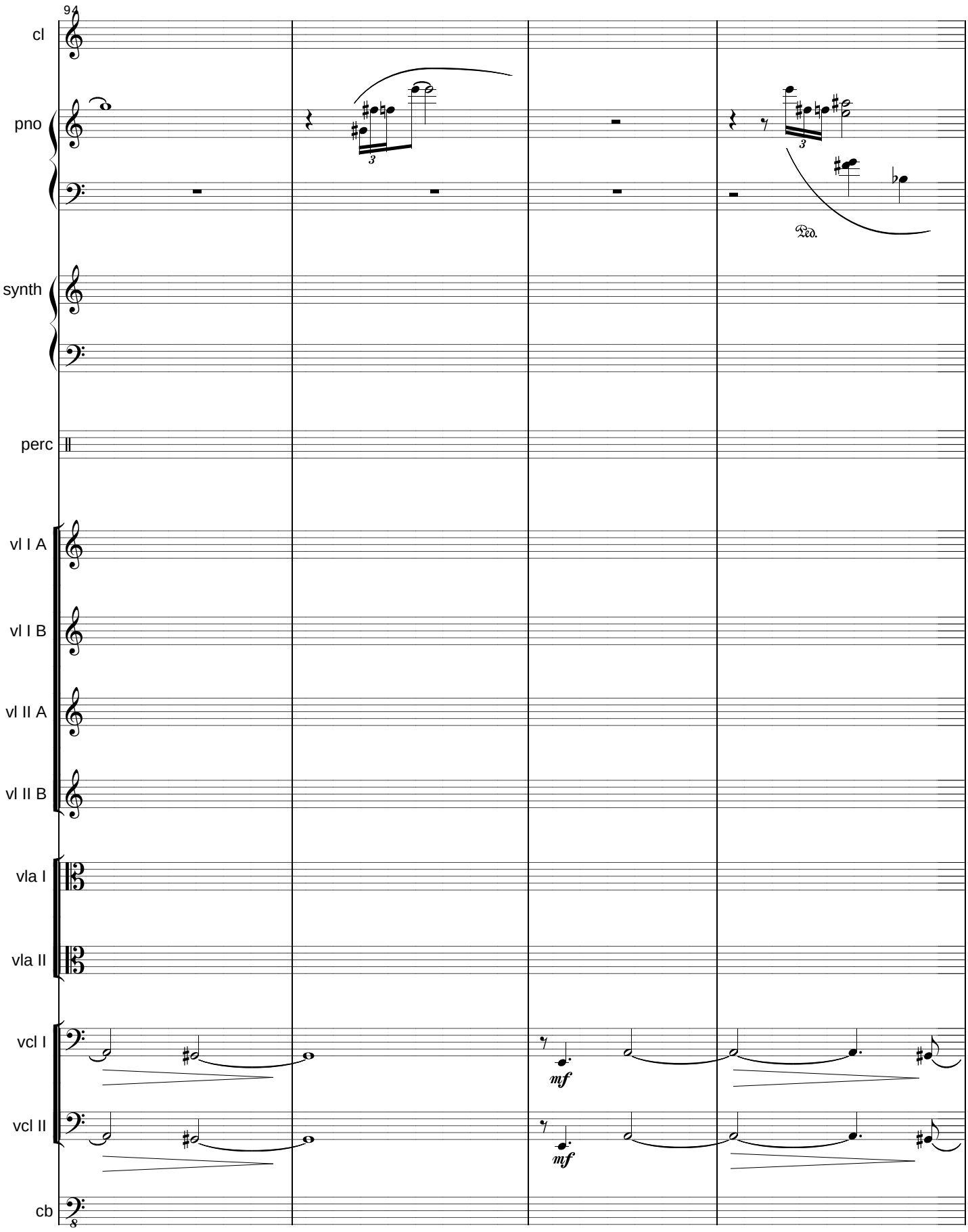

6
79
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
solo
f
mf
p

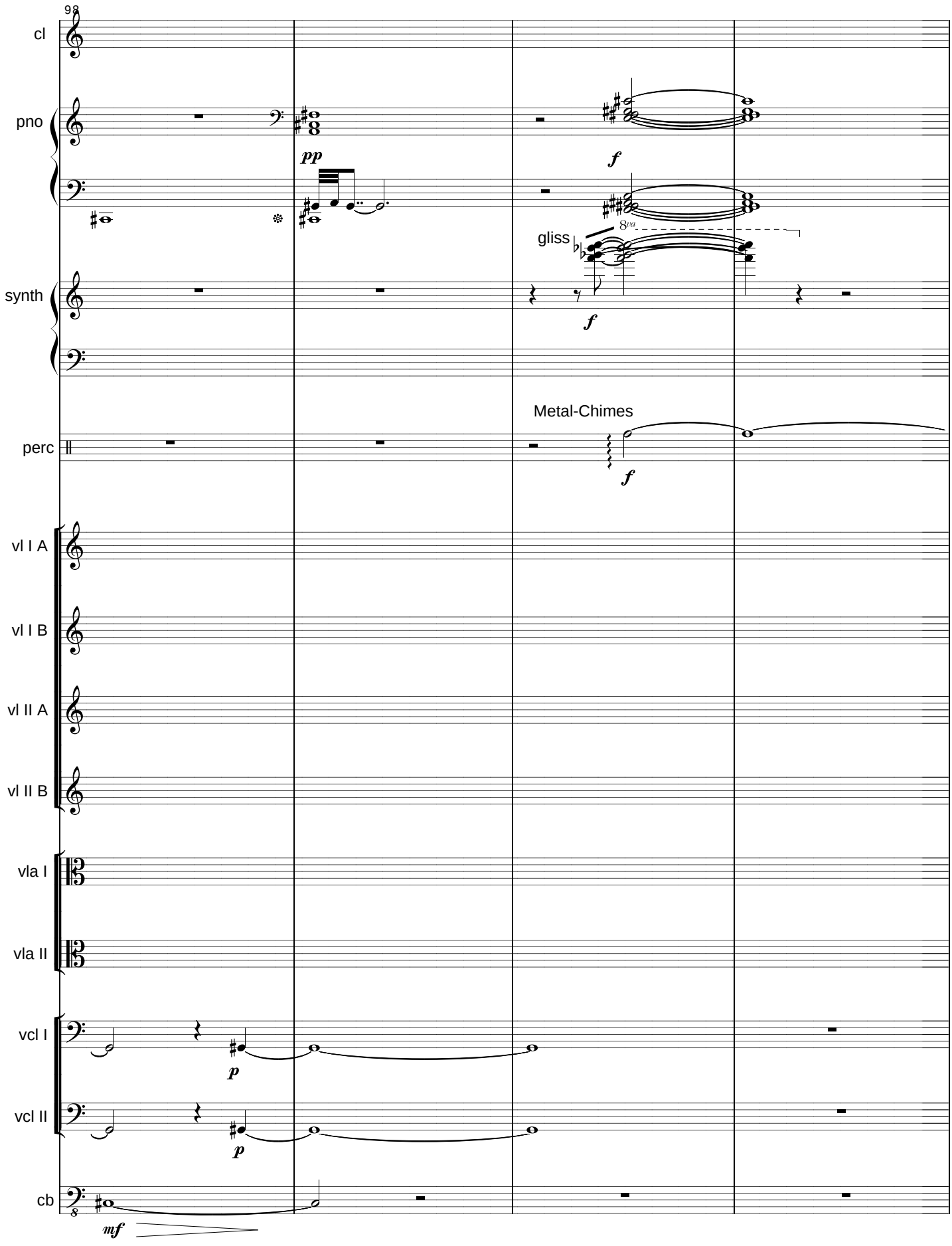

82
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
p

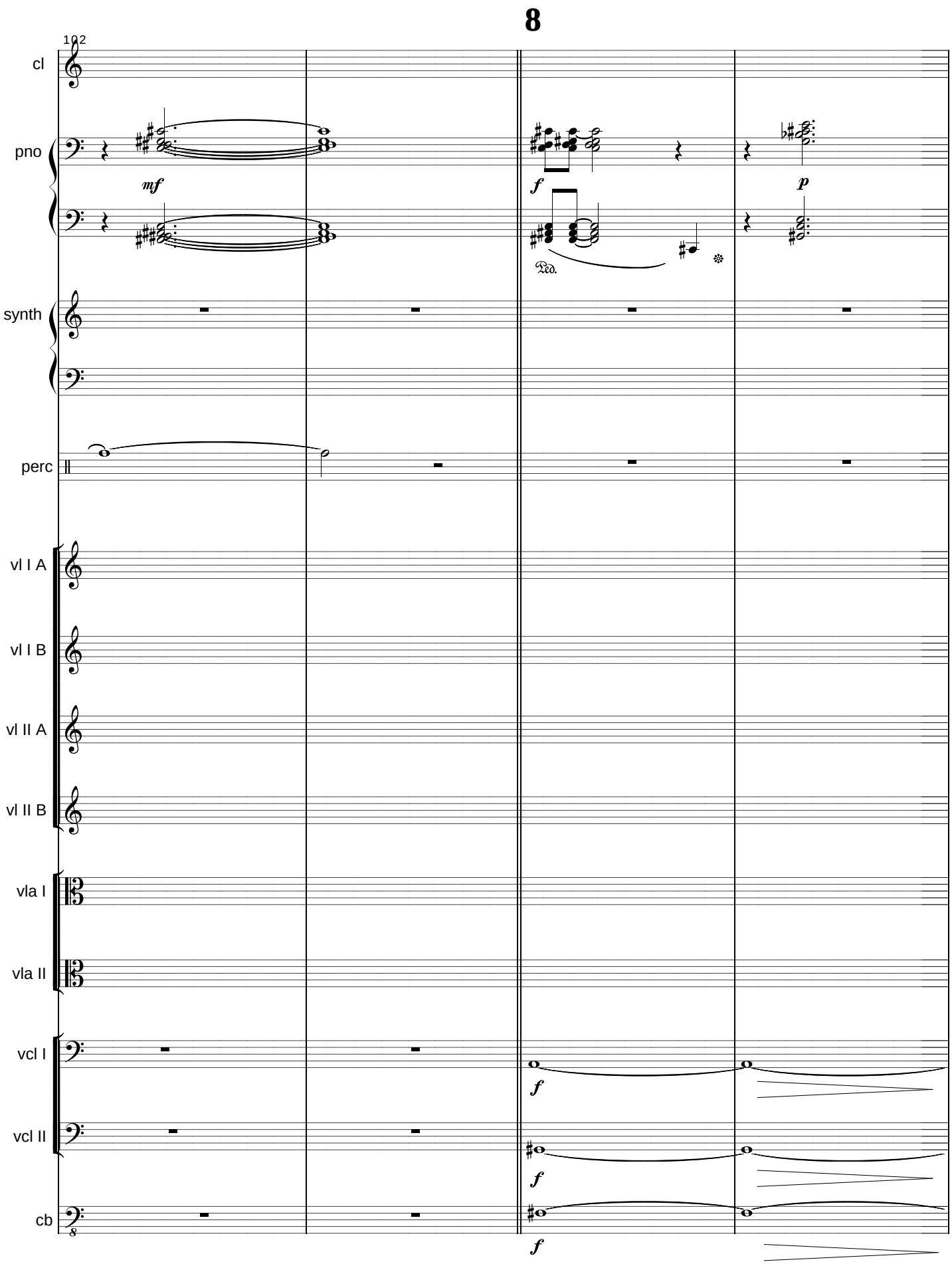

85
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
3

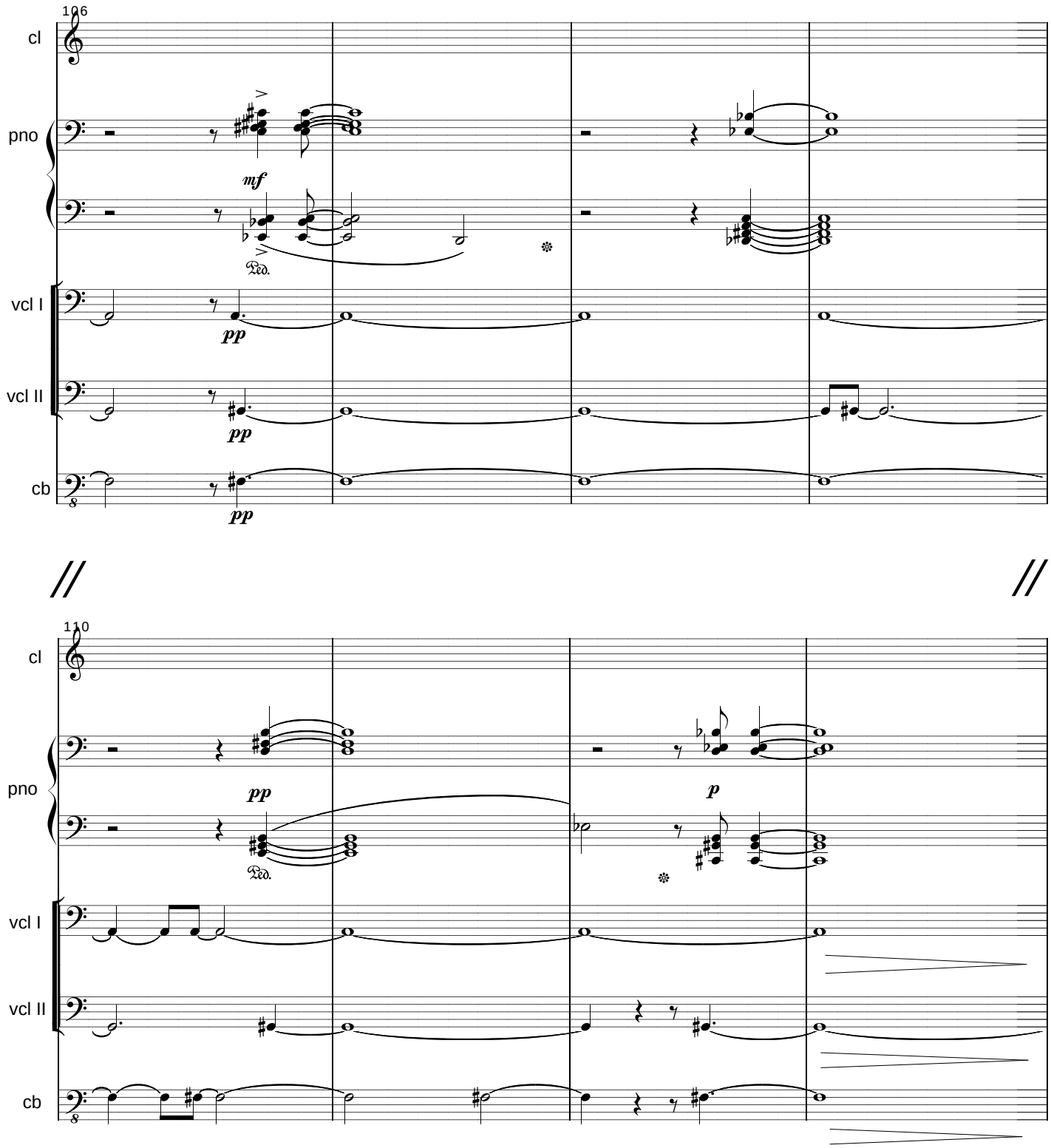

88
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
pp
p
p

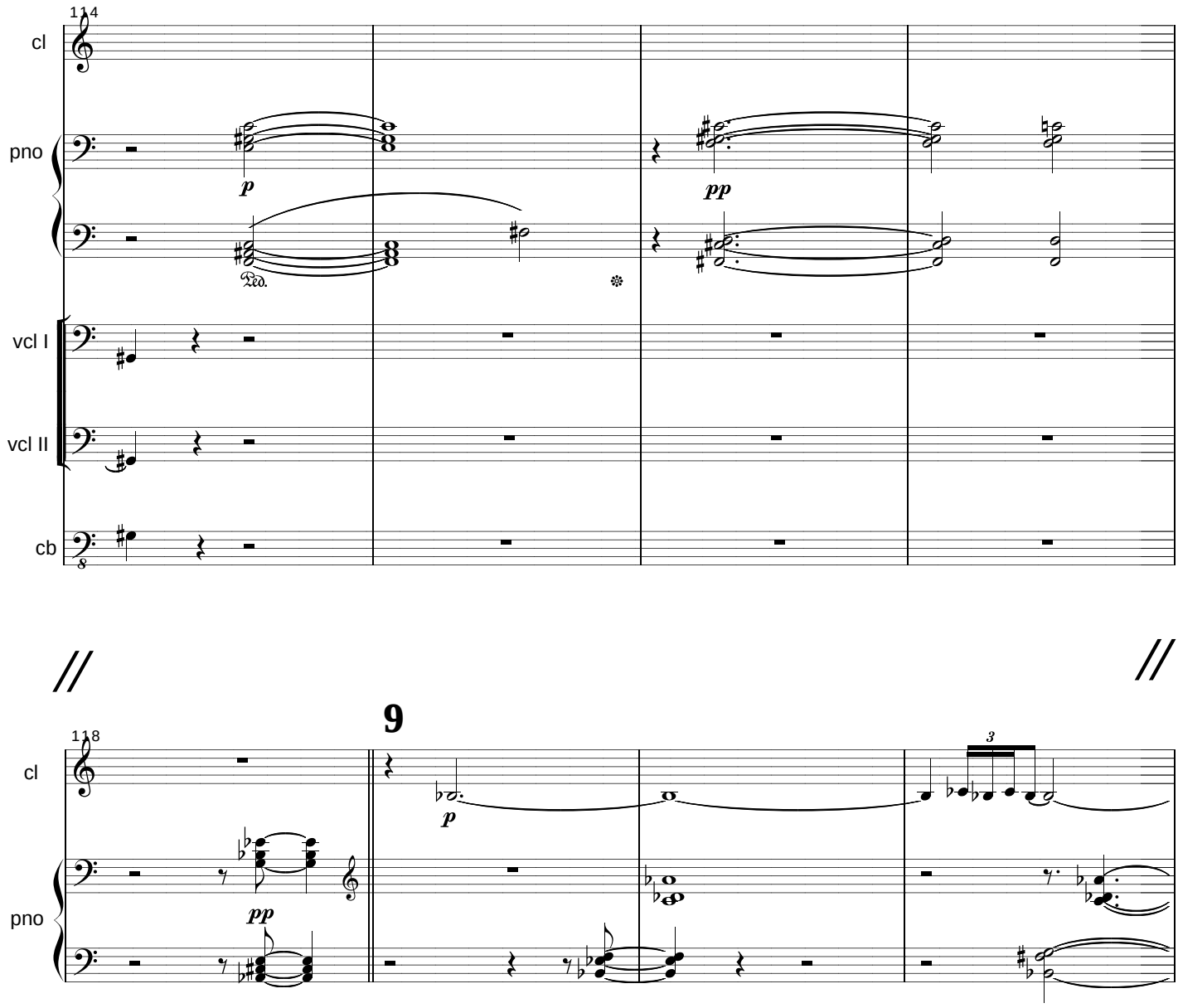

91
7 Meno mosso
M.M. ca 80
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mp
mf

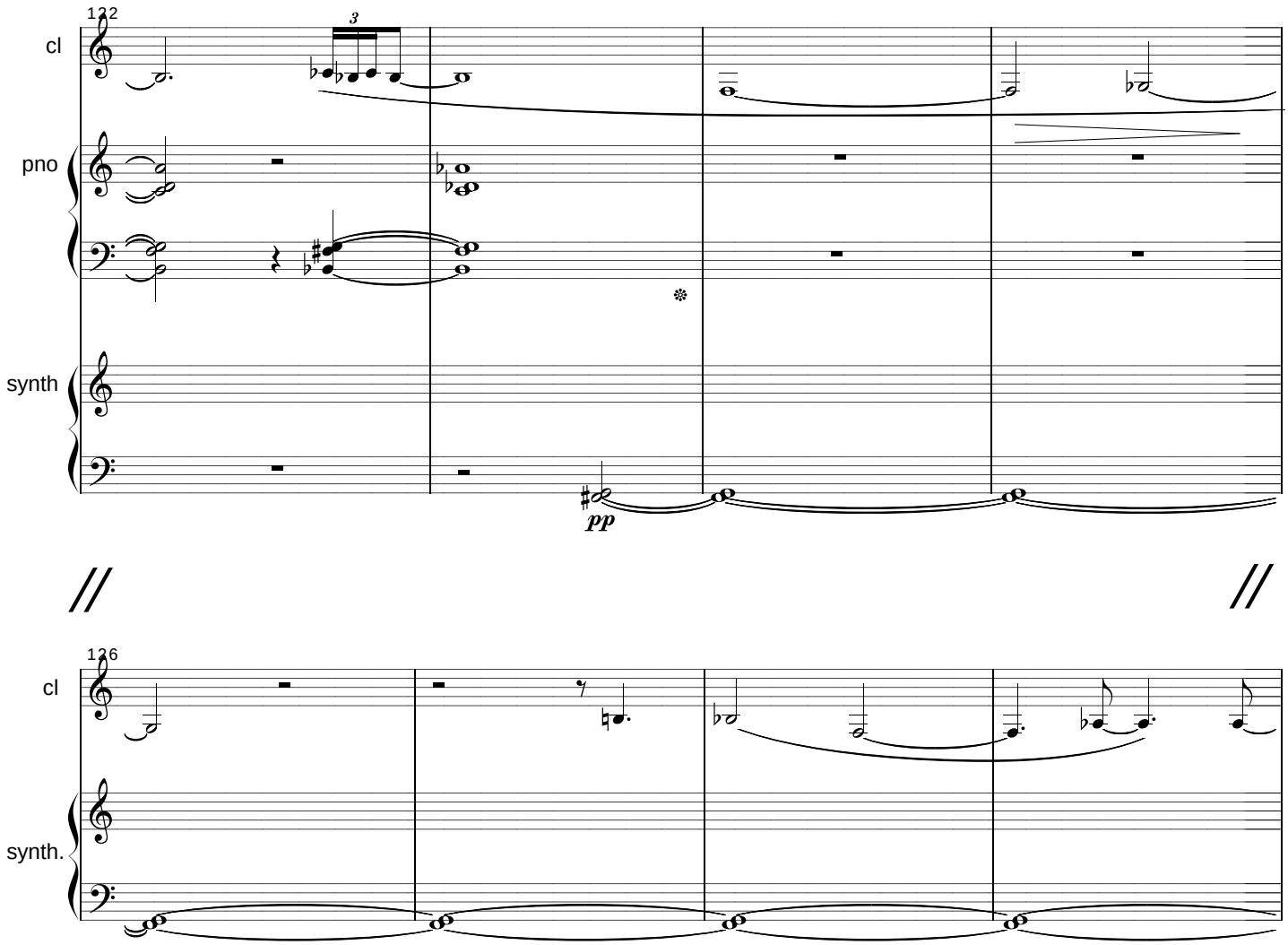

94
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
3
3
Ped.
mf
mf


98
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
pp
f
gliss
8va
Metal-Chimes
p
mf

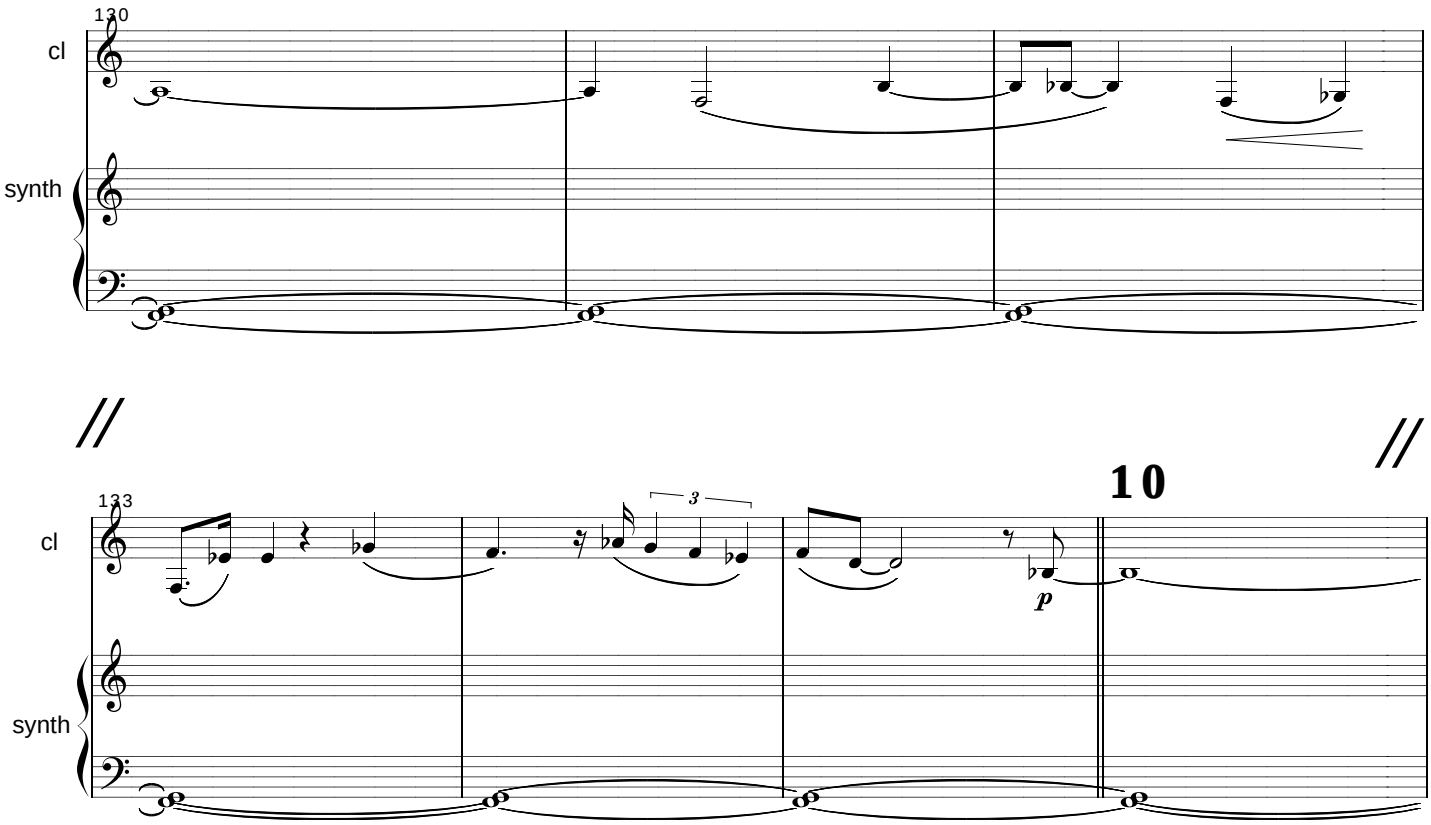

8
102
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
f
p
Ped.
f
f
f
f


106
cl
pno
vcl I
vcl II
cb
mf
pp
pp
pp
Ped.
110
cl
pno
vcl I
vcl II
cb
pp
p
Ped.

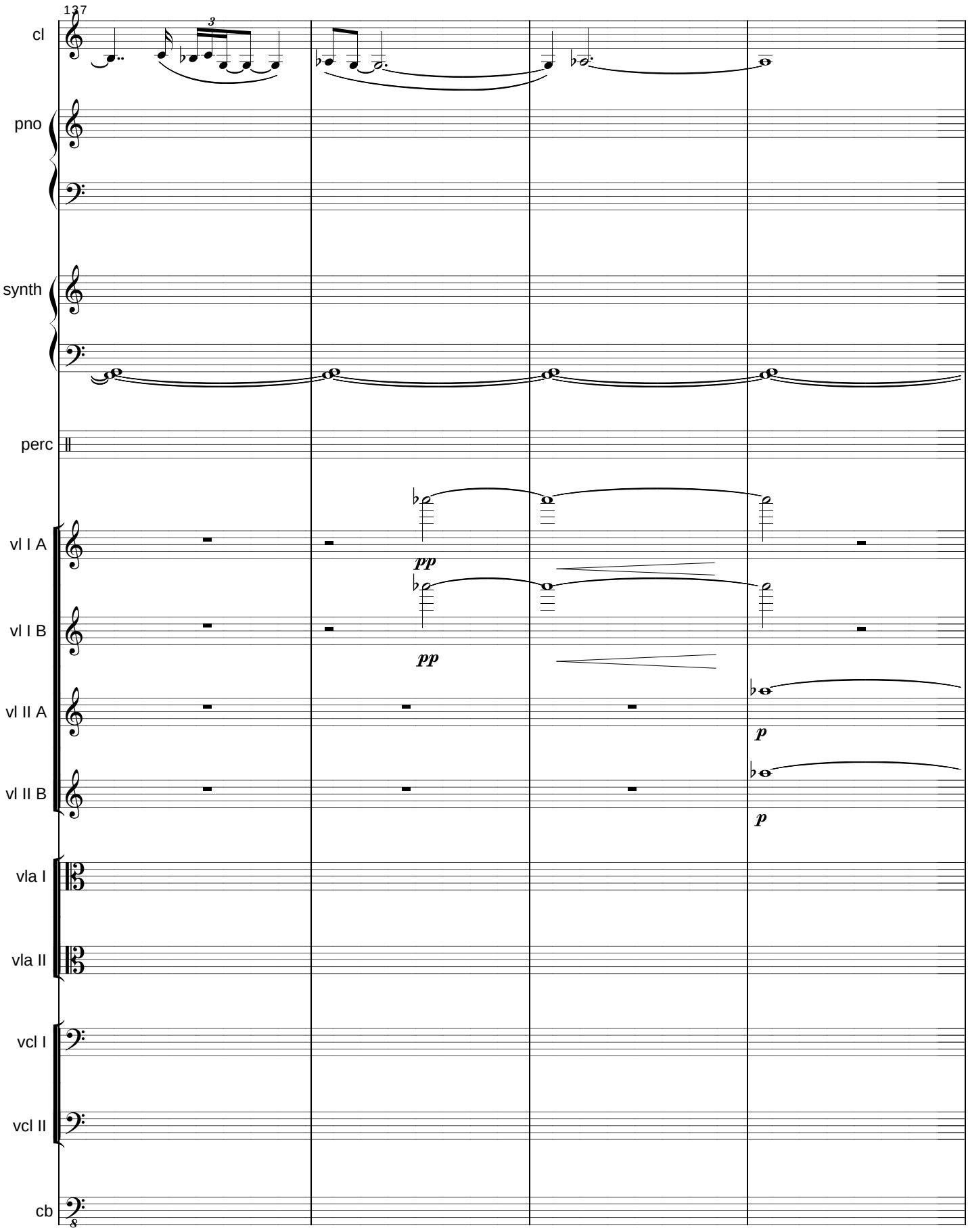

114
cl
pno
vcl I
vcl II
cb
p
pp
Ped.
118
9
3


122
cl
pno
synth
3
pp

126
cl
synth.


130
cl
synth

133
cl
synth
3
10
p


137
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synth
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vla I
vla II
vcl I
vcl II
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3
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pp
p
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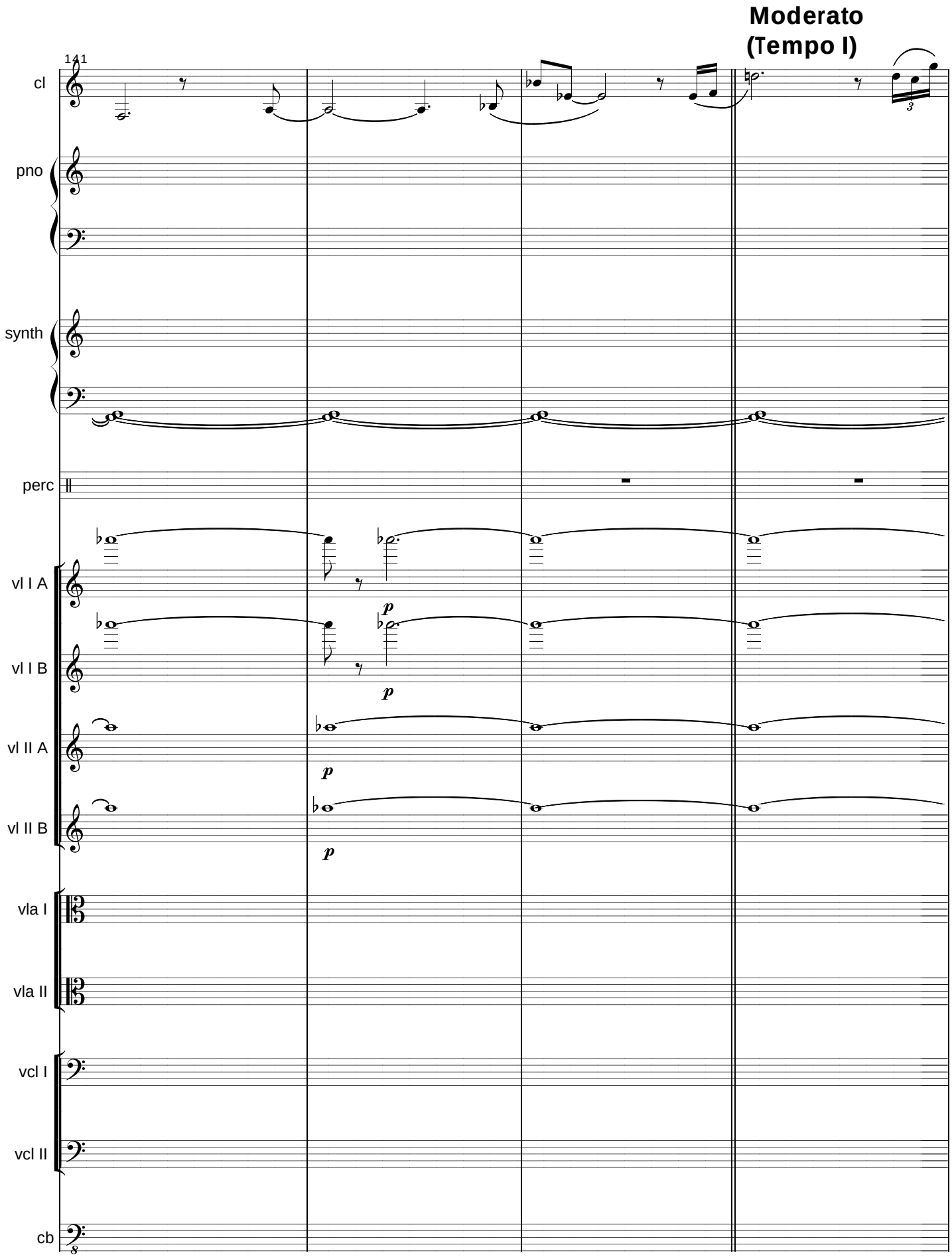
Moderato
(Tempo I)
141
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vl II B
vla I
vla II
vcl I
vcl II
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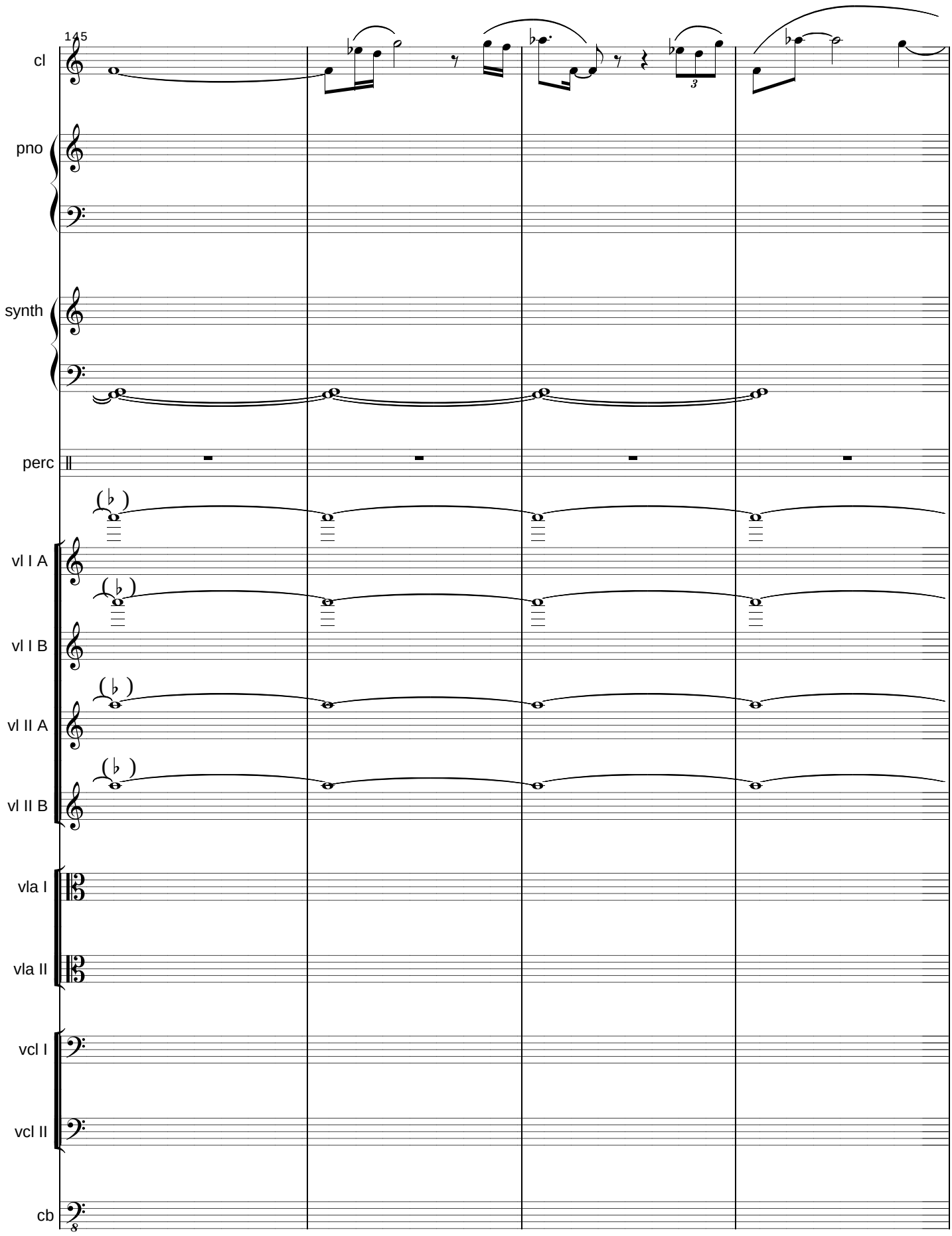
p
p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vl II B
vla I
vla II
vcl I
vcl II
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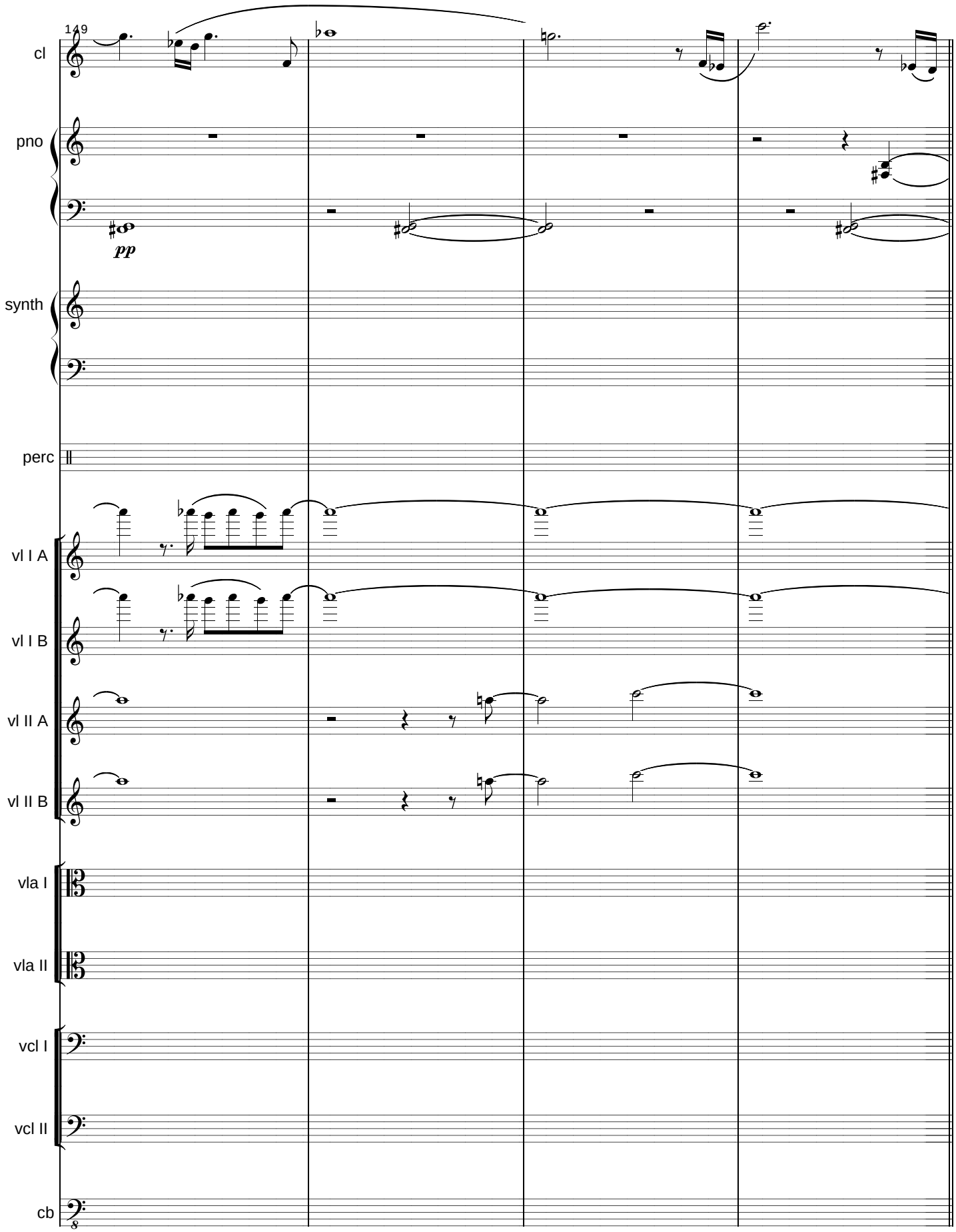
149
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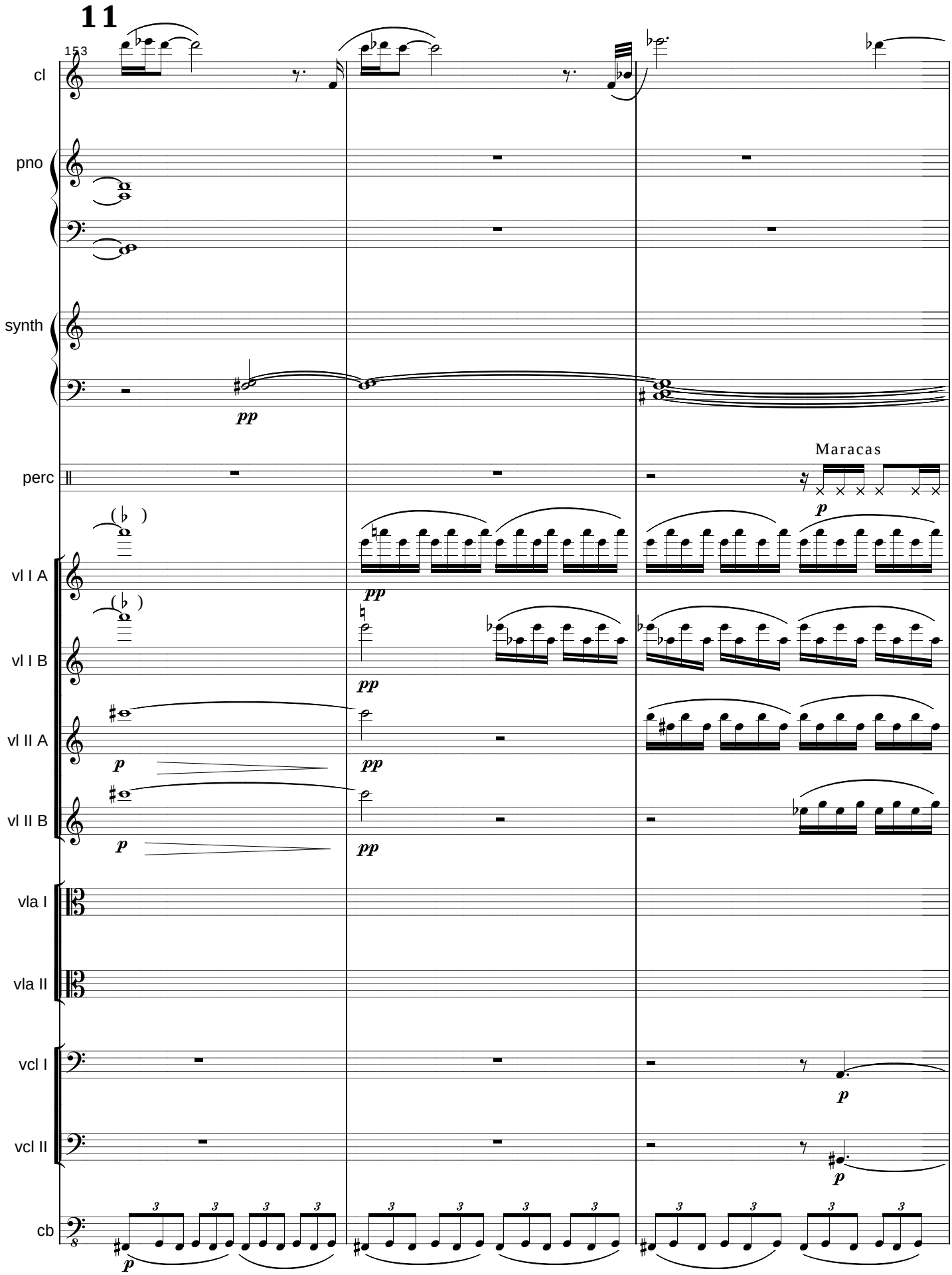
vl II B
vla I
vla II
vcl I
vcl II
cb


11
153
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vla II
vcl I
vcl II
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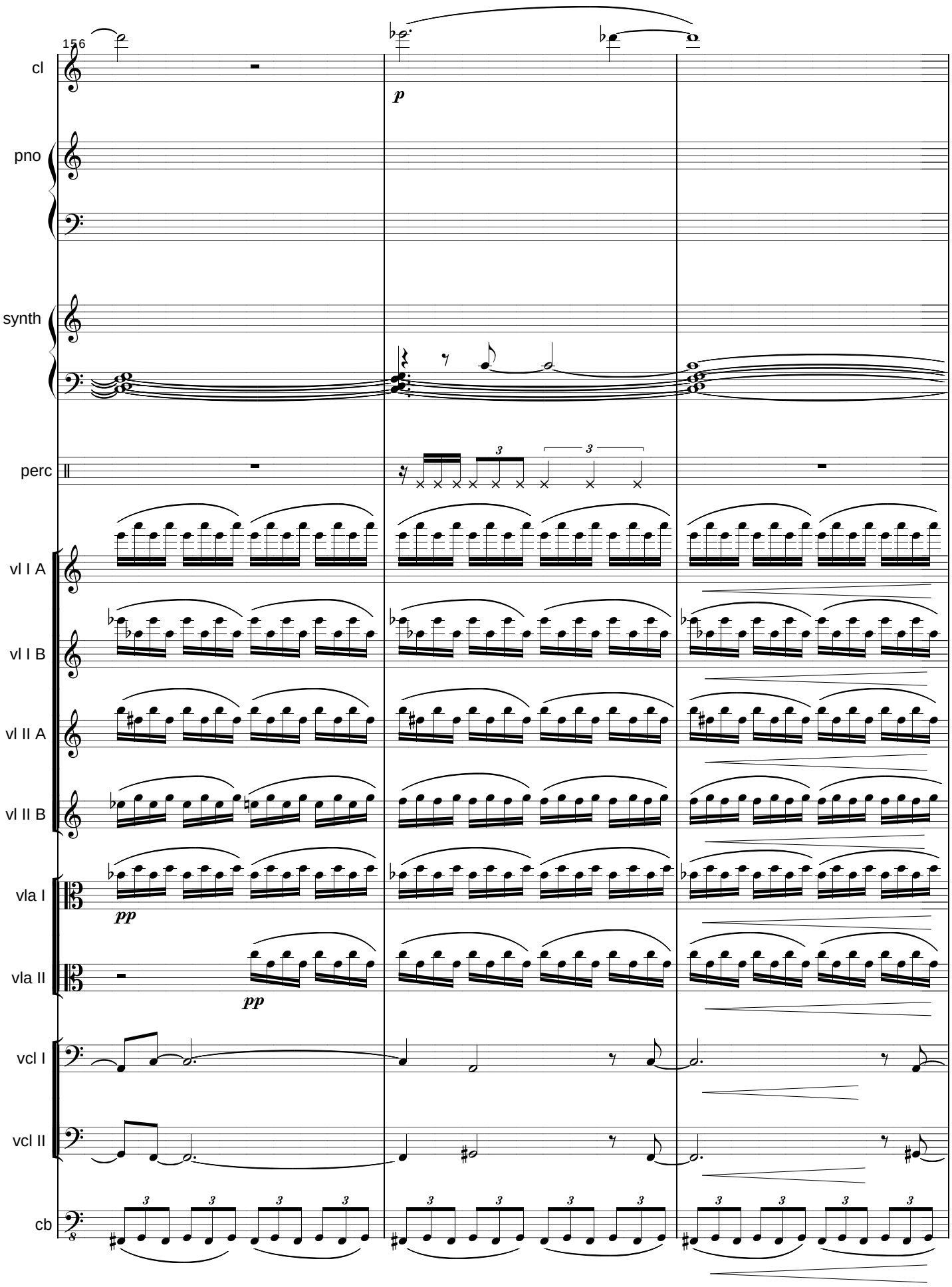
156
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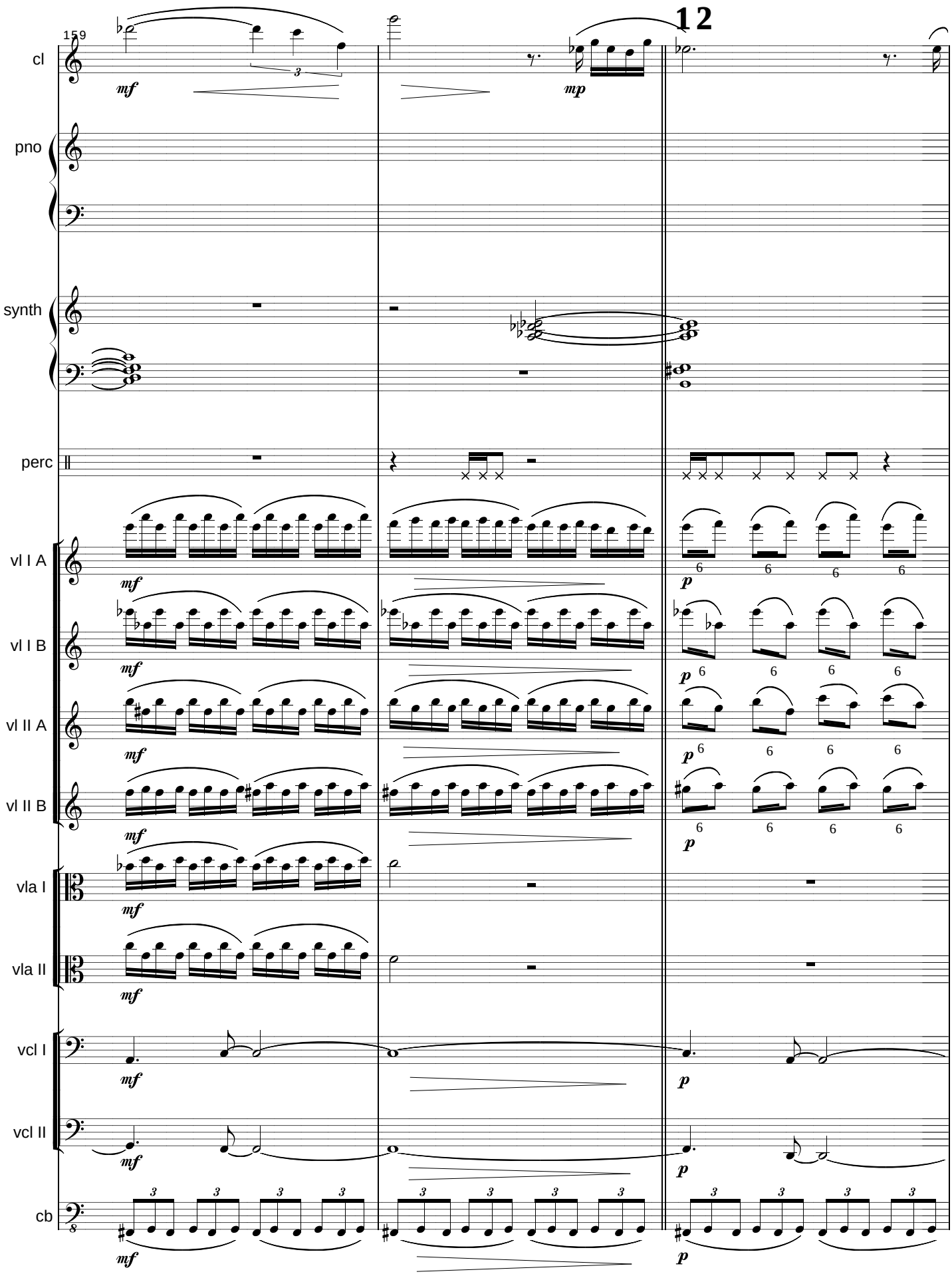
vl II B
vla I
pp
vla II
pp
vcl I
vcl II
cb


159
12
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vl II B
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vla II
vcl I
vcl II
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mp
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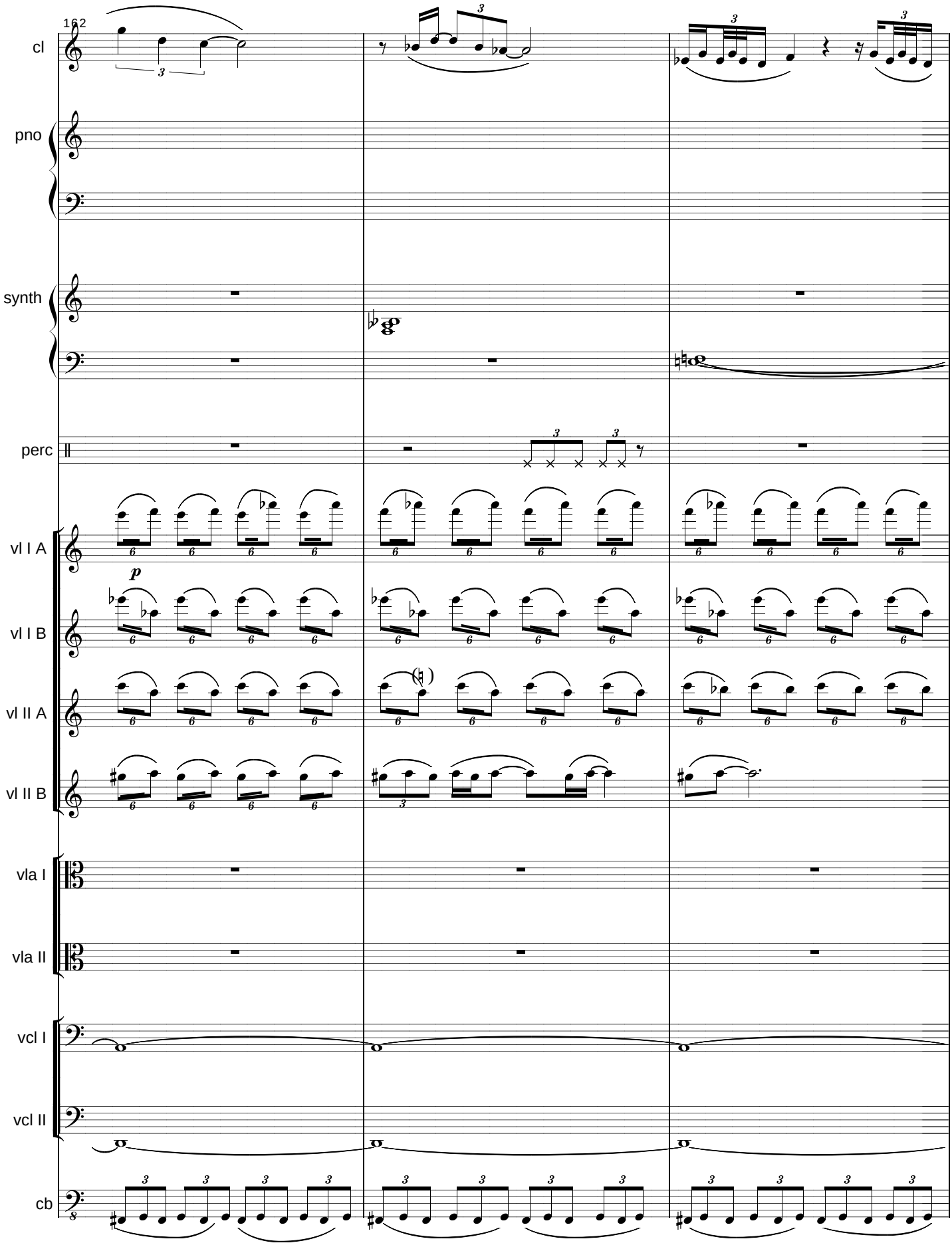
162
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vla II
vcl I
vcl II
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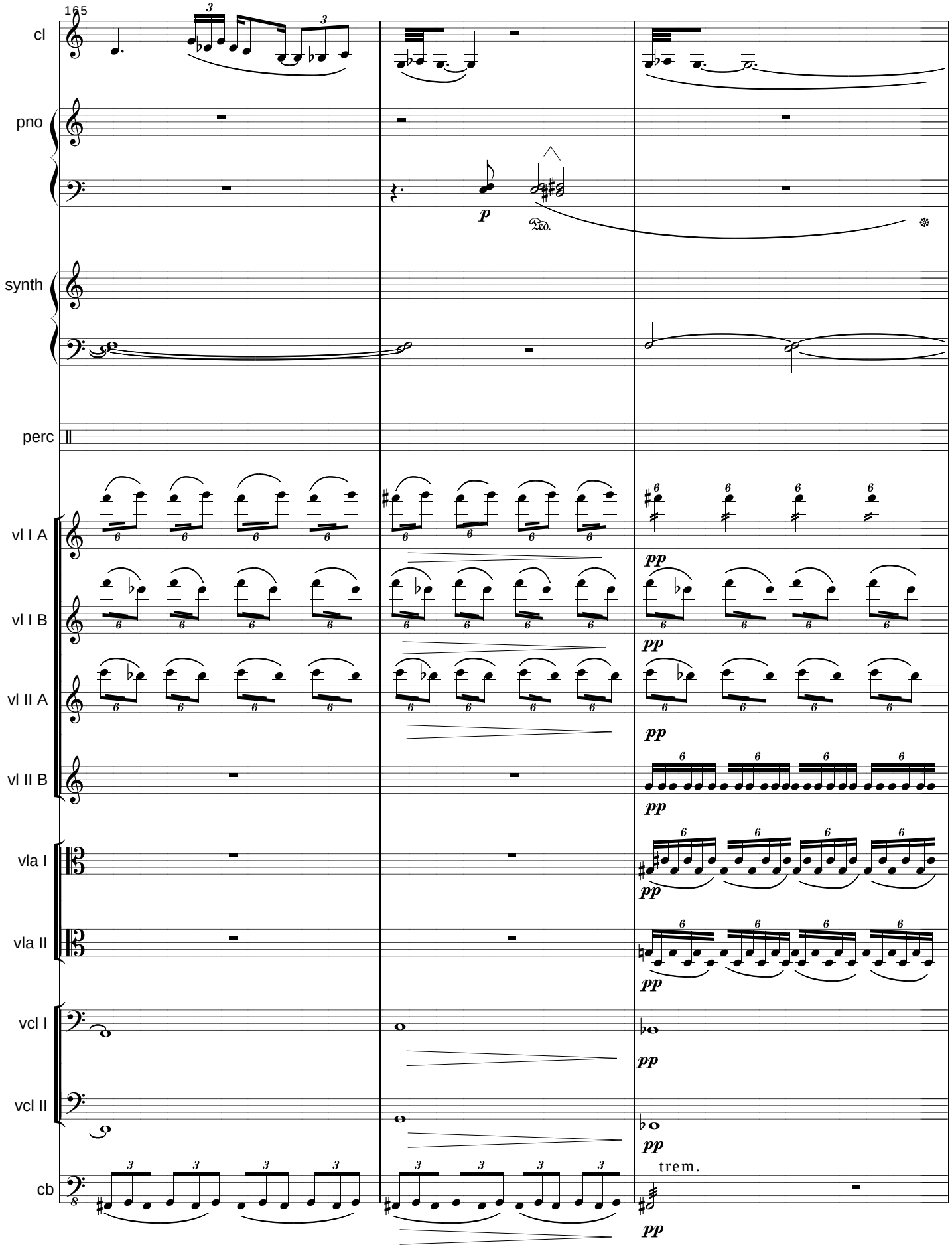
165
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synth
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vla I
vla II
vcl I
vcl II
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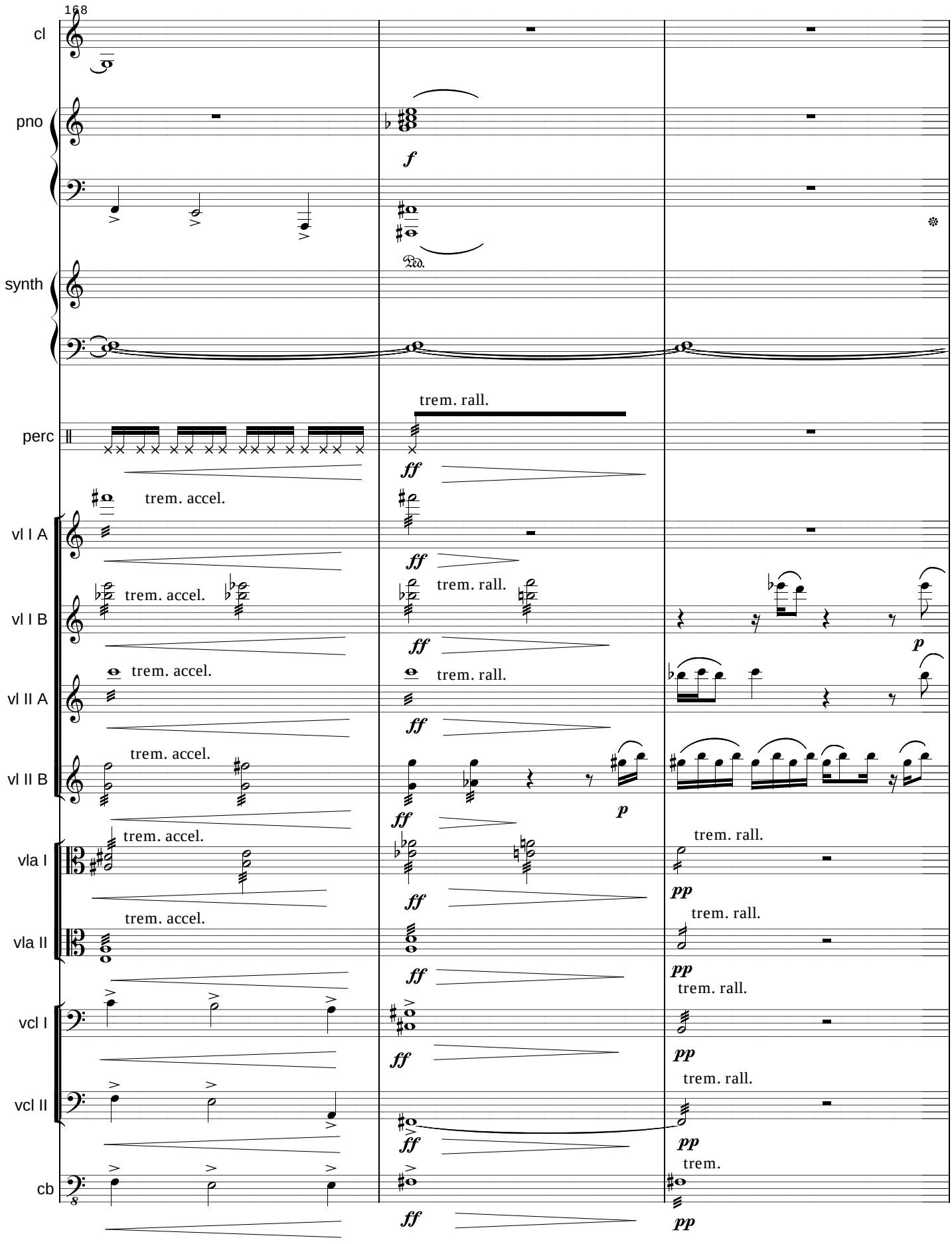
pp
trem.


168
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perc
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vl II A
vl II B
vla I
vla II
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vcl II
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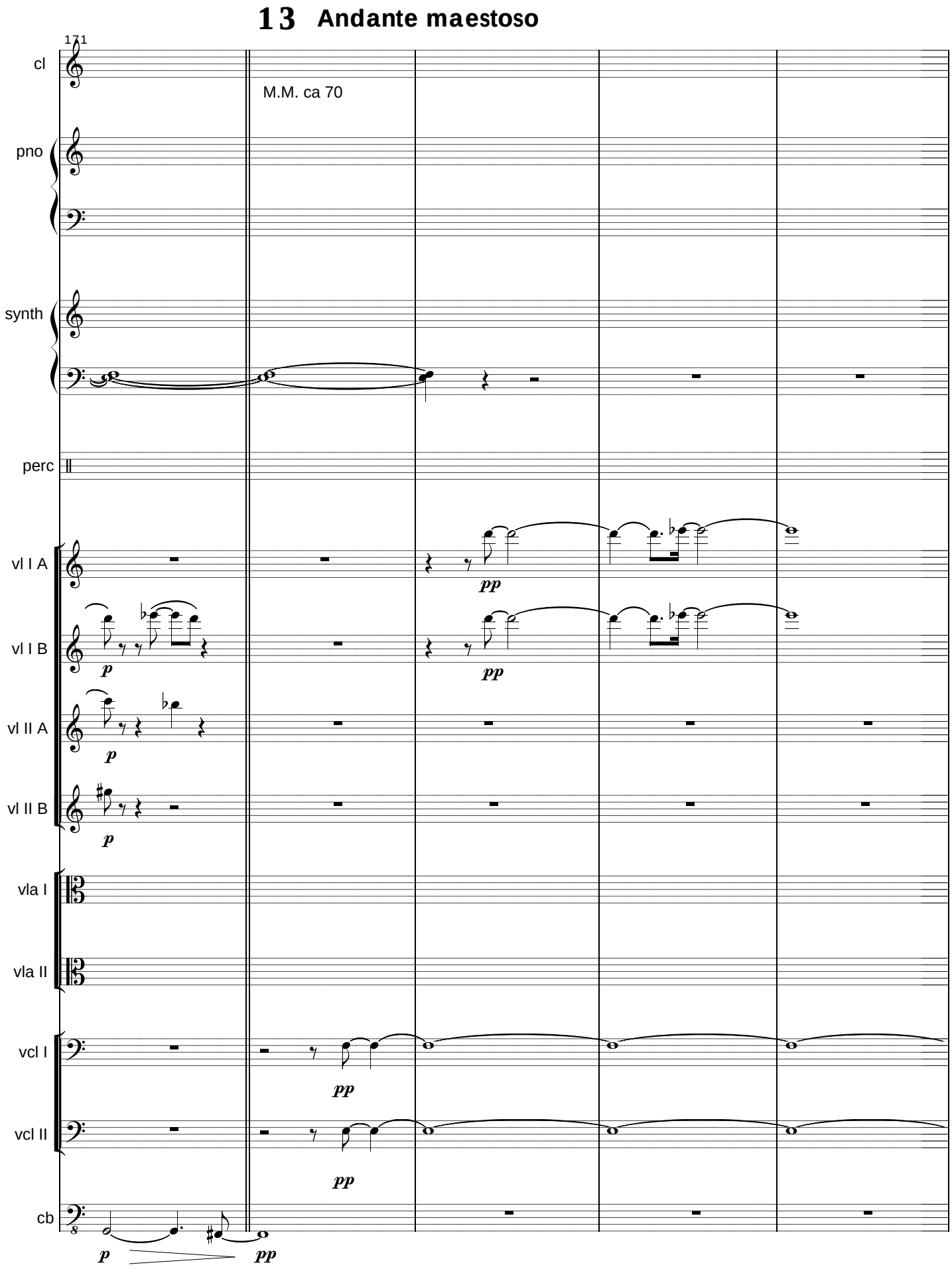
Ped.
trem. rall.
ff
trem. accel.
trem. rall.
p
pp
trem.


13 Andante maestoso
171
cl
M.M. ca 70
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perc
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vl I B
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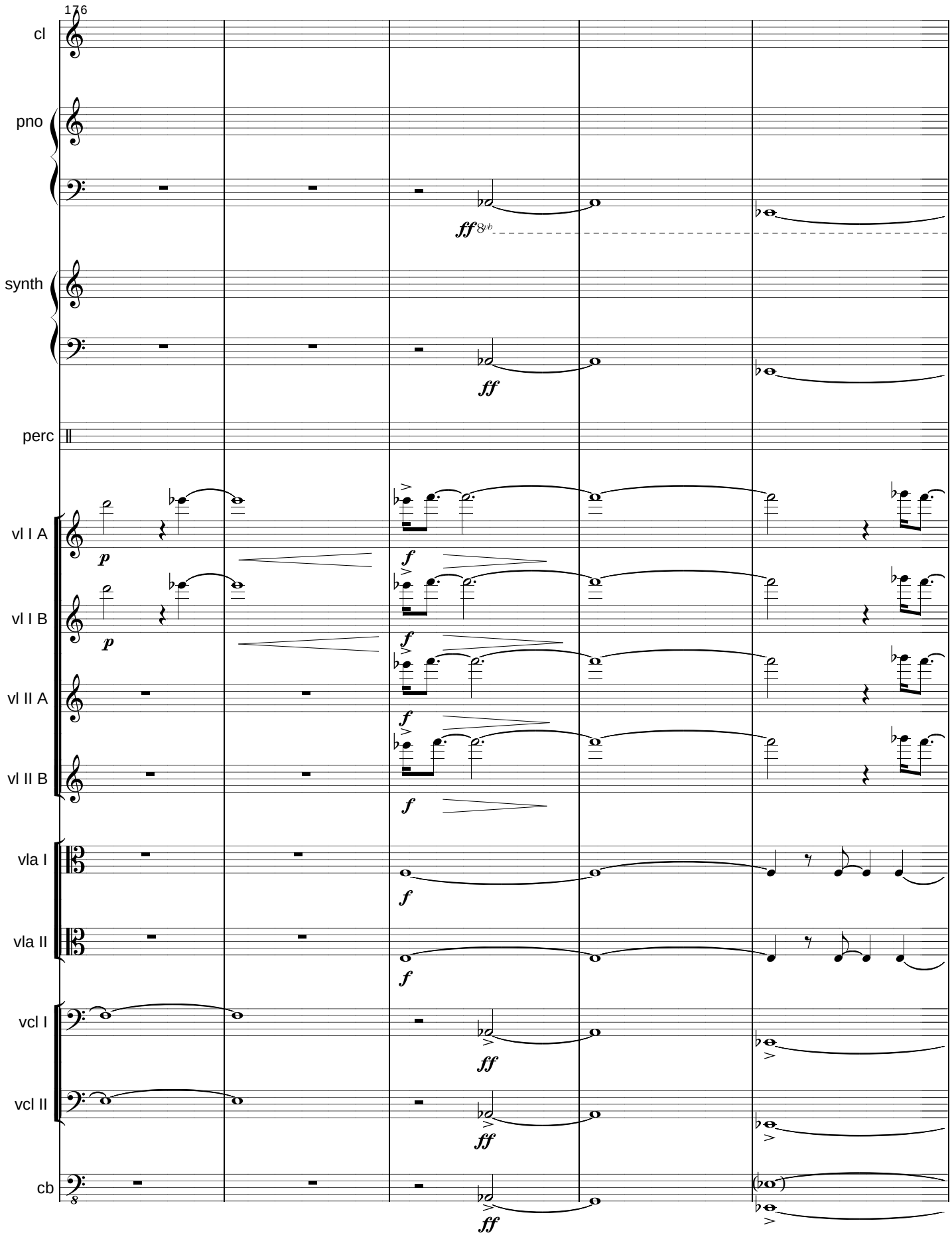
vl II B
vla I
vla II
vcl I
vcl II
cb
p
pp


176
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synth
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vl II B
vla I
vla II
vcl I
vcl II
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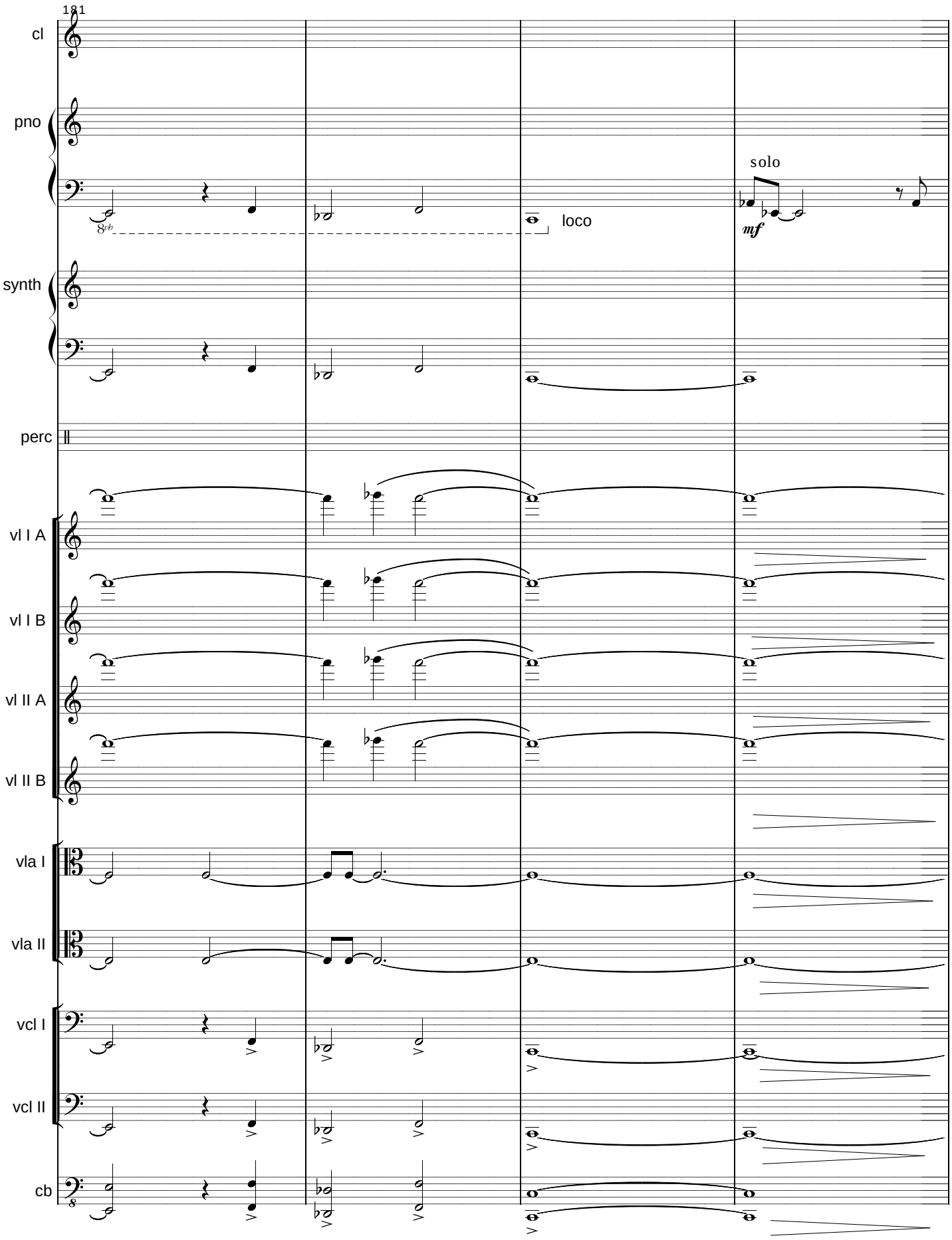
ff
p
f


181
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synth
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vl II B
vla I
vla II
vcl I
vcl II
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solo
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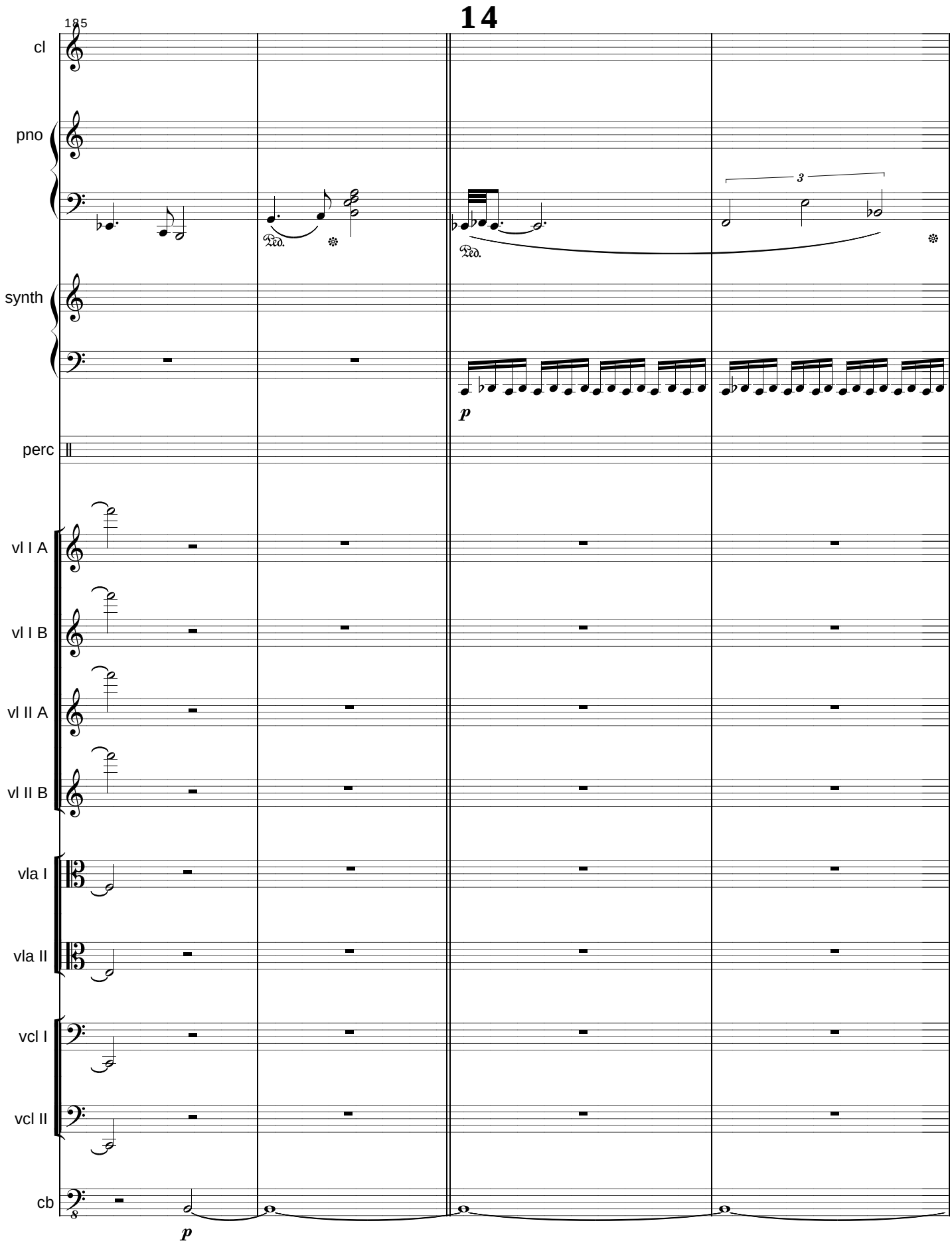
14
185
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pno
synth
perc
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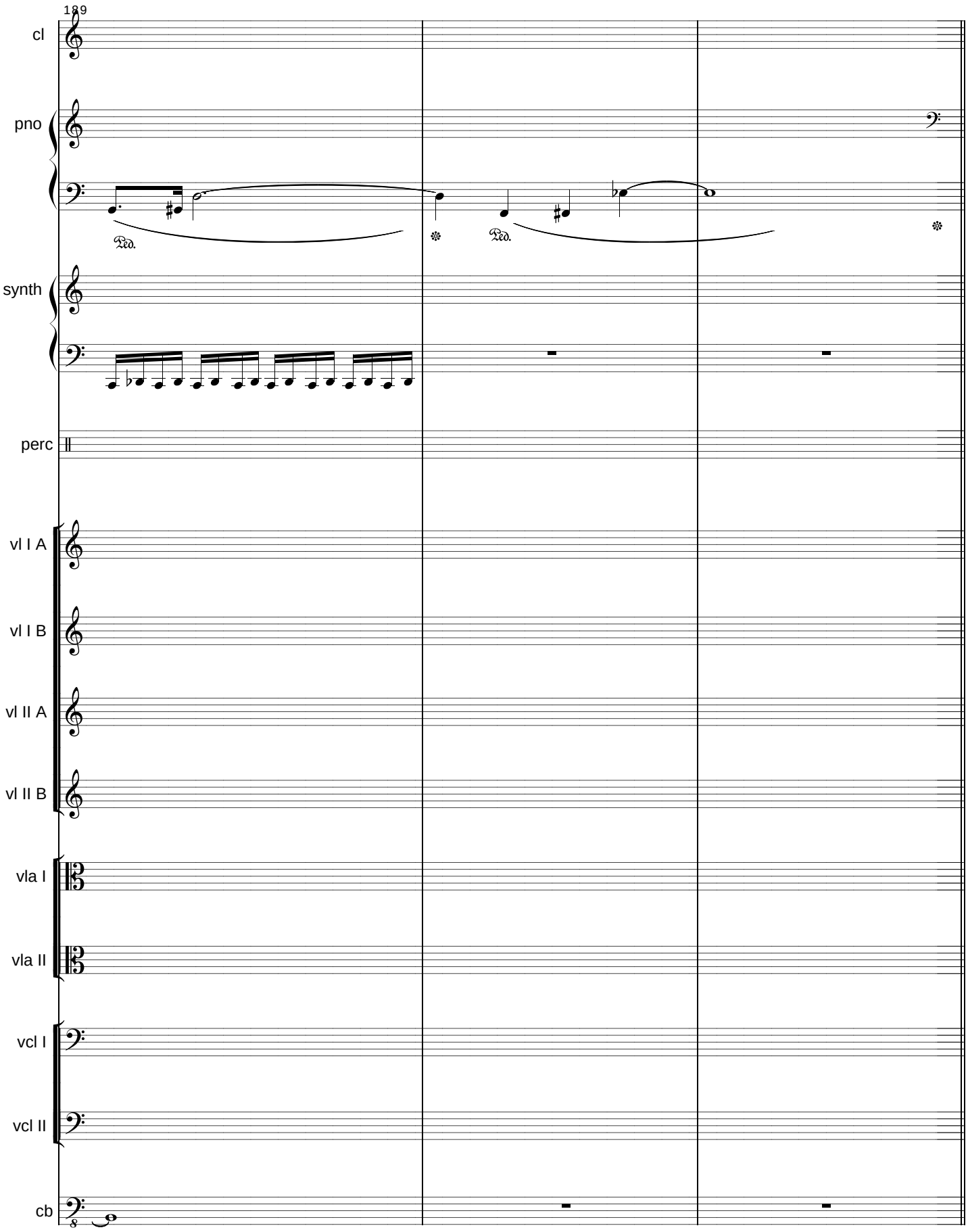
vl II B
vla I
vla II
vcl I
vcl II
cb
Ped.
Ped.
3
p
p


189
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synth
perc
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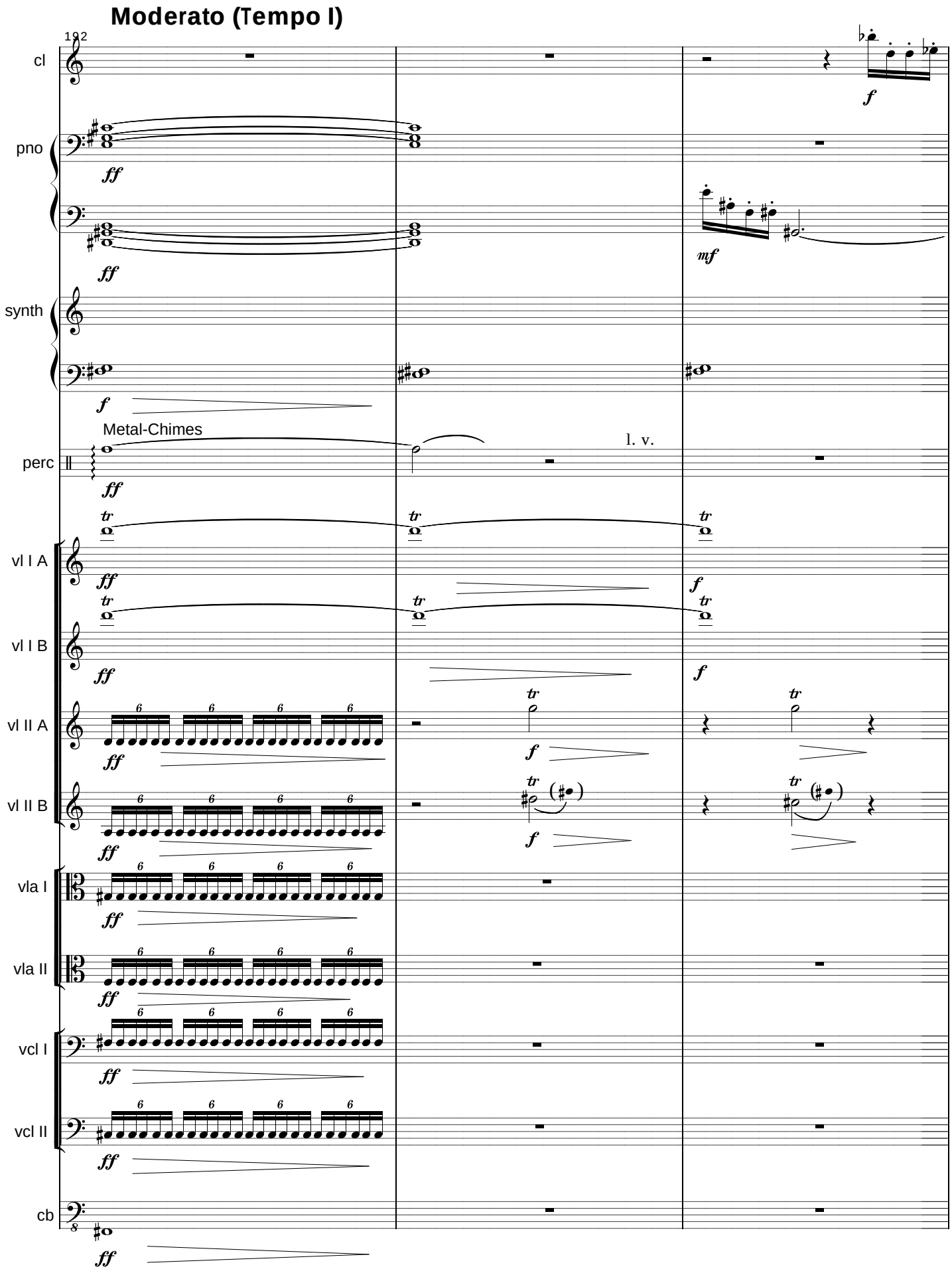
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb


Moderato (Tempo I)
192
cl
pno
synth
perc
Metal-Chimes
l. v.
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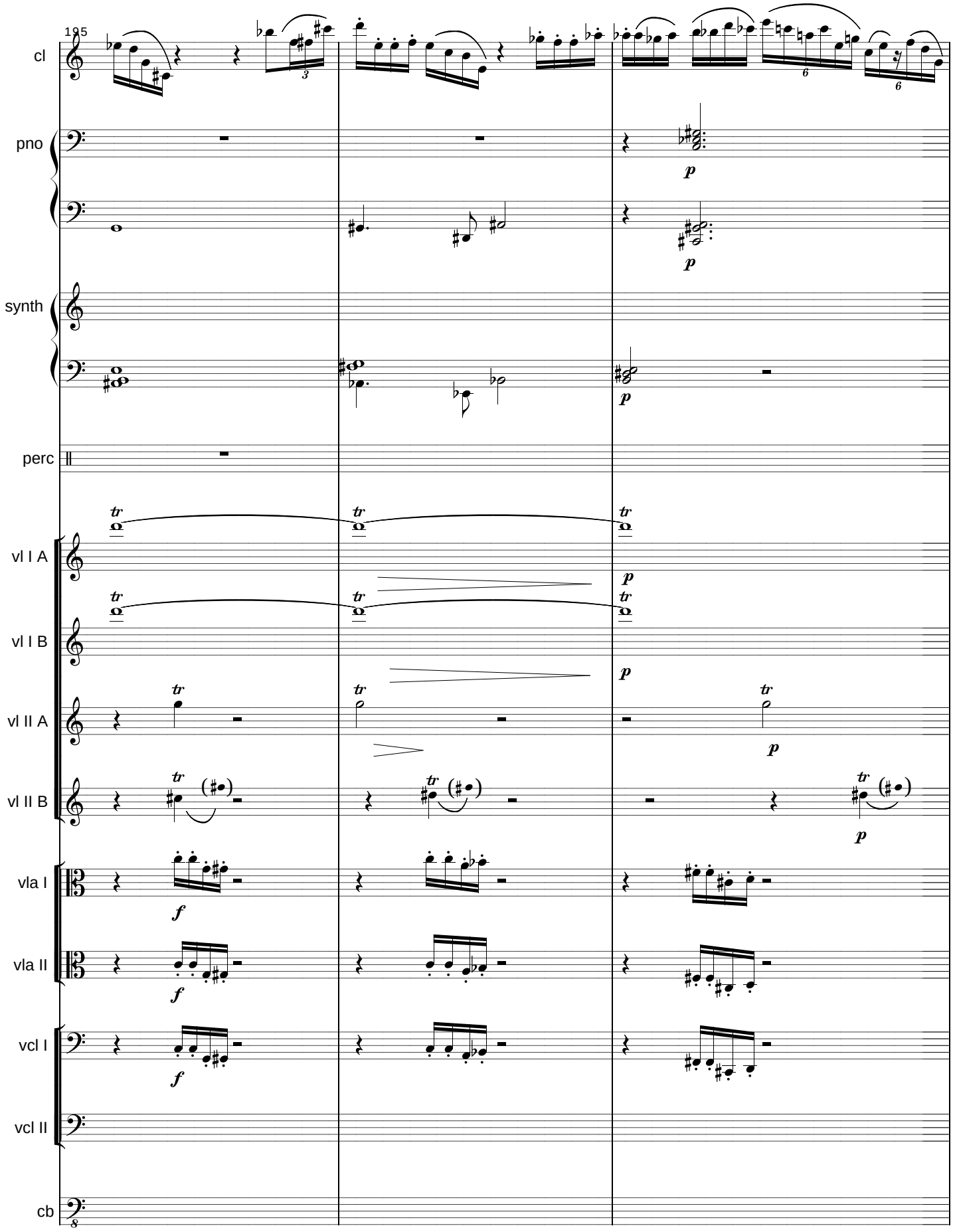
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb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vl II B
vla I
vla II
vcl I
vcl II
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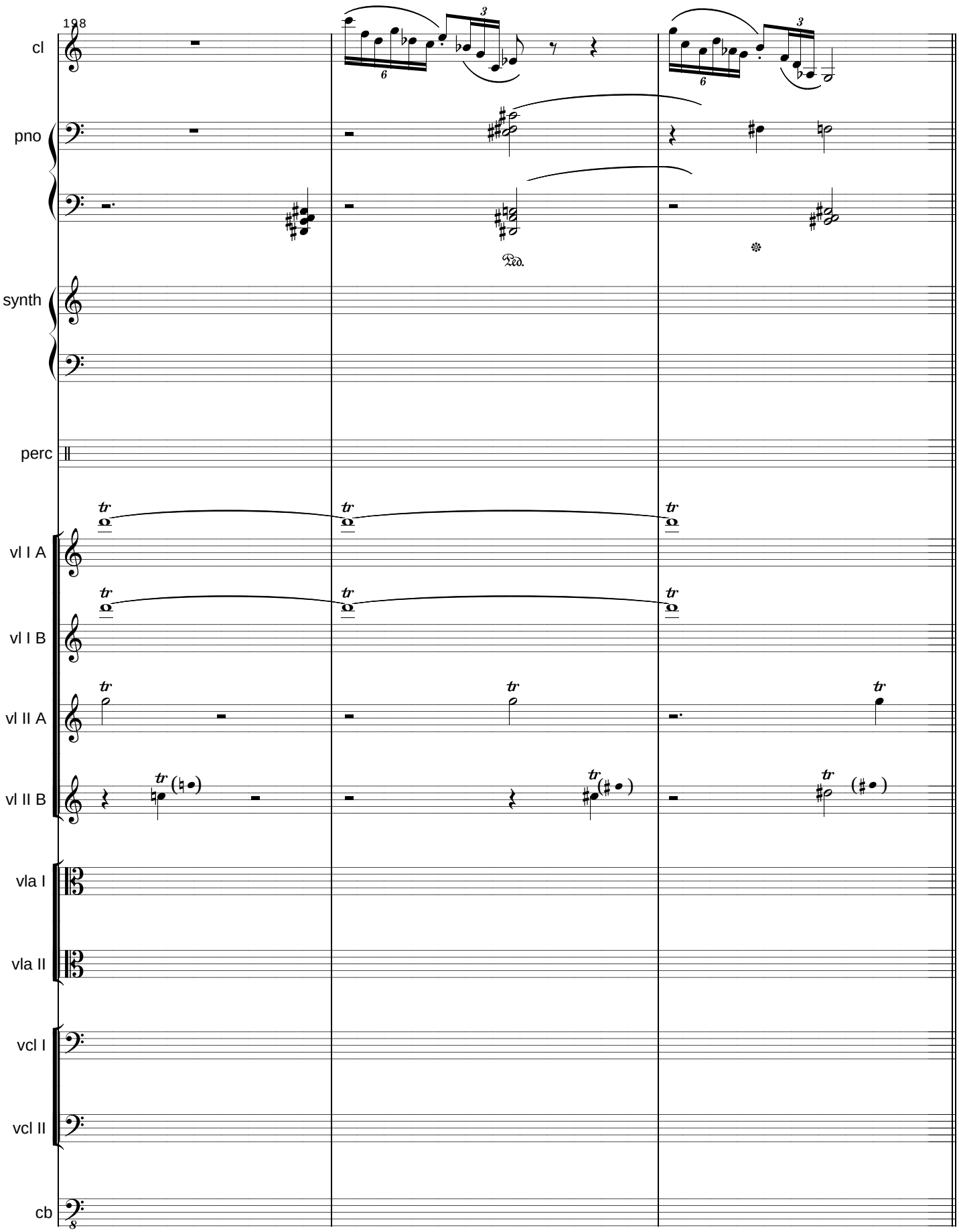
198
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vl II B
vla I
vla II
vcl I
vcl II
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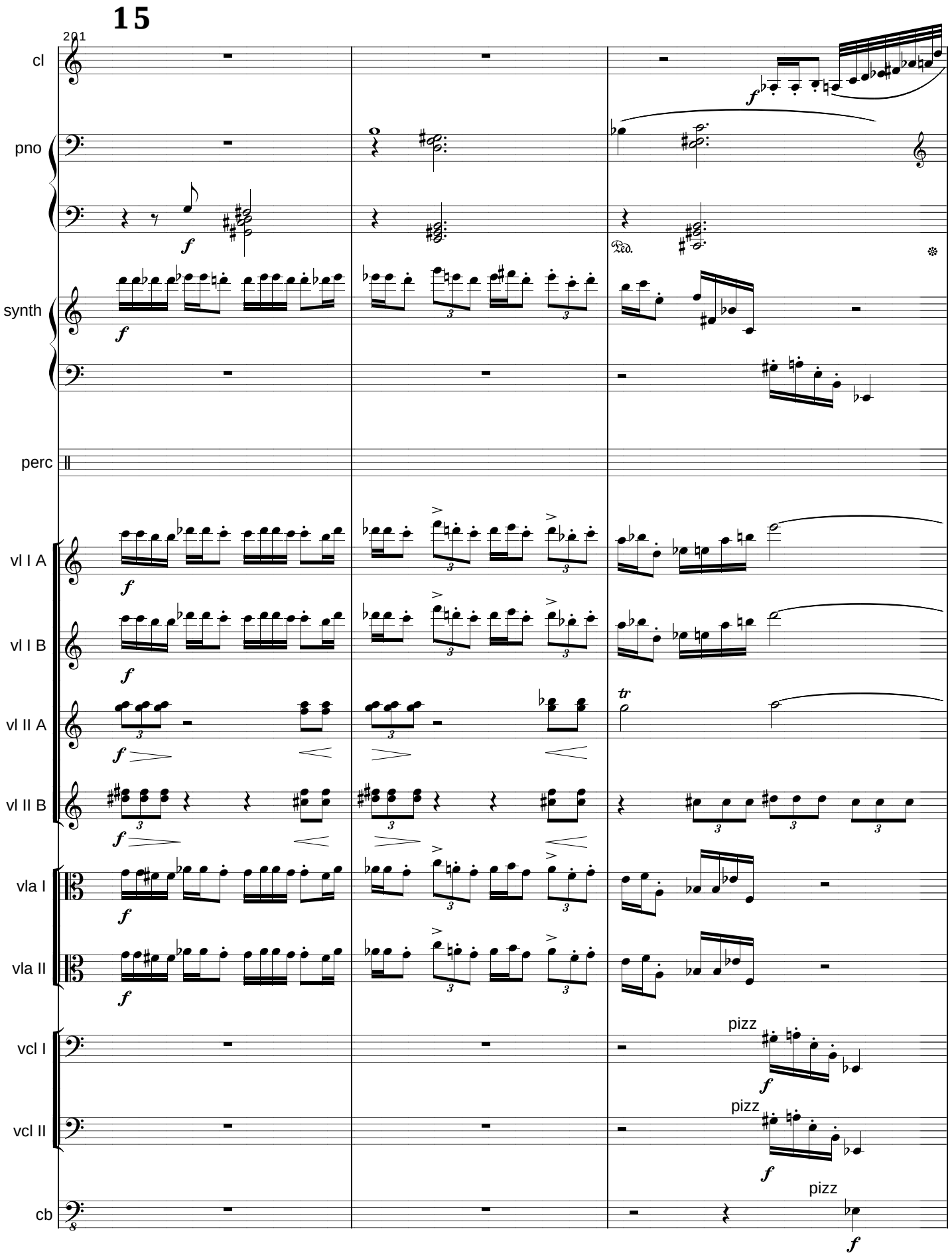
15
201
cl
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vla I
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vcl I
vcl II
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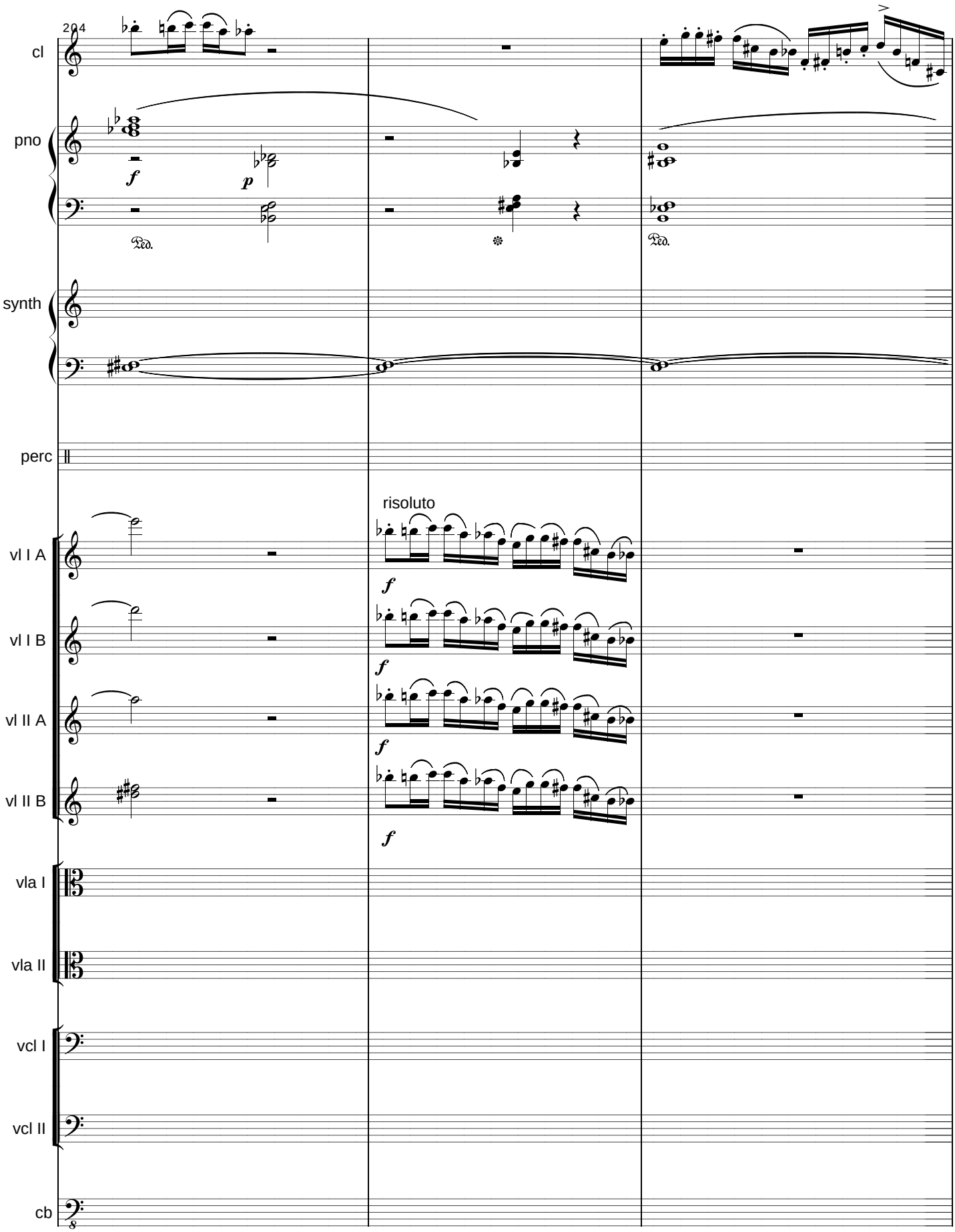
pizz
pizz


204
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vla I
vla II
vcl I
vcl II
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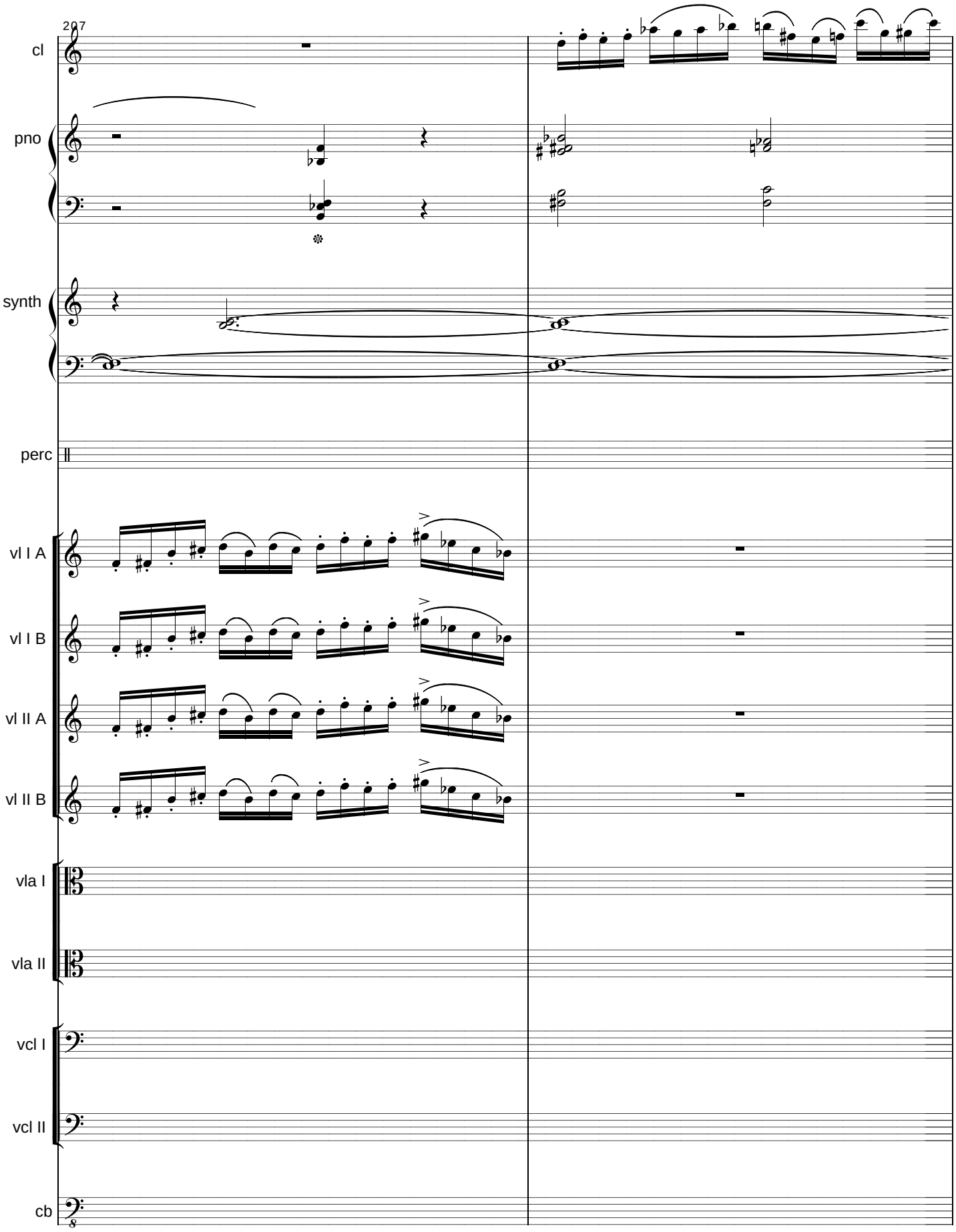
207
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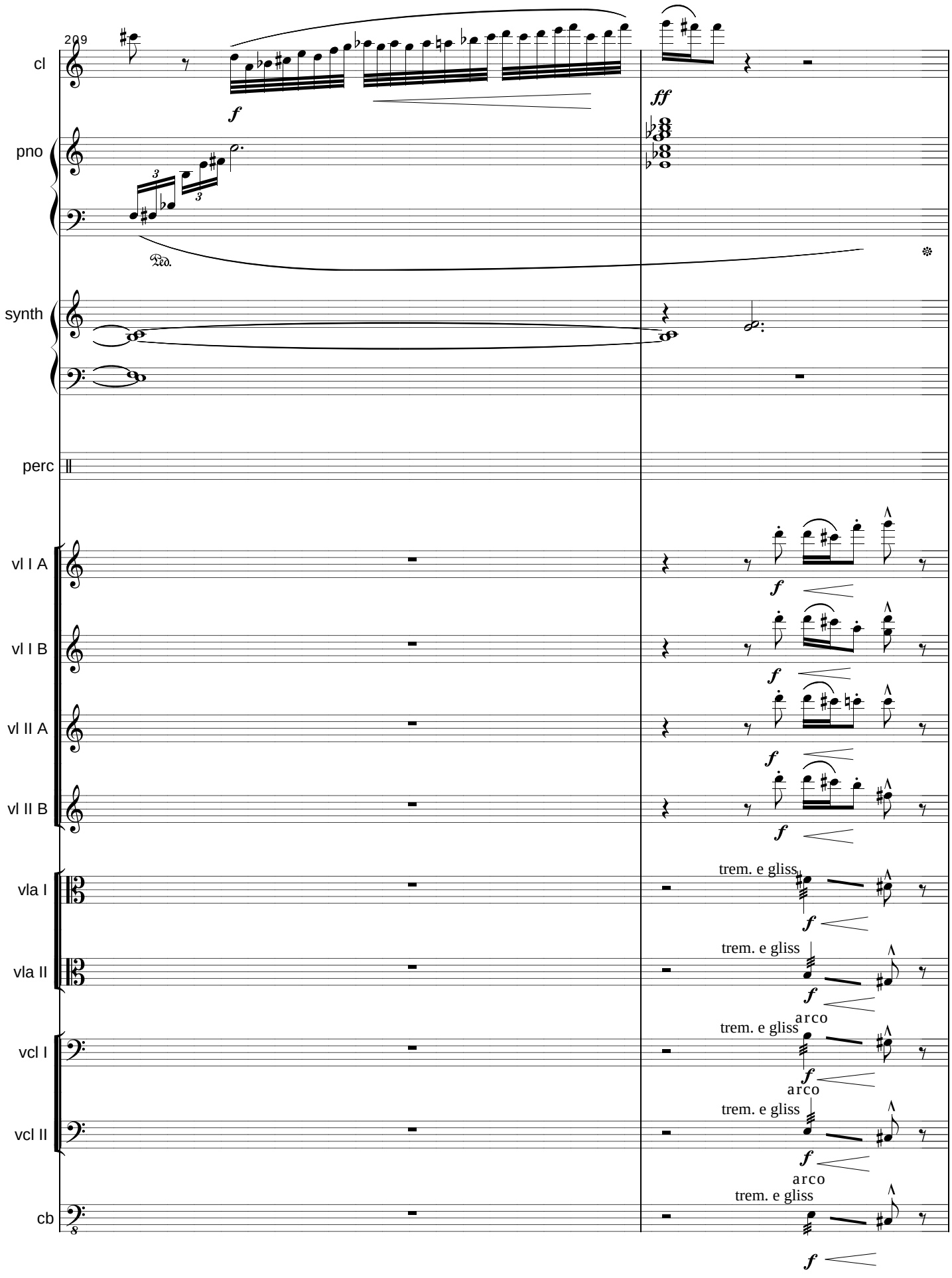
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb


209
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pno
synth
perc
vl I A
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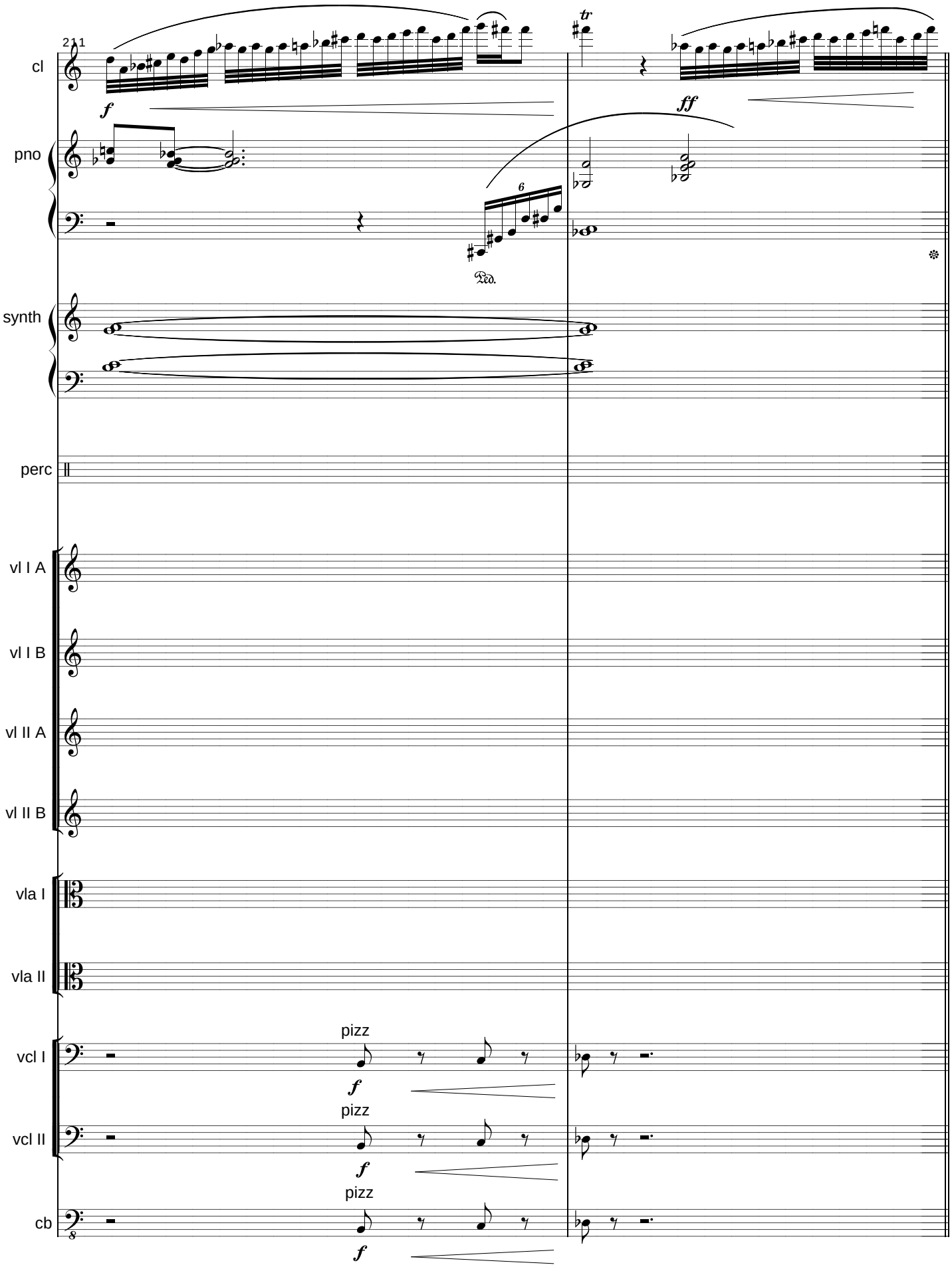
vl II B
vla I
vla II
vcl I
vcl II
cb
f
ff
Ped.
trem. e gliss
arco


211
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pno
synth
perc
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vl I B
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vla II
vcl I
vcl II
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ff
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Ped.
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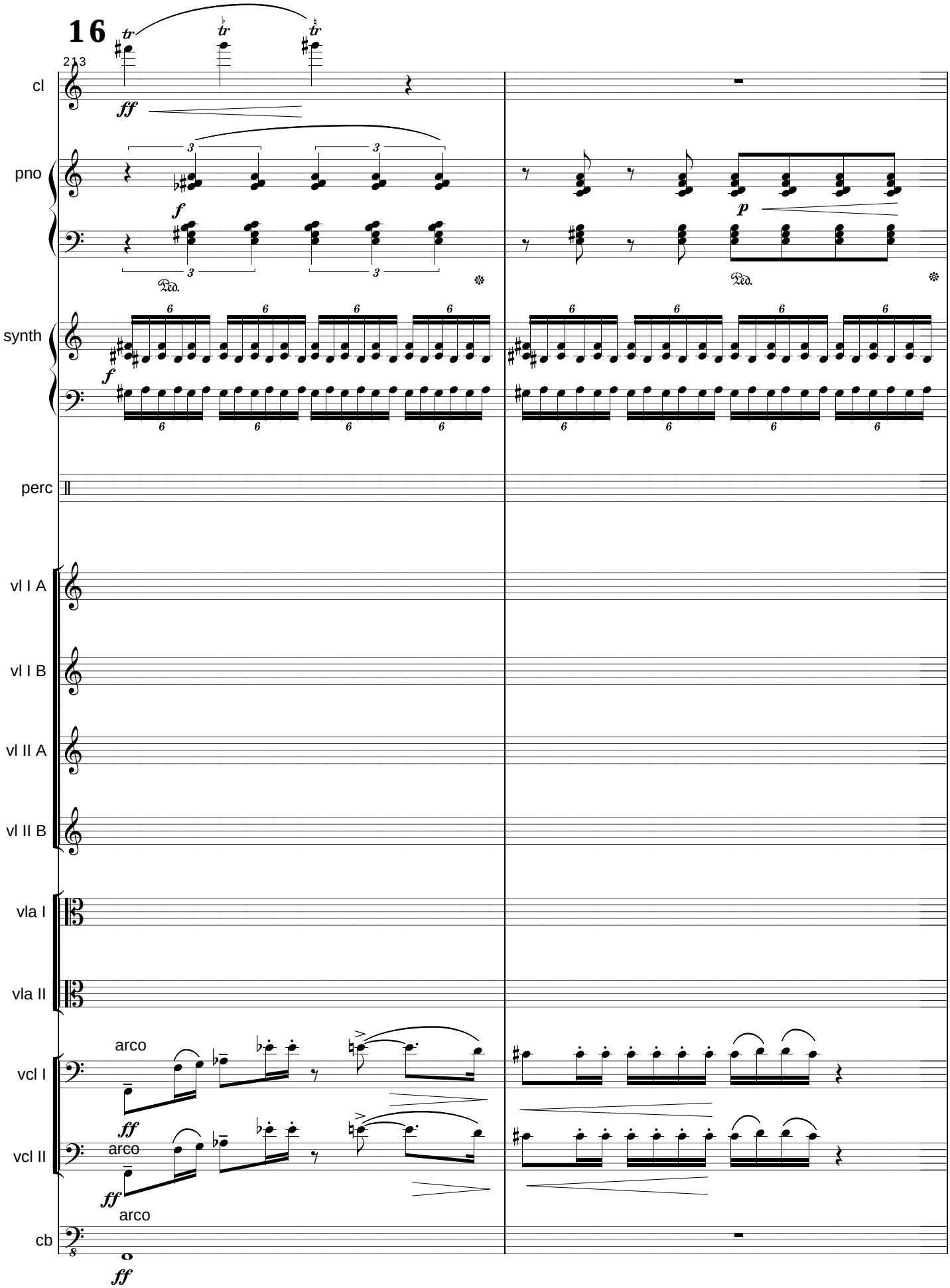
pizz
pizz


16
213
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pno
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vl II B
vla I
vla II
vcl I
vcl II
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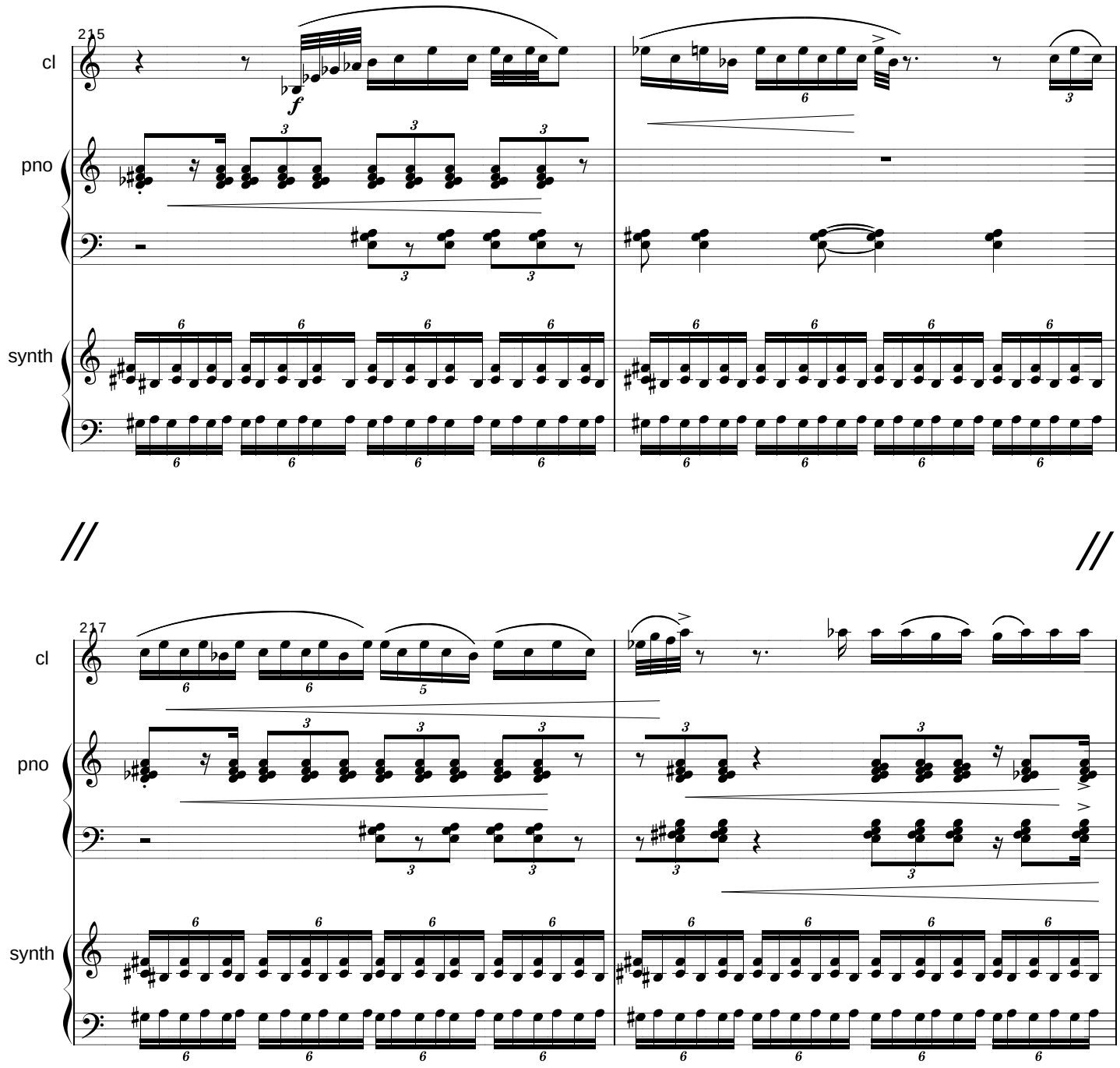
arco
arco
arco


215
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217
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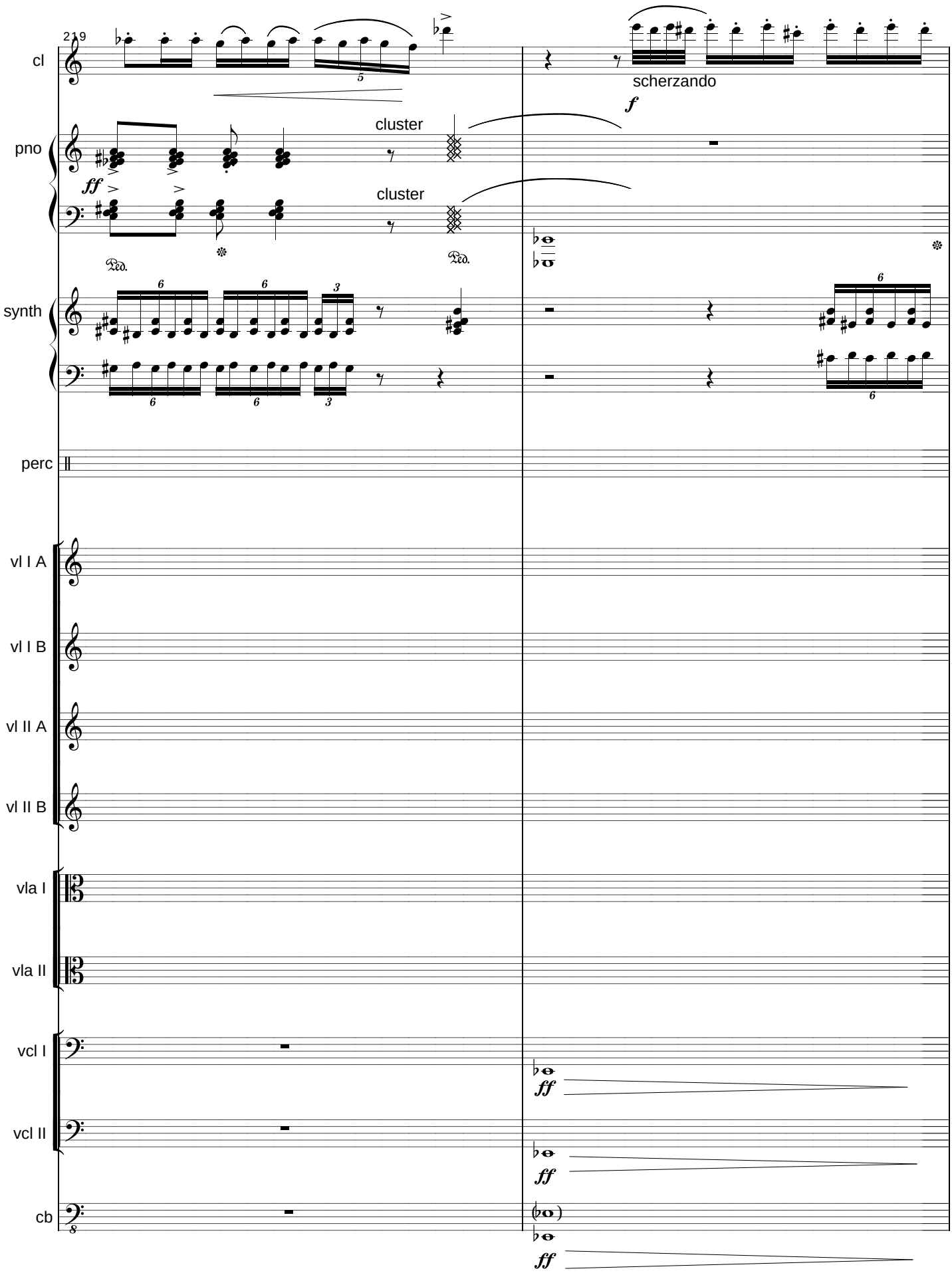
219
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synth
perc
vl I A
vl I B
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vla I
vla II
vcl I
vcl II
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cluster
scherzando
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f
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ff
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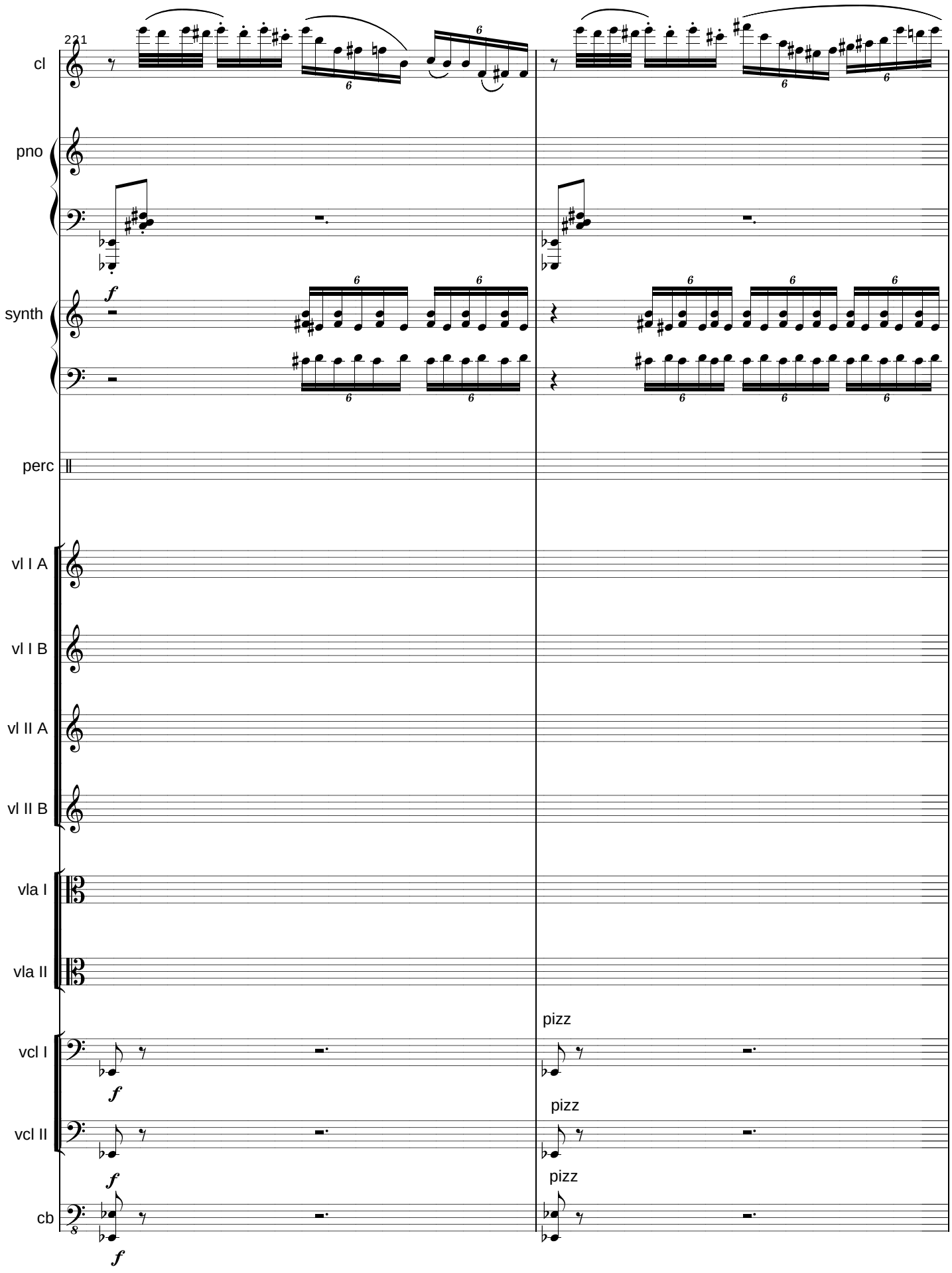
221
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vla I
vla II
vcl I
vcl II
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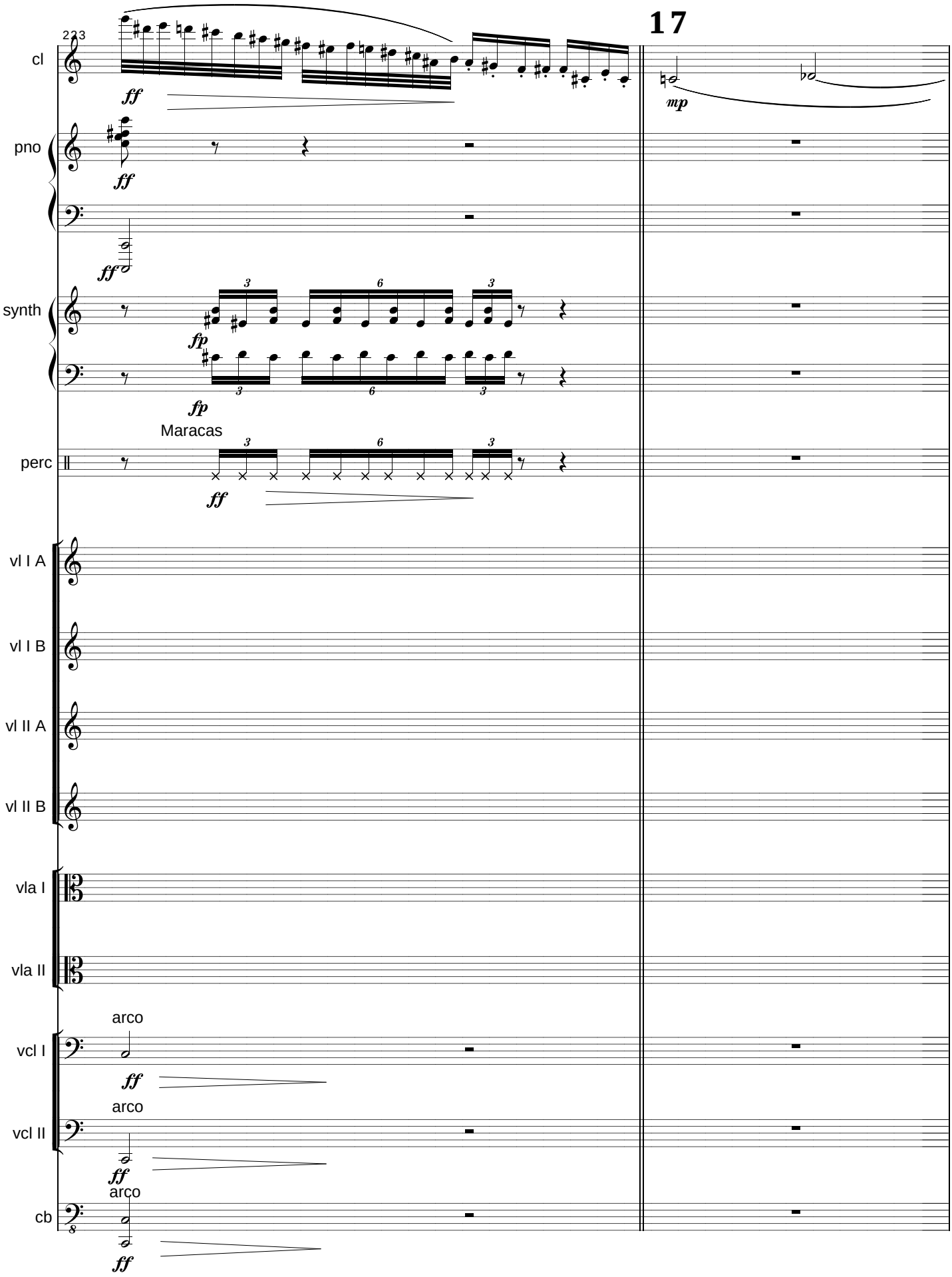
17
223
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fp
fp
Maracas
perc
ff
vl I A
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vla I
vla II
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vcl I
ff
arco
vcl II
ff
arco
cb
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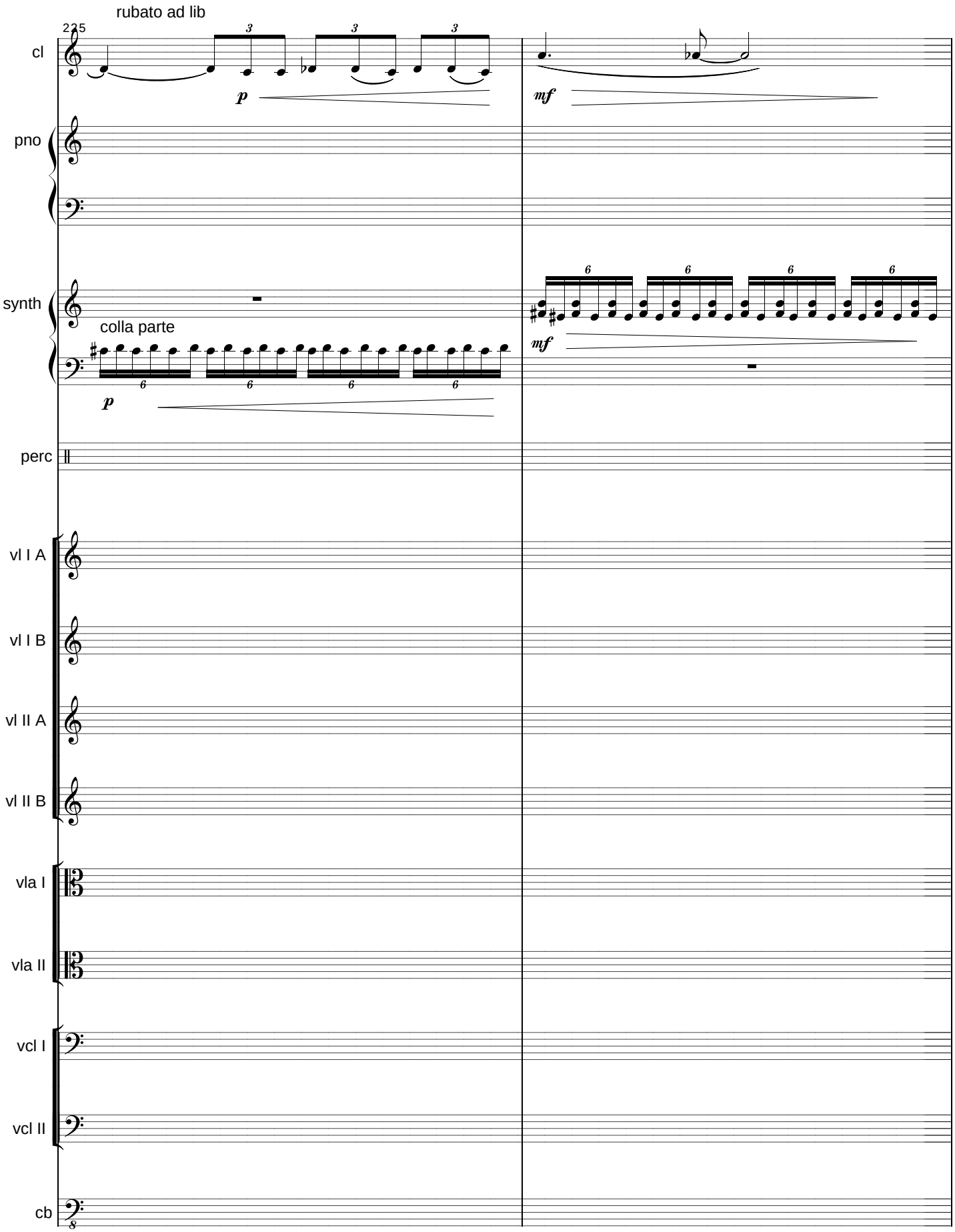
225
rubato ad lib
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perc
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vl II A
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vla II
vcl I
vcl II
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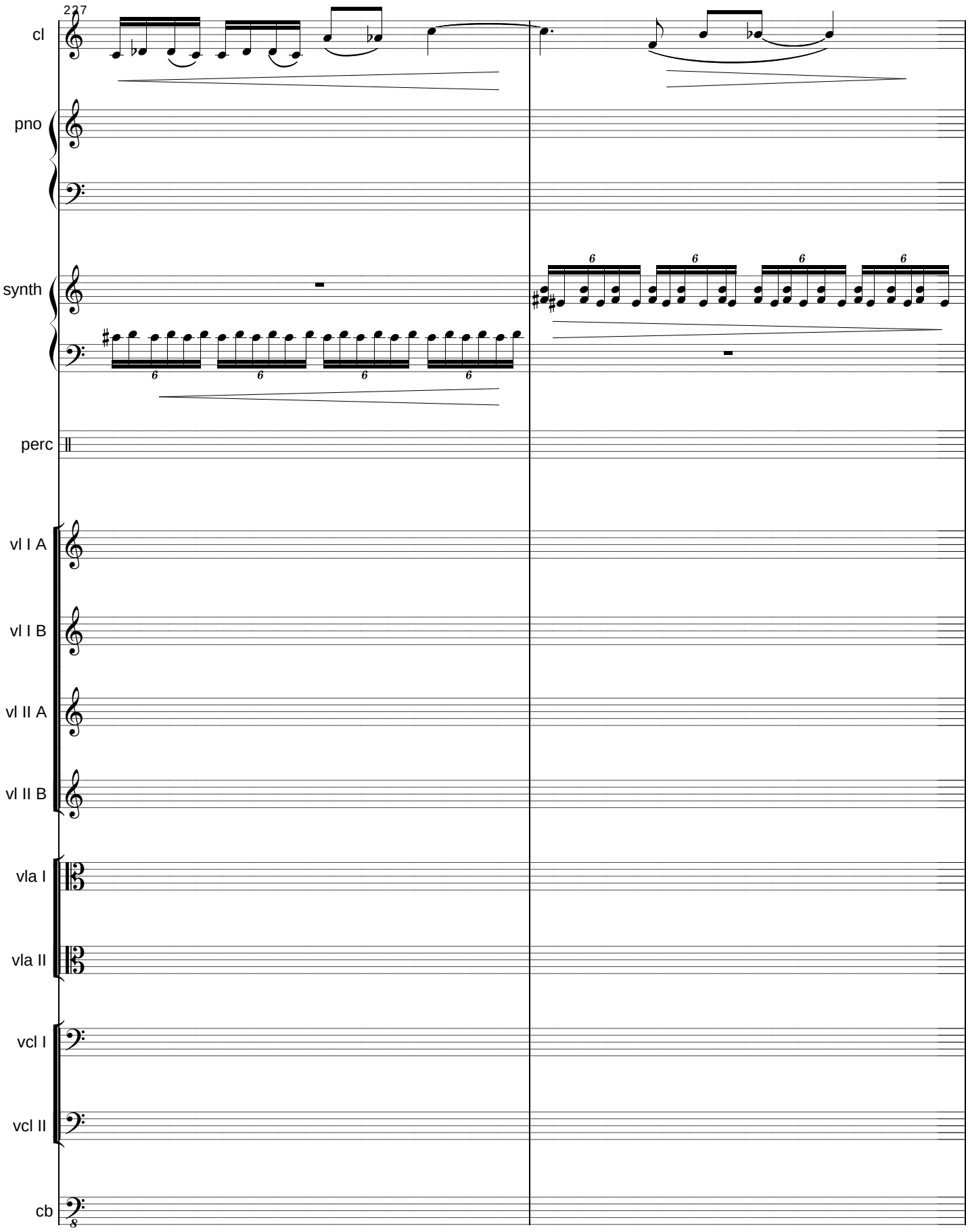
227
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perc
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vla I
vla II
vcl I
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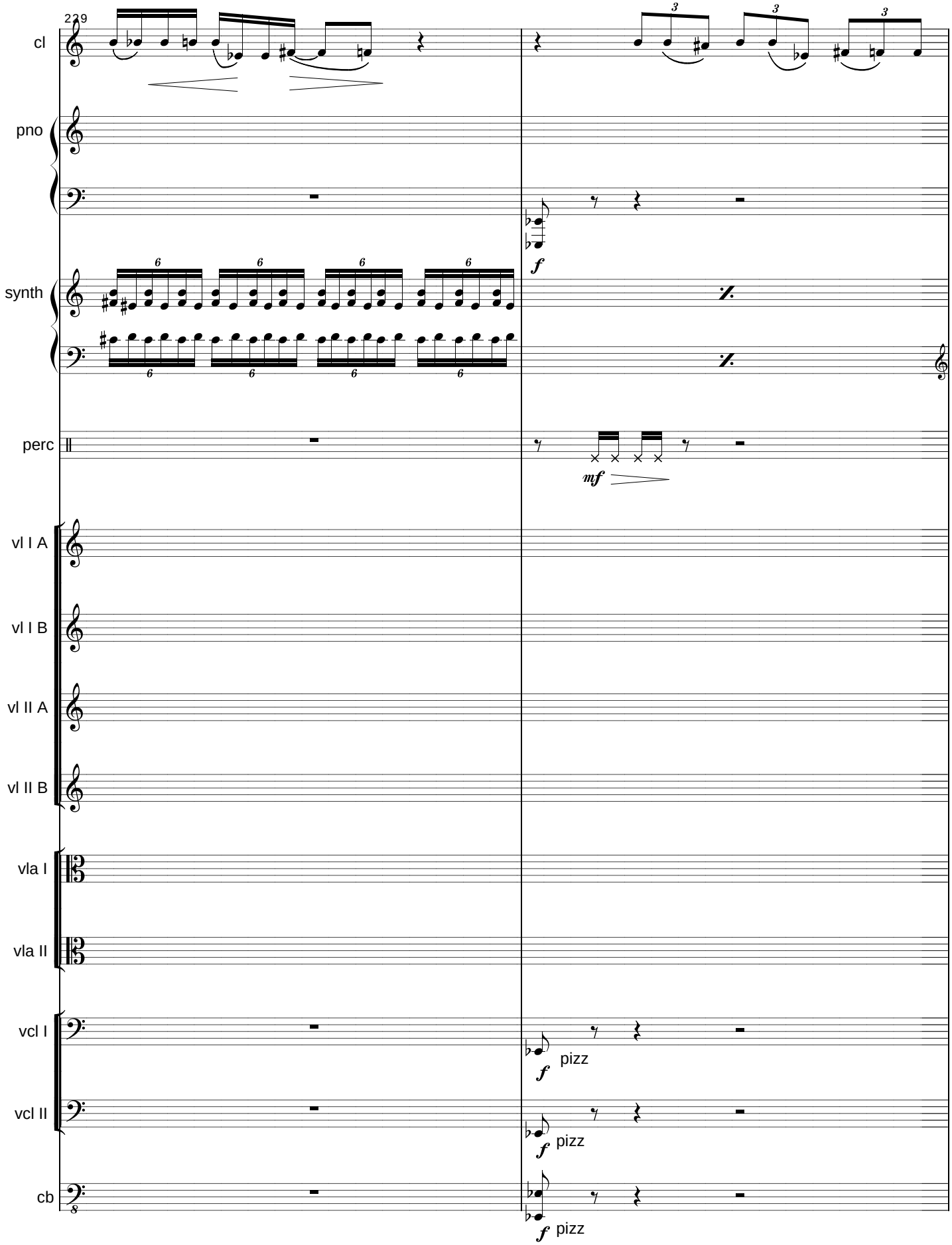
229
cl
pno
synth
perc
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vcl I
vcl II
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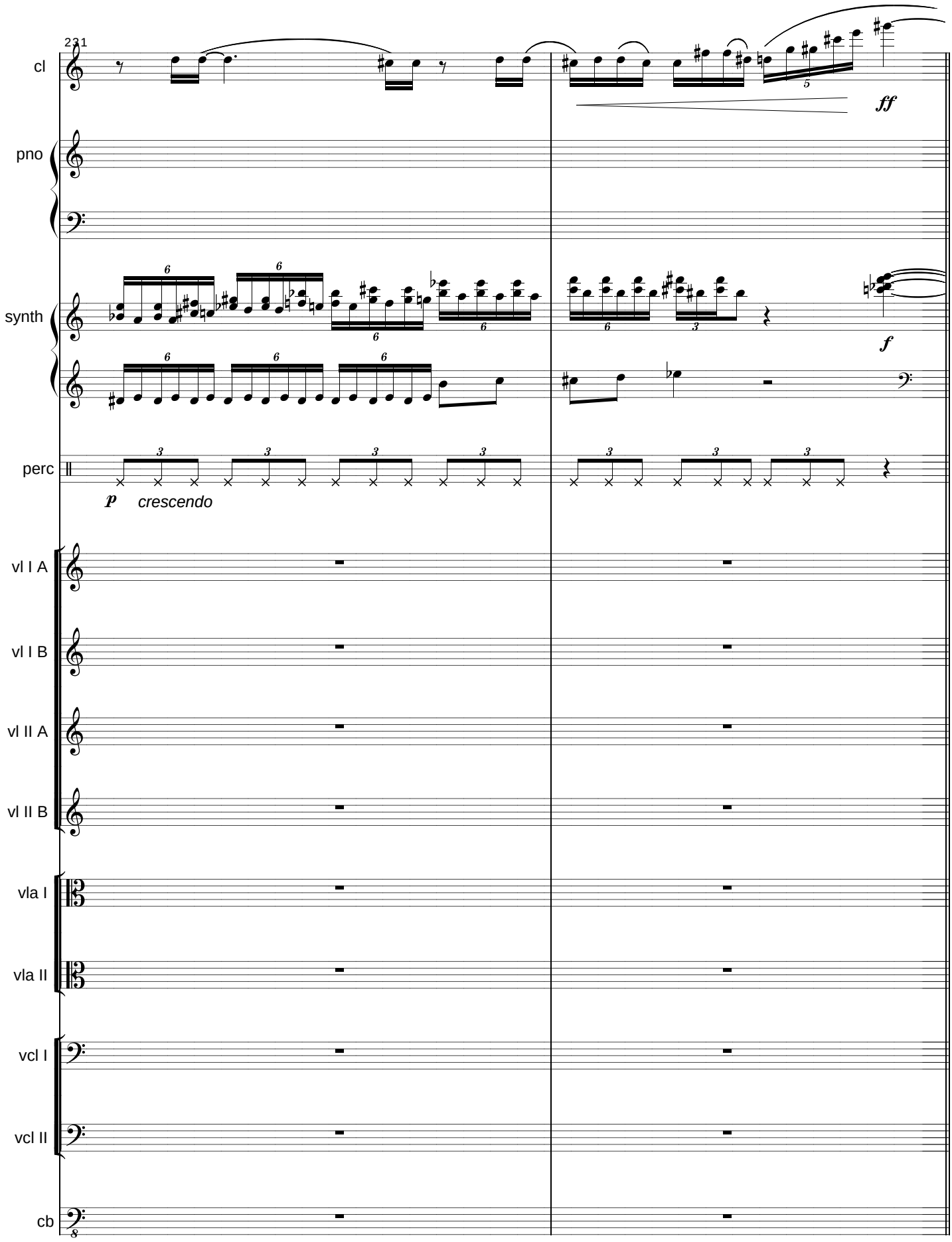
pizz


231
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pno
synth
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vla I
vla II
vcl I
vcl II
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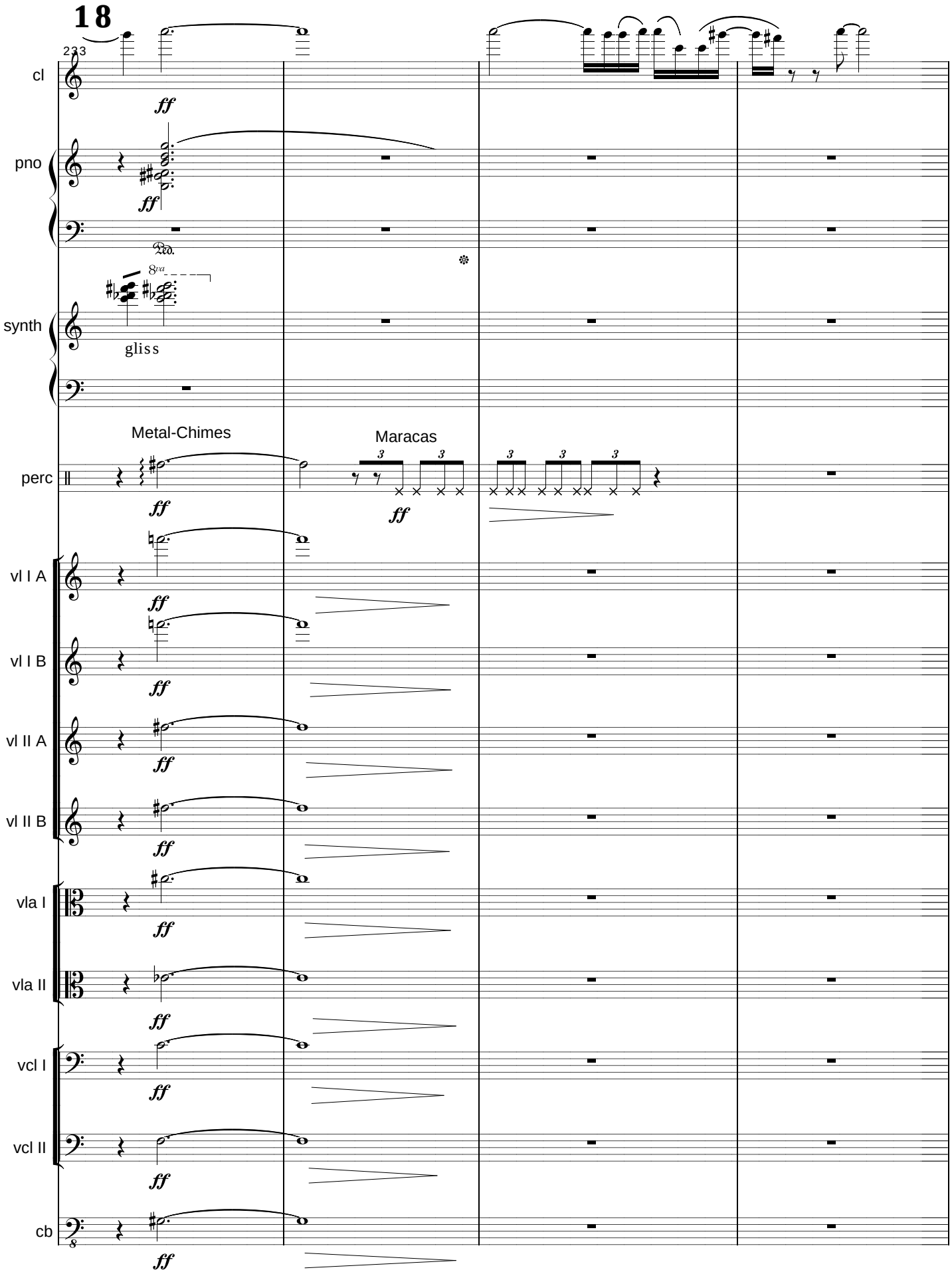
18
233
cl
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pno
ff
Ped.
8va
synth
gliss
Metal-Chimes
Maracas
perc
ff
ff
vl I A
ff
vl I B
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vl II A
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vl II B
ff
vla I
ff
vla II
ff
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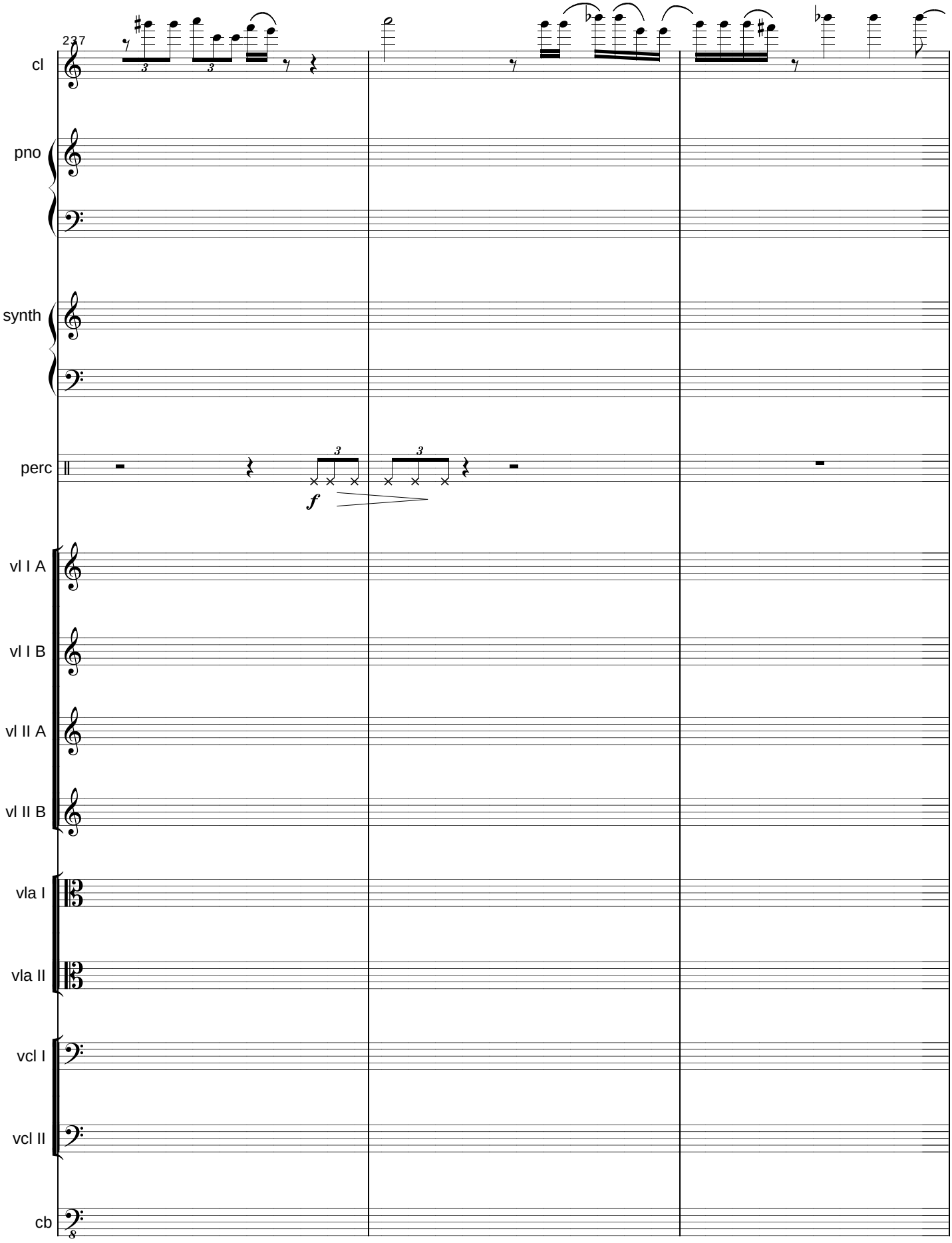
vcl II
ff
cb
ff


237
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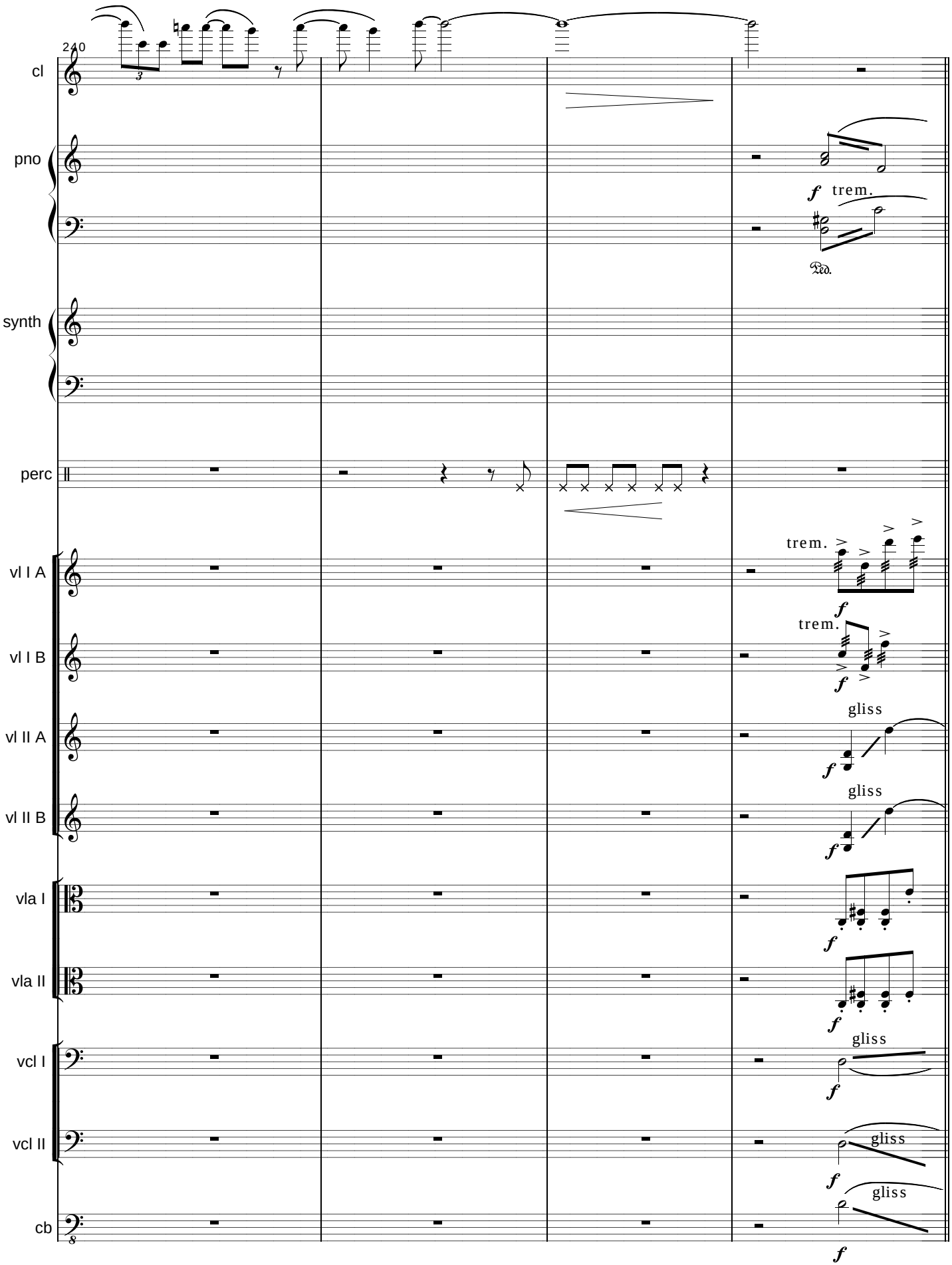
vla I
vla II
vcl I
vcl II
cb
f


240
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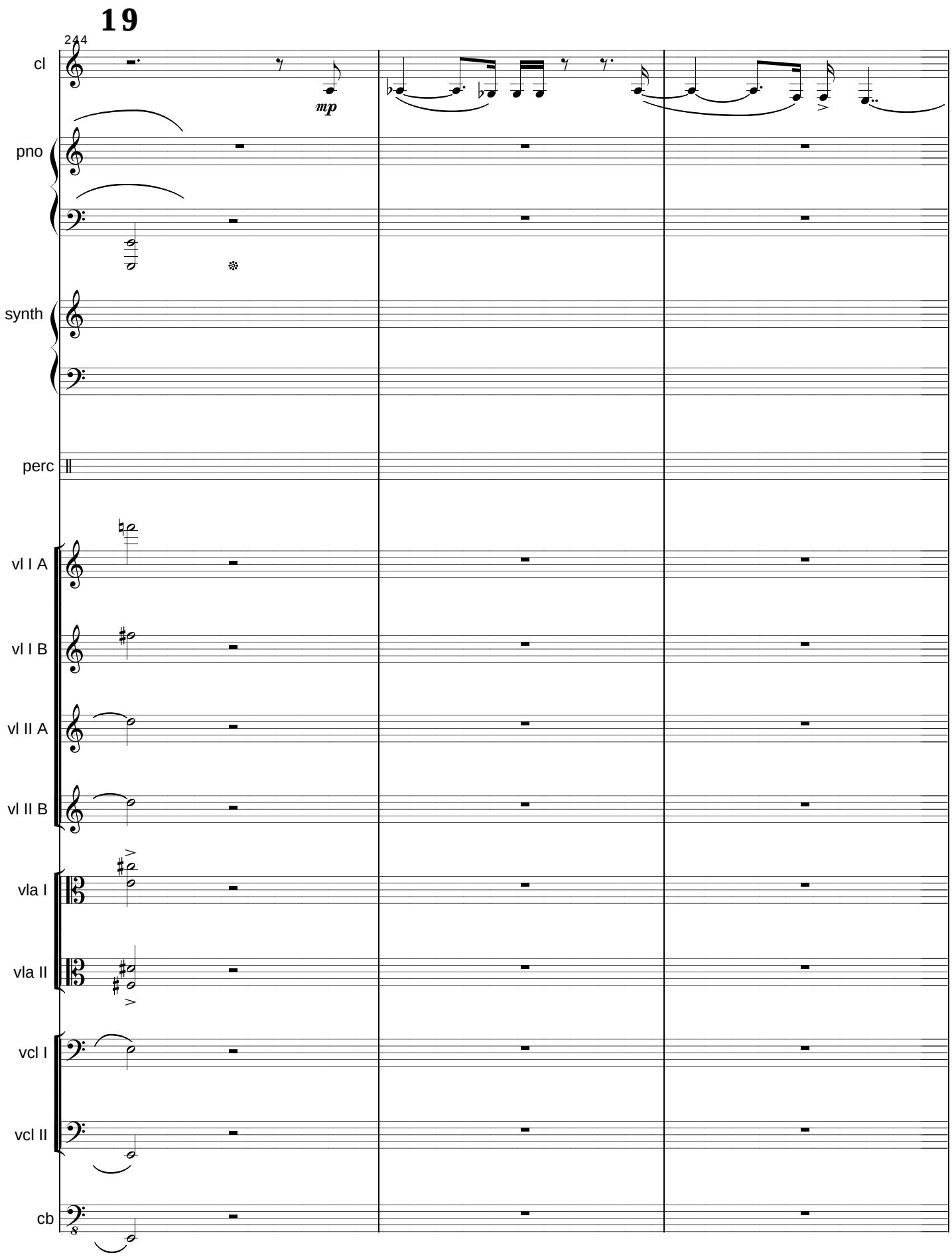
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
f trem.
Ped.
trem.
trem.
gliss
gliss
gliss
gliss
gliss


19
2 4 4
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mp
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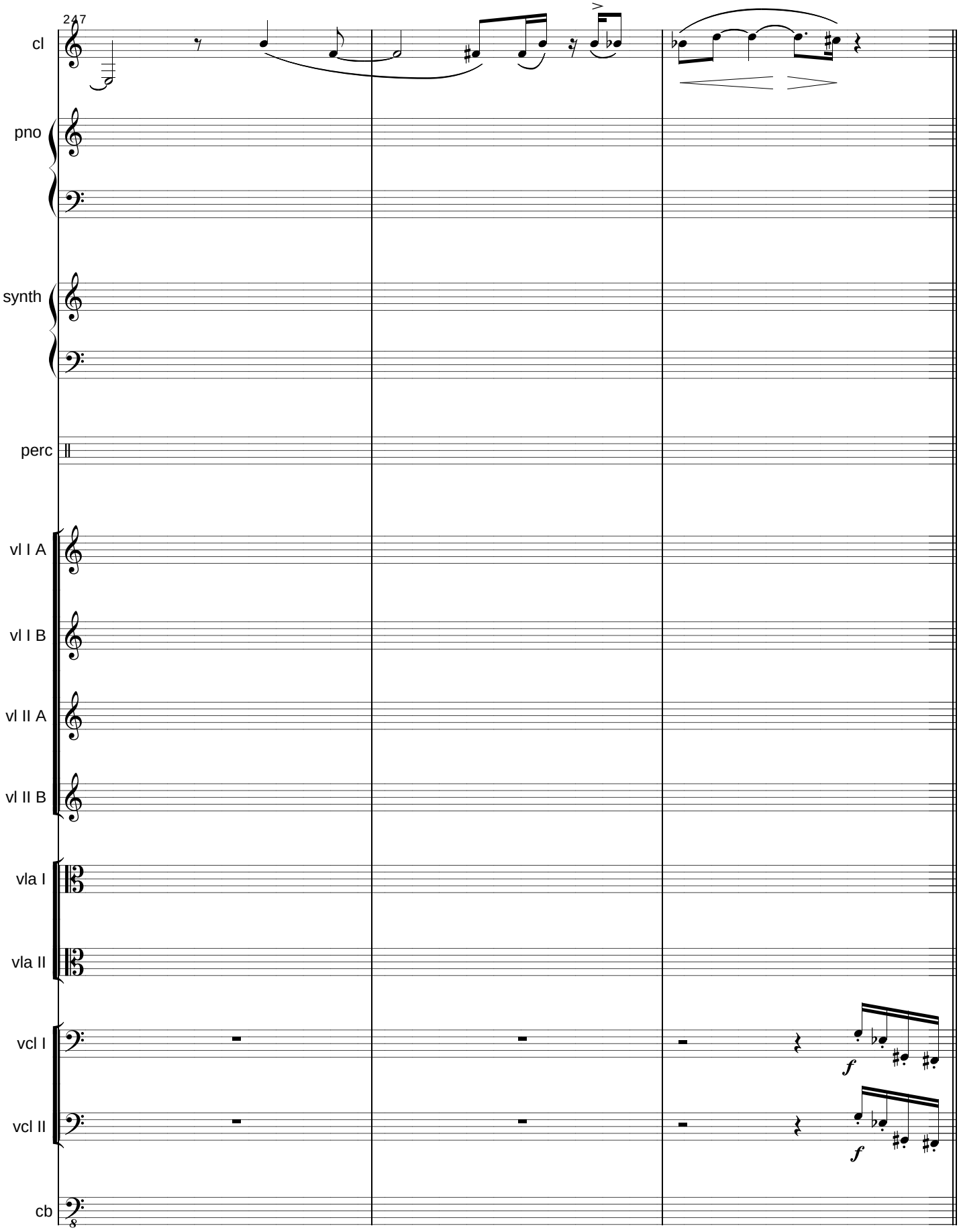
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb


247
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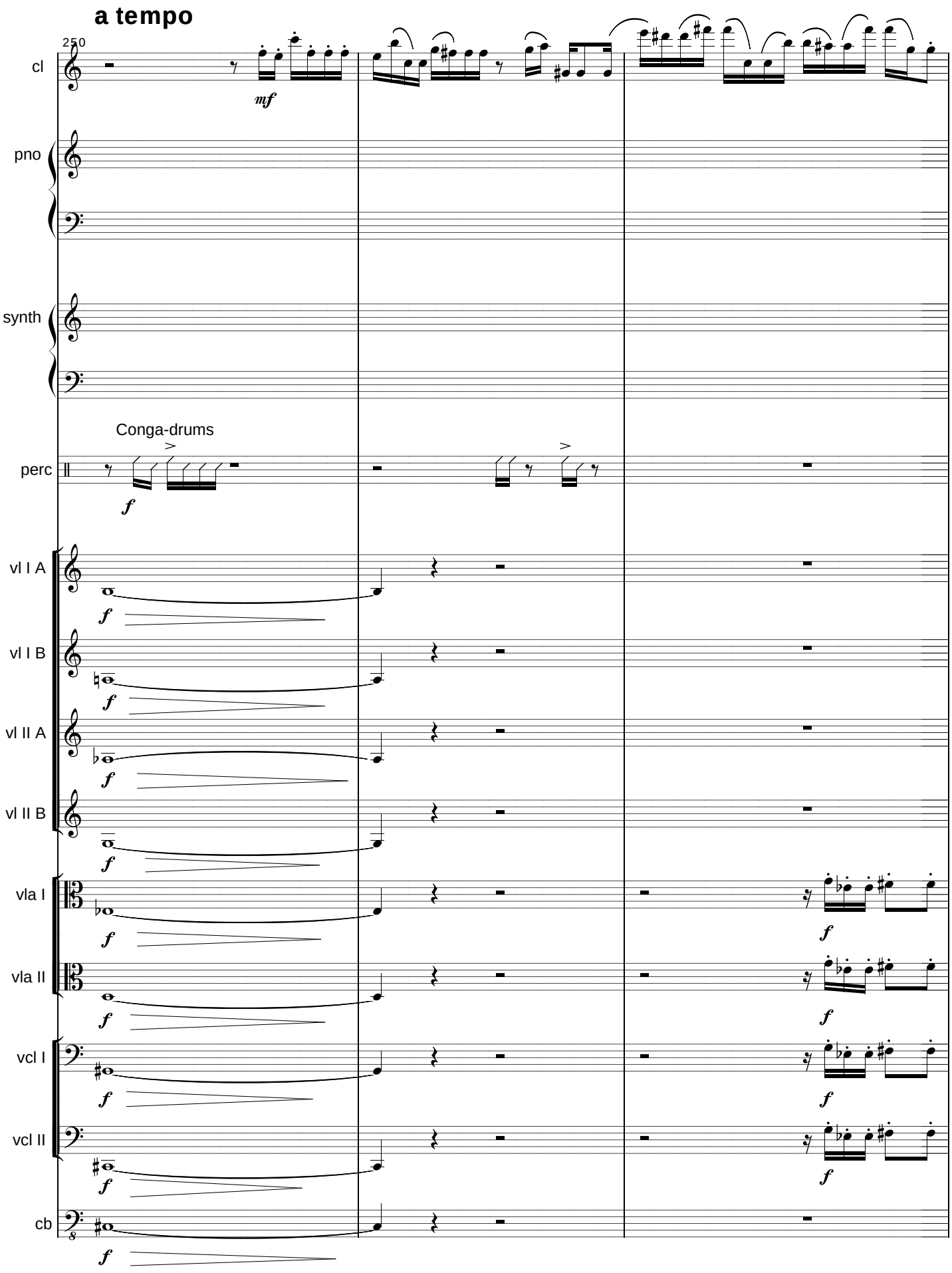
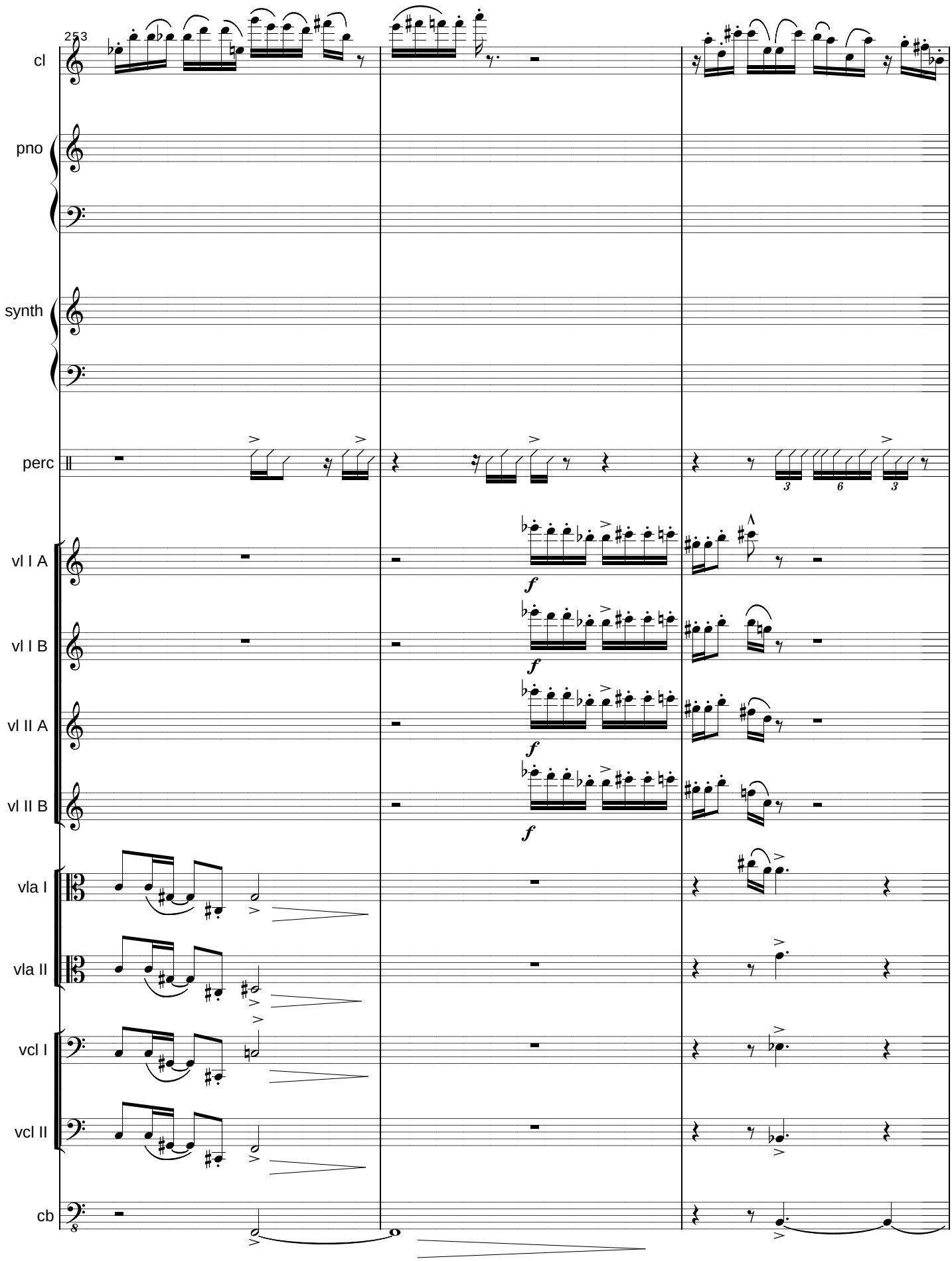
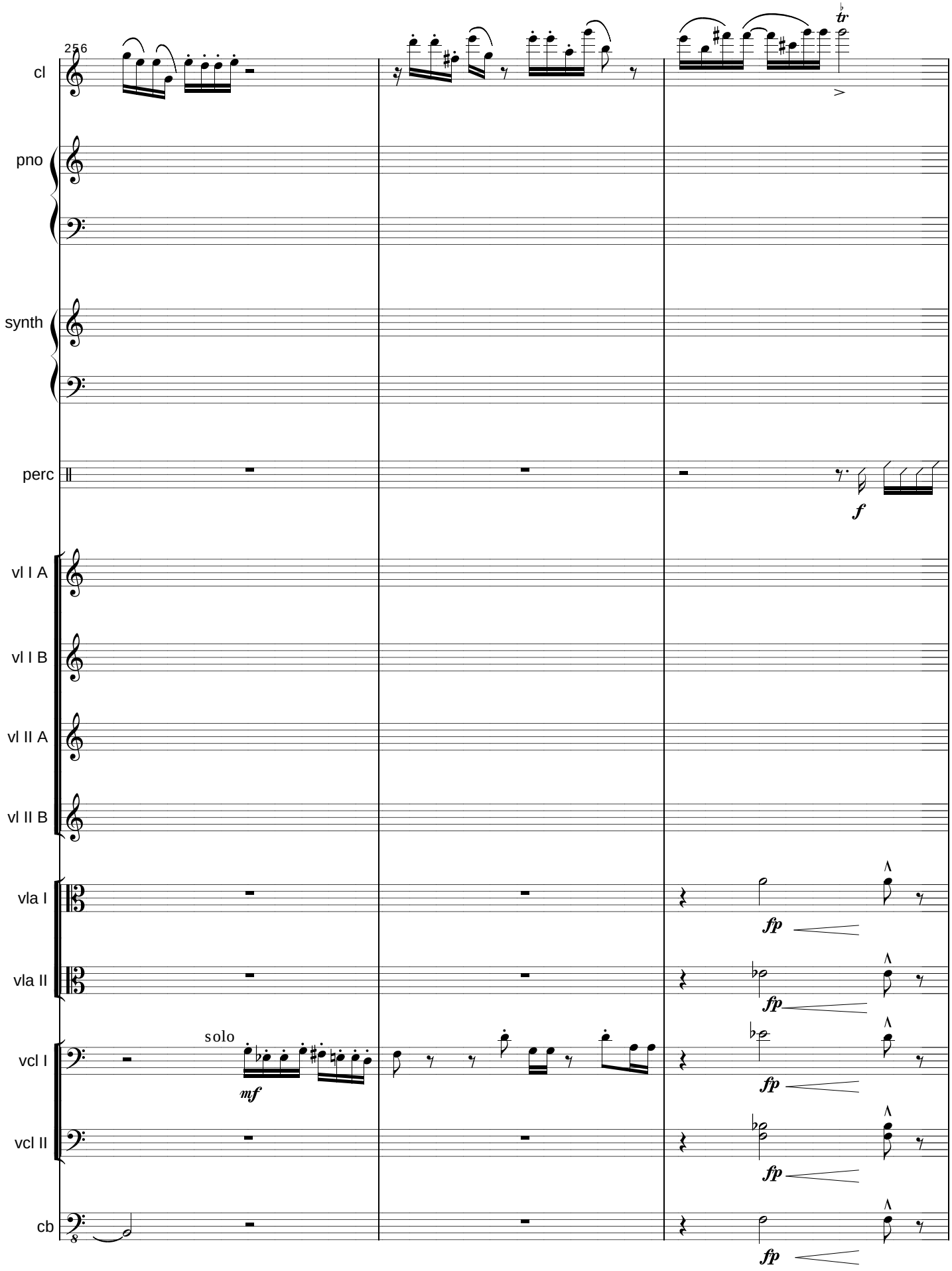
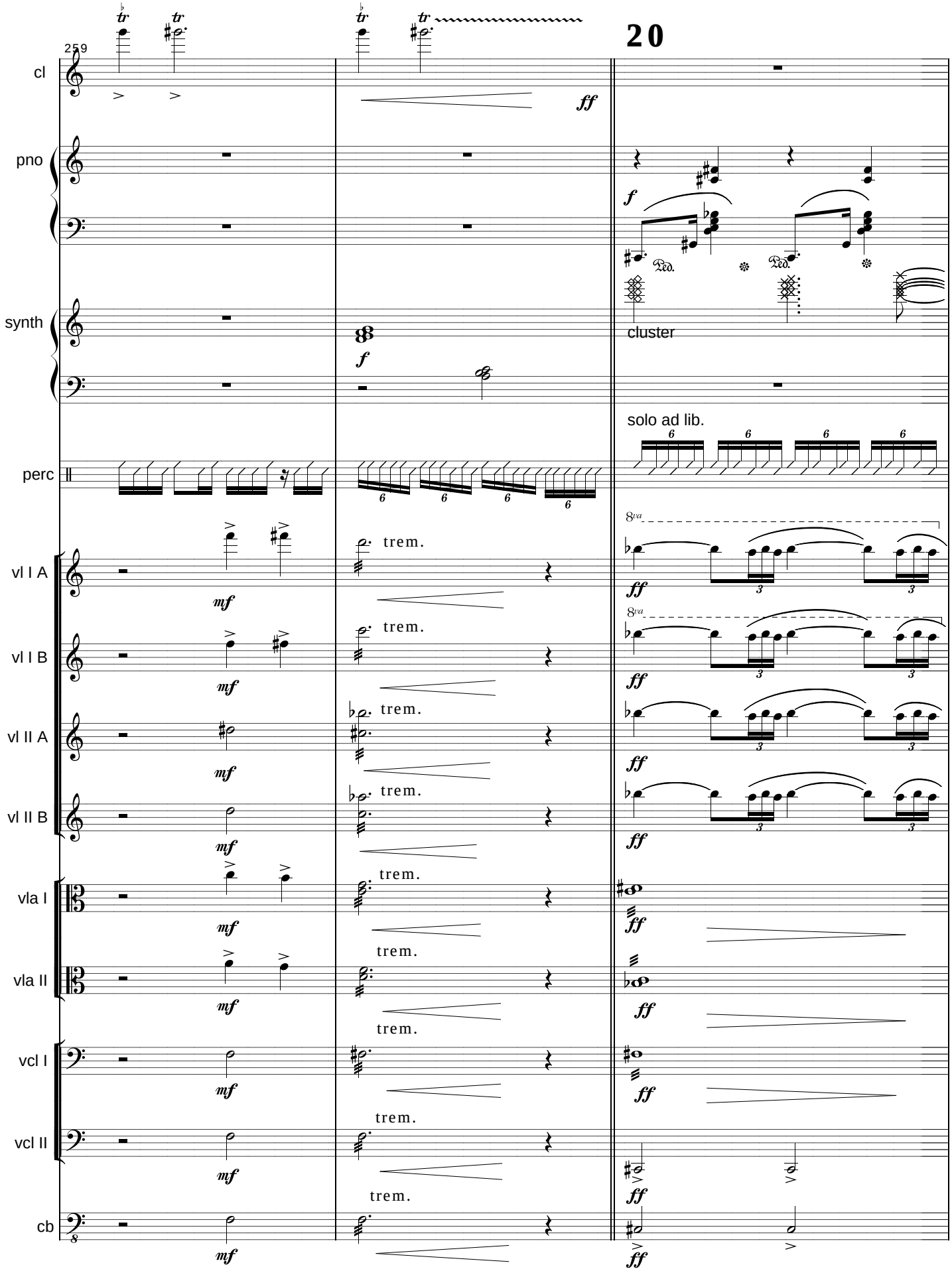
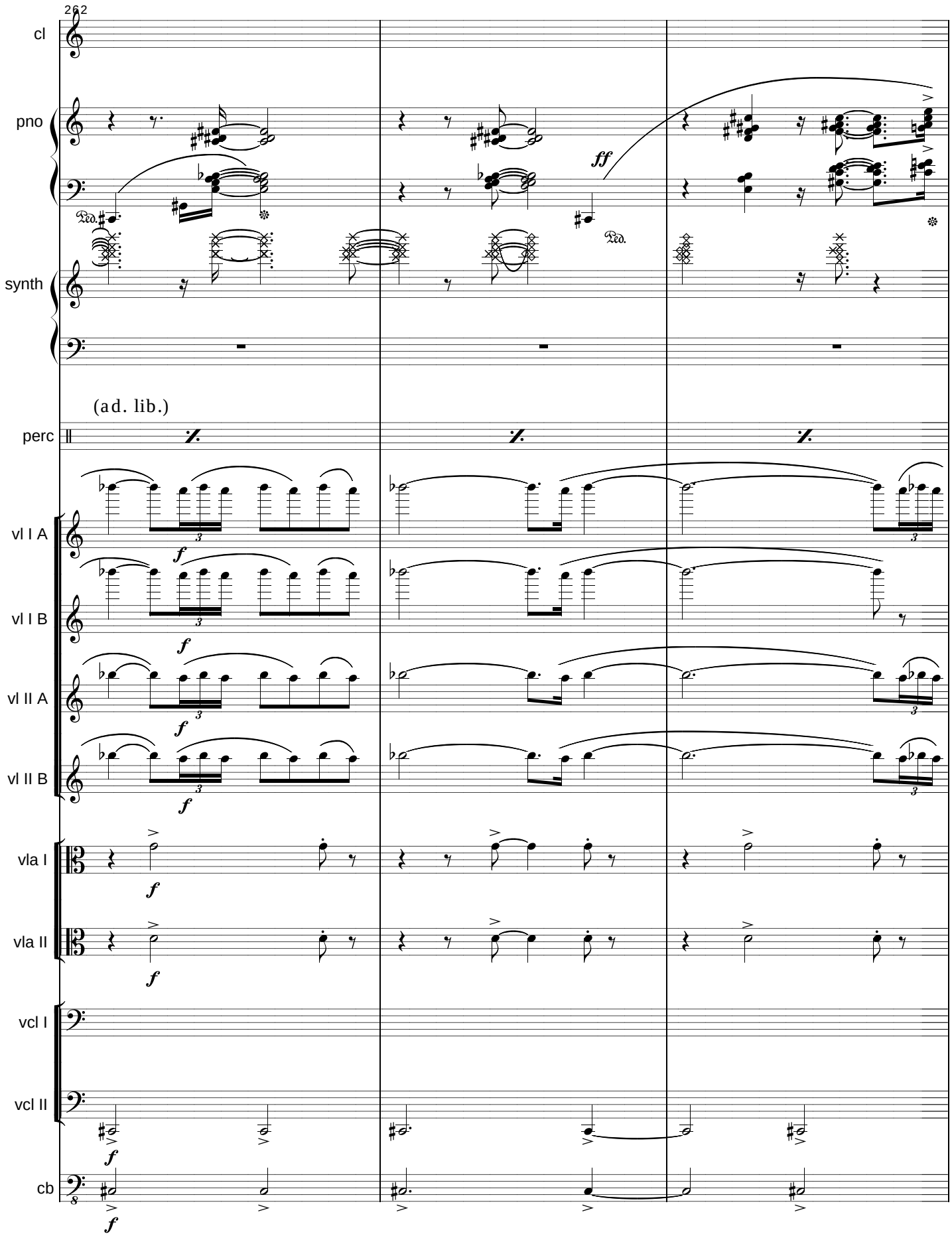
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
f
f

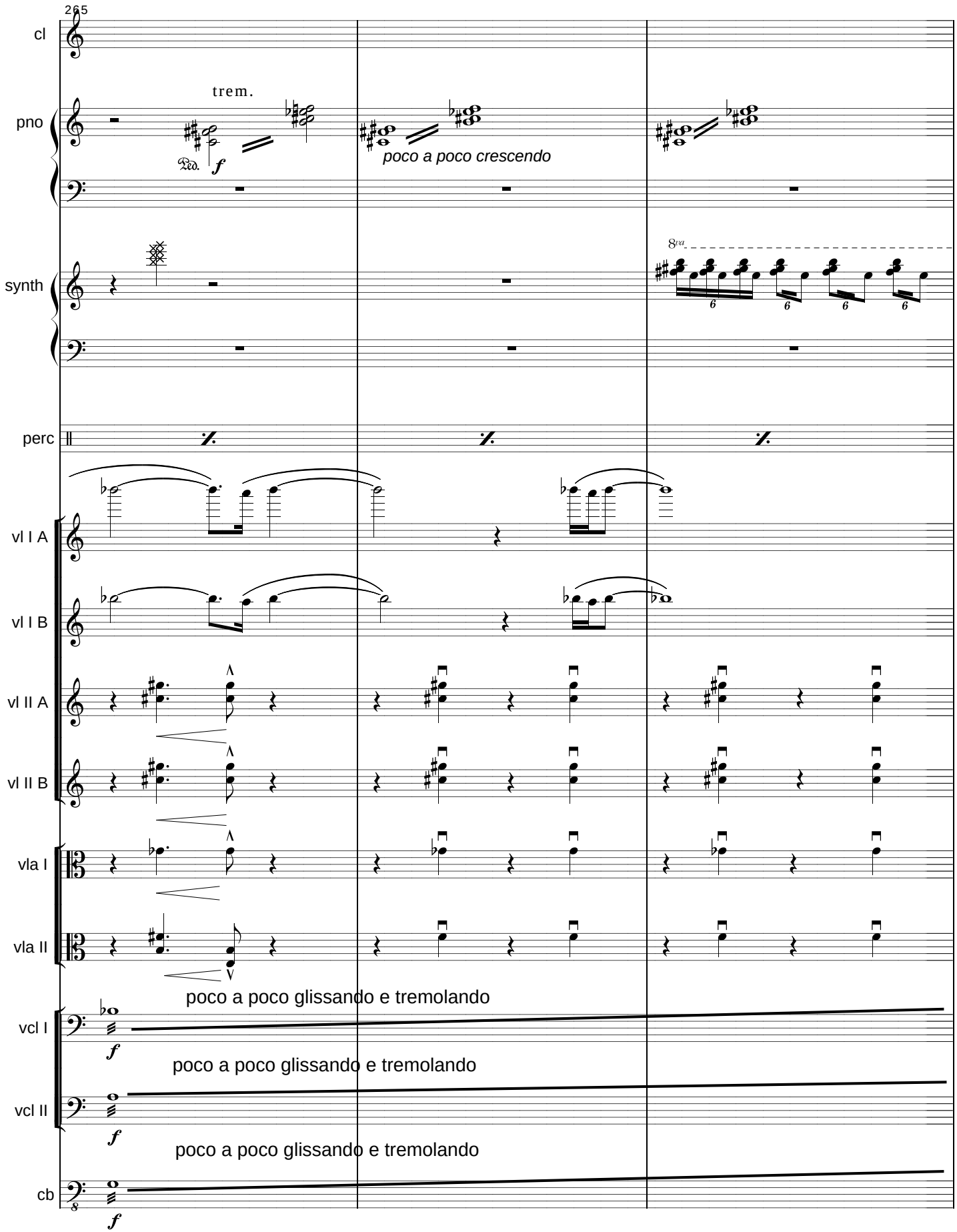

a tempo
250
cl
mf
pno
synth
Conga-drums
perc
f
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

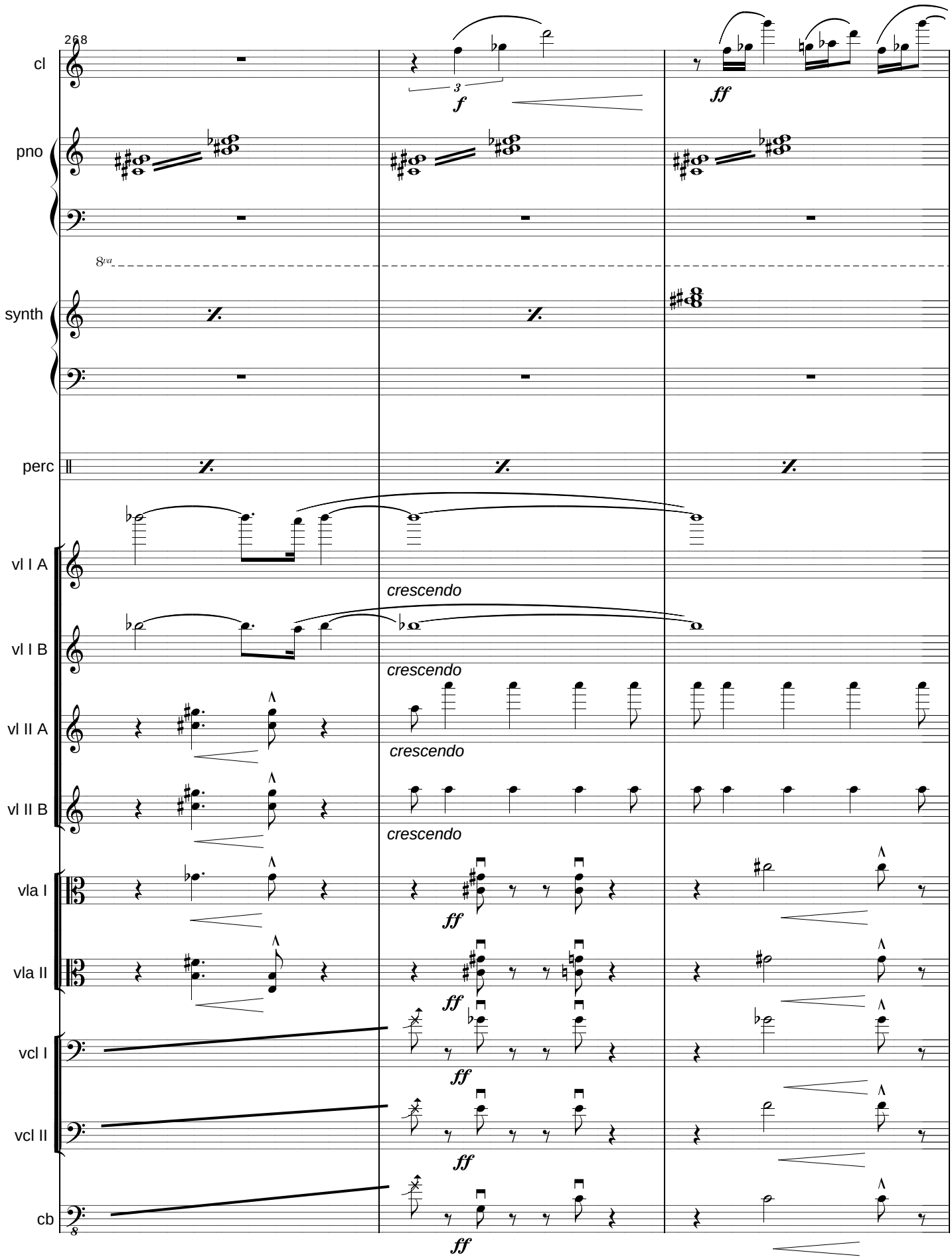

253
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
f

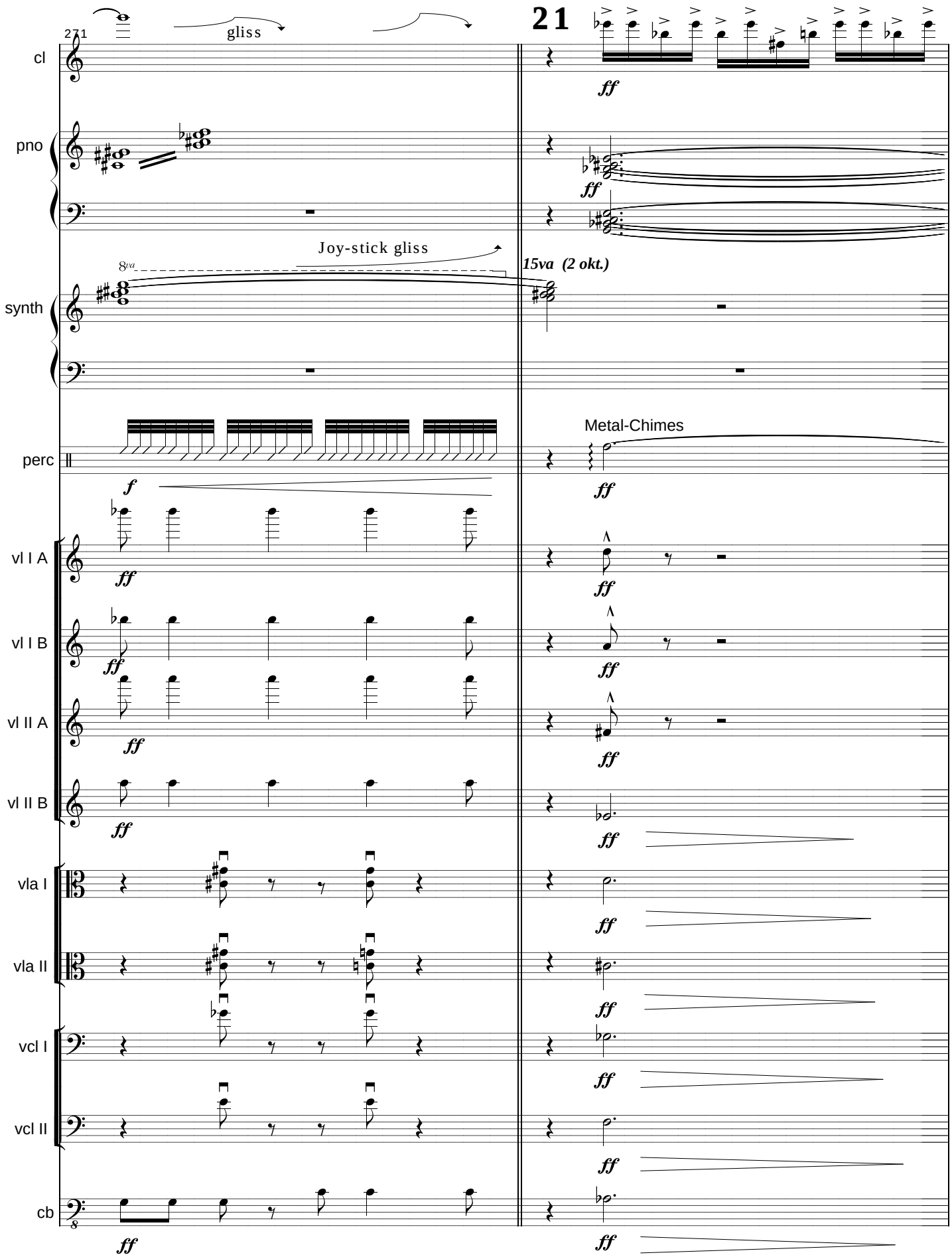

256
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
tr
f
fp
fp
fp
fp
fp
solo
mf

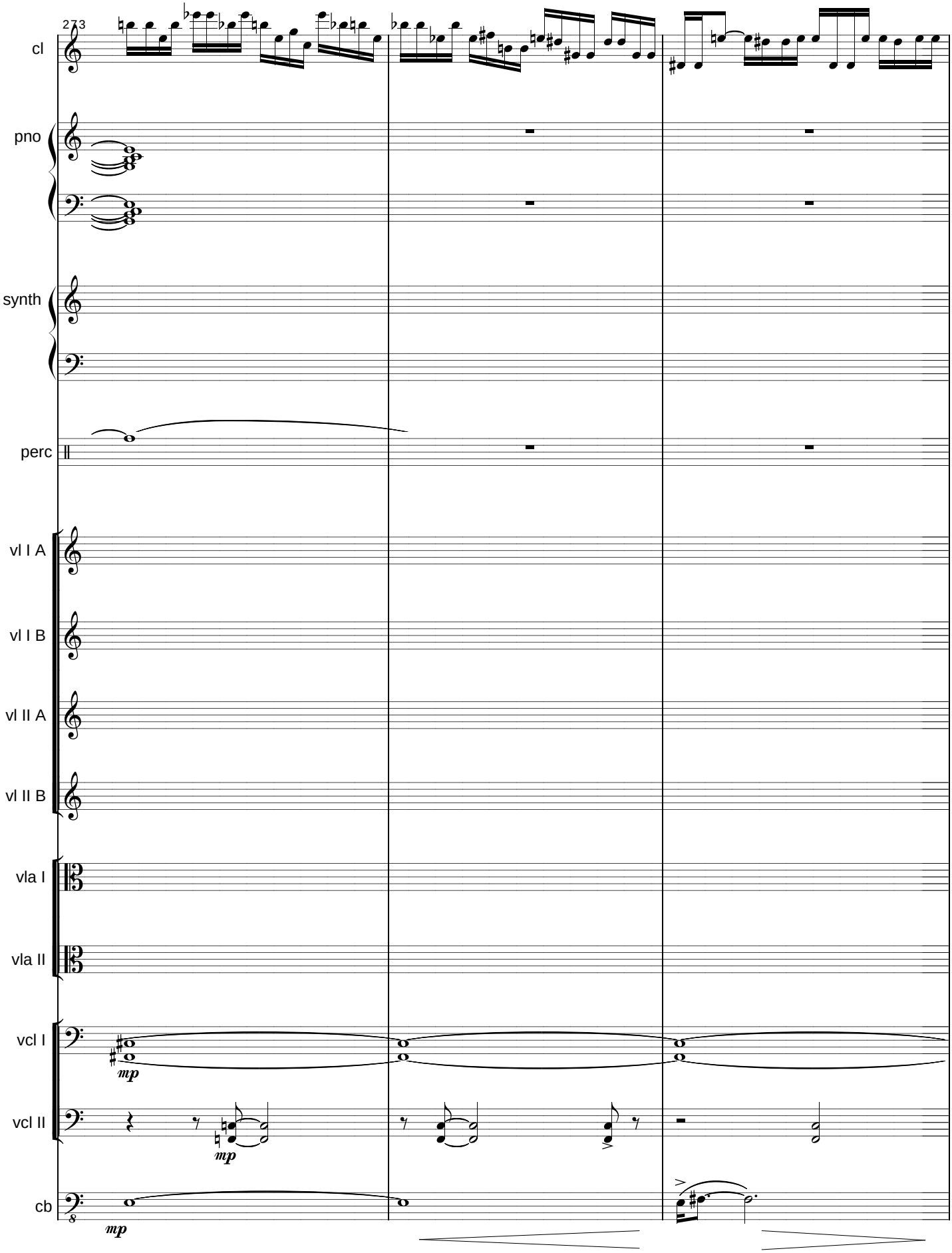

259
20
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
cluster
solo ad lib.
trem.

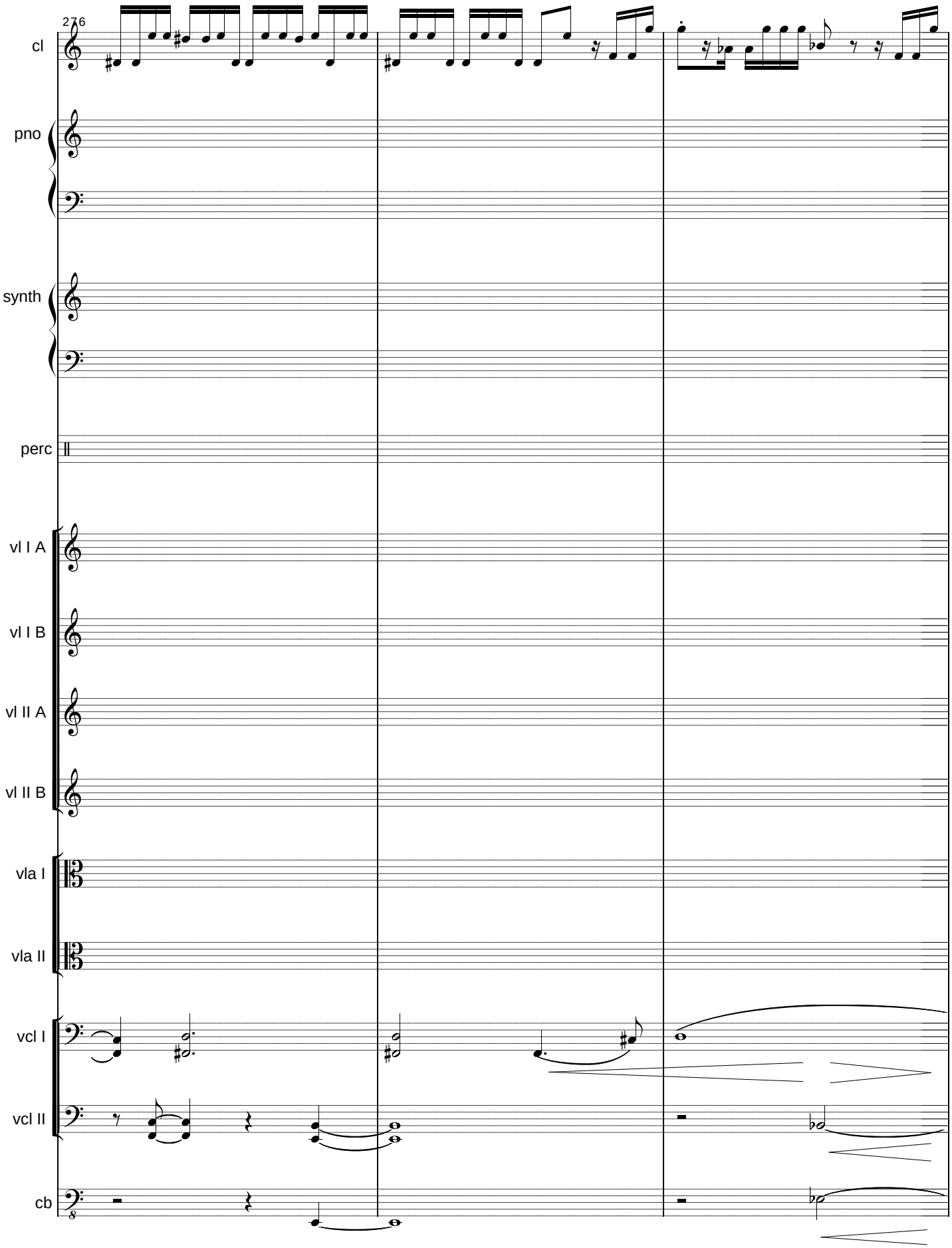

262
cl
pno
synth
(ad. lib.)
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
ff
f
Ped.

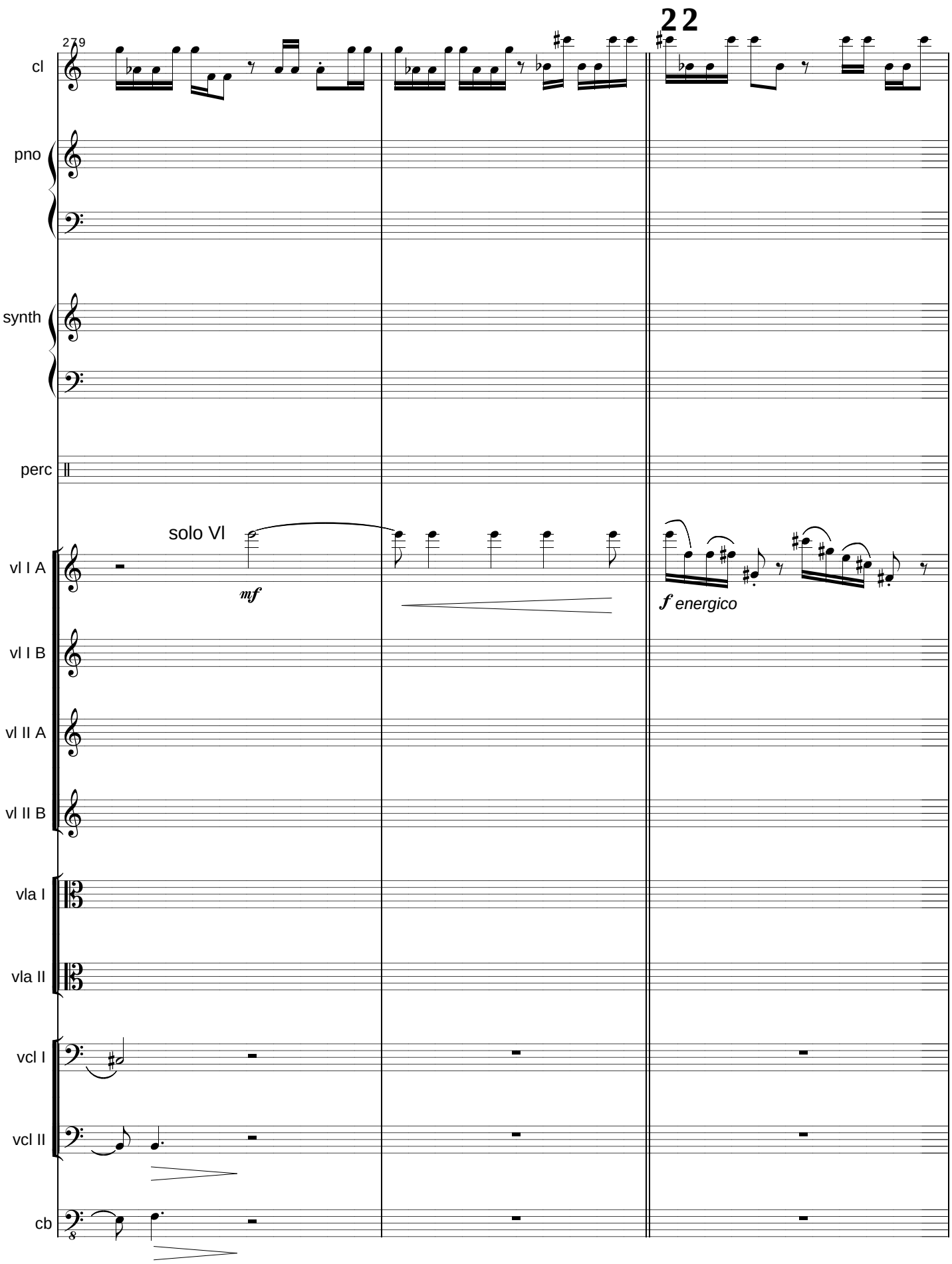

265
cl
pno
trem.
Ped.
f
poco a poco crescendo
synth
8va
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
poco a poco glissando e tremolando
vcl I
f
poco a poco glissando e tremolando
vcl II
f
poco a poco glissando e tremolando
cb
f

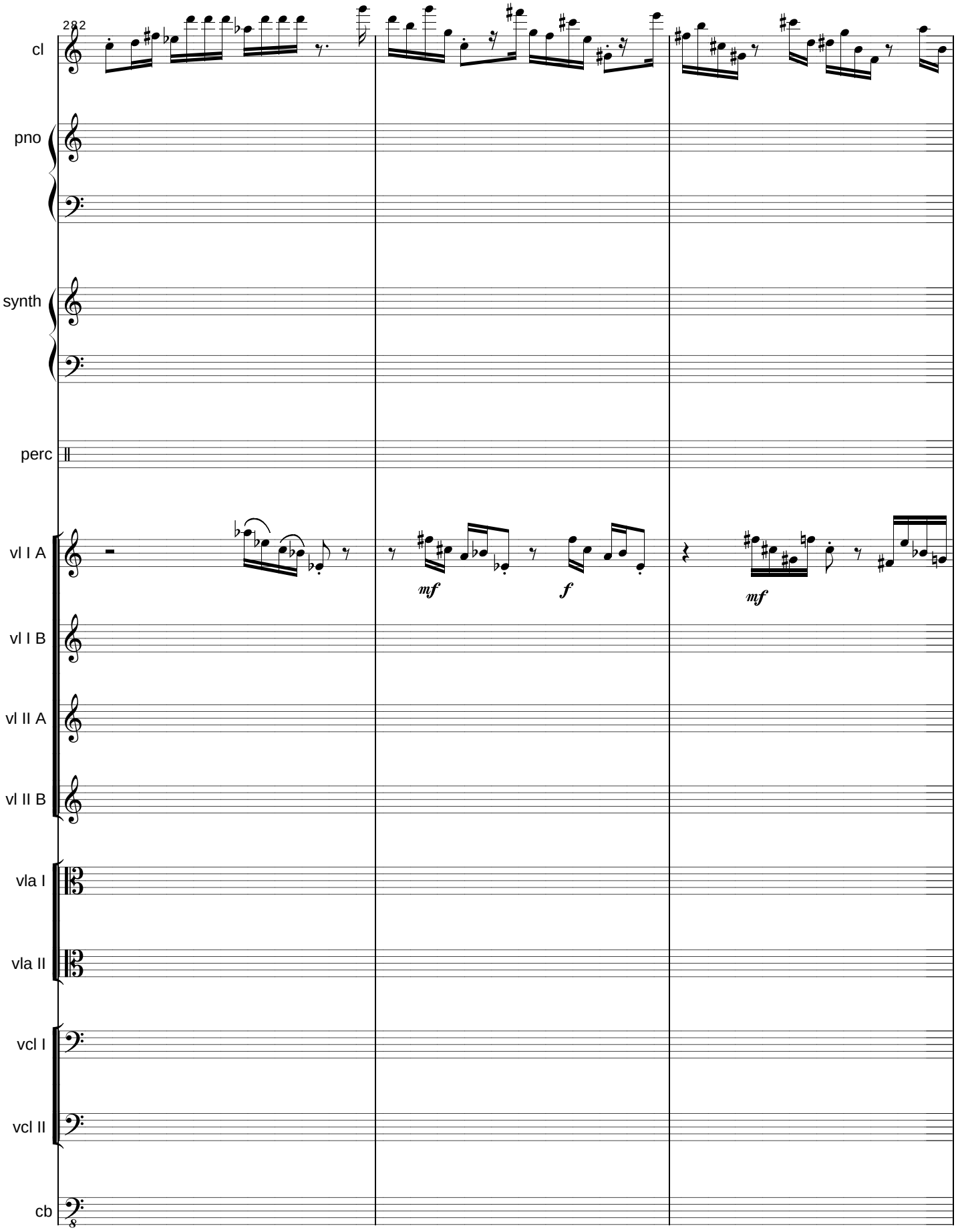

268
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
8va
3
f
ff
crescendo
crescendo
crescendo
ff
ff
ff
ff
ff

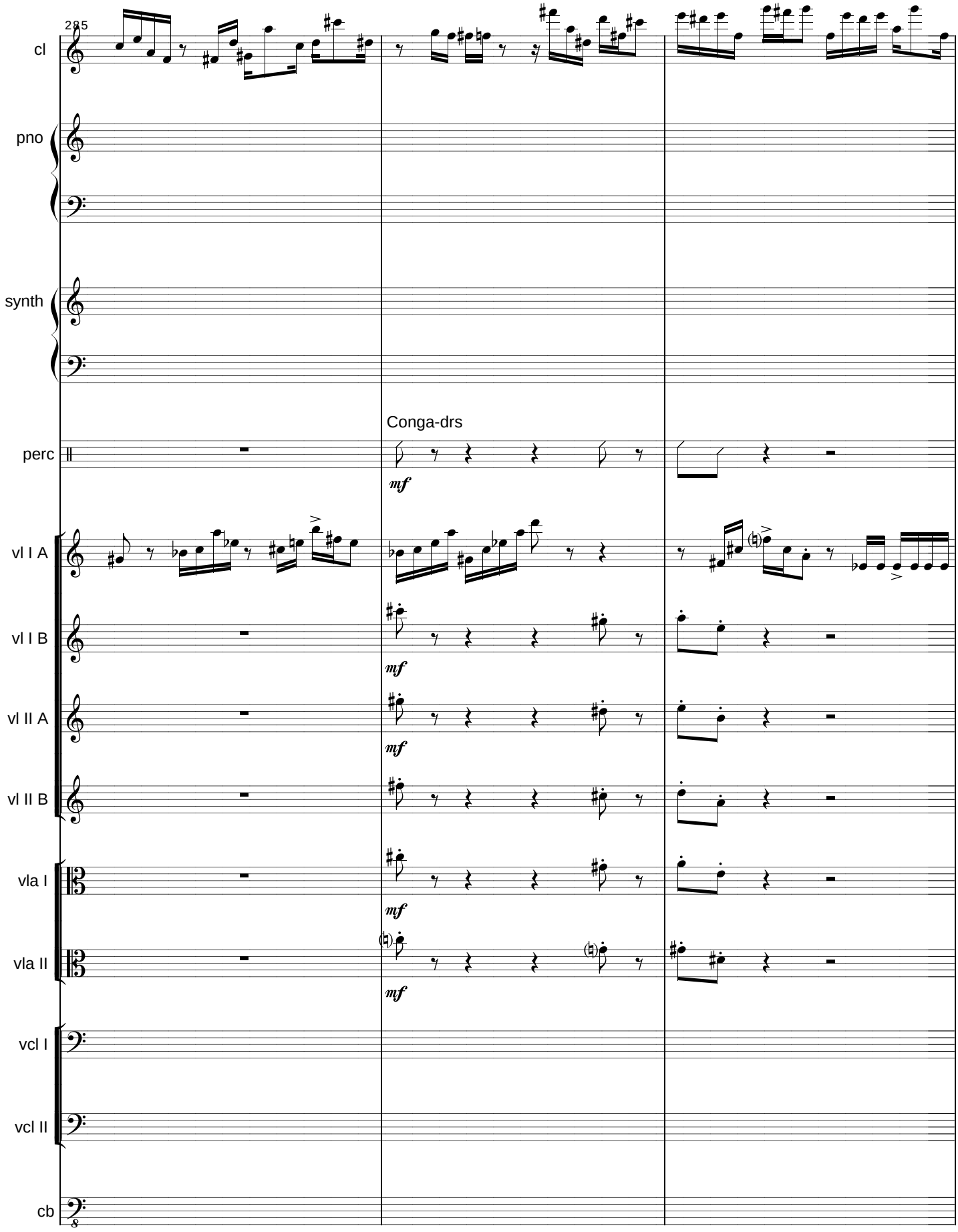

271
gliss
21
cl
ff
pno
ff
Joy-stick gliss
8va
15va (2 okt.)
synth
Metal-Chimes
perc
f
ff
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

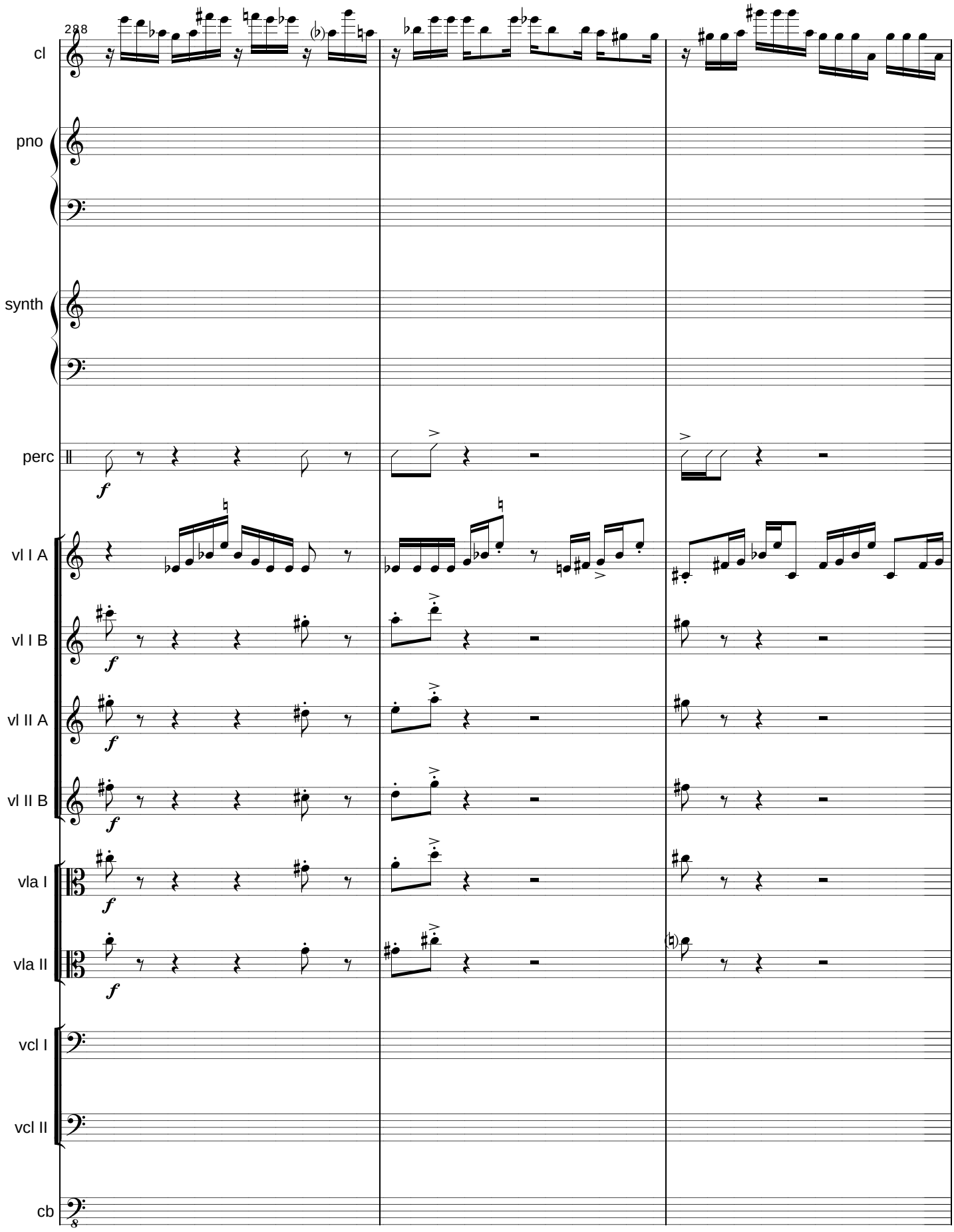

273
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mp
mp
mp

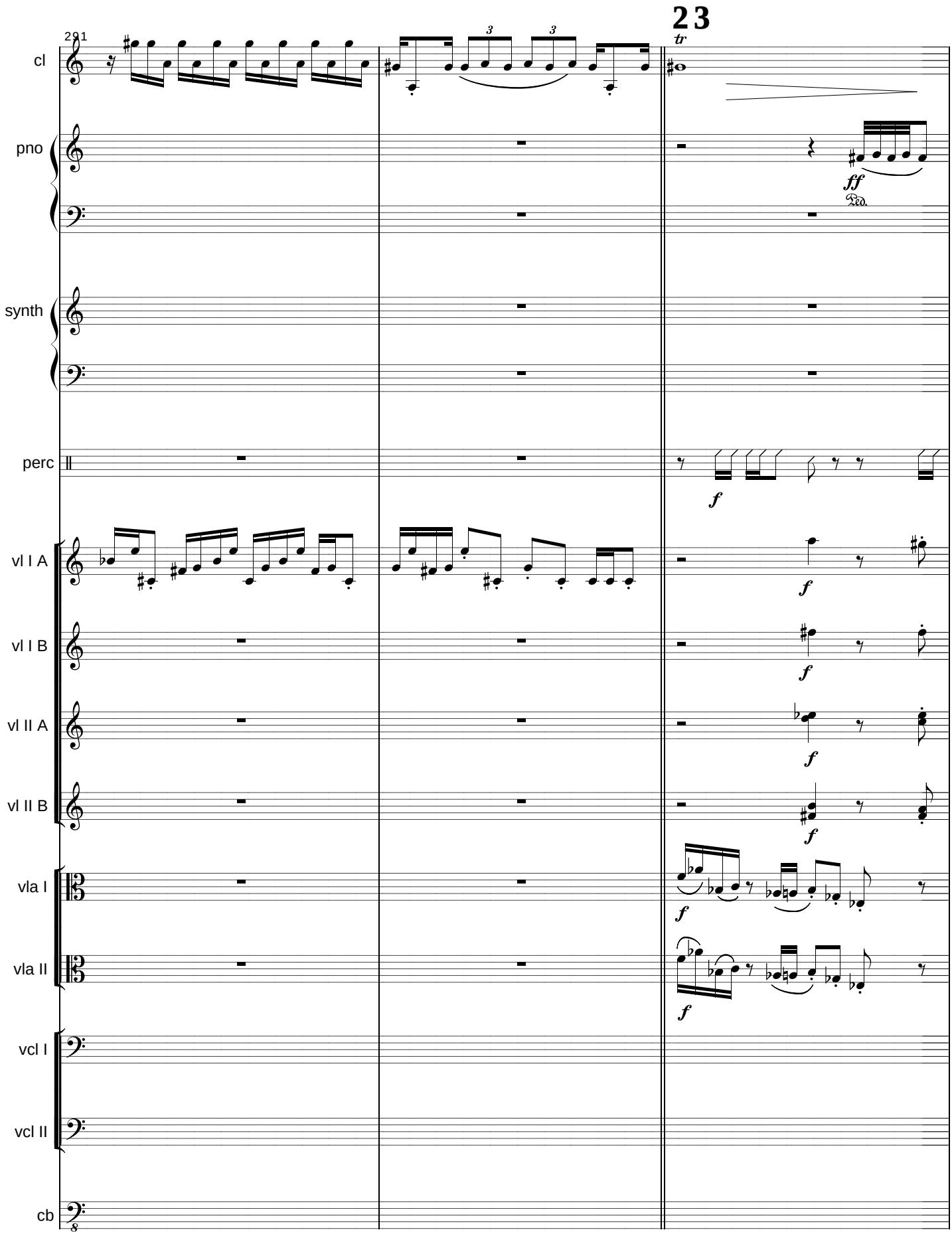

276
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

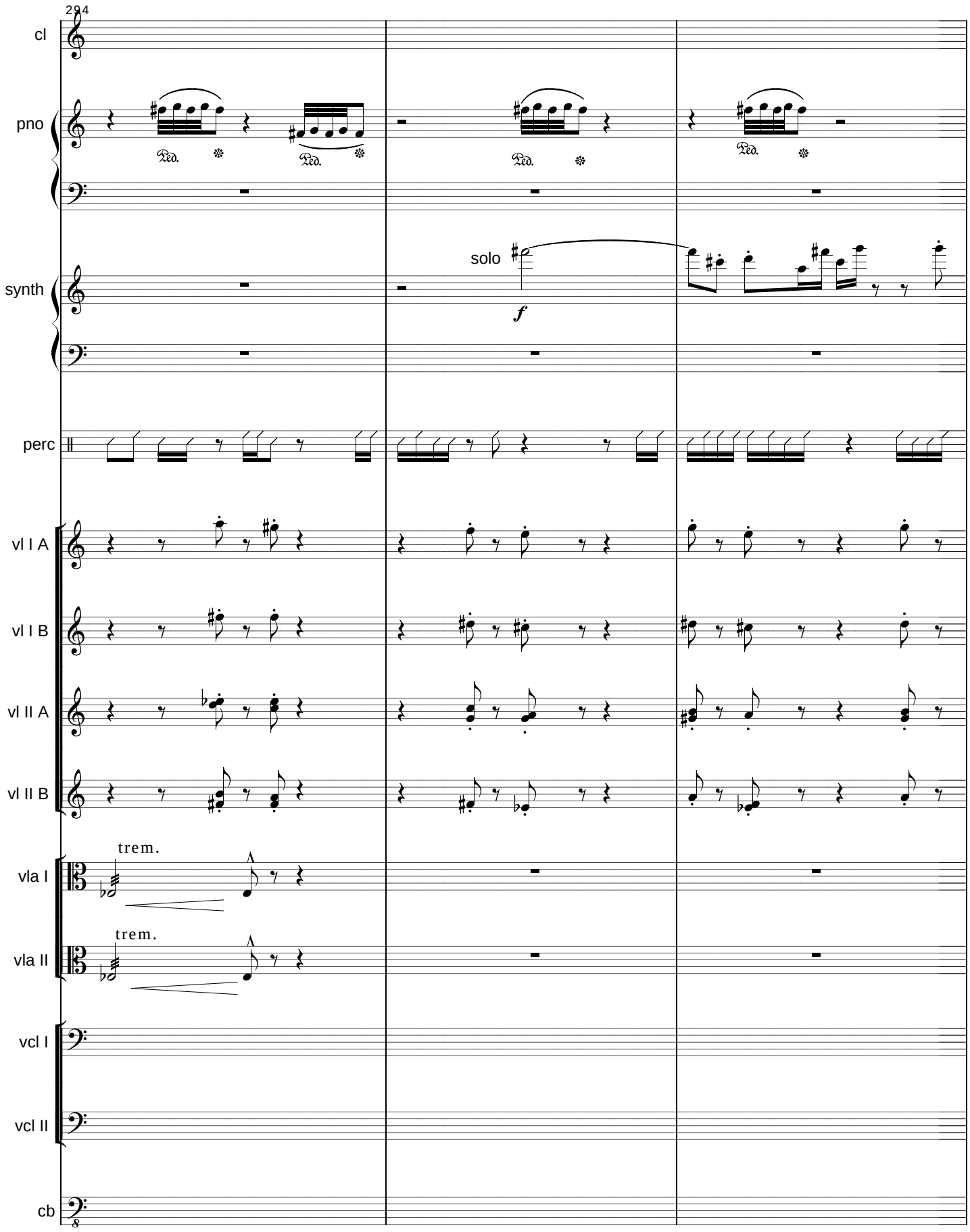

22
279
cl
pno
synth
perc
solo Vl
mf
f energico
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

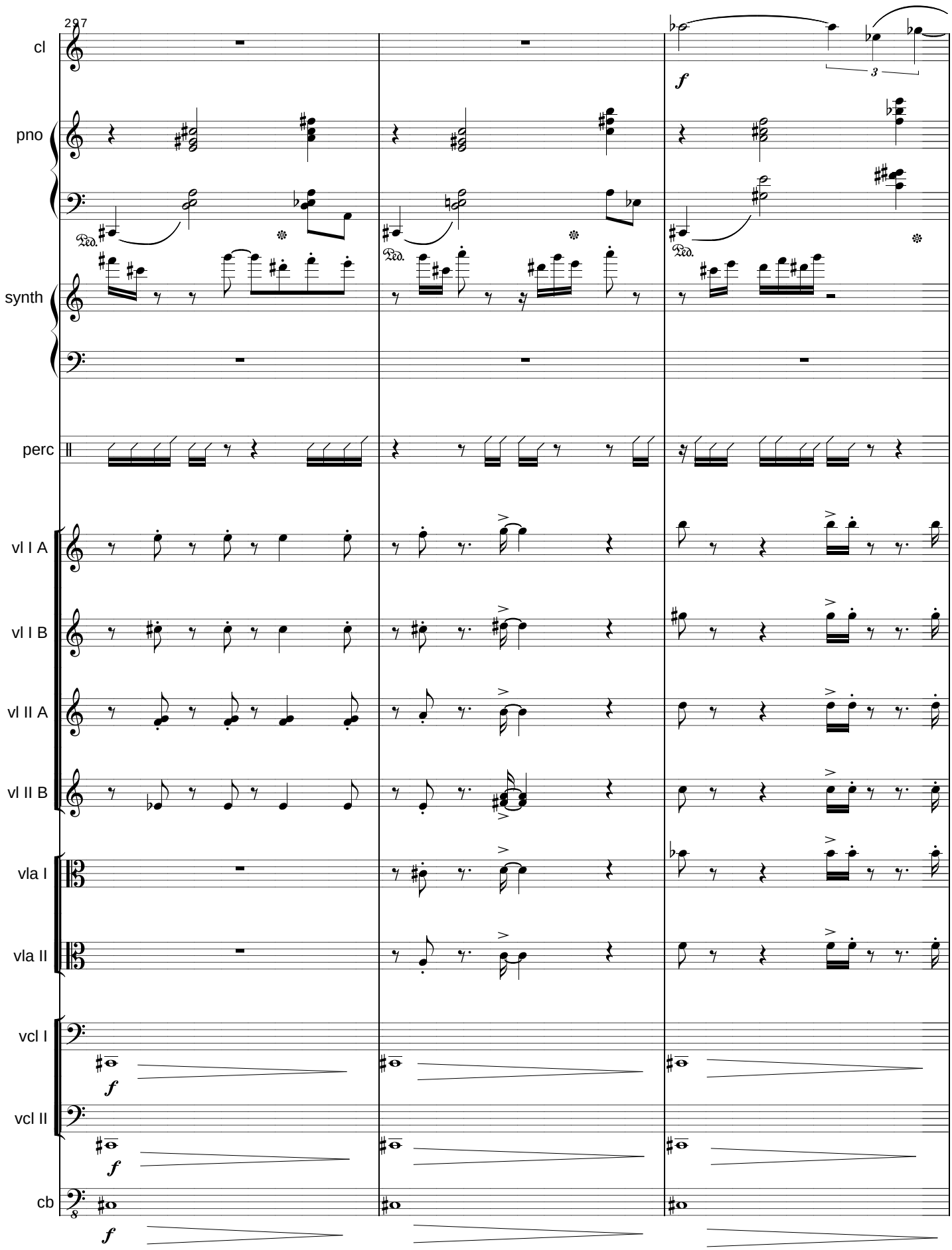

282
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
f
mf

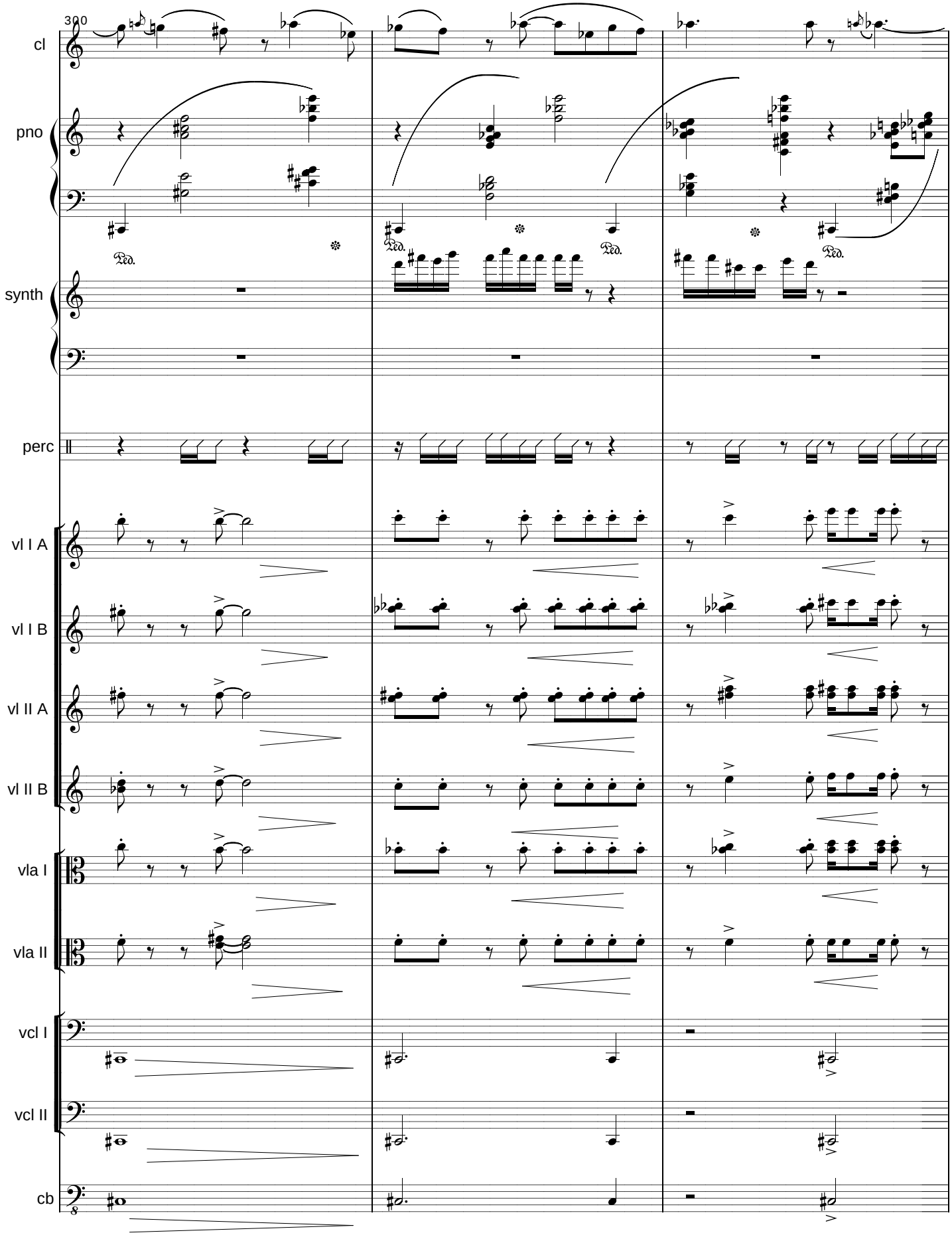

285
cl
pno
synth
Conga-drs
perc
mf
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

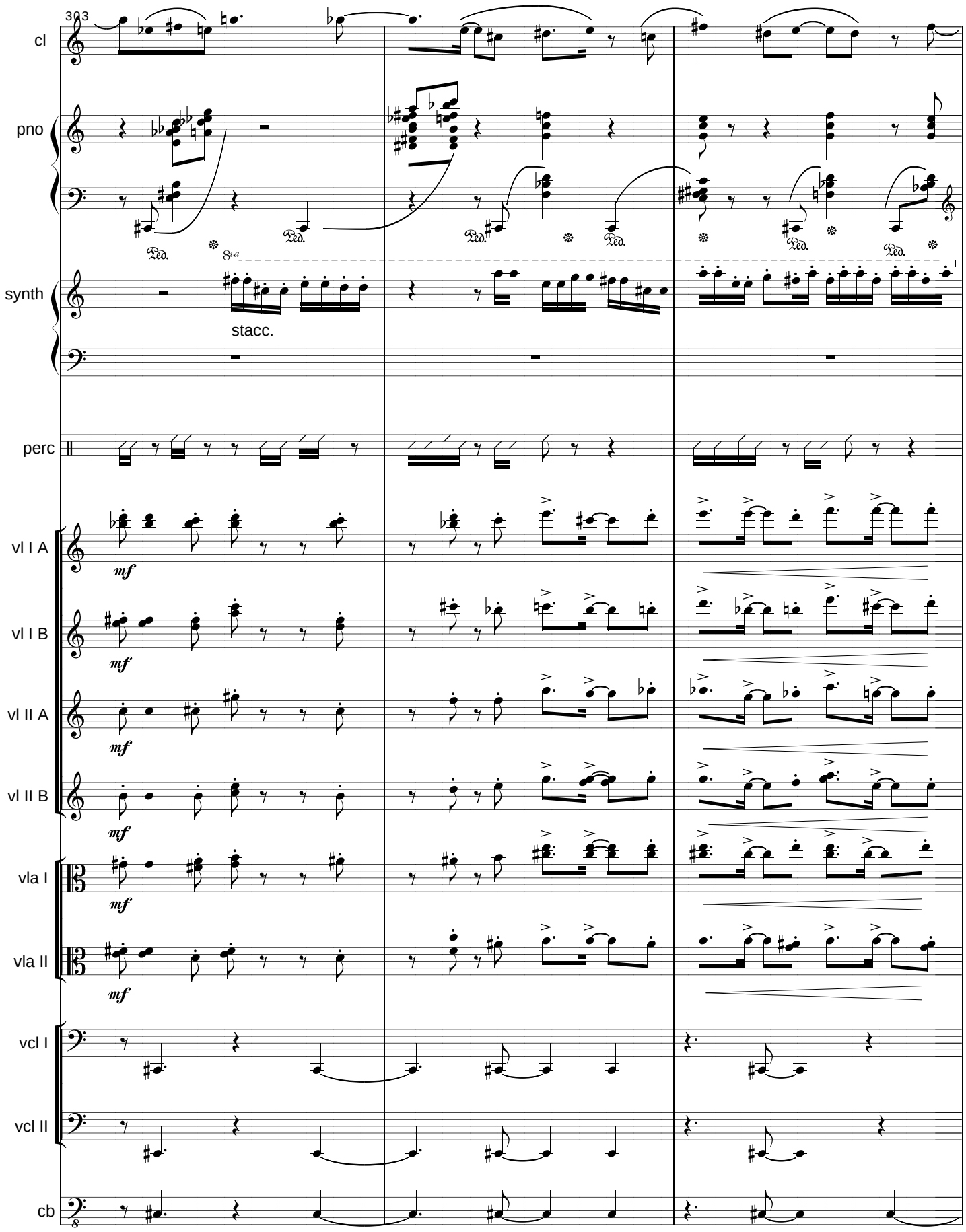

288
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

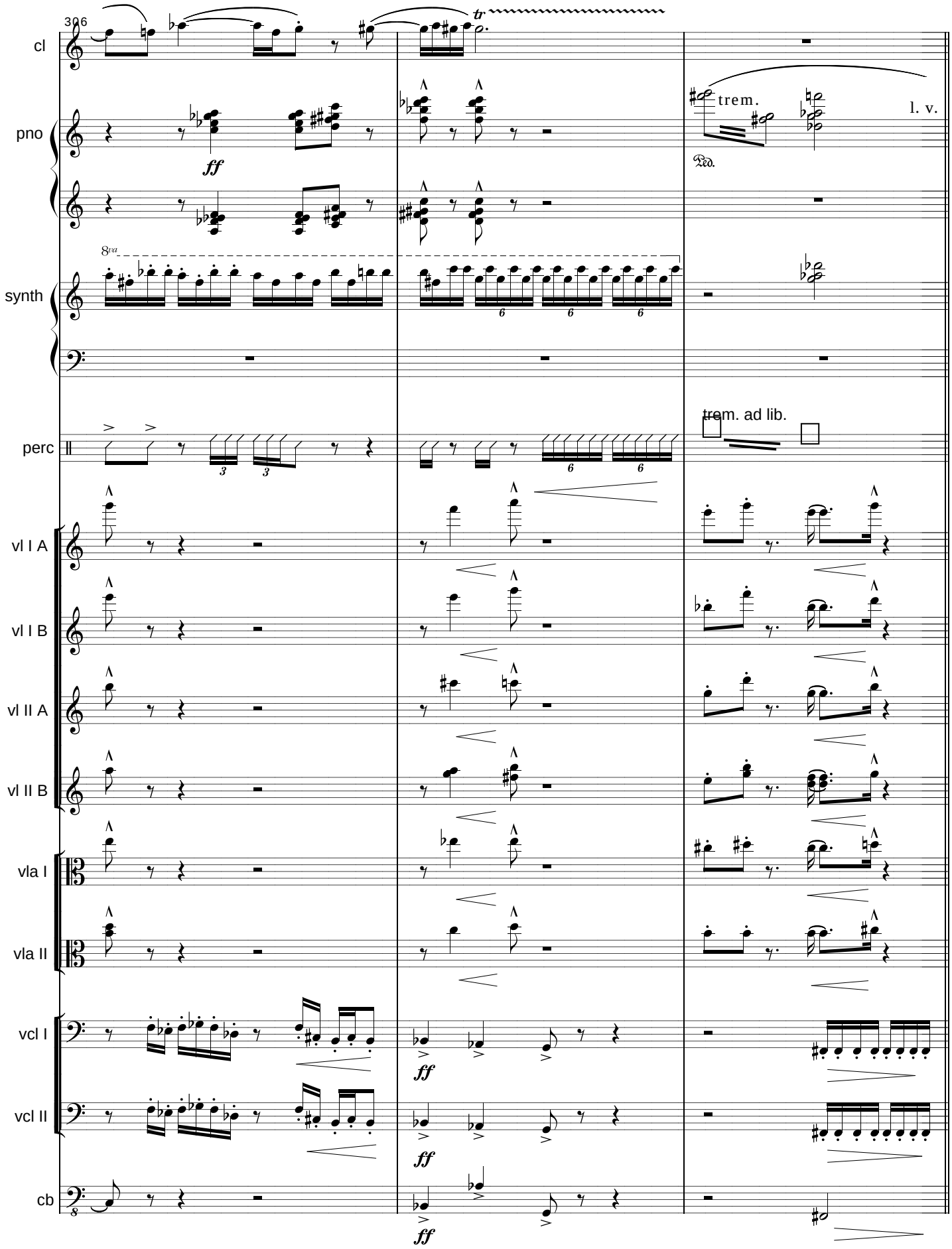

291
23
tr
cl
pno
ff
Ped.
synth
perc
f
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

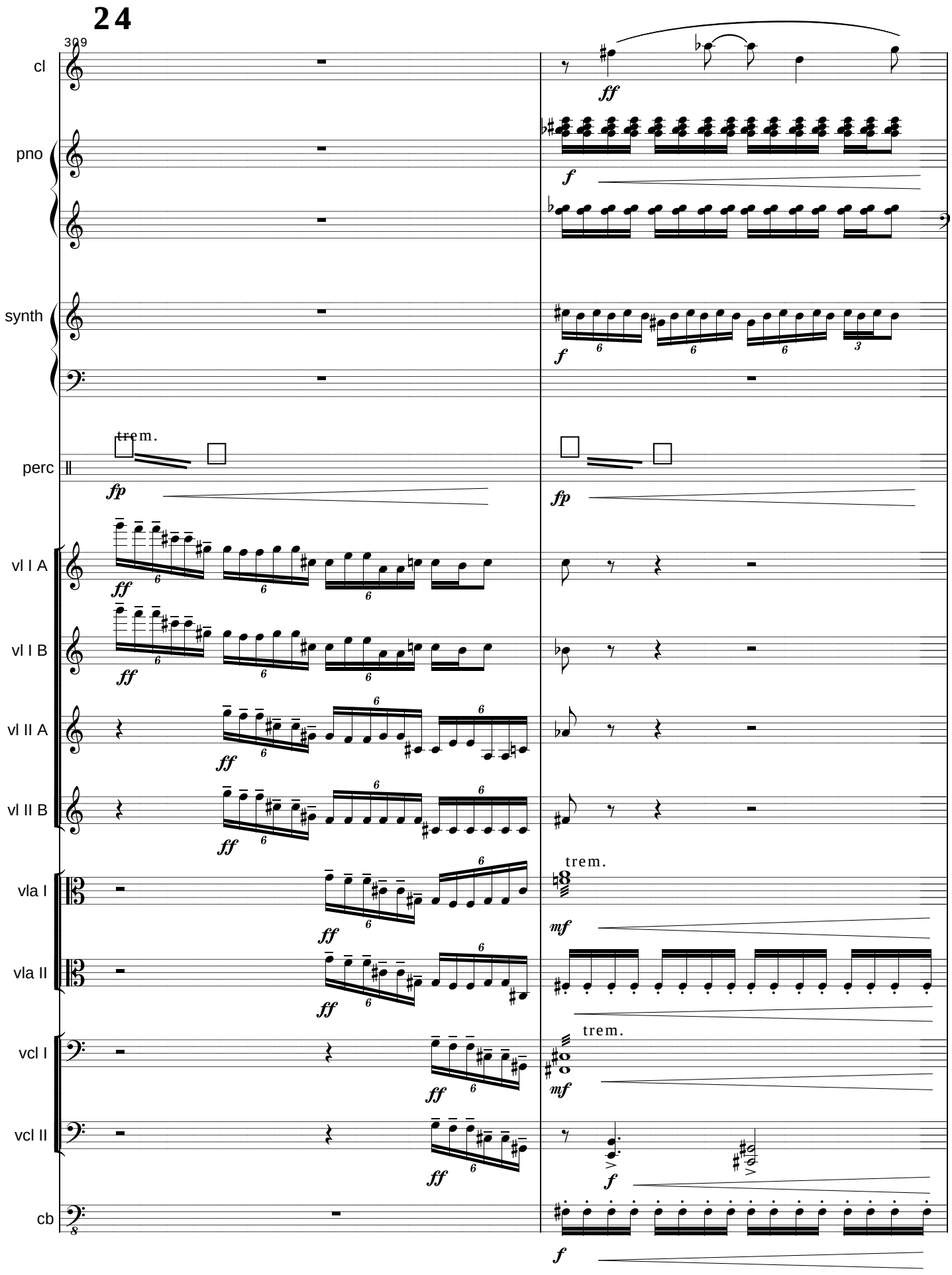

294
cl
pno
synth
solo
f
perc
vl I A
vl I B
vl II A
vl II B
trem.
vla I
trem.
vla II
vcl I
vcl II
cb

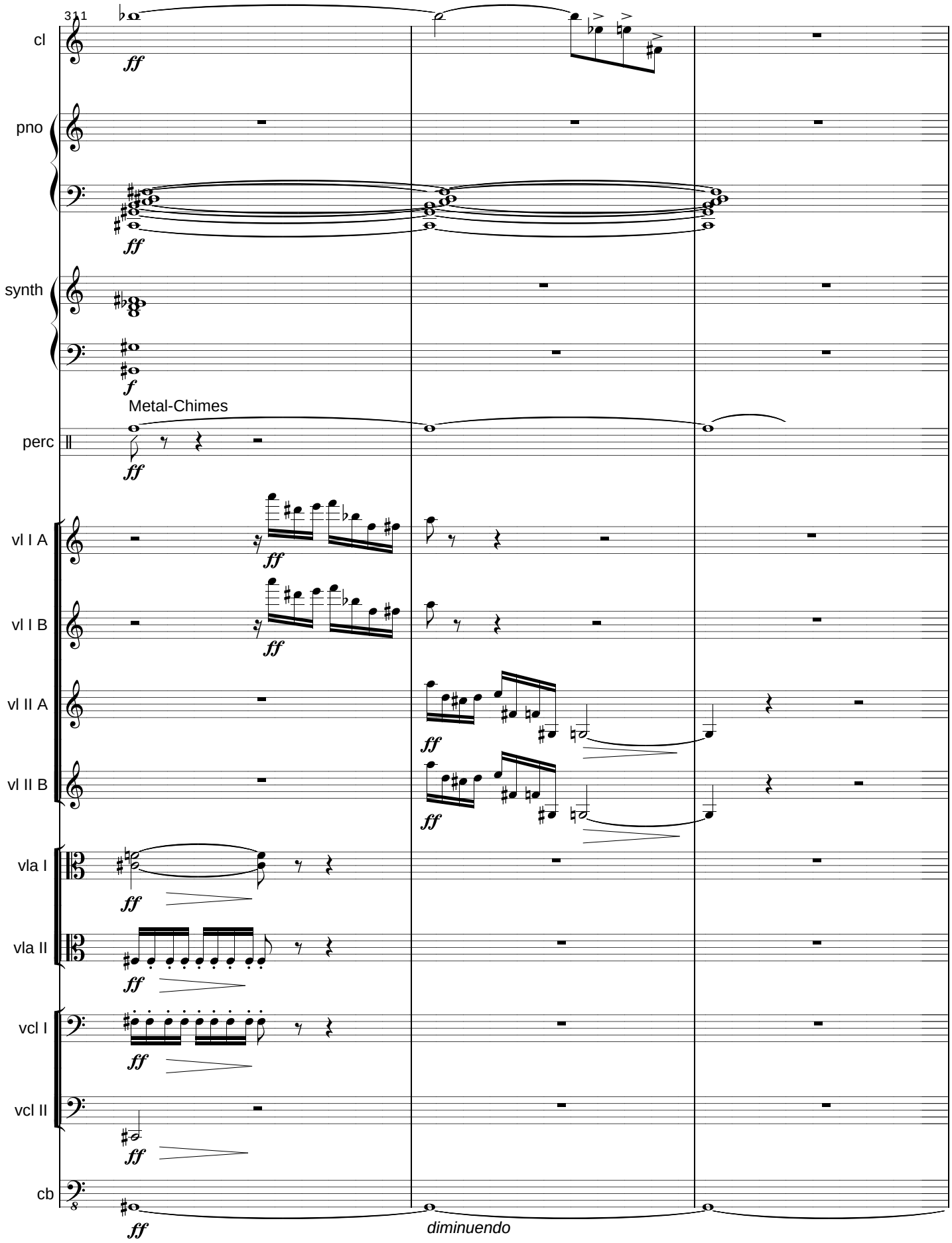

297
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
f
Ped.

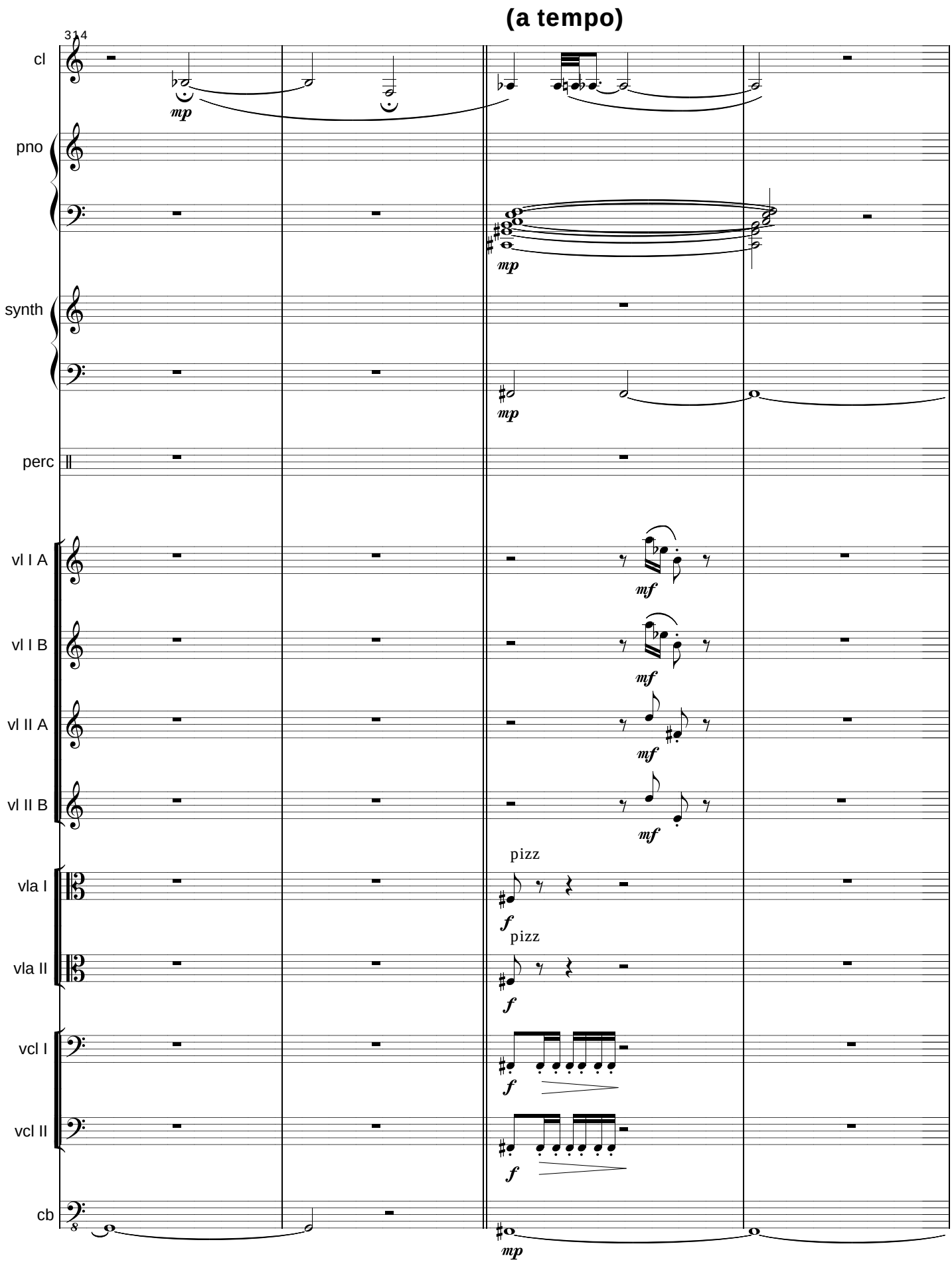

300
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb

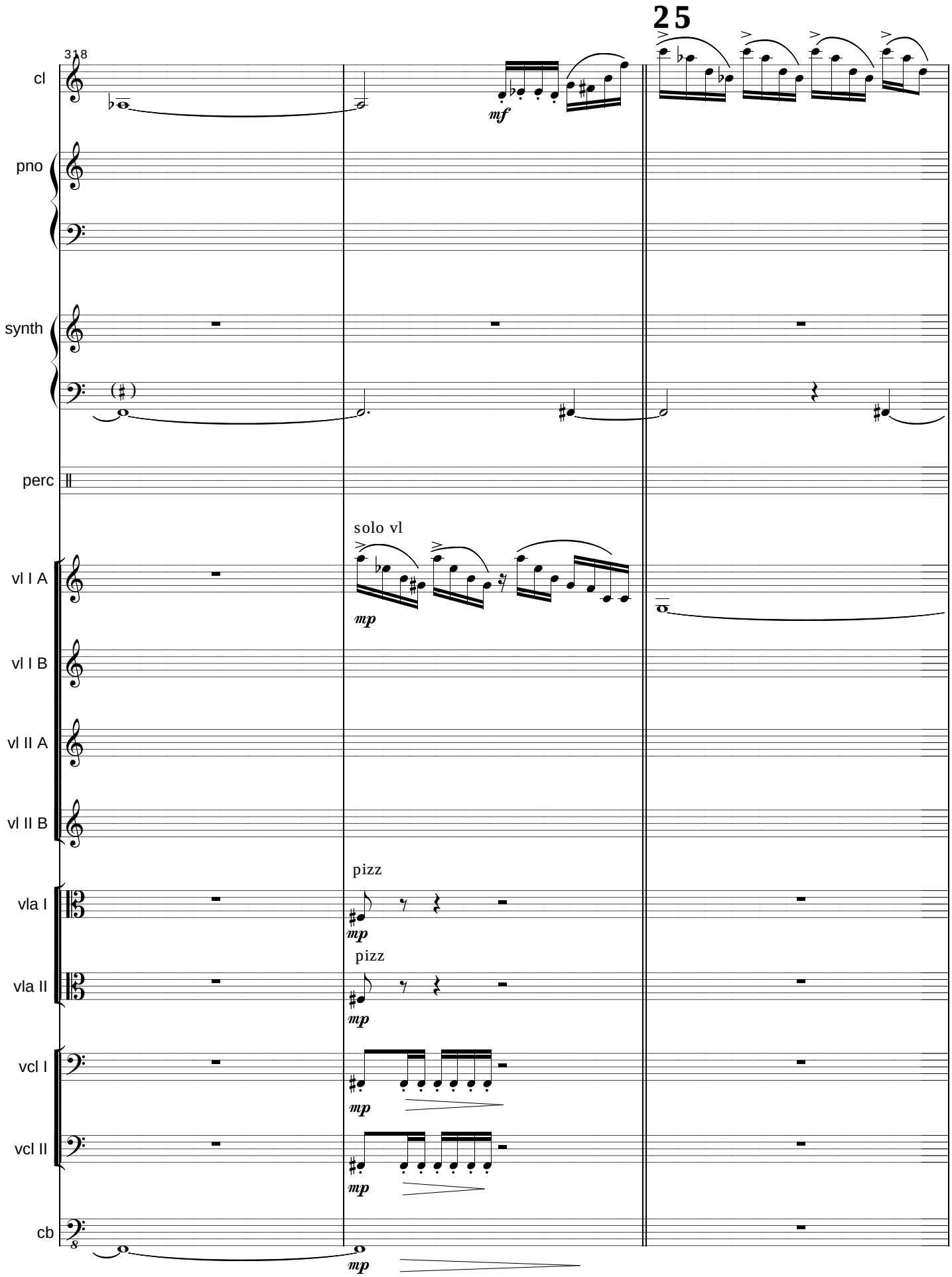

303
cl
pno
synth
stacc.
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf

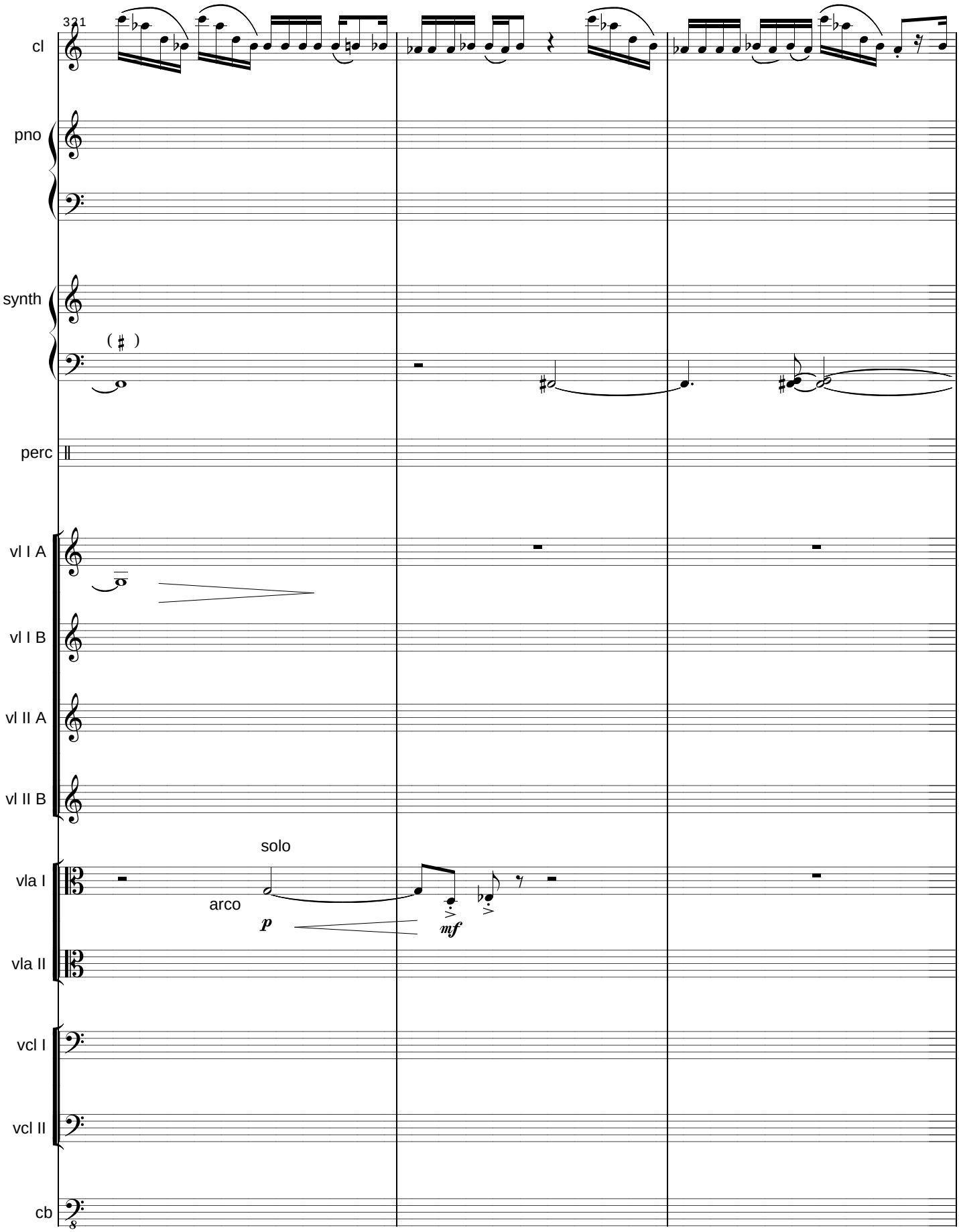

306
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
ff
tr
trem.
l. v.
Ped.
8va
trem. ad lib.

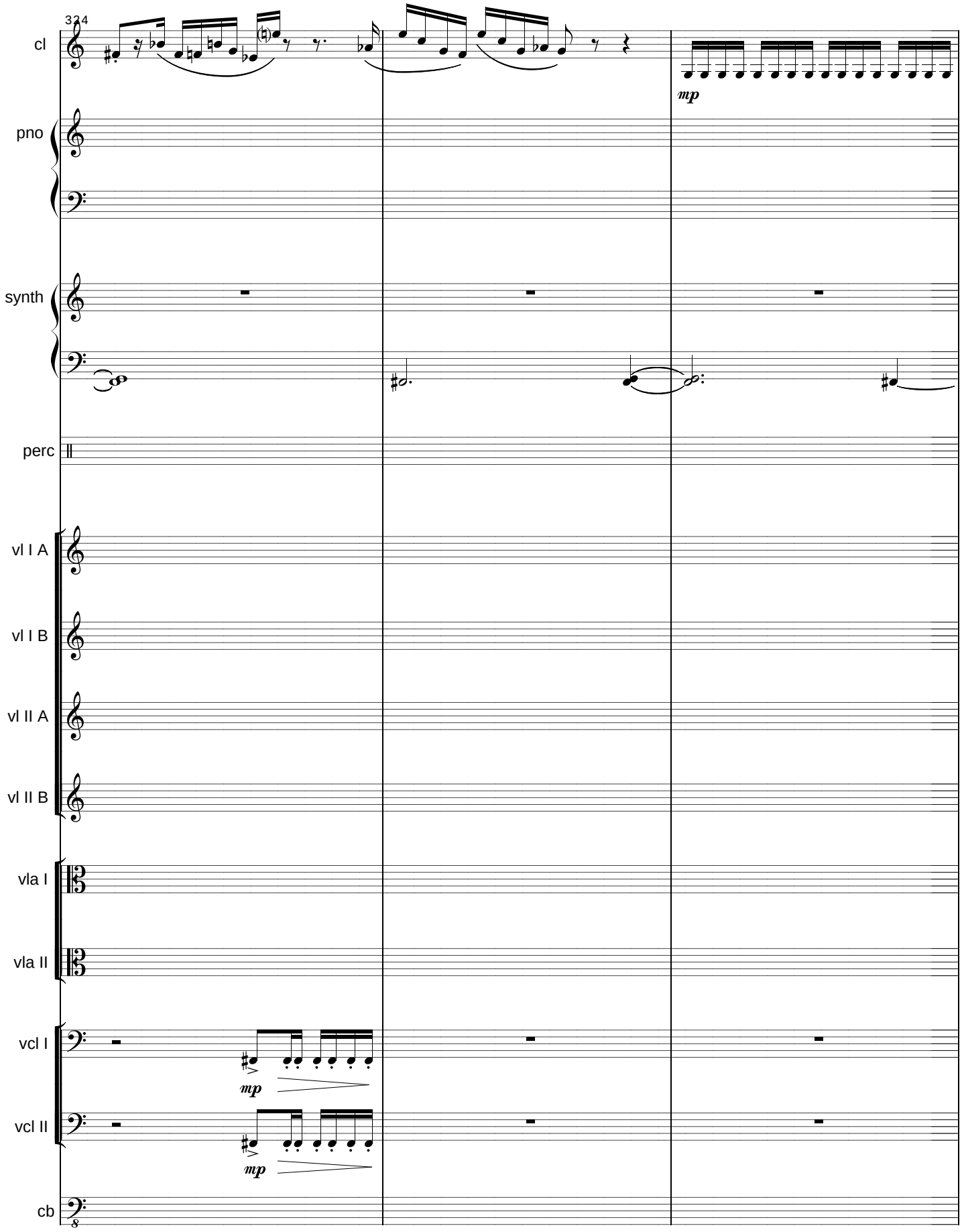

24
309
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
trem.
ff
f
fp
mf

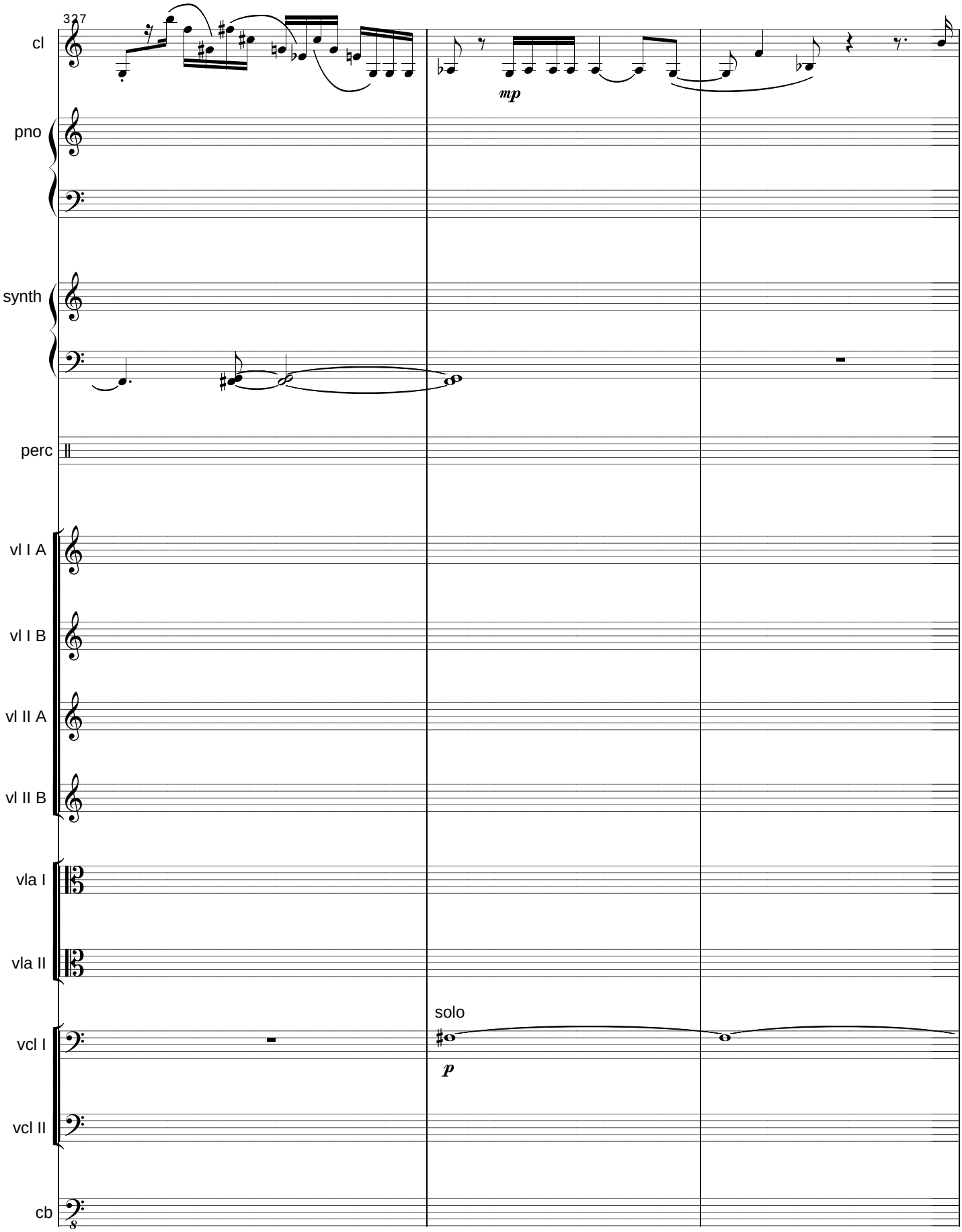

311
cl
ff
pno
ff
synth
f
Metal-Chimes
perc
ff
vl I A
ff
vl I B
ff
vl II A
ff
vl II B
ff
vla I
ff
vla II
ff
vcl I
ff
vcl II
ff
cb
8
ff
diminuendo

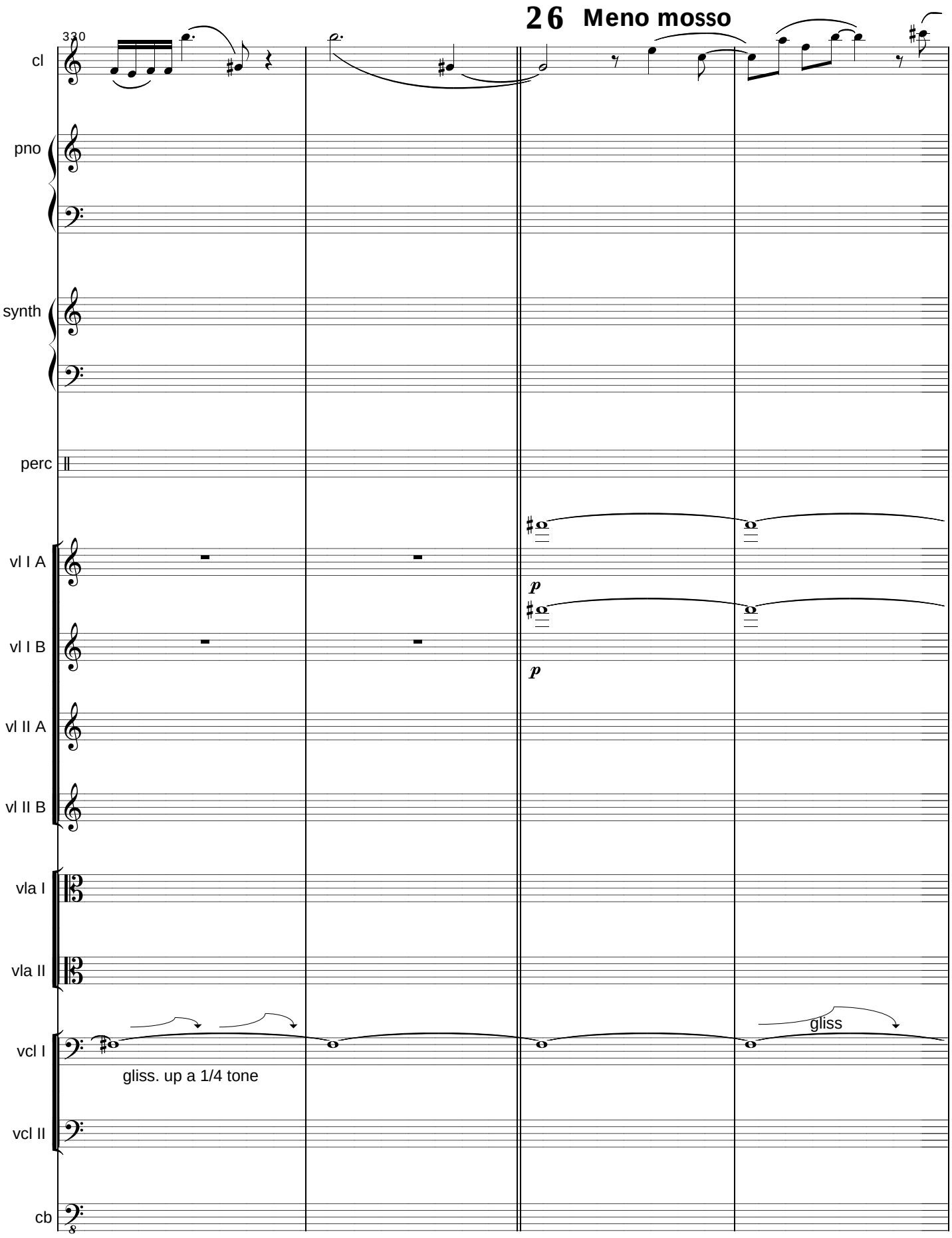

(a tempo)
314
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mp
mf
f
pizz

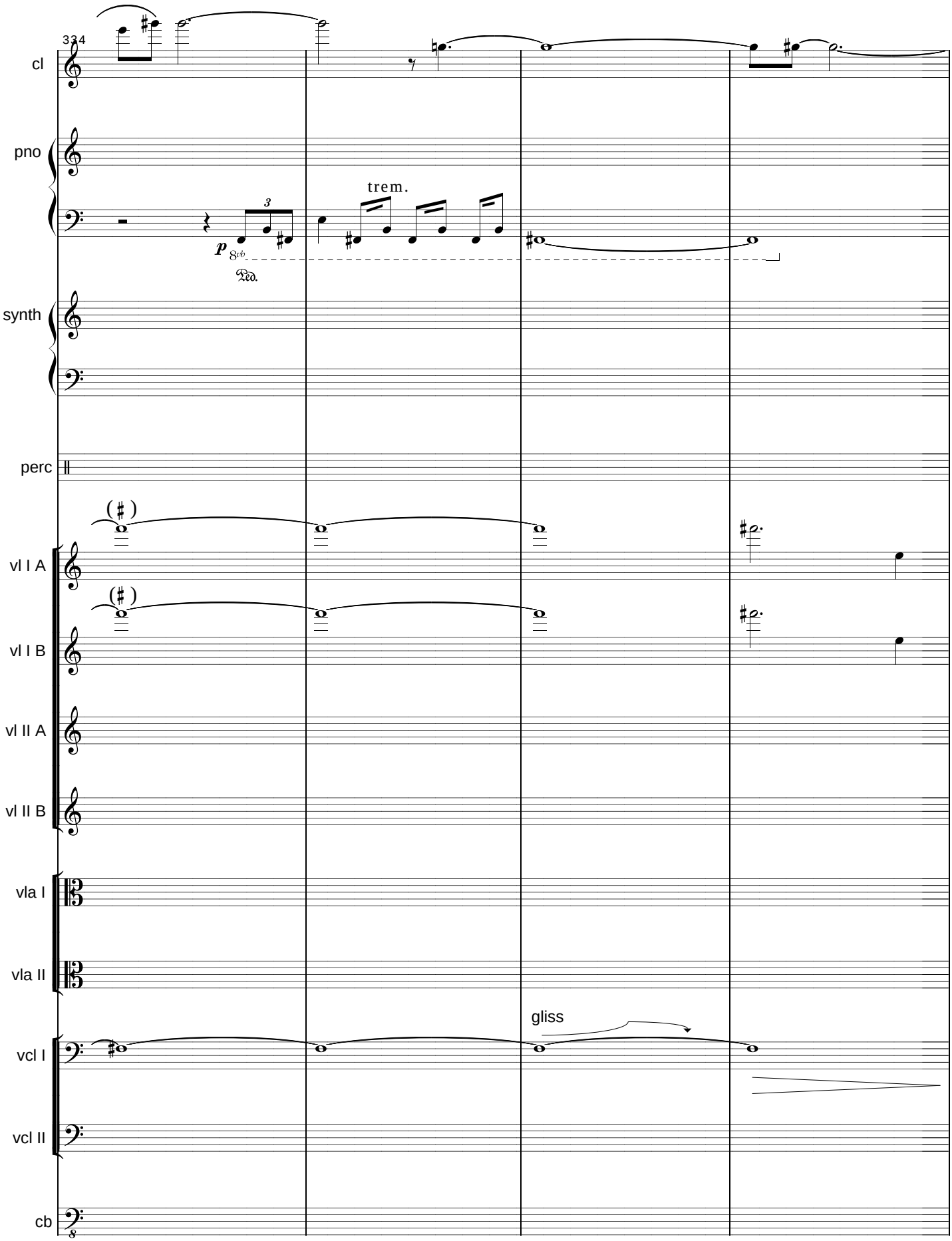

25
318
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
mf
solo vl
mp
pizz
mp
pizz
mp
mp
mp
mp

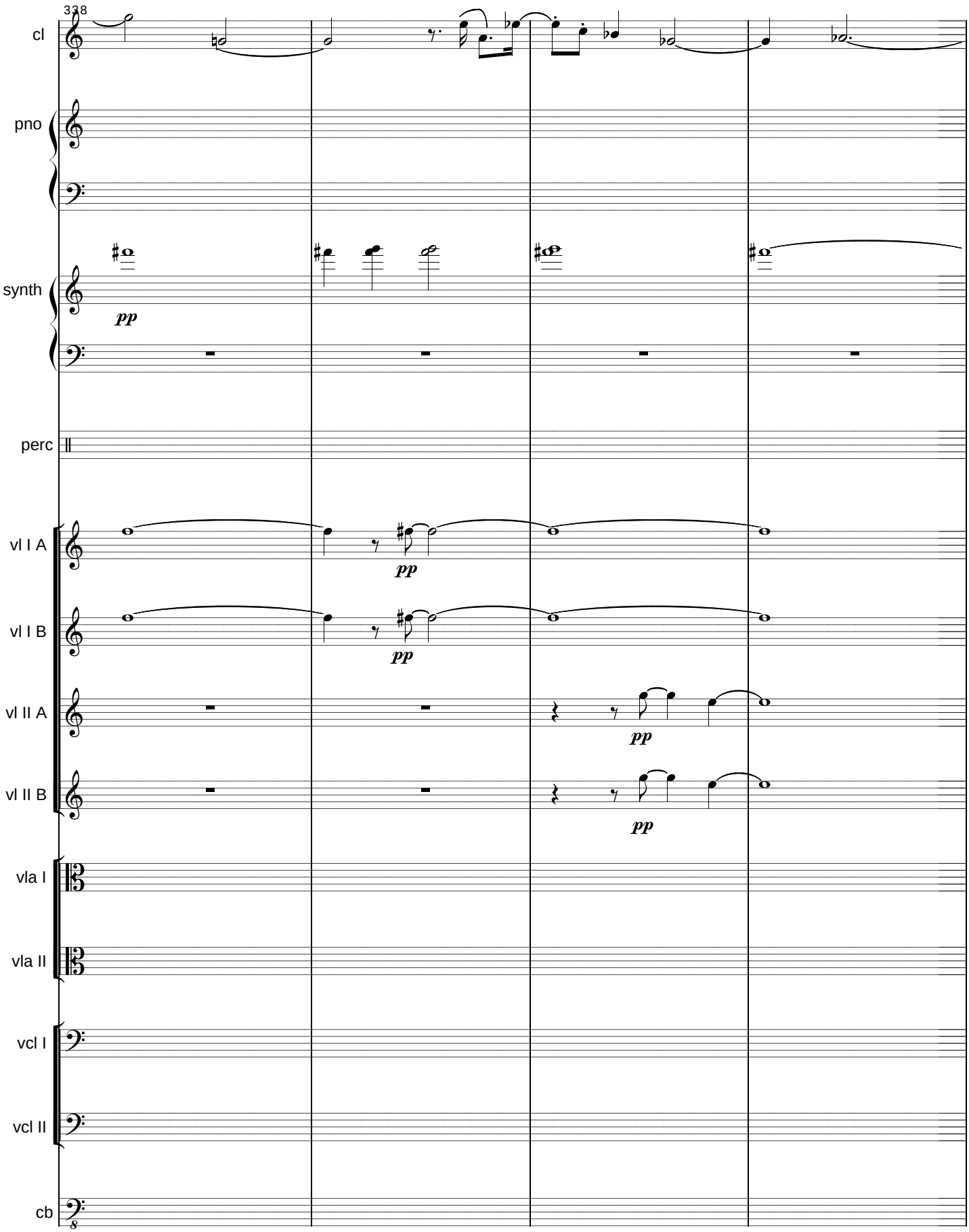

321
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
solo
arco
p
mf

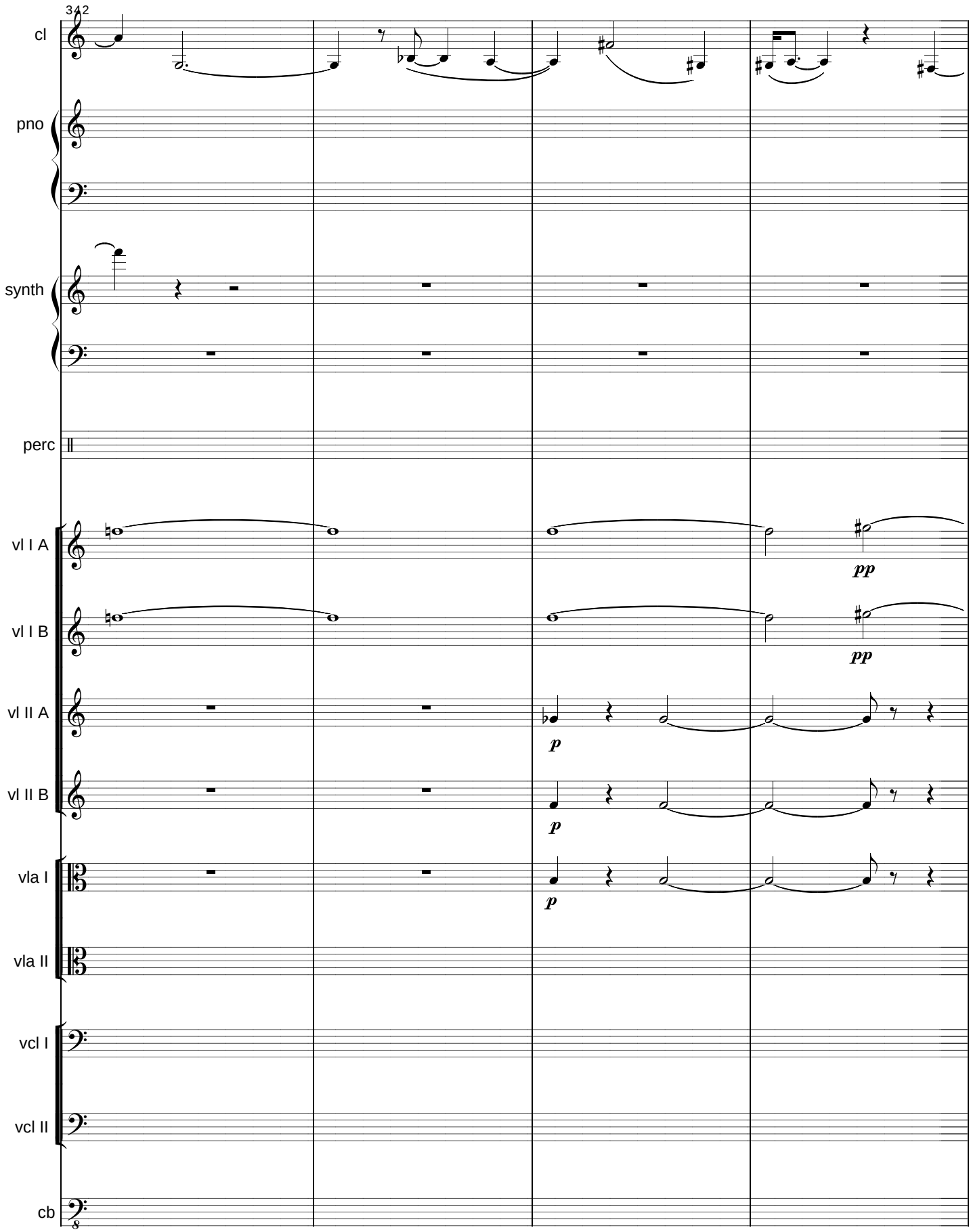

324
cl
mp
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
mp
vcl II
mp
cb

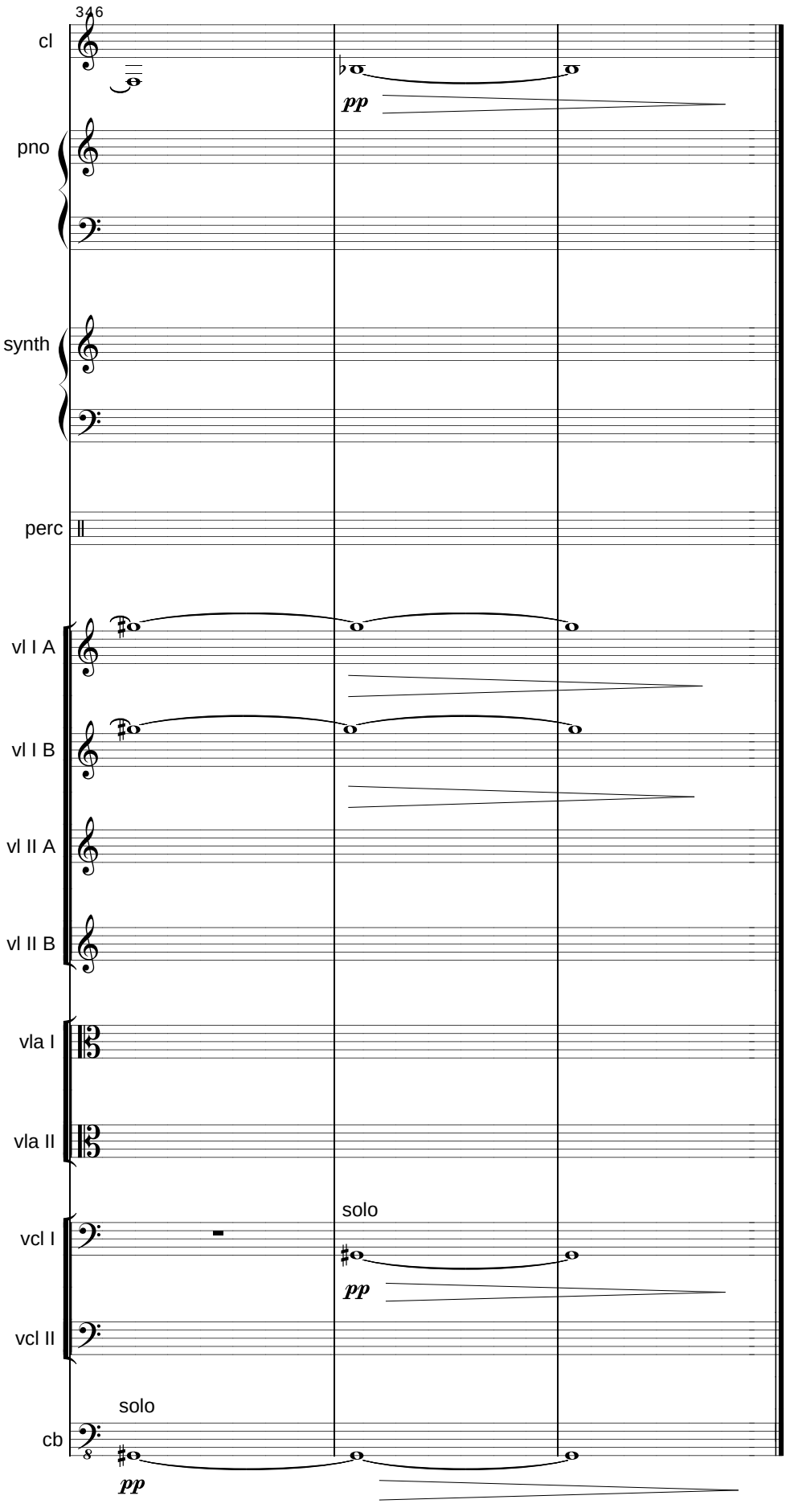

327
cl
mp
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
solo
vcl I
p
vcl II
cb


26 Meno mosso
330
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
p
p
gliss
gliss. up a 1/4 tone


334
cl
pno
trem.
p
8vb
Ped.
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
gliss
vcl I
vcl II
cb


338
cl
pno
synth
pp
perc
vl I A
pp
vl I B
pp
vl II A
pp
vl II B
pp
vla I
vla II
vcl I
vcl II
cb


342
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
pp
pp
p
p
p


346
cl
pno
synth
perc
vl I A
vl I B
vl II A
vl II B
vla I
vla II
vcl I
vcl II
cb
pp
solo
pp
solo
pp