

Herbert Lindholm

Sextet for Winds and Piano

Flute, Oboe, Clarinet, Horn, Bassoon, Piano

Op. 87 (2015)

Total Duration: 14'

SEXTET for Winds and Piano

1. Movement

Herbert Lindholm, op. 87 (2015)

Duration: 4'20"

Moderato (100)

Flute

Oboe

Clarinet in B_b

Horn in F

Bassoon

Piano

6

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

2

11

A

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

A

p

p

p

15

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mp

mp

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

22

B

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

mf 3

ff

mf

ff

mf

ff

mf

ff

mf

f

Lindholm: Sextet for Winds and Piano / Full Score

4

27

Ped.

C

31

Vivace

p

Ped.

C Vivace

Lindholm: Sextet for Winds and Piano / Full Score

5

33

Pno. *Ped.*

35

Pno. *Ped.* *Ped.* *Ped.*

Lindholm: Sextet for Winds and Piano / Full Score

6

38

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

open

ff

3

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

tr^b

p

mp

mp

mp

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

D

f

f

f

f

p

pp

D

f

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

8

47

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

tr *trb* *tr*
trb *tr*
tr
mp *p* *pp*
mp *p* *pp*

50

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

mf *ff* *mf* *ff*
ff

© Herbert Lindholm, Kuopio FINLAND

54

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

mf 3 *f*

57

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

tr *ffff*

ff

ff

tr *ff*

ff

ff

ff

Lindholm: Sextet for Winds and Piano / Full Score

10

60 (tr) tr f

Fl. (tr) ff f

Ob. ff f

Cl. (tr) ff f

Hn. ff tr

Bsn. (tr) ff mf

Pno. f ff mf

Ped.

64

E

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

E

68

Fl. *tr* *mf*

Ob. *mf* 6

Cl. *mf* 6

Hn. *mf*

Bsn. 6

Pno. *f* *ff*

71

Fl. *ff*

Ob. *ff*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *ff*

Lindholm: Sextet for Winds and Piano / Full Score

12

74

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fp < ff fp < ff fp < ff fp < ff

fp < ff fp < ff fp < ff fp < ff

fp < ff fp < ff fp < ff fp < ff

fp < ff fp < ff fp < ff fp < ff

fp < ff fp < ff fp < ff fp < ff

ff ff

ff ff

ff

ff

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mp

mp

mp

mp

Flz

nat.

f

f

trem.

mf

f

ped.

ped.

Lindholm: Sextet for Winds and Piano / Full Score

84

ff

tr

ff

ff

ff

ff

trem-

cluster

ped.

fff

13

88

tr

tr

F

f

3

p

3

f

F

f

f

© Herbert Lindholm, Kuopio FINLAND

Lindholm: Sextet for Winds and Piano / Full Score

14

93

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

f

ped.

Musical score for orchestra and piano, page 98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The music consists of four measures. In the first measure, the Flute and Bassoon play eighth-note patterns. In the second measure, the Oboe and Clarinet play sixteenth-note patterns. In the third measure, the Horn and Bassoon play sustained notes with grace notes. In the fourth measure, the Flute and Bassoon continue their eighth-note patterns. The piano part is mostly silent.

102

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *f*

Pd.

G

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. **G**

Lindholm: Sextet for Winds and Piano / Full Score

16

111

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

H

f

f

f

f

f

Poco.

115

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Flz

Flz

Flz

Flz

Flz

Poco.

Lindholm: Sextet for Winds and Piano / Full Score

17

117

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

120

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Flz

© Herbert Lindholm, Kuopio FINLAND

2. Movement

Grave ($\downarrow = 50$)

Duration: 6'

Bassoon: solo, mp

Piano: mp , $\text{R} \ddot{\text{o}}$

6

Fl. p

Ob.

Cl. pp

Hn. mute

Bsn. p

Pno. p

A

Fl. *mf* 3 3

Ob. *mf*

Cl.

Hn. open *p*

Bsn. *p*

Pno. *p* Ped.

Musical score for orchestra and piano, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The piano part is shown with two staves: treble and bass. The flute, oboe, and clarinet have mostly rests. The horn and bassoon play eighth-note patterns. The piano has sustained notes. Measure numbers 1 through 5 are indicated above the staff.

22

B

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

B

27

Fl.

Ob.

Cl.

Hn.

Bsn.

p

Pno.

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

42

C

Fl. // *pp* *mp* *mf* *tr* *f*

Ob. // *pp* *mf* *tr* *f*

Cl. // *pp* *mp* *tr* *f*

Hn. // *pp* *mp* *mf* *closed* *+* *+* *f*

Bsn. // *pp* *mf* *f*

Pno. **C** *pp* *mf* *f* *ff* *ped.*

48

Fl. *p* *f* *3*

Ob. *pp* *(tr)* *p* *f* *3*

Cl. *pp*

Hn. *f* *+* *+* *+* *+* *+* *mf*

Bsn. *pp* *mf* *3* *ped.*

Pno. *mf* *3* *ped.*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

open

tr

pp

57 D

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

D

f

60

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

ff

ff

ff

ff

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fff

fff

fff

fff

fff

fff

pp

solo

pp

pp

pp

pp

pp

pp

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mute

pp

mp

pp

ped.

70

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

pp

ppp

3. Movement

Grave Duration: 3'40" **Vivace** $\text{♩} = 80$

Flute

Oboe solo p f

Clarinet in B \flat

Horn in F

Bassoon

Piano pp p f ff

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

6

Lindholm: Sextet for Winds and Piano / Full Score

27

11

A

ff

ff

ff

ff

A

Pno.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

Lindholm: Sextet for Winds and Piano / Full Score

28

21

This section contains five staves for woodwind instruments and one for piano. The woodwind staves are in common time (indicated by '8'). The piano staff is in 2/4 time (indicated by '2:8'). Measure 21 starts with Flute (Fl.) playing eighth-note pairs, Oboe (Ob.) with eighth-note pairs, Clarinet (Cl.) with eighth-note pairs, Horn (Hn.) with eighth-note pairs, and Bassoon (Bsn.) with eighth-note pairs. Measure 22 continues with similar patterns. Measures 23 and 24 show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

25

This section contains five staves for woodwind instruments and one for piano. The woodwind staves are in common time (indicated by '8'). The piano staff is in 2/4 time (indicated by '2:8'). Measure 25 starts with Flute (Fl.) playing eighth-note pairs, Oboe (Ob.) with eighth-note pairs, Clarinet (Cl.) with eighth-note pairs, Horn (Hn.) with eighth-note pairs, and Bassoon (Bsn.) with eighth-note pairs. Measure 26 continues with similar patterns. Measures 27 and 28 show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

29

This musical score page contains two staves of music for a wind sextet and piano. The top staff consists of five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for the Piano (Pno.). The music is in common time. Measure 29 begins with eighth-note patterns in the woodwinds, followed by sustained notes in the piano. Measure 30 continues with eighth-note patterns in the woodwinds and sustained notes in the piano.

B

31

This musical score page contains two staves of music for a wind sextet and piano. The top staff consists of five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is for the Piano (Pno.). The music is in common time. Measure 31 begins with a dynamic marking of **ff**. Measure 32 begins with a dynamic marking of **ff** and includes a section labeled **B**.

Lindholm: Sextet for Winds and Piano / Full Score

30

Musical score for page 30 of the Sextet for Winds and Piano. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The music is in common time. Measure 34 starts with Flute, Oboe, and Clarinet playing eighth-note patterns. Horn and Bassoon play eighth-note patterns starting from the second measure. The piano part is silent throughout.

36

Musical score for page 36 of the Sextet for Winds and Piano. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The music is in common time. Measure 36 starts with Flute, Oboe, and Clarinet playing eighth-note patterns. Horn and Bassoon play eighth-note patterns starting from the second measure. The piano part starts with a dynamic of **ff** (fortissimo) in the bass clef staff.

C

Fl. 40

Ob.

Cl.

Hn.

Bsn.

Pno.

C

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

32

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Red.

49

D *Andante e tranquillo*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

gliss.

f

D *Andante e tranquillo*

ff

mp

D *Andante e tranquillo*

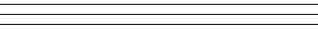
mp

Red.

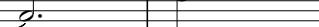
Red.

52

Fl.  

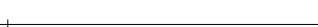
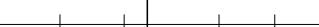
Ob.  

Cl.  

Hn.   

Bsn.  

Pno.  

Ped.  

Lindholm: Sextet for Winds and Piano / Full Score

34

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

Ped.

ff

ff

ff

ff

ff

70

F

Presto

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

closed

open

f

pp

f

F

Presto

f

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

84

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

36

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

closed
+

ff

96

Meno mosso

G

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

solo
mf

II

Meno mosso

G

Lindholm: Sextet for Winds and Piano / Full Score

101 **rall.**

Presto

Fl. **f**

Ob. **f**

Cl. **solo**

Hn. **f**
open

Bsn. **mf** **f**

3 3

rall.

Presto

Pno. **mf** **f**

f

110 **#**

rall.

Fl.

Ob.

Cl. **3**

Hn.

Bsn.

mf **rall.**

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

38

120

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

3

126

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

3

f

f

131 **H** **Presto** ($\text{♩} = 160$)

H **Presto** ($\text{♩} = 160$)

140

f

Red.

© Herbert Lindholm, Kuopio FINLAND

Lindholm: Sextet for Winds and Piano / Full Score

40

147

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

I

154

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

I

161

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

f

Ped.

Ped.

Ped.

Ped.

J Prestissimo

166

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

ff

ff 3

ff 3

ff 3

ff

J Prestissimo

ff 3

ff 3

Musical score for orchestra and piano, page 42, system 171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a dynamic marking of *ff*. The score shows various musical patterns with slurs, grace notes, and dynamic markings like *ff* and *v*.

Musical score for orchestra and piano, page 176. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The piano part is shown with two staves. Measure 176 consists of three measures. The first measure features woodwind entries with grace notes. The second measure has a dynamic of *ff*. The third measure concludes with a forte dynamic. Measure 177 begins with a piano entry. Measures 178-179 show woodwind entries. Measure 180 concludes with a piano entry.

Lindholm: Sextet for Winds and Piano / Full Score

43

Musical score for Lindholm's Sextet for Winds and Piano, page 43, system 179. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The piano part includes a basso continuo (Bc) line. Measure 179 begins with a dynamic of $\frac{3}{4}$. The woodwind section plays eighth-note patterns, while the piano provides harmonic support. The dynamic changes to $\frac{2}{4}$ in measure 180, indicated by a crescendo and the dynamic *fff*. Measures 181-182 show sustained notes and eighth-note patterns. The score concludes with a repeat sign and the instruction *Rd.*