

Herbert Lindholm

Sextet for Winds and Piano

Flute, Oboe, Clarinet, Horn, Bassoon, Piano

Op. 87 (2015)

Total Duration: 14'

SEXTET for Winds and Piano

1. Movement

Herbert Lindholm, op. 87 (2015)

Duration: 4'20"

Moderato (100)

Musical score for measures 1-5. The score is for a sextet consisting of Flute, Oboe, Clarinet in B \flat , Horn in F, Bassoon, and Piano. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is Moderato (100). The dynamic marking is *f* (forte). The Flute, Oboe, Clarinet in B \flat , and Bassoon parts have melodic lines with accents and slurs. The Horn in F part has a whole rest. The Piano part has a bass line with a slur and a fermata over a whole note in the right hand.

Musical score for measures 6-9. The score continues for the Flute, Oboe, Clarinet in B \flat , Horn in F, Bassoon, and Piano. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in B \flat and Horn in F parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Piano part has a bass line with slurs and accents.

Lindholm: Sextet for Winds and Piano / Full Score

2

11

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

A

p

p

p

15

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mp

mp

19

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *f*

Pno.

22

B

Fl. *ff* *mf* 3

Ob. *ff* *mf* 3

Cl. *ff* *mf*

Hn. *ff* *mf* 3

Bsn. *ff* *mf*

Pno. *f*

Red.

Lindholm: Sextet for Winds and Piano / Full Score

4

27

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *f*

Red.

31

C *Vivace*

Fl. *ff*

Ob. *ff*

Cl. *mf* closed

Hn. *mf*

Bsn. *mf*

Pno. *ff* *p*

Red.

33

Fl. Ob. Cl. Hn. Bsn. Pno.

Red.

Detailed description: This system contains measures 33 and 34. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a sustained chord. The Horn (Hn.) part has a rhythmic pattern of eighth notes with accents. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with slurs and accents, and includes a 'Ped.' marking at the start of each measure.

35

Fl. Ob. Cl. Hn. Bsn. Pno.

f

Red.

Detailed description: This system contains measures 35 and 36. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines with slurs and accents. The Clarinet (Cl.) part has a sustained chord. The Horn (Hn.) part has a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes, also starting with a forte (f) dynamic. The Piano (Pno.) part has a complex texture with slurs and accents, and includes a 'Ped.' marking at the start of each measure.

Lindholm: Sextet for Winds and Piano / Full Score

6

38

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

open

ff

Ped.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

tr^b

p

mp

mp

mp

42

Fl. *tr^b* **D** *f*

Ob. *(tr)* *f*

Cl. *tr* *f*

Hn. *p* *pp* *f*

Bsn. *p* *pp* *f*

Pno. *p* *f* **D**

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

8

47

Fl. *tr*
Ob.
Cl. *tr*
Hn. *mp* *p* *pp*
Bsn. *mp* *p* *pp*
Pno.

50

Fl. *mf*
Ob.
Cl.
Hn. *mf* *ff*
Bsn. *mf* *ff*
Pno. *mf* *ff*

54

Fl. *f*

Ob. *f*

Cl.

Hn.

Bsn. *mf* 3 *f*

Pno.

57

Fl. *ff* trill

Ob. *ff*

Cl. *ff*

Hn.

Bsn. *ff*

Pno.

Lindholm: Sextet for Winds and Piano / Full Score

10

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 60 has a trill (tr) and a fermata. Measure 61 has a fermata and a dynamic marking of *ff*. Measure 62 has a dynamic marking of *f*. Measure 63 has a trill (tr) and a dynamic marking of *f*.
- Ob.:** Measure 60 has a fermata. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*.
- Cl.:** Measure 60 has a trill (tr) and a fermata. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*.
- Hn.:** Measure 60 has a fermata. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*.
- Bsn.:** Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*.
- Pno.:** Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*.

Conductor's part (Cond.) is indicated below the piano part.

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.
- Ob.:** Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.
- Cl.:** Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.
- Hn.:** Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.
- Bsn.:** Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.
- Pno.:** Measures 64-67 are silent.

Dynamic markings *f* are present in measures 64-67 for all wind instruments. A box containing the letter 'E' is placed above the Flute part in measure 64 and below the Bassoon part in measure 65.

Musical score for measures 68-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts with a trill (tr^b) and a dynamic of *mf*. Changes to *f* in measure 69.
- Ob.:** Features a sixteenth-note pattern with a dynamic of *mf*, changing to *f* in measure 69.
- Cl.:** Features a sixteenth-note pattern with a dynamic of *mf*, changing to *f* in measure 69.
- Hn.:** Features a sixteenth-note pattern with a dynamic of *mf*, changing to *f* in measure 69.
- Bsn.:** Features a sixteenth-note pattern with a dynamic of *mf*, changing to *f* in measure 69.
- Pno.:** Features a sixteenth-note pattern with a dynamic of *f*.

Measures 68 and 69 contain sixteenth-note patterns with a '6' marking. Measure 70 shows sustained notes for the woodwinds and piano.

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Features a sixteenth-note pattern with a dynamic of *ff*.
- Ob.:** Features a sixteenth-note pattern with a dynamic of *ff*.
- Cl.:** Features a sustained note with a dynamic of *p*, changing to *ff* in measure 73.
- Hn.:** Features a sustained note with a dynamic of *p*, changing to *ff* in measure 73.
- Bsn.:** Features a sustained note with a dynamic of *p*, changing to *ff* in measure 73.
- Pno.:** Features a sustained note with a dynamic of *ff*.

Measures 71 and 72 contain sixteenth-note patterns. Measure 73 shows sustained notes for the woodwinds and piano.

74

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fp < *ff* *fp* < *ff*

fp < *ff* *fp* < *ff*

fp < *ff* *fp* < *ff*

fp < *ff* *fp* < *ff*

fp < *ff* *fp* < *ff*

ff *ff*

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mf *f*

trem.

Flz nat.

Ped.

Lindholm: Sextet for Winds and Piano / Full Score

84

Fl. *ff* *tr*

Ob. *ff* *tr* *ff* 3

Cl. *ff* *ff* 3

Hn. *ff*

Bsn. *ff*

Pno. trem- cluster *fff*

88

Fl. *f* **F**

Ob. *f* 3

Cl. *f* 3

Hn. *p*

Bsn. *f* **F**

Pno. *f* *f*

Lindholm: Sextet for Winds and Piano / Full Score

14

93

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f 3 3

mf

mf

f 3 3

Ped.

98

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

f

mf

102

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

f
f
f
f
f
f

Ped.

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

f
f
f
f
f
f

G

Lindholm: Sextet for Winds and Piano / Full Score

16

Musical score for measures 111-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measure 111 is marked with a rehearsal sign 'H'. The piano part features a prominent melodic line starting in measure 113, marked with a forte 'f' dynamic and a rehearsal sign 'H'. Pedal markings are present at the bottom of the piano part.

Musical score for measures 115-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measure 115 is marked with a rehearsal sign 'H'. The piano part features a prominent melodic line starting in measure 115, marked with a forte 'f' dynamic and a rehearsal sign 'H'. Pedal markings are present at the bottom of the piano part.

117

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Pno. *f* Ped.

120

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

Pno. *p* *ff* Ped.

2. Movement

Duration: 6'

Grave (♩ = 50)

This system contains the first five measures of the score. The instruments listed are Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, and Piano. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The time signature is 4/4. The Bassoon part begins with a 'solo' marking and a mezzo-piano (*mp*) dynamic. The Piano part features a 'Ped.' (pedal) marking and also starts with a mezzo-piano (*mp*) dynamic. The woodwinds are mostly silent in this section, with some rests indicated by a horizontal line with a dash.

This system contains measures 6 through 10. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The tempo remains 'Grave'. The Flute part begins with a piano (*p*) dynamic. The Clarinet part starts with a pianissimo (*pp*) dynamic and includes a 'mute' marking. The Horn part also starts with a pianissimo (*pp*) dynamic and includes a 'mute' marking. The Bassoon part begins with a piano (*p*) dynamic. The Piano part continues with a piano (*p*) dynamic and features a complex chordal texture with sustained notes and a 'rit.' (ritardando) marking towards the end of the system.

A

13

Fl. *mf* 3 3

Ob. *mf*

Cl.

Hn. open *p*

Bsn. *p*

Pno. *p*

Ced.

A

17

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf* 3 3 3 3

Pno.

Ced.

32

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *mf* *p*

Measures 32-36: Flute (Fl.) has a melodic line starting with a trill. Oboe (Ob.) has a triplet and a sextuplet. Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) have sustained notes. Piano (Pno.) has a triplet in the right hand and a sustained chord in the left hand.

37

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Measures 37-40: Flute (Fl.) and Oboe (Ob.) play a sextuplet. Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) play triplets. Piano (Pno.) has a triplet in the right hand and a sustained chord in the left hand. Dynamics increase to *ff* for the woodwinds and *ff* for the piano.

42

C

Fl. *tr^b* *pp* *mp* *f*

Ob. *pp* *mf* *f*

Cl. *pp* *mf* *f*

Hn. *pp* *mf* *f* closed + + +

Bsn. *pp* *mf* *f*

Pno. *pp* *mf* *f* *ff*

mf

48

Fl. *p* *f* 3

Ob. *pp* *p* *f* 3

Cl. *pp* (trill) *mf* (mute) 3

Hn. *f* *mf*

Bsn. *pp* *mf*

Pno. *mf* 3 *mf* 3 *mf* 3 *mf* 3

53

Fl. *mf*

Ob.

Cl.

Hn. *open*

Bsn.

Pno. *tr^b* *pp*

57

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

mf

mf

mf

mf

mf

60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

63

Fl. *fff*

Ob. *fff*

Cl. *pp* solo

Hn. *fff*

Bsn. *fff*

Pno. *fff*

Red. *pp*

3. Movement

Grave Duration: 3'40" **Vivace**
♩. = 80

Flute

Oboe *solo*
p *f*

Clarinet in B \flat

Horn in F

Bassoon

Grave **Vivace**
♩. = 80

Piano *pp* *p*
Ped. *Ped.*

6

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Hn. *f*

Bsn. *f*

Pno.

11

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *ff*

Pno. *ff*

A

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *ff*

A

21

Fl. *mp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno.

25

Fl. *mp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

B

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

B

Lindholm: Sextet for Winds and Piano / Full Score

30

34

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

36

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

ff

40

C

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

46

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

49

D Andante e tranquillo

Fl. *f*

Ob.

Cl.

Hn. *gliss.*

Bsn.

Pno. *ff*

D Andante e tranquillo

f

mp

Ped.

52

Fl. *p*

Ob. *mf* *pp*

Cl. *p* *pp* open

Hn. *pp* *ff* *pp*

Bsn.

Pno. *p*

Ped.

58

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Ped.

Lindholm: Sextet for Winds and Piano / Full Score

34

64

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

ff
ff
ff
ff
ff

Ped. Ped.

F

Presto

70

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

pp
pp
pp
pp
pp

f
f
f
f
f

closed + open

F **Presto**

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

84

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

90

Fl.
Ob.
Cl.
Hn. closed +
Bsn. ff
Pno.

96

Fl. // **G** **Meno mosso**
Ob. //
Cl. //
Hn. //
Bsn. solo mf // **G** **Meno mosso**
Pno. //

101 **rall.** **Presto**

Fl. **f**

Ob. **f**

Cl. **f** solo

Hn. **mf** **f**

Bsn. **mf** **f**

Pno. **mf** **f**

110 **rall.**

Fl.

Ob.

Cl. **f**

Hn.

Bsn. **mf** solo

Pno. **rall.**

Lindholm: Sextet for Winds and Piano / Full Score

38

120 -

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

3

126 -

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3

131 **H** Presto (♩ = 160)

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

140

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

f
Ped.
Ped.

40

147

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *f*

154

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Pno.

161

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

f

Ped. Ped. Ped. Ped.

166 **J** Prestissimo

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

ff

ff

ff

ff

ff

ff

171

Fl. *ff*

Ob. *ff*

Cl. *3*

Hn. *3*

Bsn. *ff* *3*

Pno. *3* *Red.*

176

Fl.

Ob.

Cl. *3*

Hn. *ff* *3*

Bsn. *3*

Pno. *3* *Red.*

179

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fff

20.