

Violin I

Sea Air

Fantasy for Flute, Guitar and Strings

Herbert Lindholm, op. 41 (2004)

Andante

1-2 2 3 div. pp mp

10 pizz. f trem. (arco) f

16 p mf

23 A V f p

30 V 3 3 3 3 f

36 div. ff mf p B

43-44 2 f C

50 f mp mp

56 D 2 58-59 mp pp

64 Allegretto con brio 4 69-72 mp f

73 4 76-79 f

80 *mp*

84 *f* *p* *f*

91 *mp* *f*

100 *mp*

101-102

106 *mp*

107-113

118-119 *f* *H*

125-132 *mf* *ff*

138

145 *f* *I*

147-150

154-155 *p* *J*

157-159

164 *mf* *ff*

171 *f* *p*

Lindholm: Sea Air / VI I

177 *f* *p*

182 *ff* *mf*

186 *fff* *p* *fff* *rit.*

192 **K** Cadenza, molto rubato
8 5 *p* *trem.* *rit.*

193-200 202-206

212-214 *mf* 216-220

L *ff* *mf* *p*

225 226-227

235 *f* *fp* *trem.*

241-242 *mf* *pp* *mp* 249-250

251 *mf* *pp* *mp*

258 poco sostenuto *p* *f* *a tempo* *pizz.*

263 *f* *pp* *ppp* *trem. (arco)*

Violin II

Sea Air

Fantasy for Flute, Guitar and Strings

Andante

Herbert Lindholm, op. 41 (2004)

1-2

2

div.

pp

mf

pp

9

pizz.

f

trem.

f

15

nat.

6

17-22

f

6

p

A

V

27

p

f

35

div.

ff

mf

B

4

41-44

f

div.

C

50

f

mp

pp

56

D

f

p

mp

pp

Allegretto con brio

62

f

mp

69-73

5

f

76-77

2

78 *pp* *mp*

82 *f*

88 *f* *f* *mp* **E** 3 92-94

98 *f* 101-102 **F** 11 103-113 *mp* 116-119 4

120 *f* **G** **H**

125-130 6 *p* *mf* *ff*

135

139 *ff*

146-150 **I** *mf* 154-155 2

157-159 3 *p* *mf*

167 **J** *f* *fp*

2

175 *f* *p*

182 *ff* *mf*

186 *fff* *p* *fff* *mf* *mf* *rit.*

K Cadenza, molto rubato

193-200 202-210 212-214 216-220

224 **L** *ff*

226-227

232-234 *f*

240 trem. *fp* *pp* *mf* *pp* *mp*

248 4 div. *pp* *mp* *pp* poco sostenuto

249-252

259 a tempo *f* pizz.

263 trem. *f* 4 266-269

Viola

Herbert Lindholm

Sea Air

fantasy for Flute, Guitar and Strings

Viola

Sea Air

Fantasy for Flute, Guitar and Strings

Andante

Herbert Lindholm, op. 41 (2004)

1 pizz. *mf* arco *mf*

7 *pp* *f*

11 trem.

15-22 8 *f* *mp* *p* **A**

28 *mf* *p*

32 *f*

34

36 *mf* **B** 2 41-42

43 *mf* *f*

49 *f* *mp* *f* 3

55 *mp* *f* trem. *p*

61

Musical notation for measures 61-66. The piece is in 6/8 time. Measure 61 starts with a piano (*pp*) dynamic. The melody features a half note followed by a quarter note, then a half note with a fermata. Measure 62 has a mezzo-forte (*mp*) dynamic. Measure 63 has a piano (*pp*) dynamic. The notation includes slurs and dynamic hairpins.

67 **Allegretto con brio**

Musical notation for measures 67-76. The tempo is **Allegretto con brio**. Measure 67 starts with a forte (*f*) dynamic. Measure 68 has a mezzo-forte (*mp*) dynamic. Measure 69-74 is a six-measure rest. Measure 75 starts with a forte (*f*) dynamic. The notation includes slurs and dynamic hairpins.

77

Musical notation for measures 77-80. The piece consists of a continuous eighth-note pattern. Measure 77 starts with a piano (*pp*) dynamic. Measure 80 has a mezzo-forte (*mp*) dynamic. The notation includes slurs and dynamic hairpins.

81

Musical notation for measures 81-87. Measure 81 starts with a forte (*f*) dynamic. Measure 82 has a piano (*p*) dynamic. The notation includes slurs, dynamic hairpins, and accents.

88

Musical notation for measures 88-98. Measure 88 starts with a forte (*f*) dynamic. Measure 92-95 is a four-measure rest. Measure 96 has a mezzo-forte (*mp*) dynamic. Measure 98 has a forte (*f*) dynamic. The notation includes slurs, dynamic hairpins, and accents.

99

Musical notation for measures 99-107. Measure 101-102 is a two-measure rest. Measure 103-105 is a three-measure rest. Measure 106 has a mezzo-forte (*mp*) dynamic. The notation includes slurs and dynamic hairpins.

108

Musical notation for measures 108-116. Measure 110-113 is a four-measure rest. Measure 114 has a mezzo-forte (*mp*) dynamic. The notation includes slurs and dynamic hairpins.

117-119

Musical notation for measures 117-119. Measure 117-119 is a three-measure rest. Measure 120 has a forte (*f*) dynamic. Measure 121-126 is a six-measure rest. Measure 127 has a piano (*pp*) dynamic. The notation includes slurs and dynamic hairpins.

127-131

Musical notation for measures 127-131. Measure 127-131 is a five-measure rest. Measure 132 has a piano (*p*) dynamic. Measure 133-134 has a mezzo-forte (*mf*) dynamic. Measure 135-136 has a fortissimo (*ff*) dynamic. The notation includes slurs and dynamic hairpins.

137

Musical notation for measures 137-142. The notation includes slurs and dynamic hairpins.

143

Musical notation for measures 143-152. Measure 148-150 is a three-measure rest. Measure 151 has a mezzo-forte (*mf*) dynamic. The notation includes slurs and dynamic hairpins.

153

Musical notation for measures 153-171. Measure 154-155 is a two-measure rest. Measure 157-169 is a thirteen-measure rest. Measure 170-171 is a two-measure rest. The notation includes slurs and dynamic hairpins.

Lindholm: Sea Air / VIOLA

172 *f* *fp*

179 *f* *p* *ff*

184 *mf* *fff*

K Cadenza, molto rubato

188 *p* *fff* *rit.* 8 9 3 *mf*

216-220 *mf* 226-227

L Andante maestoso

228 *ff*

234 *f* *mf* 3 *trem.*

241 *mf* *pp* *f* *nat.*

248 *f* *p* *mf*

252 *pp* *f*

257 *f* *pp* *f* *poco sostenuto* *a tempo*

262 *f* 4 266-269

Cello

Herbert Lindholm

Sea Air

fantasy for Flute, Guitar and Strings

Cello

Sea Air

Fantasy for Flute, Guitar and Strings

Andante

Herbert Lindholm, op. 41 (2004)

1-2 *pp* 4-5 *mf* *pp*

10 *f* *pizz.* *arco* 14-15 *f* 17-21

22 *mf* *f* *mp* **A**

27 *p* *mf* *p* *ff*

33 *ff* *mf* *div. in 2*

39 *mf* **B**

45 *f* *f* *mp* **C**

52 *pp* *f* *f* *pizz.* *p* **D**

59 *mp* *trem.* *mf* *pp* *mp* *pp*

67 *f* 68-72 *f*

Allegretto con brio

Lindholm: SEA AIR / CELLO

75 **6**
76-81 *f*

86 **E** solo Vcl
f *mp*

93 *mf* *tutti* *div.* *fp*

102 **F** **5**
104-108 *mf* *mp*

110 *pp* *mp*

115 **G** **3**
117-119 *f*

122 *pp*

126 **H** **5**
127-131 *p* *mf* *ff*

137 *mp*

142 *ff* *mp*

151 **I** **2** **13**
154-155 *mf* *f* 157-169

170 **J**

176

181

185

192 **K** Cadenza, molto rubato

215

223 **L** Andante maestoso

233

239

251

259

Contrabass

Herbert Lindholm

Sea Air

fantasy for Flute, Guitar and Strings

Contrabass

Sea Air

Fantasy for Flute, Guitar and Strings

Herbert Lindholm, op. 41 (2004)

Andante

1-5 *mf* *pp* *f* pizz.

12 arco *mf* *p*

24 **A** *f* *mp* *p*

32 *f* *ff* *ff* *mf*

39 **B** *p* *f* *f*

47 **C** *p* *f* *mp* *pp*

55 **D** pizz. *f* *p* *mp* *mf* arco

63 **E** trem. *pp* *mp* *pp* *f* *f* *pp* *fp*

102 **F** *mp* **G** *p* *f*

125 **H** *pp* *ff*

5 2 4 2 7 14 2 14

Lindholm: SEA AIR / CONTRABASS

138 *mf* \curvearrowright *ff*

147 *f* \curvearrowleft *pp*

151-155 *f* \curvearrowleft *fp*

179 *f* \curvearrowleft *p* \curvearrowright *ff* \curvearrowleft *mf*

185 *fff* \curvearrowleft *p* \curvearrowright *fff*

K Cadenza, molto rubato

192 *f* \curvearrowleft *p* \curvearrowright *ff* \curvearrowleft *mf*

218 *mf* \curvearrowleft *p* \curvearrowright *f* \curvearrowleft *pp*

L Andante maestoso

228 *ff* \curvearrowleft *p* \curvearrowright *f* \curvearrowleft *mf*

237 *mf* \curvearrowleft *p* \curvearrowright *f* \curvearrowleft *pp*

247 *f* \curvearrowleft *p* \curvearrowright *ff* \curvearrowleft *mf*

257 *mp* \curvearrowleft *p* \curvearrowright *f* \curvearrowleft *mf*